

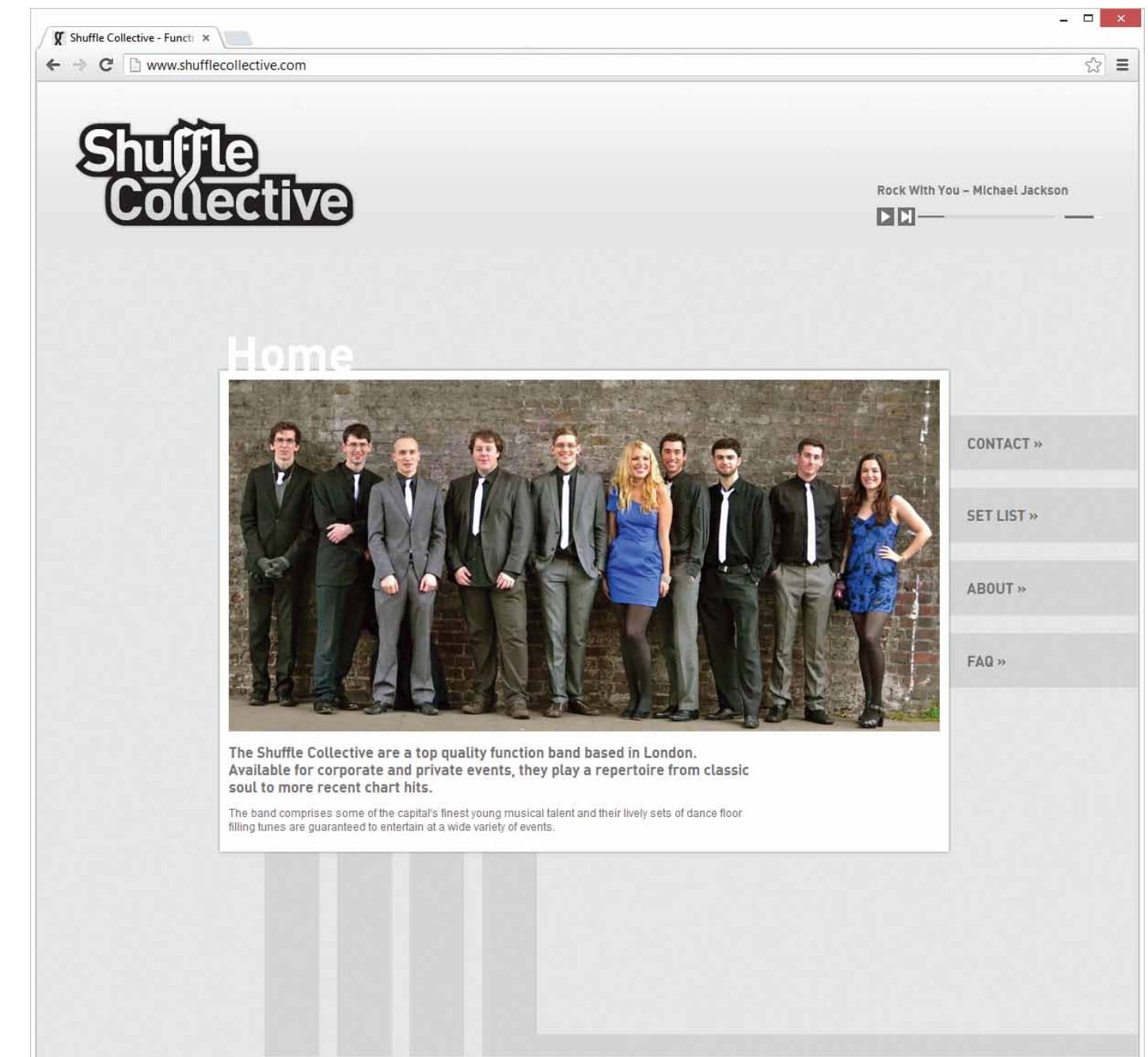


andrew armanios
design & web development

Shuffle Collective



Shuffle Collective
Branding of a function band targeting the corporate and wedding market
Logo, business card and one page website
www.shufflecollective.com



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DAIWA
ANGLO-JAPANESE
FOUNDATION

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DAIWA FOUNDATION SMALL GRANTS & AWARDS
DAIWA FOUNDATION ART PRIZE 2012 EXHIBITION
2013 SEMINAR SERIES

The theme for the 2013 Seminar Series is "The Search for Contentment: Shifting Values in the UK and Japan."

