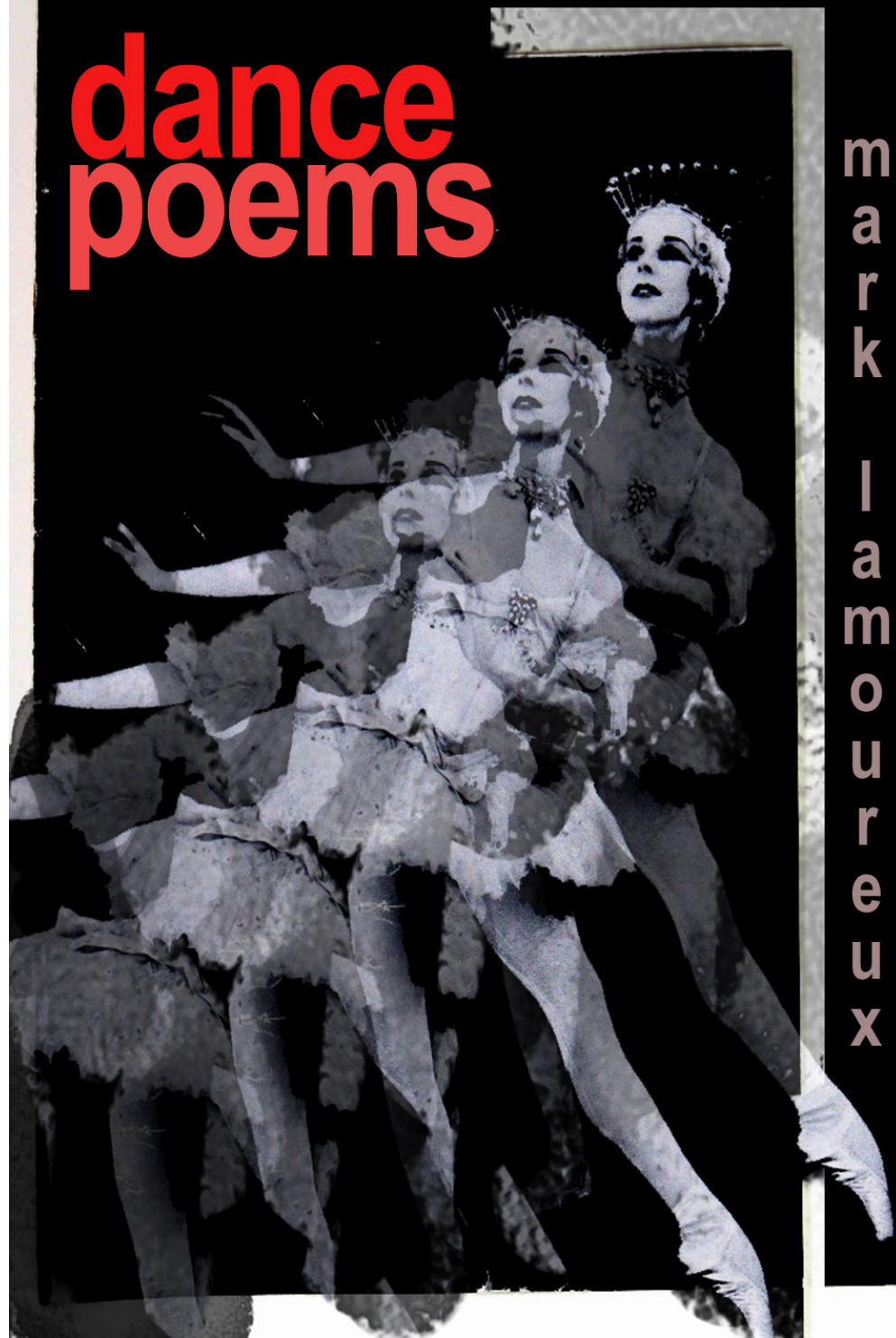


dance poems

m
a
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k

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a
m
o
u
r
e
u
x



dance poems

by Mark Lamoureux

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Thanks to Tim Peterson and *EOGAH* where Merce Cunningham "Nearly Ninety" originally appeared. Thanks also to Steven Fama for encouragement and the original cover image. Special thanks to the choreographers, composers and dancers who made these poems possible.



