

Ear of Corn FANZINE

Issue
No.1

featuring interviews with:
Mannequin Beach
Humidifier
Big SCARY Death
& Free BSD sticker!



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Feb. 89

\$1 ppd!

It is issue # ONE of this here EAR OF CORN fanzine. Most of the work is by a nameless editor. Cover, puzzles, interviews by that guy. Others who should be thanked for their contributions to this are:

Regi Mentle
James Wilbur
Mannequin Beach
Chet Douglass
Chuck Hoffmeister
Big Scary Death
&
Me.

The price of each issue varies. It is dependent upon the cost of making each. Actually, it is equal to the cost. It is totally non-profit and stays that way. Ads are prohibited within this publication. Issue #2 is due out when enough material is gathered.

All work's credit goes to the people denoted. All work not denoted is by the editor.

Any letters, entries or other submissions should be sent to EAR OF CORN c/o Dave P.O.Box 2143 Stow, OH 44224. Please send SASE if you wish to have any materials returned.

Thanks...

Now, onward..



HUMIDIFIER is a band from the northeast. They have a couple tapes and a new LP. This interview was completed via the mail with James. He also did the lovely drawings of the band members. If you would like to get ahold of this happening band write to: Humidifier c/o James Wilbur Box 2356 Fairfield U. Fairfield, CT 06430. The following is it:

EOC: Do you fellows like sports? Which? Do you play any?

H: Yes. We chase each other around on the stage (and sometimes off the stage as well...in cute little pink tutus. OK, that last bit is a goddamned lie. Furthermore, there shant be anymore queer jokes.) Actually, we don't any of us play sports except Denis. He plays volleyball. He doesn't like to, but his friends make him. We think he should stand up for himself more and we're considering enrolling him in a rigorous self awareness course to cure his problem. We all have large muscles.

EOC: Do you like the old Bob Newhart show or the new one better?

H: I like the new one better and the band concurs. We tend to feel that Mary Frann is far hotter than Suzanne Pleshette ever dreamed of being. Not only that, Bob Newhart is much cuter these days. I'd like to take the opportunity at this point to apologize for the rampant and creeping faggotry of this interview thus far. To set the record straight (heh-heh-heh) none of us are homosexual or homophobic. Period.

EOC: What 3 things would help you survive a nuclear holocaust?

- H: 1. Disarmament?
2. A lint brush?
3. A do-it-yourself burn manual?
4. Your daddy?



JAMES - BASS

HUMIDIFIER interview continued:

EOC: Other than "Tee-Hee-Hee Party" and "Ponk" are there any other Humidifier recordings?

H: Yes! Misery's Redeeming- a 10 song LP culled from our demos and remixed is out as we speak. Send 5 dollars to us and you can own your own damn copy and not be such a sad person anymore because that one thing you yearn for in life won't be able to elude you anymore because you will have bought the damn thing. It's that good. Don't cheat yourself.

EOC: Do people ever slamdance when you play? Do you feel like telling them to quit it, if they d@?

H: People always slamdance when we play parties. There's so much sweat in the air everyone drowns and our strings get all rusty. That really sucks. Tell them to stop? What good would that do. Our audience is a monster with a mind of its own. Never listens to us. People rarely slamdance when we play clubs. We don't know why. Do you?

EOC: Who do you think is the biggest dick in the world?

H: Anyone in a three piece suit who makes his money by screwing the poor people.

EOC: Is TV Guide a better source of news than the New York Times? Why or why not?

H: What a flaming question! Any answer we give makes us sound like blockheads...TV Guide. I don't know. No news is good news.

EOC: Is the music your primary concern with the band or is fun more important?

H: Both. If the music sucks, who's having fun? Not me! Not the people listening. No one's having fun. If no one's having fun or experiencing any kind of emotional anything with the songs then what's the point? None. None point.



JOE - GUITAR



DENIS - DRUMS

heavy bands. None of us really like Corey Hart, or Boy meets Girl or any of that tripe.

EOC: What color are your eyes and hair?

H: We have no eyes and are very sensitive about that. Please ask another question.

EOC: What's your sign?

H: Stop.

EOC: Tell me more that's important or better yet, unimportant.

