

## **Vedic Extensions**

**Range: 1CD0–1CFF**

### **The Unicode Standard, Version 7.0**

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 7.0*

Characters in this chart that are new for The Unicode Standard, Version 7.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-7.0/> for charts showing only the characters added in Unicode 7.0. See <http://www.unicode.org/Public/7.0.0/charts/> for a complete archived file of character code charts for Unicode 7.0.

### **Disclaimer**

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 7.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 7.0, online at <http://www.unicode.org/versions/Unicode7.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, and #45, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

### **Fonts**

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See <http://www.unicode.org/charts/fonts.html> for a list.

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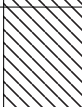



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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	1CD	1CE	1CF
0	 1CD0	 1CE0	 1CF0
1	 1CD1	 1CE1	 1CF1
2	 1CD2	 1CE2	 1CF2
3	 1CD3	 1CE3	 1CF3
4	 1CD4	 1CE4	 1CF4
5	 1CD5	 1CE5	 1CF5
6	 1CD6	 1CE6	 1CF6
7	 1CD7	 1CE7	
8	 1CD8	 1CE8	 1CF8
9	 1CD9	 1CE9	 1CF9
A	 1CDA	 1CEA	
B	 1CDB	 1CEB	
C	 1CDC	 1CEC	
D	 1CDD	 1CED	
E	 1CDE	 1CEE	
F	 1CDF	 1CEF	

**Tone marks for the Samaveda**

- 1CD0  $\hat{\circ}$  VEDIC TONE KARSHANA  
= vaidika saamasvara karshanna
- 1CD1  $\hat{\circ}$  VEDIC TONE SHARA  
= vaidika svarita uurdhva shara
- 1CD2  $\overset{\sim}{\circ}$  VEDIC TONE PRENKHA  
• indicates vibrato  
= vaidika saamasvara prenkha

**Breathing mark for the Samaveda**

- 1CD3  $\sim$  VEDIC SIGN NIHSHVASA  
= vaidika saamagaana yogakaala  
• separates sections between which a pause is disallowed

**Signs for Yajurvedic**

- 1CD4  $\ominus$  VEDIC SIGN YAJURVEDIC MIDLINE SVARITA  
• used predominantly in the Maitrayani Samhita and in some manuscripts of the Vajasaneyi Madhyandina Samhita
- 1CD5  $\ominus$  VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA  
= vaidika svarita adho nyubja
- 1CD6  $\ominus$  VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA  
= vaidika svarita adhah konna
- 1CD7  $\ominus$  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA  
= vaidika svarita adho vakra rekhaa
- 1CD8  $\ominus$  VEDIC TONE CANDRA BELOW  
= vaidika svarita adho'rdha vakra
- 1CD9  $\overset{\wedge}{\circ}$  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA SCHROEDER  
= vaidika svarita adhah samyukta rekhaa
- 1CDA  $\overset{=}{\circ}$  VEDIC TONE DOUBLE SVARITA  
= vaidika svarita uurdhva dvi rekhaa  
→ 0951  $\overset{\circ}{\circ}$  devanagari stress sign udatta
- 1CDB  $\overset{=}{\circ}$  VEDIC TONE TRIPLE SVARITA  
= vaidika svarita uurdhva tri rekhaa
- 1CDC  $\overset{\cdot}{\circ}$  VEDIC TONE KATHAKA ANUDATTA  
= vaidika svarita adho rekhaa  
→ 0952  $\overset{\cdot}{\circ}$  devanagari stress sign anudatta
- 1CDD  $\overset{\cdot}{\circ}$  VEDIC TONE DOT BELOW  
= vaidika svarita adho bindu

**Tone marks for the Satapathabrahmana**

- 1CDE  $\overset{\cdot\cdot}{\circ}$  VEDIC TONE TWO DOTS BELOW  
= vaidika svarita adho dvi bindu
- 1CDF  $\overset{\cdot\cdot\cdot}{\circ}$  VEDIC TONE THREE DOTS BELOW  
= vaidika svarita adhas tri bindu

