

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, APRIL 8<sup>TH</sup>, 2012

HAPP

## PRELUDE

Divertimento in D major K.136, "Salzburg Symphony No. 1"

II. Andante ..... W. A. Mozart (1756-1791)

I. Allegro

## \*PROCESSIONAL HYMN

269 Lo, The Day of Days Is Here

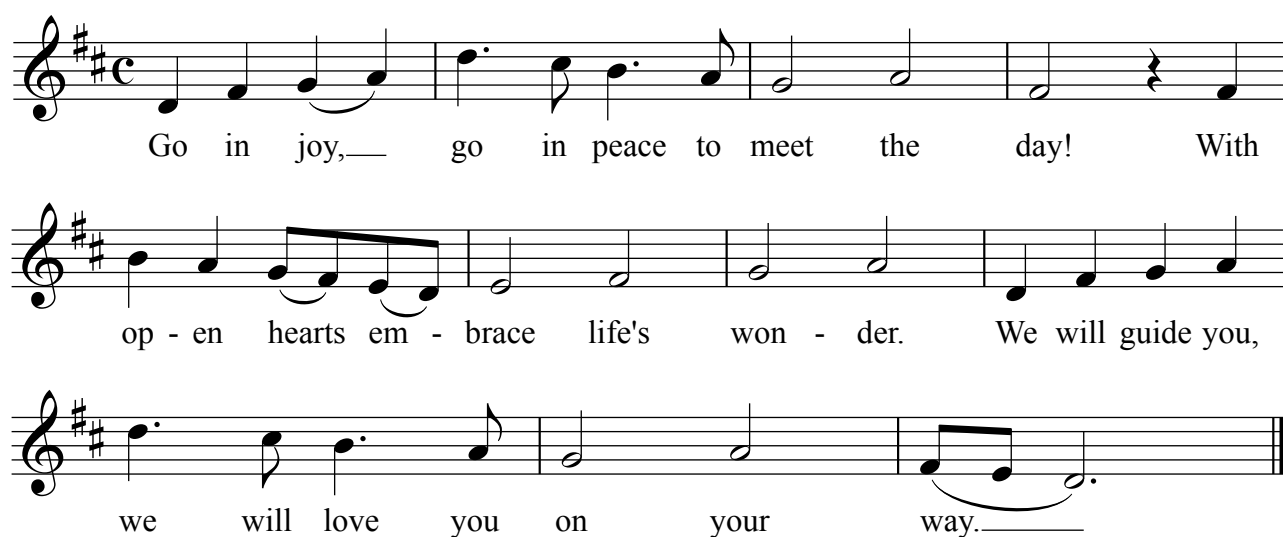
## WELCOME & GREETINGS

## SEED BLESSING AND CHALICE LIGHTING

Rebecca Froom and Laura Evonne Steinman

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*  
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*During the Children's Blessing, all children are always  
welcome to join us for Children's Religious Education!*

## INTROIT

Berliner Messe ..... *Arvo Pärt* (b. 1935)

I. Kyrie

II. Gloria

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, [ASCBoston.org](http://ASCBoston.org), by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead" and Nick Page*

Glorivý Arroyo, mezzo soprano; J. Jacob Krause, baritone

The musical score consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff features a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a quarter rest, followed by a quarter note B-flat, a half note E-flat, and a quarter note A-flat. This is followed by a triplet of eighth notes: B-flat, E-flat, A-flat. The melody continues with a quarter note B-flat, a half note E-flat, and a quarter note A-flat. The lyrics 'We pray' are written under the first two notes of the melody, and 'We' is written under the final note.

### **AFFIRMATION AND COVENANT**

Love is the spirit  
of this congregation,  
And service is our gift.  
This is our great covenant:  
To dwell together in peace,  
To speak our truths in love,  
And to help one another.

El amor es el espíritu  
de nuestra congregación  
Y el servicio es nuestro regalo.  
Esto es a lo que nos comprometemos:  
Convivir en paz,  
Hablar nuestras verdades con amor,  
Y ayudarnos los unos a los otros.