H: We are the greatest band in the whole wide world next to Sockeye and anybody else who puts us in their zine. Buy our LP. It's the best record of the 80's, if not all time. I am sad most of the time because just when I think I have everything sorted out, it turns to dust in my hand. If you really want to know about us listen to the music and words. We mean it. Then again, at best, the only thing we can do as humans is misunderstand one another. So long...and sorry. P.S.-don't be so grim. Lighten up, dudes. ha ha ha ha ha ha.



JOHN - VOCALS

HUMIDIFIER interview continues:

EOC: Your music is pretty rockin', jumpin' & boppin', do you like it that way? Why?

H: Yeah. Because it's easier to move around on stage when the music rocks. And besides, why would anyone want to play lame music. And when I say lame, I mean lame, not soft. In other words, I really like Prefab Sprout and the Waterboys but I also like Voivod, Metallica and Big Black and you know, other



photo by Chuck

MR. FUN'S CROSSWORD

rules: use the clues to fill in the crossword puzzle on the page following the clues. then, sand them in. the first five correctly filled out will win two Sockeye classics!

DOWN

- fun
1. Wrote lyrics in clue for 33 down.
 3. A real 'crossover' band.
 4. Initials of the band David Yow sang for.
 6. Terveet Kadet's LP named for a farm animal.
 9. Walkthru fyre band, _____ Sentence.
 12. Band named for missing vets.
 13. Opposite of the times on the flip of a classic 1984 Offenders single.
 14. Dave Dicter's silly band.
 16. Initials of 'new waver' who recorded the LP, "Telekon".
 17. Former DK producer the Crucifucks claim they love.
 20. Disbanded for a while, but regrouped with the "Tenement Years".
 22. Claimed 23 down's life.
 23. Died Dec. 9, 1987.
 25. A Libertine record _____ 2000.
 28. New label for band of 14 down.
 30. 1987 U-Men single flip "Dig _____ A Hole".
 31. The 'D' in C2D.
 33. In 1984 sing, "Destroy what _____ you on sight".
 34. Released "Ponk", and named after an appliance.
 35. Fang's first LP.
 36. He's been a G.I. for years.
 37. Probably Mykel Board's favorite prez.
 38. Released Devo's first foreign ep "Be Stiff" in Britain.
 42. This SE band puts their initials big on t shirts.
 44. Clockwork Orange style testicles.
 45. A favorite punk rock word.
 47. Poison Idea guy who's name indicates pressure.
 49. Mr. 52 down's last name.
 51. Big time New Jersey goofs.
 52. Scumfuc pervert sleazebag who is now popular.

