



HYPER-PHANTASIE

CONSTRUCT

SUSANA
GARDNER

BEAUTY

HyperPhantasie Constructs

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Chap Kollektiv project 4 with both
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Some of these poems have appeared in British
online and print periodical, *Cleaves*.

'Ich bin so Vielfach!'

Emmy Hennings

(one)

Invested Prayer Sie Tenderlein
>> *So Vielfach!* << I
am I

Populaire!

Bookwood traumen, always
of pine green forest
I, of hem-lined Seas
I, of Ifs and possibility

dillitant derelectic
so many so multiplicitous
So manied movingward eras
errored & enamoring lovely
multiplicities

(one)

Hyper-Phantasie Constructs

HomeSayings: Friendship with
Concepts of---Contrame Tobacco born In
DU excerpts affaires from
HACKING Culture InWardness
BlastBlastBlast elemental
Weak Cloaks All Rooted
Literary HollowHeads
To Be Against is to BE--
Politico Progressive
ALLFED Pretended Aversion
WAT IS...Cities of Light &Gardens
Unemployment Tretet Certainty Truth&
Life Experience Taken with Dirty Linen Spoonings
Serious Meaning Worths Trembleless
Plaster Scandal Relief in Clouded monies
InvestedPrayerSieTenderlein

(one)

mundane false strides
process corporate overload
process alt societies during
hyper-fantasy constructs

what strange beings

daily riding swanky beat
in tandom navigating
mundane false strides

(one)

fabric in &of itself

pamphlets forming
pages& so on of ink

Slatted curious
what strange beings

(one)

SeaProw meaning obsolete--

In the sense of profit
Paper, Creation in the &new
kinds of versions &endless
geographies &thus the very
fabric in&of itself

(one)

Ventures Prowesse

Estrin Vigors

tales of Valor

prouesse, from proece (Fr. prouesse),

from prou, of prud

SeaProw meaning obsolete--

(one)

Squatted Mew

Masculine-Age Portraiture

dehumanization

erasure of--

SELF

valorized embrace

(one)

A Filched Turmoil Sown
Ours

Ultimo Sun Sorrows
Mien Rumours Wost

Stowed pitchfork
Searching for
Subterranean vestiges
paperworked talents

Squatted
Mew

(one)

We wake.

Drowning out our Night Ships.

We wake.

Appearing to reinvent propriety.

We wake.

Pretending we are not

We wake.

Are we not really just curious animals at the end of
the day?

We wake.

Apparently renewed and whole and pure.

We wake.

Forward, Undaunted.

We wake.

Undressing each step before us.

We wake.

Inconsistent, Irreverent, Contradicting.

(one)

The Unbound Sea

Her Smooth Box Full

(one)

All packed-In
Refuting,-
The female as an index
Or,- “He” becoming the alluring one as “she”
Subjects transgressing pigeonholes--US garnered
gender machines
Or, as Portrait,

She--
fisti-cuffed, little slip of a thing
He against-- her (yet
Untested, Relentless Love-Inspiring Machine)

Caught pulsating, white heated arrows
in the hum&turn of Night
Melting

--for Nicole Mauro

(one)

Negating Negation
Social Uraniums
as Malicious Runs
My Calumnious Sir

An Aqua Figure So,-
In Rued Fog I go

Augers Saga Of Is
Quasi Urges Or,-
A Foe Rug, A Roues Fig

Rousing Figures Thus

Ego Für I
Fir Uns In
Goer Inns Us
Aquaef IF Forged
from Ruins

Rogued Ifs:
A Sea. A Sofa. A Quay.
The Unbound Sea.

(one)

Death As constant ambulation

Ado Ado Ado!

Consistent fetch and retrieval
negotiation where one shouldn't be

Negating Negation

(one)

faineantise me, she sighed...

Fadaise or,-
Idea as
Aide as idea not
a side

Sea If
Safe
Safe I As
Feen Fade As I
Deaf As I
Fade-Sea I As
Sea-Fade I As
Death As

(one)

Doth animate, reanimate
digitalized life uprising

faineantise me, she sighed.

(one)

weariful cast-iron hoodlums
Our turmoils in filched onus rows
worsted muslin throws, we

all remain We
keep our book of days
Unwritten

Symbolic-- Outworn
steeped meanings
sewn luminous

each gesture a new lexicon

freewheels reinvent mirth too
Restive thorn mints Veriest
Inverse Riveters
Doth,-

