



Fall 2014

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**Two New Exhibitions at The McKinney Avenue Contemporary
MAC@20 Part II and Christopher Cascio: *Current Obsessions***

Nov 8 – Dec 20, 2014

Opening reception for both exhibitions, Saturday, November 8, 2014, 5:30 – 7:30 pm

MAC@20 Part II

***More than 75 Artists Celebrate 20 years of Contemporary Art at The MAC
Large Gallery & Square Gallery***

Christopher Cascio: Current Obsessions

The MAC PAC Sponsored Exhibition

New Works Space

MAC@20 Part II

In 2014, The McKinney Avenue Contemporary, The MAC, celebrates 20 years in operation at 3120 McKinney Avenue. The MAC opened as an alternative exhibition space in 1994 as the first venue in North Texas where contemporary art in all disciplines could be explored under one roof. With exhibitions by more than 300 regional, national, and international contemporary artists, The MAC is home to some of the most inspiring, challenging and riveting art in Dallas and North Texas.

Two group exhibitions celebrate The MAC's 20th Anniversary in two installments, featuring artists who have held solo exhibitions or have been part of a curated group exhibition. In May 2014, *MAC@20 Part I* featured exhibiting artists from 1994 through 2004. In November 2014, *MAC@20 Part II* will feature exhibiting artists from 2004 through 2014.

MAC@20 Part II exhibiting artists include:

Paul Abbott, Helen Altman, Adela Andea, Frances Bagley, Vera Barnett, Betsy Belcher, Sandow Birk, Michael Bise, Christopher Blay, Barbara Brault, Megan Adams Brooks, Isabelle Chapman, Du Chau, Chong Chu, Brian Cobble, Connie Connally, Tammy Cromer-Campbell, Charles DeBus, Dawn Dedeaux, Kristy Deetz, James Drake, David A. Dreyer, Melissa Turner Drumm, Celia Eberle, Lisa Ehrich, Vincent Falsetta, Simeen Farhat, Bryan Florentin, Lilian Garcia-Roig, Ginger Geyer, Cheryl Goldsleger, Reni Gower, Susan Kae Grant, Kana Harada, John Hartley, Billy Hassell, Terry Hays, Etty Horowitz, Cigi Ingram "Cow Goddess", Bethany Johnson, Marilyn Jolly, Lance Jones, Brent Kollock, Ray Larrow, Chris Lattanzio, Matt Lopas, Douglas MacWithey, Richard Maxwell, David McCullough, Mark Messersmith, Susan Mollet, Delilah Montoya, Michelle Murillo, Pamela Nelson, Michael Osbaldeston, Keri Oldham, Andrew Ortiz, Nancy Palmeri, Ricardo Paniagua, Katie Pell, Derrick Piens, Julon Pinkston, Robin Ragin, Leisa Rich, Frank Rodick, Rusty Scruby, Ansen Seale, Edward Setina, Charlotte Smith, Shawn Smith, Frederick Spaulding,



Mike Tichansky, George Tobolowsky, Andrew Douglas Underwood, Philip Van Keuren, David Van Ness, Jack White, Roger Winter, Angilee Wilkerson.

MAC@20 Exhibition and Season Sponsors

Inette and Joshua Brown
Komali Contemporary Mexican Cuisine
Casa Noble Tequila
Jordan Gray - Popmolar

Christopher Cascio: *Current Obsessions*

The MAC PAC Sponsored Exhibition

Featuring Houston based artist Chris Cascio, *Current Obsessions* will be The MAC's second annual MAC PAC Sponsored Exhibition. The MAC PAC, Patrons + Artists Collective, is a group of active MAC enthusiasts with a passion for contemporary art who seek an opportunity to meet others who share similar interests and would like to enhance their knowledge of the current art scene. The MAC PAC members are involved in special projects at The MAC such as the Exhibitions and MACTivities Committees.

Cascio was chosen as the recipient of this year's one-person exhibition in the New Works Space out of 15 artists nominated by The MAC PAC Exhibition Committee members. The selection process included a panel discussion reviewing each of the artist's work by The MAC's Board of Directors and a vote held by The MAC PAC at large.

Cascio's exhibition will explore themes of collecting, hoarding, addiction, ritual practices, and commercial branding through an installation of paintings, collages and transfer drawings based on his most current obsession. Exploiting his compulsive tendencies, Cascio will completely transform the gallery into a space that blurs the line between passion and pathology by aestheticizing a hoard of items surrounding an idea or issue. Meticulously saved remnants from Cascio's process of cutting and organizing images into categorical compositions will surround the artwork along with other items acquired during the works' creation including source material, art supplies, production cast-offs, beer bottles, and other objects relating to the installation.

The MAC PAC Sponsored Exhibition Sponsor

Charles Dee Mitchell

About The MAC

Established in 1994, The McKinney Avenue Contemporary (The MAC) is a nonprofit organization that stands as a Dallas advocate for creative freedom offering the opportunity for experimentation and presentation of art in all disciplines. It supports the emerging and established artist's role in society, and provides a forum for critical dialogue with their audiences. This relationship is cultivated through education and innovative programming. The MAC is a member of the Dallas Art Dealers Association, The Uptown Association and The Luxury Marketing Council. 3120 McKinney Avenue, Dallas, TX 75204-7494, www.the-mac.org, 214.953.1212

The McKinney Avenue Contemporary



Call 214-953-1212 for information or visit www.the-mac.org. The MAC is open Wednesday - Saturday 11 a.m. – 9:00 p.m. Suggested donation of \$5 for non-members.

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