The Daiwa Anglo-Japanese Foundation – Supporting closer links between the UK and Japan

WHAT'S ON

Exhibition: 18 Jan 2013 – 23 Feb 2013
Daiwa Foundation Art Prize 2012 Exhibition Tokyo, SCAI THE BATHHOUSE, 18 January - 23 February 2013
We are delighted to present this solo exhibition by Haroon Mirza at SCAI THE BATHHOUSE in Tokyo, Japan. As the winner of

Exhibition: 24 Jan 2013 – 18 Mar 2013
Winnebago, Carpets, Onsen, Potter by Peter McDonald
Peter McDonald depicts colourful scenes inhabited by people engaged in everyday activities. Images of teachers, artists, hairdressers or carpet sellers are constructed with an elementary graphic language. By

Seminar: 29 January 2013
Education and Social Class in the UK and Japan
Inequality and social exclusion have become concerns again, and in a time of austerity for both the government and parents in Japan and the UK, the role of education needs reconsidering. Can education contribute to better

Book launch: 5 February 2013
Factional Politics: How Dominant Parties Implode or Stabilize
In her book, 'Factional Politics: How Dominant Parties Implode or Stabilize' a survey of the British Conservative Party, the Liberal Party of Canada, the Christian Democratic Party of Italy and the

Upcoming Events - Daiwa x
www.dajf.org.uk/events/upcoming-events

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Upcoming Events | Current Seminar Series | Current Exhibition | Upcoming Exhibitions | Past Events | Booking Form