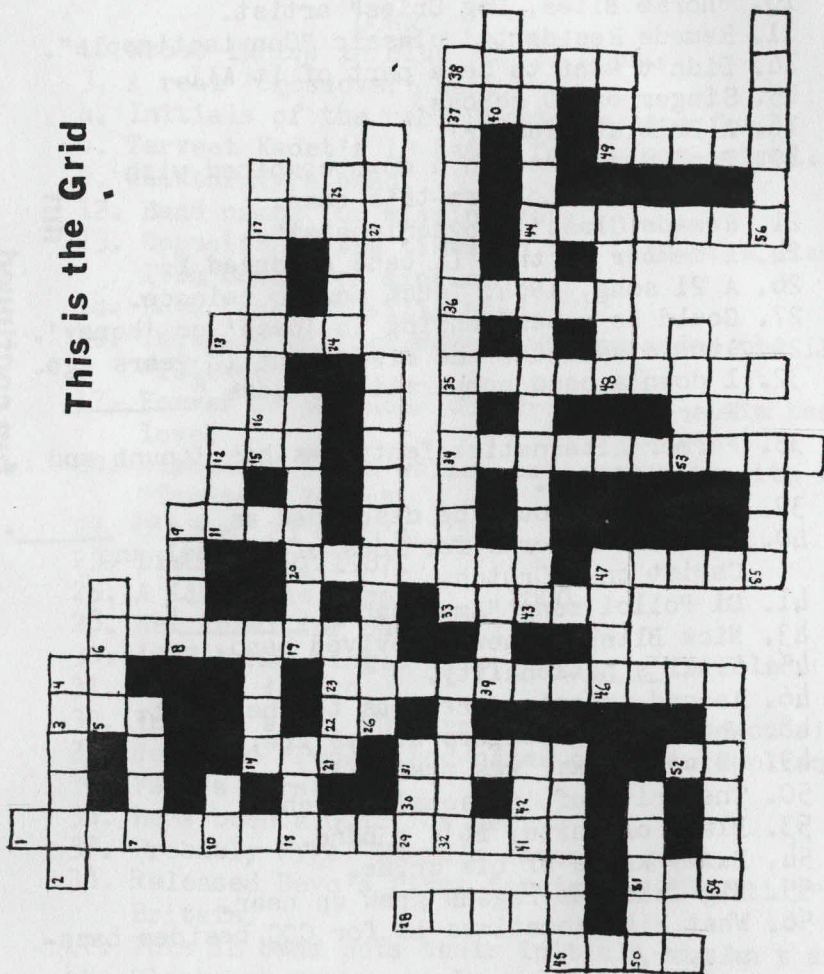
ACROSS

2. What you might find in HR's hair.
5. Vocalist for Square Cools on MRR comp is _____ Ass.
7. The kind of skin who might like Skrewdriver.
8. Lung Leg graces the cover of this 1986 SST LP.
10. "Horse Bites, Dog Cries" artist.
11. Remade Residents' classic "Constantinople".
14. Didn't want to be a part of it ALL.
15. Singer of 50 across.
18. A British 'fucker'.
19. Band described in 4 down combined with labelmates to form this band.
21. Remade Glass' "Koyaanisqatsi".
24. A member of this LA band produced X.
26. A 21 song, 1984, Touch and Go release.
27. Could be a band ending in 'head' or 'honey'.
29. Stupid ass punk who died about 10 years ago.
32. 1 down's band bumpersticker says " _____ Everything".
33. Former Alternatice Tenticles has 'touch and gone' trendy.
39. Gary Floyd could be described as a fat _____.
40. Released records for Sons of Ishmael and Christ on a Crutch.
41. Oi Polloi song "American's _____".
43. Nick Blinko's newly revived band.
45. Krull's nationality.
46. Record pressing previous to the first.
48. What straightedgers always are.
49. "Give Thanks" was their LP.
50. The Brits of 'personal anarchy'.
53. Black or White, it's a band.
54. Darby wrote of his crime.
55. Big lake the Pagans grew up near.
56. What Mike sometimes is for COC besides bass-player.

crossword grid * next page.

fun continued

This is the Grid



WHAT'S THE LATEST FAD?

O.K., it's pretty much accepted that the whole goddamned punk rock/hardcore thing is a fad anyway, but bearing that in mind, what about the latest fads within this fad?

The two that are being thrown in our faces most these days are the two big kid's clubs: Skinheads and Straightedges. Hell, these two are so popular that you can find combinations of the two without really looking at all. So, anyway, what the fuck is this skinhead bullshit? It's the media darling at the moment. They're the people who can be seen almost weekly on Oprah, Phil or Geraldo. They're the ones who have jumped on every bandwagon up until the present and figured, "why stop now?" They're the folks who couldn't possibly understand this even if they could read it. They are the ones who love uniform looks and thoughts.

So, why, in this day and age can this bunch of barely coherent beings be role models? Well, all we need to do is look to the media. Yep, they've always chosen our heroes and they continue to choose them badly. The facade which is given to us is that people must be aware of this terrible evil presence in order to defeat it. And, thanks to that, skinheads are more populous than ever they would have been had they been ignored. I guess old Oprah just got overzealous with her big black power fist.

O.K., so now we know that having no hair and brains to match is fashionable, but what is this straightedge shit. The easiest answer would be just to say, "it's just that- shit," but still, why is the garbage that Minor Threat started too many years ago, just now getting to be the 'in' thing?

It seems that anymore you can find a goddamn straightedge band on the bottom of your shoe, if you're not careful. To say that straightedge bands are a dime a dozen is certainly an understatement. Sadly, it looks as if the popularity of this club may be attributable to the years of the Nancy Reagan anti-drug crusade (I wonder why there isn't a straight-edge song singing her praises?). How else can we

explain being told not to drink by a twelve-year-old

"straightedge punk". Oh, yes, it's a real "Leave it to Beaver" nightmare.