JEROME ROBBINS
"IN G MAJOR" (EXCERPT)

repel air

seed drift

O

mote respite

divide

echo

runner atlas branch

marionette

atom scribe

sibyls

join

kite

brush

picture

lift

PETER MARTINS
"THE WALTZ PROJECT" (EXCERPT)

Magnet figure

limp

pendulum

wing

globe

yellow clock

crab

minaret

track

slide

sweeper

Sisyphus

over

hail

tango sock

child's drain bird

sleep

without

coy
return

malade ant

bubble compass

cross—

red windmill to tear
drop

over wick flame

staff
launch

fairy bird

cube

breathe

watcher go
ball

polis match
days over

RICHARD TANNER
"EPISODES & SARCASMS" (EXCERPT)

chiaroscuro pyramid

labrys corridor rune
accordion

black bloom
sunflower eye lurker

scout bastion
blinder

Eurydice

heartbeat

moth night

splay moon

new

dusk orphan

wedge heart

pump

gather sentinel

briar spoke

crane eclipse

GEORGE BALANCHINE
"VALSE-FANTASIE"

cloud line

tuck satyr

snake shadow

ionosphere

echo green

grown over

summon

liege

run

tube ripple

arrow

chime

mist pulse

lift over part

steeple

down

bridge

levitate

kaleidoscope surge

carousel ring eye

parapet

whisper

herald

arch

rectangle

prone

JEROME ROBBINS
"DANCERS AT A GATHERING" (EXCERPT)

spangled peek

all the day gnomon

in garden

summit

mounting fanfare

arrest diagonal

divining ground

center

plasm akimbo

floater

bow

strider white

astride

pulsar

noble

trace

filigree slither

orbit

velocity

taper

rush

line

oak process, post & lintel
process

moon & star mosque

dumbwaiter light

ozone spell formation

compass slash
green shadow

ghost gantry please

stop punch punch
punch

laughed

lost pact

cut high

cut brass cut lamp

ripper

remote *froid*

observe rupture

balustrade antenna

truss corps
corpuscle

percolate hour
glowering ink spurt

mountain figure
clock gnomon steeple

air regard squat scissor
happen at iris

interference smoke
grand bumper
third tangle wedge
spun spectre

Artemis vector pull

industrial overshadowing
a race to the pile buried piles

fist heart
aorta ripple

in the east windmill

Doppler people
floor vector echo

half of

hurt polar capillary

droid shadow
field

help walk
spirit pump

modern
harridan
sky globule

she is the taker
lifting driller

this construct seeps

backwards heap

alien wing train

ooze

walk

pillar

INTERMISSION

II.

Transparent

flower

rib dangle

catamaran

maker
in ocean

floater

acher

holder

spectre

carousel

mother

shifter

capture

steeple avatar swan

lapse

ghost

again

people dripper

razor shadow

minuet

These are the makers

of yours

the first ones

a stage tonsure

theta
overlay

solve for variable

blind finder

Samsara

C-closure

eye

sea aleph

walked

umbilical

pixie

dangle

the old window

outside the

the scope

of

sculpture

ditto

F tree

the signer

the border

the margin

the lever

flag of time

torpor Atlas

the or

the ever

echo curl

rod body

sayer
wedger
switcher

this arm

anchor

bounce of

lost

wasp mover

prime mover
water

being form from

open

turbine

feral over

plumbing the ovoid

twist nostalgia

thrum
basso

thumb aria

disappearer

centaur

ancestor

Nessus
scripture

-omachy

cobalt candle emblem

over
gatherer

hover

birther

over

husher

winnowed

placer

of holder

is *autre*

teller thus

bread for

again

to lay

it
& exit

these my mover

& after

glower

the now into

together

the ever

over year

year

fathom geo

figure

of day

PAUL TAYLOR
"BYZANTIUM"

I.

