

Arlington Street Church, *Unitarian Universalist*

SUNDAY, SEPTEMBER 30TH, 2012

PRELUDE

Histoires: The Little White Donkey, The Turtle

Molly Wood, piano

Jacques Ibert (1890-1962)

Carnival of the Animals: The Swan, The Elephant, Hens & Chickens

Molly Wood, piano

Camille Saint-Saëns (1835-1921)

INTROIT

The Seventh Principle *Mark David Buckles (b. 1980)*

We believe in the interdependent web of all existence
of which we are a part. Amen.

WELCOME, PARISH HIGHLIGHTS, AND GREETINGS

CHALICE LIGHTING ... Laura Evonne Steinman & Our Children

Words from A.A. Milne

STORY FOR ALL BEINGS

The Little Cow Went Missing Laura Evonne Steinman

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*Following the Children's Blessing, all children are
always welcome to join us for Children's Religious Education!*

*HYMN 163

For the Earth Forever Turnig

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead" and Nick Page*

Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The musical notation consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a whole note B-flat, followed by a quarter rest, then a triplet of eighth notes (B-flat, E-flat, A-flat), and continues with a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN

We Celebrate the Web of Life text: *Alicia S. Carpenter* (1930-1990)

music: *Mark David Buckles* (b. 1980)

The musical notation is a single staff in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It contains a series of quarter notes: F#, C#, G#, D#, F#, C#, G#, D#.

1. We cel - le - brate the web of__ life, its
2. A frag - ment of the per - fect__ whole, in
3. Of an - cient dreams we are the__ sum; our
4. Re - spect the__ wat - er, land, and__ air which

The musical notation is a single staff in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It contains a series of quarter notes: F#, C#, G#, D#, F#, C#, G#, D#.

mag - ni - tude we sing; for we can__ see di -
cac - tus__ and in quail, as much in__ ti - ny__
bones link__ stone to star, and bind our__ fu - ture__
gave all__ crea - tures birth; pro - tect the__ lives of__

The musical notation is a single staff in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It contains a series of quarter notes: F#, C#, G#, D#, F#, C#, G#, D#.

vin - i - ty in ev - ery liv - ing thing.
bar - na - cle as in the great blue whale.
worlds to__ come with worlds that were and are.
all that__ share the glo - ry of the earth.

SERMON

Becoming Mahatma Gandhi Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Animal Crackers text: *Ogden Nash* (1902-1971)

music: *Eric Whitacre* (b. 1970)

I. The Panther

The panther is like a leopard,
Except it hasn't been peppered.
Should you behold a panther crouch,
Prepare to say Ouch.
Better yet, if called by a panther,
Don't anther.

II. The Cow

The cow is of bovine ilk;
One end is moo, the other is milk.

III. The Firefly

The firefly's flame
Is something for which science has no name
I can think of nothing eerier
Than flying around with an unidentified glow
on a person's posterier.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Die Forelle (The Trout) text: *Christian Schubart* (1739-1791)
music: *Franz Schubert* (1798-1828)

Jonathan Price, tenor; Molly Wood, piano

ANIMAL PROMENADE & BLESSING OF THE ANIMALS

Tales from the Vienna Woods, Op. 325 ... *Johann Strauss* (1825-1899)
Molly Wood, piano

***HYMN 203**

All Creatures of the Earth and Sky

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Carnival of the Animals: Kangaroos
Molly Wood, piano *Camille Saint-Saëns* (1835-1921)

**You are invited to stand as you are willing and able.*

TODAY in CRE

Children's Religious Education (CRE)

Happy animal blessing Sunday! Today, we honor the animals that are so close to our hearts. We will share stories about them and take some fun photos! We might even have a special guest visitor!

Thanks for bringing your special family members today.