But, these sweet little harmless brats are nothing compared to the Morton Downey Jr. Monster that we get when we cross the straightedge with the skin. Now, we have NANCYSTEIN. A monster which destroys all that disagrees with it. We have bands like Slapshot or the Judge. These fabled gladiators not only tell us what to do; they enforce it as well- and physically! Oh, yes, the Neo-Nazi Beaver Cleaver has arrived. He's a bad motherfucker who will cut off your head to spare your lips from ever tasting a drop of beer. He's the nightmare of those so callous to abuse their own lungs. Unfortunately, we have no one to thank but ourselves for having this monster.

Yes, the media feeds it, but goddamn us for swallowing it and asking for more. Some day, we can expect to all grow up although we fought it every step of the way. And then we'll realize that we've been playing "follow the leader" all along.



MR. FUN'S WORDSEARCH

Rules: find as many band names as you can backwards, forwards, horizontally, vertically and diagonally, circle them and send it in. the entry with the most found wins Sockeye's newest cassette!

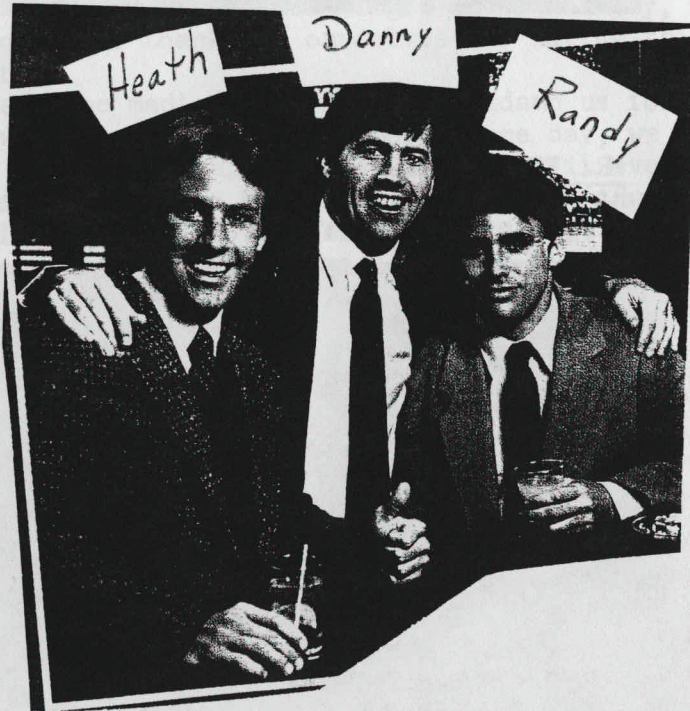
fun

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      P S N E R
      A S T S A E A
      S D A N B H P M P
      Z I P E E U S P J S E
T A R L F D L A I F K I R
L U T E B I G B L A C K G S
D R A F D S E N F C I O G S T
A R O R S E P T I C D E A T H
R D I E K R E U Z E N M L E S
T C O W S O I F A N G C L N B
K P K E O F H B G V A C I C O
S S A R C L F M U D H O N E Y
O R N T K X T O F I X C X O
S F O R E P E D E V O T S
I T T A Y P S A S T C T
      S M R E G I N E Z R
    
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MANNEQUIN BEACH is a nifty band from Lincoln, NE. They have just released "Don't Laugh, Your Next" on Mordam Records and can be gotten ahold of at P.O.Box 30242 Lincoln, NE 68503. The following interview was conducted via the postal system:

MANNEQUIN BEACH



EOC: On the back of your "Don't Laugh, Your Next" LP, you have photos of each member. Did the photographer catch you guys on a good day or what?

MB: You'd look like this too if you lived in Lincoln, Neb.

MANNEQUIN BEACH interview continued:

EOC: Have you toured extensively yet? You should.

MB: No we haven't, you're very observant. We're working on one now. Hopefully it'll start Feb. 24 thru the Great Lakes. Most places aren't very cooperative to bands they never heard of.

EOC: For a 3 piece, you guys make a lot of good noise. Where does the sound come from? Influences?

MB: Everything we've ever heard, good and bad.

EOC: Is there anything you can think of that cheese wouldn't make better? What?

MB: Lincoln, Neb.

EOC: Do you think music is a good political tool or is perhaps politics a good musical tool?

MB: (the second part was circled) Yeah what he said.

EOC: What do you think is the most meritorious use of TV?

MB: Put on train tracks, masturbate to, good source of fucked info, something to ollie over.

EOC: Who do you think is the world's biggest dick?