Nile crawl

wound ibis
 sick crowd
shot mensch

skitter

bug

twist limb lawn mover spin

throng creep pinnacle

 furl skim

offering prone

II.

Chorus blanket

 spangle diaphon

Quadrant fold
 grape crazy

 limb pry

rhinegold head square orbit

beta march
 storm lathe

usurp
sun game

salvation

doubloon
breeze
spill

archon Chiron
apostate whirl

fury star

putsch
gold haze

III.

It light corps

carry

circle
dog spin
magnet
gaze vector ghost

bow
azimuth point

cradle

pin wreck

broken mime speech

2 korous

jungle
dark

spout step

hemisphere

sigil

troika

snakerise

splinter slip

weave ransom spot
cross courting stance

deck

wind motor

clay bolt

model rotor

into air deflect

Da Vinci prowl

spider road

switchback topple

metronome set petal

gel & dissolve

snow window

days

TRICIA BROWN
"O COMPOSITE"

Air wheel

sky

white record
trapeze

furl left arrow around
point

rooster twist
whirl scrawl

duck outer

leg orbit point

collapse horse dredge

ringing one

pulling

hex ring

noose grab— archer

eccentric orbit

layer axle
magnet birth logroll

static march

basso

glass swing

shifter
puller
lifter
pointer
pillow

frog

she walks, purrs

tree-swing down

dividing leg
catapult ring

arm/ledge

crane swing

pillar whisperroll— arch

tape loop

large

running

her over
bird north

shine wall line lower

table into space

together
over level swing
spin
gate gyroscope
weightless levitate dram church

cradle over

mermaid dawn spool

BATSHEVA DANCE COMPANY
"MAX"

Lotus pillar

leaf spine snap

prostrate reversal

pneumatic lung deadpan
 waltz regions

rumbling

blink

illumine male

corner

reverse

hear alone enter delta
 cadre
 flutter

eidolon rise

shimmer

flee retun

wound light gesture

twitch & restart & twitch & restart

patter

amoeba

muscle of shadow

seizure center

speaking line
angle whisper

reach heron last

high arc tint walk
black switch

burn & restart & burn & restart & burn

blood light fury

loop hurt back
&
fro

to spin pop

windmill frame spin

spark caught

horizontal
ebb

jade turn

gloom

cell

clock arm—

cruciform

moss

gate

wrest ballet

chalice is parallel

fallen

burn 3

eye rhyme

limbo rerun

bird head fight

delta zone

wrong one

machete stance

malfunction see

piston piston piston

cup band

tract walk

1 2 3 4 5

program

arch arc

parallel

allele

jagged

throat

pull

learn trumpet fuck

part

kid ditty

warpath count

usurp

lurch

beguile
breathing

decay into purple advance

lift symbiote
 heart

wedge shriek

TRICIA BROWN
“L’AMOUR AU THEATRE”

Orbit

pair

reverse

contrapuntal

whirl—

lock

stepping leg cross box
car

lever

carry
to arm

pull steeple trident

spin glass luster

sun arc over a hill

seahorse pose

broken away

rock both
seashell fan

weather

swan crawl

case when clock

cardinal swills

multiplying line

horizon osmosis

interrupt

graft

glissando echo

dive

drained

eater

opal

grey

pearl

gray

Can't advance

wrestle

over

driven

topple grope

bastion

thrasher advance

jagged line

of over

go

Libra scale

rotate

dusk slider

to train switch part

pulled coppery organism

how arch

hexagon of moon tilting
swing acrobat
a bird stalker arms

into boats

horse play

into teepees

lifting imposition

PETER MARTIN
“HALLELUJAH JUNCTION”

