

## Editor's Note

This edition of Janus Head is themed, all the essays are- in one way or another- focused on the connection between art and truth. As editor, I left the organizing theme open to all sorts of methods, art forms, genres, and philosophical orientation. There is always the possibility that such an open approach ends in more disconnection than connection between essays. Experience, however, generally leads to a different conclusion: at the very least the subject of “art and truth” will open the question concerning the nature of art and this is again, at the very least, a pre-condition for any discussion of art and truth. When fruitfully addressed, these big questions always seem to lead into nuanced and detailed argumentation, ideas and insights that help us to clarify or re-articulate the big questions. The spirit of the journal remains centered on free inquiry, originality, and philosophical innovation. At some point soon, we will be focusing on just how philosophy can be innovative. The essays published in this issue give many clues and directions for distilling the question of innovative work in philosophy.

We continue our commitment to publishing art, in this case poetry, which we hope our reader's will appreciate. In the past we have published visual art, and this remains one of our goals for future editions of the journal. We will also be adding fiction and creative non-fiction in editions to come, as well as returning to timely book reviews.

We are, however, a small operation. Hence, a great deal of appreciation is owed to Natasha Shipp, our Assistant Editor. And, as usual, we had diligent work from our poetry and literary editor, David Wolf. Most of all, I would like to thank our authors, as we continue the traditions of the journal while pushing forward into new ideas and themes.

John Pauley  
Editor