

Editor's Note

In keeping with the mission statement of Janus Head, as well as our history, for this issue of the journal we sought out essays on the COVID-19 pandemic and its disproportionate effects on marginalized groups/persons. We were fortunate to receive three excellent essays from very different perspectives that still connect in vitally important ways. In short, these essays gather religious, philosophical, historical, artistic, and sociological insight for the analysis of the global COVID-19 problems. We urge everyone to read these essays together so to see the vital connections between the perspectives and methods.

We have also included, in this round of publication, an open essay section. The essays included have been gathered from far and wide. Most importantly, all the essays fall within our purposes as a journal and are of unusual philosophical interest. Janus Head is a small operation with ambitious goals, and we believe this issue demonstrates our commitment to high standards.

Last, but certainly not least, we have a "featured poet" Arthur Brown. Janus Head continues its commitment to poetry as inquiry.

John Pauley
Editor