Pointing line

quincunx white eye

limb alphabet & piano ghosts

jump circuit

chiaroscuro wave

here is the steeple

flag zag

gyre lycra magnet

moth mouth

human gnomon

shoal whorl

telegraph beat pirouette

troika beat

crab obeisance, pendulum

ascend pop

bolo orbit

pair loop

topple corridor

Dead Sea line scheme

MELISSA BARAK
"A SIMPLE SYMPHONY"

Semaphore blue

stag

chevron, X, diamond
firebird

gull angle dash dissipate
duet

gate

mirror carry
polar a downward glance revolves
osmosis

sliding center
allele division

3/6 dichotomy

missing

mottle listen

binary full stop center stage
mana smoke offering
again phoenix

held wheel

DAWN

bridge topple
pistil row quadrant
hexagram

molting arrow

hydrogen story

CHRISTOPHER WHEELDON
"MERCURIAL MANOEUVRES"

Ruby silhouette

ziggurat door

Mondrian palette

purple overlap

skitter

Soviet relay

trum-

pet

slash

air step

crown jewel arc

jamb light stalk

blood dream pace

black / white subject prison—

leaning creep

mill rotor—

remove the mirror film in the
united schism

a pinion for the gravity angel

Fortune wheel

gable shadow eye point

gloaming

bird

whereupon

light path

clock circle

cerulean pause

sky tint

perpendicular

brow oblique

dolphin upon silver

albatross column

ocean sun

hourglass

transverse mars

bejeweled hand

code switch

t transistor trash diagram

trumpet blow patter

foot rain

beach days gone

chalice bubble

bright

row

hand

center

CHRISTOPHER WHEELDON
“DGV: DANSE À GRAND VITESSE”

Ambient slide

hopper

sheer wing
Maya

furl

eidolon shadow

veil

metal

gnomon

plough

prow

mast

level spire

emerger

sable

framer-

arachnid

rewind
over

glum

regent

air dance

rafter

placer

ad infinitum

gesture giant

brusher

taper

leap

whelm

taker

jitter

careener

dream carry

delve

closer

procession

speaker

commence

runner

piston

wrist

flicker vaudeville

run line

dissolver

TV

waver

folly

lantern

float

flora

Abraxas

tongue

O so

carried

benign grasp

melt pause

agile

caesura

upon intimate swim

after slider

prey lift

tally

last lost crowd

wings backstage

tamer

retravel

drink

bird torso

swing lower

revealer

tremolo

tumult

re

waterfy

creep roll

chaser over

pacer

least long

over

glimmer

congeries

return

turn

sketch

ground rise

emblem rise

to

white

broad

serial

re-spin

syncopate

green

farewell

thrum

motion pearl

gate parcel

palpable

was intoned

mannequin

triumph

revolver

down

lane temple

speed

chiaroscuro

branch

field

steeper steeple

arm crucible continuum

heart head shadow

blinking sheen

stutter

around hung

edge

nearer away

focal

mane

crosser

maker

spanner body future

wheelbarrow

line

run into

lissome weave

carried

TRICIA BROWN
"GLACIAL DECOY"

Shift shift
triangle reach wall

tulip

 sea margin

pendulum margin

 urn brake shadow
 atom smasher

 window

 fader find binocular

spin when clouds

 spun leap

 still

 when

 over
tilt windpump

 lure spin bob

 in third start
 rotate

angry bridge walk car
 join
 bronzes frame

advance

 freight

camera frame
drifting

morning arch

when the horse ghost
prowls
mirrors are television

enter air fore

water

stalk over
stair diagonal swing

skin slide creak

disrupt close closure

WILLIAM FORSYTHE
"DECREATION"