MB: That answer is always changing, not any of us by any means. We all average 3 in. flacid, there is hope for small men!

EOC: The smartest person in the world?

MB: That's Stupid? Humans and smarts go together like peace and bombs, or like Orsen Wells watching over a twinkie factory.

EOC: The meanest motherfucker in the world?

MB: A tie between Boss Hogg and our slumlord who we rent this shithole from.

MANNEQUIN BEACH interview continued:

EOC: Do you enjoy sports? Which? Why?

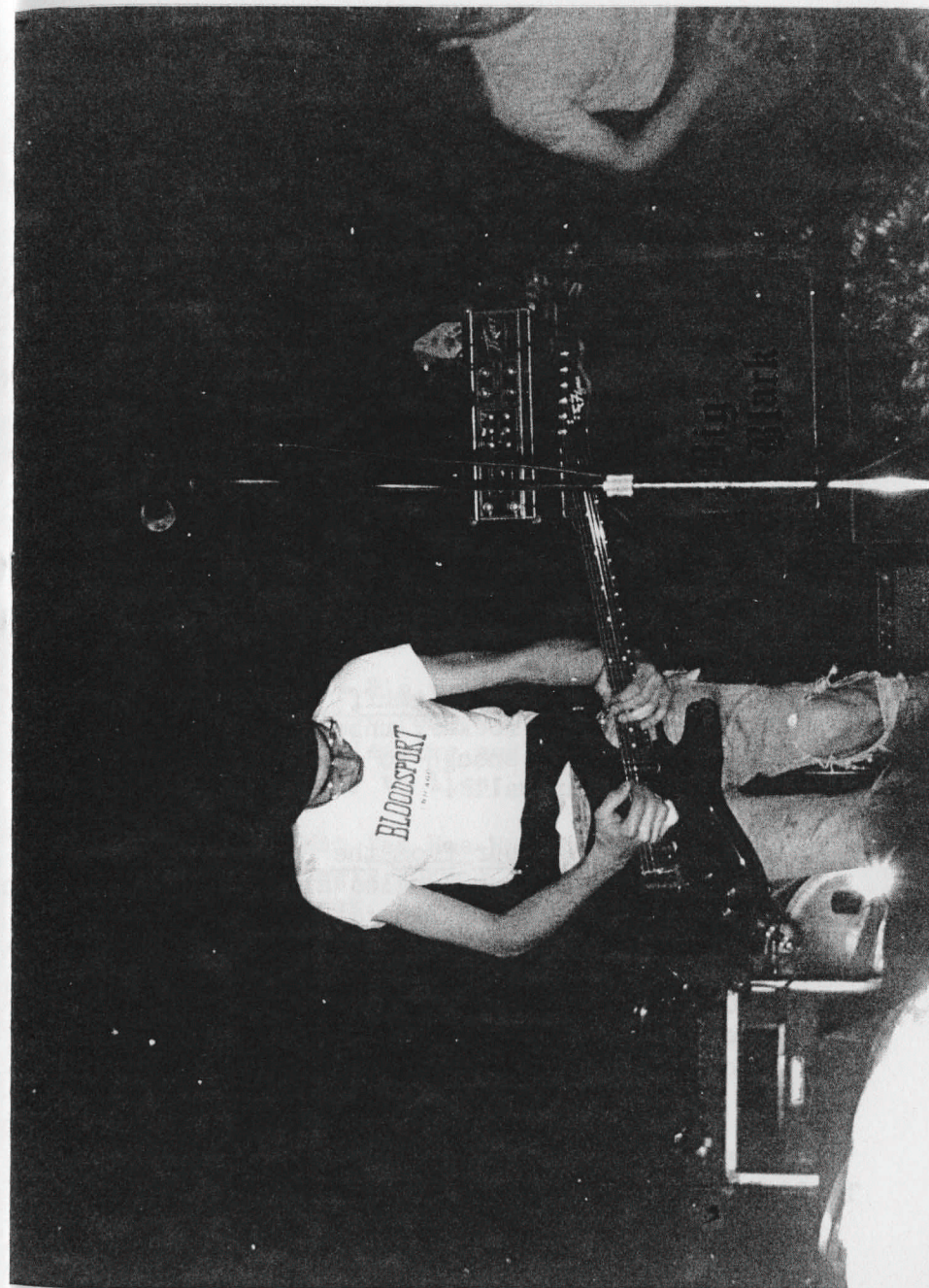
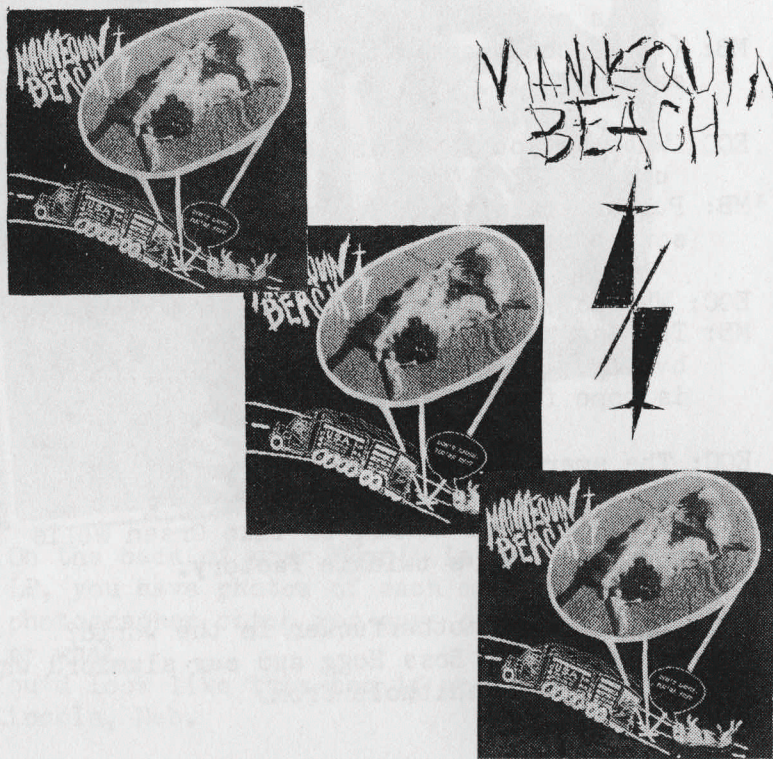
MB: Yes Masturbation, "When you're feeling down, punch your clown." Makes great starch for your socks and just look at that shine!