### **\*HYMN 270**

O Day of Light and Gladness

### **ALLELUIA**

Berliner Messe

III. Erster Alleluiavers

IV. Zweiter Alleluiavers

### **SERMON**

Change, then, Mourning into Praise ..... Rev. Kim K. Crawford Harvie

### **CANTICLE**

Berliner Messe

V. Veni Sancte Spiritus

VI. Credo

### **OUR SHARED RESPONSIBILITY**

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

### **OFFERTORY**

Berliner Messe

VII. Sanctus

VIII. Agnus Dei

### **\*HYMN 61**

Lo, the Earth Awakes Again

## **\*BENEDICTION AND EXTINGUISHING THE CHALICE**

### **\*CHORAL BENEDICTION** *(sung twice; please join us!)*

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

### **POSTLUDE**

Divertimento in D major K.136, "Salzburg Symphony No. 1"  
III. Presto ..... *W. A. Mozart (1756-1791)*

*\*You are invited to stand as you are willing and able.*

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## **TODAY in CRE**

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### **Children's Religious Education (CRE)**

Happy Easter! Today, we will be planting seeds. We'll get our hands a little dirty, and then share our plantings with the congregation in the parish hall. Everyone can take home seedlings that will grow and transform like this season! If you are visiting for the first time, make sure to check out our CRE blog ([ascreboston.blogspot.com](http://ascreboston.blogspot.com)) or email Laura Evonne Steinman at [LES@ASCBoston.org](mailto:LES@ASCBoston.org).

**Coming Up:** There is a youth conference (4<sup>th</sup> - 8<sup>th</sup> grade) in Waltham on Saturday, April 14<sup>th</sup>. If you would like to sign up, please contact Laura ASAP! Next Sunday, April 15<sup>th</sup>, Coming of Age (middle school youth) will meet with Liz, while Tending the Flame (for parents and others who live and work with children) will be led by Laura and Rev. Kim.

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## **TODAY'S MUSIC**

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### **Arvo Pärt's Berliner Messe**

Arvo Pärt, born in Estonia on September 11, 1935, is one of today's most celebrated composers of sacred music. Often referred to as "holy minimalism," his music has connected with listeners worldwide through its simplicity and sublimity.

Although his earliest compositional roots were in neo-classical and serial styles (akin to that of Schoenberg, Prokofiev, and Shostakovich), it is the latter output of his musical career that has led to his international success and fame. Pärt's musical language, known as "tintinnabulation" (Latin for "little bells"), fuses the two most innate resources for the composer: the scale and triad. He does so in such a delicate and conscious way that it transcends the boundaries of time, creating a new music that moves beyond our musical biases and touches the very core of our humanity.

Pärt's musical revelation came in the early 1970's during the Khrushchev-era of Soviet censorship, and in the midst of several other personal struggles: the annunciation of his faith into the Eastern Orthodox Church, his marriage to his wife Nora, and their relocation to Berlin. Soviet censors had placed a ban on a large portion of his early works, and he fell silent for several years. Pärt came to a cathartic release after experiencing and studying the Franco-Flemish music of the Renaissance and Gregorian plainchant, emerging with a completely new compositional voice that has won the hearts of many dedicated followers across the world.

His Berliner Messe, composed in 1990 for SATB soloists and organ (later revised for SATB chorus and string orchestra), is his second setting of the Mass Ordinary, and a spectacular example of his timeless compositional method of tintinnabulation used in a liturgical framework. Pärt's melodic language, attention to text setting, observance of Hesychasm (stillness, quiet, silent prayer), and iconographical painting of the liturgy, culminates in this 25-minute masterpiece, filling our ears (and our hearts) with praise, celebration, and peace.

- John Forrestal

### **At Your Service:**

- \* If you would like a large print order of service and hymns, or Brailled hymns
- \* If you are having trouble hearing the service and would appreciate an assistive listening device
- \* If you have mobility challenges and would like assistance

*Any usher will be happy to help!*

**PLEASE SILENCE YOUR CELL PHONE. THANK YOU!**

### **Service is Our Gift**

*Assistant Treasurers, Alma Antoniotti and Gail Jennes*

*Candles Coordinator, John O'Connor*

*Lead Greeter, Reese Millican*

*Lead Usher, Greg Haig*

*Worship Coordinator, George Whitehouse*

*Cover Photograph, Jennifer Erbe*