Josh Obusek

SHE SMILED, I HAVE PROOF

Only you know what it took to find you stuffed inside the book forever I ripped cut liberated a look on your face now it's mine now I see you every day happy

I'll stand here until you talk until you tell me why poetry wasn't enough until you ask me why I care and I can finally say that I struggle with beauty that I don't understand the power of its creation or my addiction to its life that I have stared at you and wondered what else is important and you have said "nothing" over and over and over and I have always agreed

until this time

this time my mother's ghost takes the place of your face crawls off the paper begins sculpting a world out of air suddenly I am surrounded by clocks huge grandfather clocks little alarm clocks clocks from children's wrists clocks from old men's pockets my apartment is filling my mother keeps sculpting clocks with little yellow numbers clocks with big blue arms 86, 400 clocks all of them stopped all of them stopped on a different second of a different minute of a different hour and finally she stops and says my dear this is only one day