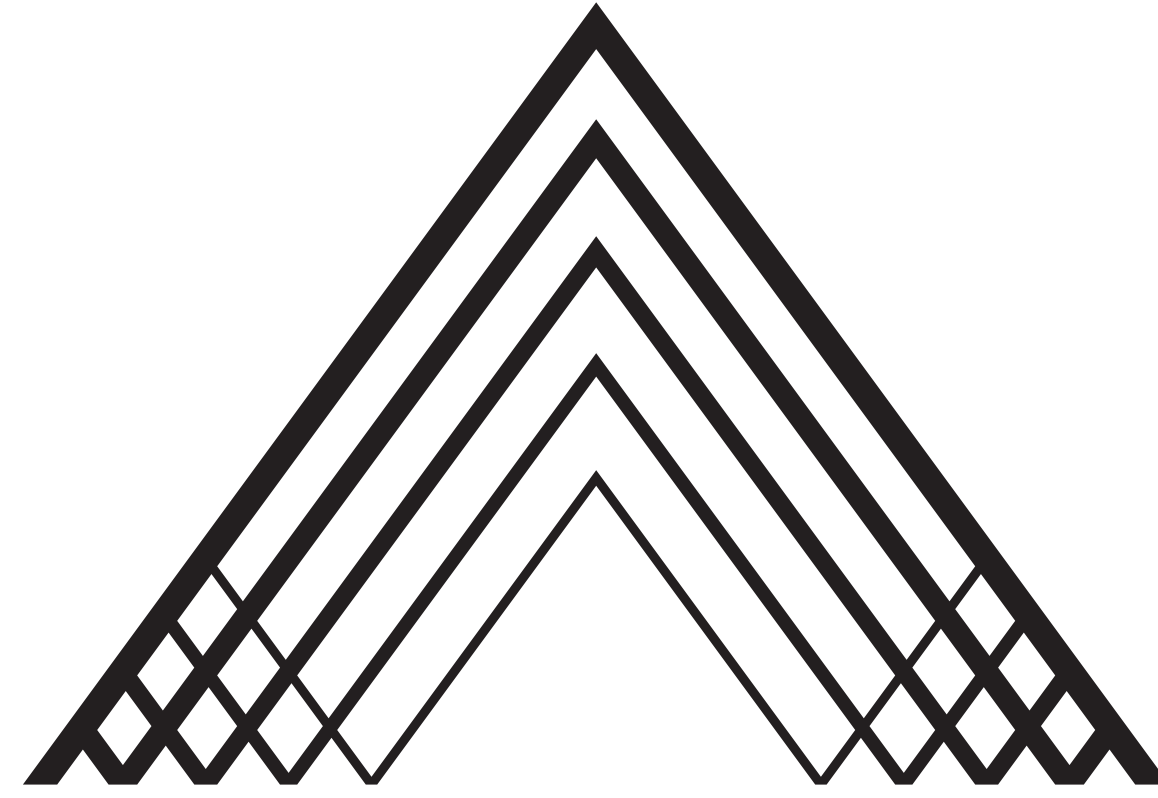
Upcoming Events

Private View: Thursday 24 January 2013
Private View: Winnebago, Carpets, Onsen, Potter by Peter McDonald
Peter McDonald depicts colourful scenes inhabited by people engaged in everyday activities. Images of teachers, artists, hairdressers or carpet sellers are constructed with an elementary graphic language. By making use of archetypes, symbolism and our incorrigible tendency to make the strange seem more familiar, McDonald's alternative world reads like a parallel universe.
MORE INFO | BOOKING FORM

Seminar: Tuesday 29 January 2013
Education and Social Class in the UK and Japan
Inequality and social exclusion have become concerns again, and in a time of austerity for both the government and parents in Japan and the UK, the role of education needs reconsidering. Can education contribute to better social mobility? Are working-class groups still under-represented in higher education, and if so, why? Although higher education has become more inclusive in both countries in recent decades, if investing in education does not necessarily guarantee a job, then what is the incentive for young people to aspire to go to university? These questions, amongst others will be debated by Professor Takehiko Kariya of Oxford University and Professor Robert Cassen of the LSE.
MORE INFO | BOOKING FORM

Book launch: Tuesday 5 February 2013
Factional Politics: How Dominant Parties Implode or Stabilize
In her book, 'Factional Politics: How Dominant Parties Implode or Stabilize' a survey of the British Conservative Party, the Liberal Party of Canada, the Christian Democratic Party of Italy and the Liberal Democratic Party of Japan, Dr Françoise Boucek explores the paradox of and the potential dangers of factional politics for dominant political parties. She will introduce her book and discuss its themes with Professor Kenzuke Takayasu (discussant).
MORE INFO | BOOKING FORM

Daiwa Foundation
A charity to promote UK Japanese relations
Stationery, bilingual annual report and bilingual content managed website
www.dajf.org.uk