**Tone mark for the Rigveda**

- 1CE0  $\overset{\cdot}{\circ}$  VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA  
= vaidika uurdhva vakra rekhaa

**Tone mark for the Atharvaveda**

- 1CE1  $\overset{\cdot}{\circ}$  VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA  
= vaidika svarita dvi vakra khaanda

**Diacritics for visarga**

- 1CE2  $\omin�$  VEDIC SIGN VISARGA SVARITA  
= vaidika madhyarekhaa
- 1CE3  $\omin�$  VEDIC SIGN VISARGA UDATTA  
= vaidika visarga dakshinnatah uurdhvaga
- 1CE4  $\omin�$  VEDIC SIGN REVERSED VISARGA UDATTA  
= vaidika visarga vaamatah uurdhvaga

- 1CE5  $\omin�$  VEDIC SIGN VISARGA ANUDATTA  
= vaidika visarga vaamatah adhoga
- 1CE6  $\omin�$  VEDIC SIGN REVERSED VISARGA ANUDATTA  
= vaidika visarga dakshinnatah adhoga
- 1CE7  $\omin�$  VEDIC SIGN VISARGA UDATTA WITH TAIL  
= vaidika visarga dakshinnatah uurdhva vakra
- 1CE8  $\omin�$  VEDIC SIGN VISARGA ANUDATTA WITH TAIL  
= vaidika visarga vaamatah adho vakra

**Marks of nasalization**

- 1CE9  $\omin�$  VEDIC SIGN ANUSVARA ANTARGOMUKHA  
= vaidika anusvaara antarmukha
- 1CEA  $\omin�$  VEDIC SIGN ANUSVARA BAHIRGOMUKHA  
= vaidika anusvaara naagaphanna
- 1CEB  $\omin�$  VEDIC SIGN ANUSVARA VAMAGOMUKHA  
= vaidika anusvaara vaamagomukha
- 1CEC  $\omin�$  VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL  
= vaidika anusvaara vaamagomukha sa-vakra
- 1CED  $\omin�$  VEDIC SIGN TIRYAK  
= vaidika tiryak
- 1CEE  $\omin�$  VEDIC SIGN HEXIFORM LONG ANUSVARA  
= vaidika anusvaara anugaamii
- 1CEF  $\omin�$  VEDIC SIGN LONG ANUSVARA  
= vaidika anusvaara dakshinnamukha
- 1CF0  $\omin�$  VEDIC SIGN RTHANG LONG ANUSVARA  
= vaidika anusvaara ttha-sadrisha
- 1CF1  $\omin�$  VEDIC SIGN ANUSVARA UBHAYATO MUKHA  
= vaidika anusvaara ubhayato mukha

**Ardhavisarga**

*Ardhavisarga denotes the sounds jihvamuliya and upadhmaniya (velar and bilabial voiceless fricatives) in Sanskrit. Its use is not limited to Vedic.*

- 1CF2  $\omin�$  VEDIC SIGN ARDHAVISARGA  
= vaidika jihvaamuuliya upadhmaaniya
- 1CF3  $\omin�$  VEDIC SIGN ROTATED ARDHAVISARGA

**Sign for Yajurvedic**

- 1CF4  $\overset{\cdot}{\circ}$  VEDIC TONE CANDRA ABOVE

**Signs**

- 1CF5  $\times$  VEDIC SIGN JIHVAMULIYA  
• marks a velar fricative occurring only before unvoiced velar stops  
→ 0CF1  $\times$  kannada sign jihvamuliya  
→ 0F88  $\times$  tibetan sign lce tsa can
- 1CF6  $\times$  VEDIC SIGN UPADHMANIYA  
• marks a bilabial fricative occurring only before unvoiced labial stops  
→ 0CF2  $\times$  kannada sign upadhmaniya  
→ 0F89  $\times$  tibetan sign mchu can

**Signs for Jaiminiya Sama Veda**

- 1CF8  $\overset{\circ}{\circ}$  VEDIC TONE RING ABOVE
- 1CF9  $\overset{\circ}{\circ}$  VEDIC TONE DOUBLE RING ABOVE