

Pärt's musical revelation came in the early 1970's during the Kruschev-era of Soviet censorship, and in the midst of several other personal struggles: the annunciation of his faith into the Eastern Orthodox Church, his marriage to his wife Nora, and their relocation to Berlin. Soviet censors had placed a ban on a large portion of his early works, and he fell silent for several years. Pärt came to a cathartic release after experiencing and studying the Franco-Flemish music of the Renaissance and Gregorian plainchant, emerging with a completely new compositional voice that has won the hearts of many dedicated followers across the world.

His Berliner Messe, composed in 1990 for SATB soloists and organ (later revised for SATB chorus and string orchestra), is his second setting of the Mass Ordinary, and a spectacular example of his timeless compositional method of tintinnabulation used in a liturgical framework. Pärt's melodic language, attention to text setting, observance of Hesychasm (stillness, quiet, silent prayer), and iconographical painting of the liturgy, culminates in this 25-minute masterpiece, filling our ears (and our hearts) with praise, celebration, and peace.

-John Forrestal

OUR UNITARIAN UNIVERSALIST FAITH

“Unitarian Universalism draws from many sources: **“Jewish and Christian teachings which call us to respond to God’s love by loving our neighbors as ourselves.”**

This is the fourth source of Unitarian Universalism from which our living tradition draws. To read all six sources, as well as the seven principles of our free faith, please see the Our Faith brochure in the pew rack.

ALLELUIA!

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

CONGREGATIONAL LEADERSHIP

The Prudential Committee is the elected governing board of Arlington Street Church.

THE MEMBERS ARE:

*Art Nava & Deb Pontes (co-chairs) / Carmen Griggs
Richard Marshall / Shane McBride / Karl Paulnack
Ellen Payzant / Harlow Robinson / Bob Sessions*

OFFICERS OF THE CORPORATION ARE:

*Dan Moon (council chair) / Samuel Gloyd &
Diana Miller (co-moderators) / David McClain
(clerk) / Susie Nacco (treasurer)*

CHILDREN’S PROGRAMMING

Children’s Religious Education begins every Sunday in the sanctuary. Children are sung out near the beginning of the service and gather downstairs in the Perkins Room for CRE. There is an adjacent toddler room for parents with children ages 1-5. Fussy babies and their parents are invited to the Nursery just off the Hunnewell Chapel, where a rocker, changing table and supplies are available. Children rejoin their families in the sanctuary to end the service. For information about our CRE program, please contact the church office or see our religious educator.

SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS

FM amplification headsets are available from the ushers. Please do not remove them from the sanctuary. **Accessible** entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. **Braille** hymnals are available! Please ask an usher for assistance.

PARKING AT ARLINGTON STREET CHURCH

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past “The Castle.”



ARLINGTON STREET CHURCH

Unitarian Universalist

SUNDAY, APRIL 8TH, 2012

HAPPY PASSOVER!
HAPPY EASTER!



At Your Service:

- * If you would like a large print order of service and hymns, or Brailled hymns
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Any usher will be happy to help!

PLEASE SILENCE YOUR CELL PHONE. THANK YOU!

Service is Our Gift

*Assistant Treasurers, Alma Antoniotti and Gail Jennes
Candles Coordinator, John O’Connor
Lead Greeter, Reese Millican
Lead Usher, Greg Haig
Worship Coordinator, George Whitehouse
Cover Photograph, Jennifer Erbe*

Directory

Ministry

Rev. Kim K. Crawford Harvie, Sr. Minister
Office@ASCBoston.org, ext. 10
Rev. George G. Whitehouse, Minister at Large
GWhitehouse@ASCBoston.org, ext. 10
Rev. Eugene B. Navias, Assoc. Min. Emeritus
Rebecca Froom, Intern Minister
RFroom@ASCBoston.org, ext. 18

Music

Mark David Buckles, Director of Music
MBuckles@ASCBoston.org, ext. 19
Molly Wood, Collaborative Pianist
Office@ASCBoston.org, ext 10