LIVE AT THE LOFT



Live at the Loft

Branding for a regular music event at the renowned Ivy restaurant's members club

Logo design

ACE BROS



ACE Bros

Branding of a start-up music equipment and instruments hire company

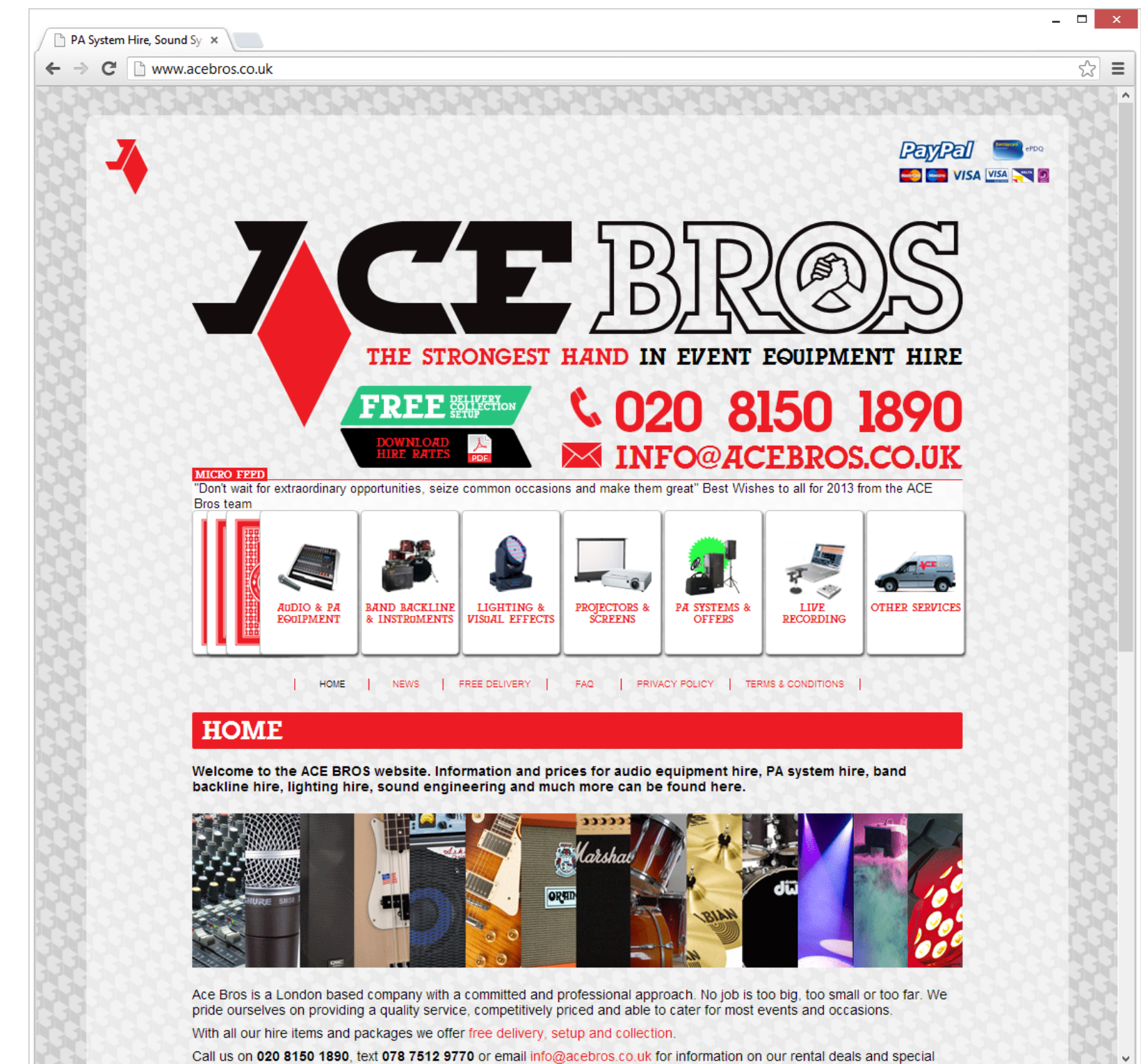
Branding, business cards, flyer and content managed website

www.acebros.co.uk

Testimonial

"Andrew has helped to propel the ACE Bros brand with his keen eye for detail and commitment. His quality graphic work has given life to our brand which constantly receives positive comments from our clients. He delivers fantastic results every time, so whenever I require graphic work services I will be contacting Andrew without hesitation."

