



ZAUM ALLITERATIONS  
MARTHE REED

# **zaum alliterations**

**Marthe Reed**

Dusie Kollektiv 4

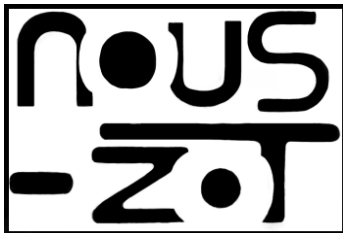
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\* a.dusi/e-chap  
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DUSIE



“My first memory is of the brightness of light... light all around. I was sitting among pillows on a quilt on the ground...very large white pillows...”

– Georgia O’Keefe

For Zeke and Clyde

blue

annunciation

\*

silk's quivering pulse



a word's dis  
-junctions

blue  
boiling green

the exact permutations of color  
water on paper

a line  
of line's orange fire

other meanings  
red



body

city (bodied also

what we learn of

blue

light's muscled  
diffusion

wave-  
thrust \mountain

blue and coral  
text

heaven's compositional  
ground

cloud  
numeracy

globes breast finger line  
a cropped

body  
a shape night enters

water's ruin this  
landscape on the verge

collapsible  
mirror

a bow a shot in waiting  
an eager leap

a shadow  
(ardor

a line of ribs  
meeting

how legs define a space  
lance appropriating

desire's air  
body's

caress  
                ripened

torso    breast  
arc of light

shadowskin  
then umber sweet

of the dark  
a line in light  
flesh flanks furrow

air tri  
angulating BODY  
bliss

of light and dark  
4 lines on  
light

a warm gray is white

a warm light  
we've vanquished all  
(all one

horizon's measure  
heat  
's buried night

of black and white a  
tensile  
    glance  
tension bending about itself  
caught in that regard  
love  
no sweet  
nor tender—

---

gravity posits  
intimations  
observation  
that pillow darkness  
unrelenting weights it  
a single  
star  
cloak lit  
moment we—

bent or folding  
line ligne long  
    coalescence  
where button source  
moon  
xantho gleam  
what waits  
wanders away  
marries willow  
agility

/against spectrum's  
collapse  
one  
(one)  
writing  
begun  
gone hung amid  
inviolate space an  
ochre glimmer

because a curve in pink  
forgives  
certainty  
signals at the margin

then *lilac*  
the reach of doubt  
dialogic:: moon  
          globe  
          (her) body

satellitic           flight  
or fallow  
white  
eclipses white



against pink gray

's green

slice

or slip

slope accedes to slope

intension warming their embrace

blade's line

black's emphatic

gap

cunning rift any

overture refusing

rosey-

eyed annihilation

a white rose  
a rose is green

a gray  
blue

cloud vanishing into its own  
midpoint

naval nectar light

what is  
a neat

a line  
division

what we  
bodying

fail to meet  
grace

color forms  
addresses

its own  
openings

“she”  
lavender

beckons  
line eroding

faith  
like blue

or fate  
a line continues

composing fire  
we're

a gate allure  
gasping for air

cropped                      explosion red  
violet's   plosive

leap                      slot

canyon

night

a sea or sky which is  
not

we  
write of green  
and white

dark they're  
giddy with color  
soldiers marching  
apropos  
blind  
    heat

why pink why  
not giddy or dance  
there  
in blue  
in green's blue  
lure

why not  
fall we'll  
topple there  
as always  
into wet that  
lush

geometry::  
coeval space

displacement a natural exegesis  
fingers thumb bone  
as if we could open–

gesture prophecy  
trajectory's streak  
though pointing will only obscure

our purpose on point the lines  
disaster (death)  
pulling us open

gestures against longing  
a glance articulates  
forms

armed aim covets  
an arm dreaming  
gray line

leaning  
memory of body  
precarious ( )  
radiation

bodied  
surface (bodies)  
targeting night  
white core loci

glimpsing itself  
falls

gravid  
trace compressed  
volume  
(space

so like an arm  
so likened  
embrasure  
wind mirror casement

weight abandons us  
and we

drift

what channels  
red or turquoise  
cipher  
no earth  
nor sky  
tumbling anew

black then  
gray  
at the physiological  
margin



a kind in yellow folding

form light shadow bliss

neither gold nor orange

pistil

stamen

anther

night

an other bound  
segment

blue speculation  
reverie in blue

bent upon itself  
blue charge caress

wavering  
cobalt heat

blue interrogates  
blue

portal / eye

white  
margin with blue

\*

curved lodging

oyster

slate

\*

red's  
brittle ache

blood  
desert

\*

a lucid center  
falling

a fluid rhythm  
“zaum”

seeming

seams  
grayandblack  
“foetus”

zygote

zaum alliterations  
a single gray tone  
musical

notation

Marthe Reed is the author of *Gaze* (Black Radish Books forthcoming 2010) and *Tender Box, A Wunderkammer*, with drawings by Rikki Ducornet (Lavender Ink 2007). Her chapbook *(em)bodied bliss* appears as part of the Dusie Kollektiv 3 chapbook series. Her work has appeared in *New American Writing*, *Golden Handcuffs Review*, and *New Orleans Review*, and in e-zines such as *HOW2*, *MiPoesias*, *Exquisite Corpse*, and *Big Bridge*. New work appears in *Word For/Word* and is forthcoming from *Fairy Tale Review* and *Ekleksographia*. Her manuscript, *an earth of sweetness dances in the vein*, was a finalist in Ahsahta Press' 2006 Sawtooth Poetry Contest. She edits Nous-zot Press, <http://nous-zot.blogspot.com/>

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