

Mary Jones

THEATRE

Playwright:

"Turpentine": *Mounted and Framed*, Fringe Festival 2004.
"Lie Still, Little Bottle": *Mixed Drinks*, Fringe Festival 2003
"A Many Splendoured Thing": *Night of 1000 Plays* Festival, 2003
"Medea Again": *Night of 1000 Plays* Festival, 2003
"A Christmas Wish": *Night of 1000 Plays* Festival, 2003
"Billy's Bad Night": *Night of 1000 Plays* Festival, 2003
"No. 9": *Guaranteed Overnight Theater*, 2002
"Nevermind": *Guaranteed Overnight Theater*, 2002
"Etiquette": *Night of 1000 Plays* Festival, 2002
"A Bag Full of God": *Fly By Night*, October 2001
"One Honest Man": *Fly By Night*, September 2001
"More Trouble Than It's Worth": *Fly By Night*, August 2001

Actor:

Fly By Night Productions—various productions and locations.

Guaranteed Overnight Theater—various productions

The Brick Playhouse

Director:

"Harelip & Sputnik" by Dennis DiClaudio. *Guaranteed Overnight Theater*, The Brick Playhouse

"Box Office" by Cat Hebert. *Guaranteed Overnight Theater*, 2002 Philly Fringe, The Brick Playhouse.

Producer: the Surface Tension Project

Fringe Festival 2003: *Mixed Drinks*

Fringe Festival 2004: *Mounted and Framed*

Tech:

Sound engineer for the Brick Playhouse 2002

Sound engineer for the Dive Sketch Comedy Troop 2002—2004

RADIO

Disc jockey at WCUR: West Chester University Radio

TRAINING

Acting: West Chester University

Writing: West Chester University (BA in Literature & Creative Writing)

SPECIAL SKILLS

Music: guitar, saxophone, keyboard, fife, voice.