Window strut

crow

line bug spin

robo slug

skin walk

neo- foot

erotics

spinner wall

in backup

twiddle

3
drawer

choke

lift

rump

mist

sphinx

slap

roar

heat

table

9

step

pinion pile

drive

asterisk
orbit

lightning

dinner

spun

table water

chair

raven

construct figure amoeba

experience

sword

said

spake

stake

knead

brass

bolt

crash

orbit

fire

over swivel

melt

base

plinth

jagged

melee

burst

gore

percolate

rip

here

gore

torpor

gasp

HATE

over

last

other

photo

hand

hand

fingers

freeze

when

broke

star
fist
was

first

stall

pair

blast

siren

over

sharp

base was

drip

loon

oval lotus

arrow

hand blossom

lens of
 push

kneel
 stiffen

arraign blast

face other

face

her

was
switch
itch

scratch

sodden

eyes
was

hurt hold

rife

splay

ego

over

cruel
air

furnace

break

was listing bumper

push hustle torpor

was

space

lost

in

look

might walk

walker

storm

bird

scythe

blank water washed

maestro

rate

interrogate

rattle

tale

fire

crouched

leap hand
harp

scraper

jangley

over

spear

spare

blast

burst

ship drum

causes
boom

tussle

trestle

din

white

false static

window

over

said

split
self

back

hanger

once

clay

paper

furl

order
sun
blank

pop

frail

wick

angled

pupa

blood
gift
scepter

telegraph

dust
scapula

arch beast

clock

dust

LEONID LAVROVSKY
"WALPURGISNACHT"

Verdure
equinox

loam spirit

brazen

shift

over-

feral
satyr lurch

hover

doer

bridge chasm slider

green

fire

aisle

over dove

pinion trestle
gambol

hoof staccato

archer

over drill

fracture

scalpel

echolalia

velocity

crimson peaked

petal

drift

chaser

spider frond

rim splice

leaper

carrier

lift

likely

dusk

MARÍA PAGÉS
“SOLEÁ”

String breath
weary circuit
 divide interior
so blue long last
reliquary bridge
 brown flame gnome
 simmer grave

graven

 burn magenta

 blossom beat

aorta pulse
 riser—

 schist
 mill motion-
graver
 earth oil
 row
 fire

ÁNGEL CORELLA
“STRING SEXTET”

Movement 1.

Braid arc

cowseye

clockwork

brusher

fold point

aerial

sculpt

reverse

scissor

gaze

focal

engine of

mirrors

burnish

oval

landscape

skirmish

Reina

elope

ripple

strand

coterie

slash

ripple

pace

dull

armature

Movement 2.

	Apparition	film	semaphore
ingot	wraith	nymph	circuit
		gloom	
		shun	sable
rectify			tandem
			magnet
compass feet		lately	dangle
	broken	reign	

churns

blossom

train

tree
metry

Othello

diagonal

sym-

taken

starry

asterisk move

more

spun balls

limning white

film

grommet

diurnal

schism below

flower popping

branch logic



Author's Note

These poems were written in the darkened theater, during the performances mentioned in the titles of the poems. Care was taken to preserve the spacing of the originals, handwritten on small grid-ruled pads. Since the writing surface cannot be seen during the writing process, there is a certain element of chance involved in the composition. Likewise, lines scrawled in the dark are not always easily deciphered, so this is another layer of translation (or decomposition) from the initial, generative event. Insofar as the poems are written in "real time" as the performance is taking place, they constitute a kind of synesthetic transcription of the original dances in verse form. In order to preserve the abstract quality of sound and motion, music and dance vocabulary was specifically avoided, only when no other word would do. The poems are the dances' siamese twins—discrete sentient entities, but fundamentally conjoined; they are intended as such, please refer to the original dance pieces whenever possible when considering the poems.

Colophon

Dance Poems was produced by Cy Gist Press in an edition of 50 for the 2010 Dusie Collective. Text set in Corbel, titles set in Thornburi Bold. Cover image is an altered *Dance Magazine* cover. Front interior photograph from Christopher Wheeldon "Mercurial Manouevers" © 2009 Erin Baiano, back interior photograph from Batsheva Dance Company "Max" © 2009 Gadi Dagon.

* a dust/e-chap
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