

## Combining Half Marks

Range: FE20–FE2F

### The Unicode Standard, Version 8.0

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 8.0*

Characters in this chart that are new for The Unicode Standard, Version 8.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-8.0/> for charts showing only the characters added in Unicode 8.0. See <http://www.unicode.org/Public/8.0.0/charts/> for a complete archived file of character code charts for Unicode 8.0.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 8.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 8.0, online at <http://www.unicode.org/versions/Unicode8.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, and #45, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

### Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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





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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	FE2
0	 FE20
1	 FE21
2	 FE22
3	 FE23
4	 FE24
5	 FE25
6	 FE26
7	 FE27
8	 FE28
9	 FE29
A	 FE2A
B	 FE2B
C	 FE2C
D	 FE2D
E	 FE2E
F	 FE2F

**Combining half marks**

- FE20 Ɀ COMBINING LIGATURE LEFT HALF  
 FE21 ⱸ COMBINING LIGATURE RIGHT HALF  
     → 0361 Ɀ combining double inverted breve  
 FE22 Ɀ COMBINING DOUBLE TILDE LEFT HALF  
 FE23 ⱸ COMBINING DOUBLE TILDE RIGHT HALF  
     → 0360 ⱸ combining double tilde

**Continuous macrons for Coptic**

*These are used in combinations to represent continuous macrons over a sequence of Coptic letters.*

- FE24 Ɀ COMBINING MACRON LEFT HALF  
 FE25 ⱸ COMBINING MACRON RIGHT HALF  
 FE26 Ɀ COMBINING CONJOINING MACRON  
     → 0304 Ɀ combining macron  
     → 035E Ɀ combining double macron

**Combining half marks below**

*These are used in combinations to represent a ligature, tilde, or macron that extend underneath more than two characters.*

- FE27 Ɀ COMBINING LIGATURE LEFT HALF BELOW  
 FE28 ⱸ COMBINING LIGATURE RIGHT HALF BELOW  
     → 035C Ɀ combining double breve below  
 FE29 Ɀ COMBINING TILDE LEFT HALF BELOW  
 FE2A ⱸ COMBINING TILDE RIGHT HALF BELOW  
 FE2B Ɀ COMBINING MACRON LEFT HALF BELOW  
 FE2C ⱸ COMBINING MACRON RIGHT HALF BELOW  
 FE2D Ɀ COMBINING CONJOINING MACRON BELOW  
     → 0331 Ɀ combining macron below  
     → 035F Ɀ combining double macron below

**Combining half marks**

*These are used for supralineation in Church Slavonic texts.*

- FE2E Ɀ COMBINING CYRILLIC TITLO LEFT HALF  
 FE2F ⱸ COMBINING CYRILLIC TITLO RIGHT HALF