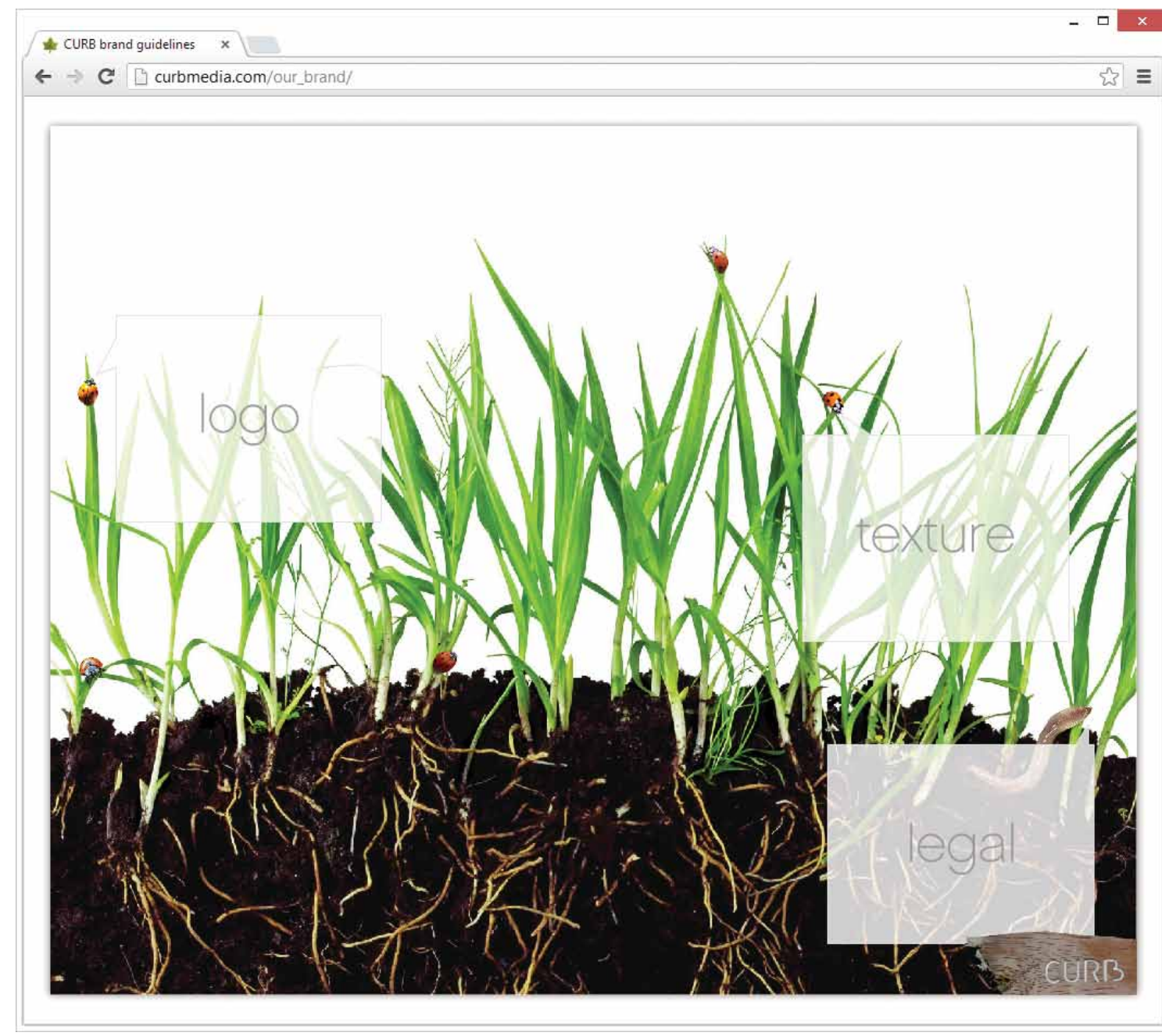