Choir Section Leaders

Julie Gregorio, soprano
Glorivy Arroyo, mezzo soprano
Jonathan Price, tenor
J. Jacob Krause, baritone, Assistant Conductor

Program

**Laura Evonne Steinman, Religious Educator &
Artist in Residence**
LES@ASCBoston.org, ext. 12
JP LaFond, R. E. Assistant

Administrative

Phyllis Guiliano, Church Administrator
PG@ASCBoston.org, ext. 16
print@ASCBoston.org
web@ASCBoston.org
Jeffrey Bouchard, Assistant to the Administrator
JBouchard@ASCBoston.org, ext. 14
Brad Nobles, Sexton
JBouchard@ASCBoston.org, ext. 17

Arlington Street Church, *Unitarian Universalist*
351 Boylston Street
Boston, Massachusetts 02116-3303

Office Hours: Monday - Friday, 9:00 am to 5:00 pm
Phone: 617-536-7050 • Fax: 617-536-7051
E-mail: office@ASCBoston.org • Web: www.ASCBoston.org

Arlington Street Church
Boston, Massachusetts
Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, APRIL 8TH, 2012

PRELUDE

Divertimento in D major K.136, “Salzburg Symphony No. 1”
II. Andante W. A. Mozart (1756-1791)
I. Allegro

*PROCESSIONAL HYMN

269 Lo, The Day of Days Is Here

WELCOME & GREETINGS

SEED BLESSING AND CHALICE LIGHTING

Rebecca Froom and Laura Evonne Steinman

CHILDREN’S BLESSING

Children’s Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

During the Children’s Blessing, all children are always welcome to join us for Children’s Religious Education!

INTROIT

Berliner Messe *Arvo Pärt* (b. 1935)
I. Kyrie
II. Gloria

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

Drone We pray We
Melody

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
---	---

*HYMN 270

O Day of Light and Gladness

ALLELUIA

Berliner Messe
III. Erster Alleluiavers
IV. Zweiter Alleluiavers

SERMON

Change, then, Mourning into Praise Rev. Kim K. Crawford Harvie

CANTICLE

Berliner Messe
V. Veni Sancte Spiritus
VI. Credo

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Berliner Messe
VII. Sanctus
VIII. Agnus Dei

*HYMN 61

Lo, the Earth Awakes Again

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (sung twice; please join us!)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God’s humble care.

POSTLUDE

Divertimento in D major K.136, “Salzburg Symphony No. 1”
III. Presto W. A. Mozart (1756-1791)

**You are invited to stand as you are willing and able.*

TODAY in CRE

Children’s Religious Education (CRE)

Happy Easter! Today, we will be planting seeds. We’ll get our hands a little dirty, and then share our plantings with the congregation in the parish hall. Everyone can take home seedlings that will grow and transform like this season! If you are visiting for the first time, make sure to check out our CRE blog (ascreboston.blogspot.com) or email Laura Evonne Steinman at LES@ASCBoston.org.

Coming Up: There is a youth conference (4th - 8th grade) in Waltham on Saturday, April 14th. If you would like to sign up, please contact Laura ASAP! Next Sunday, April 15th, Coming of Age (middle school youth) will meet with Liz, while Tending the Flame (for parents and others who live and work with children) will be led by Laura and Rev. Kim.

TODAY’S MUSIC

Arvo Pärt’s Berliner Messe

Arvo Pärt, born in Estonia on September 11, 1935, is one of today’s most celebrated composers of sacred music. Often referred to as “holy minimalism,” his music has connected with listeners worldwide through its simplicity and sublimity.

Although his earliest compositional roots were in neo-classical and serial styles (akin to that of Schoenberg, Prokofiev, and Shostakovich), it is the latter output of his musical career that has led to his international success and fame. Pärt’s musical language, known as “tintinnabulation” (Latin for “little bells”), fuses the two most innate resources for the composer: the scale and triad. He does so in such a delicate and conscious way that it transcends the boundaries of time, creating a new music that moves beyond our musical biases and touches the very core of our humanity.

continued on next page...