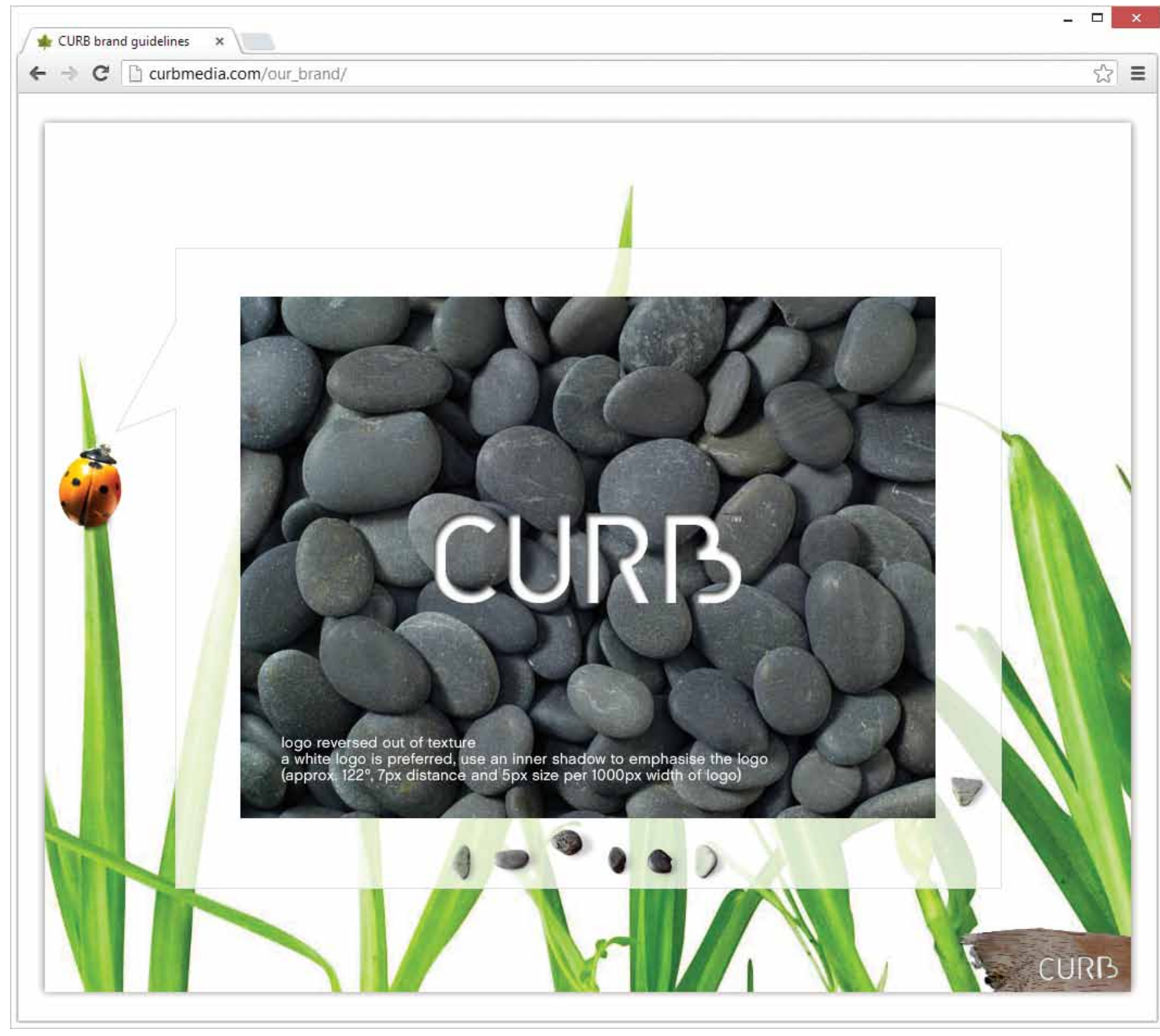
Charles Mahoney, ACE Bros partner

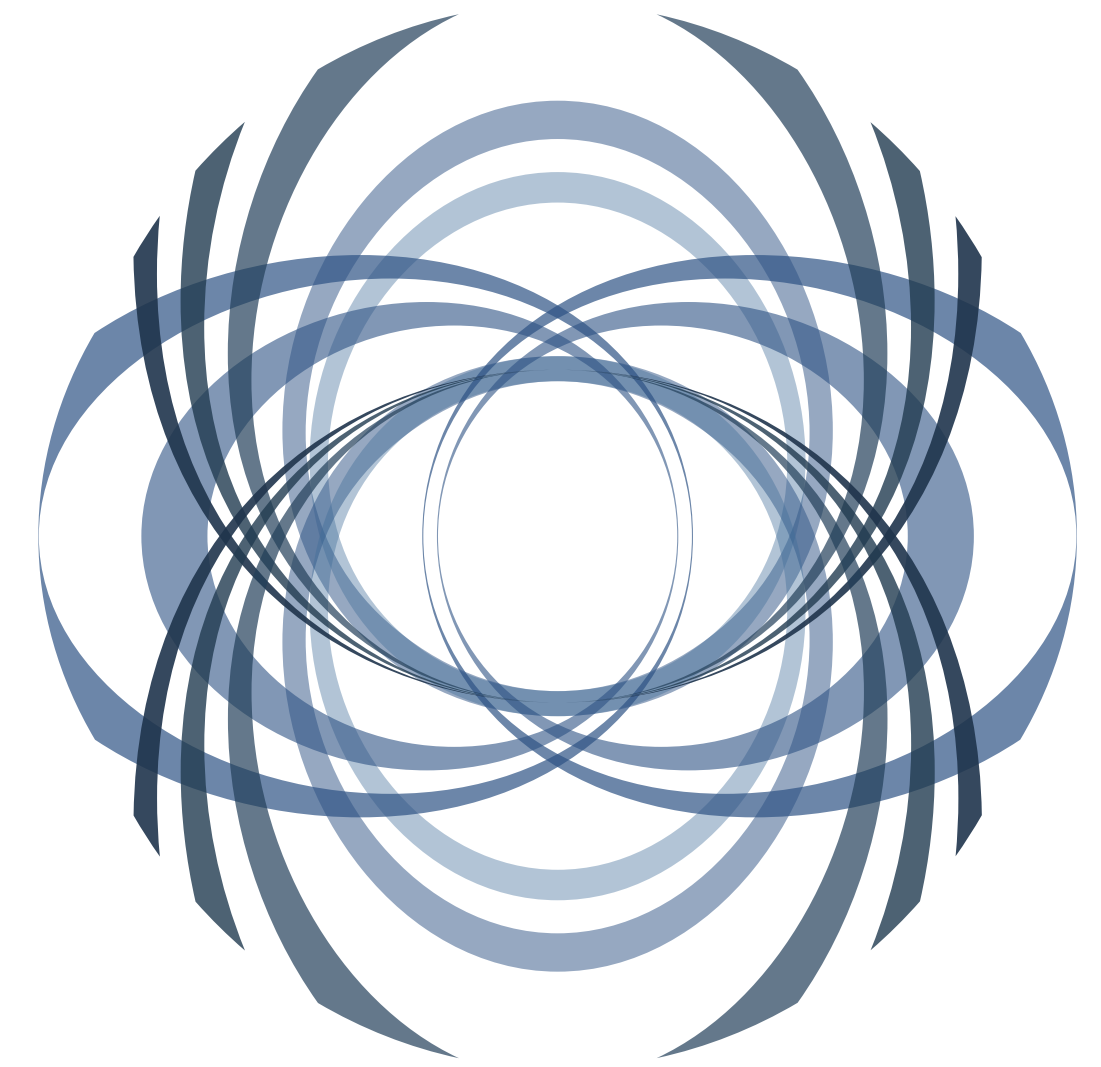




CURB media
 The 'world's first natural media company'
 only using natural materials in their unique
 and large scale campaigns
*Business cards, interactive brand guidelines
 and sea tagging template design*
www.curbmedia.com/our_brand

Testimonial
 "Andrew Armanios has been a tremendous
 asset to the CURB team, his commitment
 creativity and design talent have played a
 large part in the design assets that have
 helped fuel business growth and CURB
 becoming an award winning company. I
 would highly recommend him as a
 freelancer or permanent member of any
 business looking for great commercially
 focused design."
 Anthony Ganjou, Founder/CEO





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