EOC: Do you guys smile a lot?

MB: Sometimes, cop with a flat tire, dumpster divin' especially when you score a pocket pussy. There's just not much to smile about anymore.

EOC: What else have you got to say?

MB: Fuck fashion, Recycle! (Buy used; there aren't any landfills left for Bif and Buffy's disposable society anymore, so pass the trash motherfucker!) Total economic disaster is looming; the sooner the fucking better.



THE TOP 13 THINGS OF 1988 (in my humble opinion)

1. THE RESIDENTS* God in Three Persons
whatever version of this you happen to have, it is one of the best recordings ever. from the story to the music, this could well be the best thing that ever happened to you. totally entrancing.
2. THE RESIDENTS* Santa Dog 88
a freebie for fan club members. it's got all the Santa Dogs represented with the all new 88 version which is probably the best. a classic in all senses of the word.
3. VICTIMS FAMILY* Things I Hate to Admit
wow! this record rocks like no ones business. jazzy punches of all out rock. just as great as the first lp and once again has 20 songs!
4. MUDHONEY* Superfuzz Bigmuff
another all out rocker. unbelievably powerful stuff. enough to peel the paint right off your walls.
5. HALO OF FLIES* Four from the Bottom
a rerelease of four singles all in one this is an adventure from start to finish. this is the best stuff I've heard by them.
6. POCKET FISHRMEN* Amy Carter/Ten Fingers
Two cool songs with some strange sentiments. who would have ever thought of Amy Carter as a sex symbol?
7. MANNEQUIN BEACH* Don't Laugh, You're Next
more rocking shit. sounds a bit like Victims Family, but sorta more metallic. No doubt one of the best debut albums I've heard.

8. SNAKEFINGER* A Collection
a posthumous release of his 'greatest hits'. snakey lives and breathes in this 72 minutes of music. a great tribute to a great musician.
9. SEPTIC DEATH* Kichigai
five cool tunes here. some old, some new. all of them deliver the expected power. as far as thrash goes, this is the best there is.
10. FLIPPER* Sex Bomb Baby
another posthumous singles collection. some great stuff here. who doesn't know how great they are?
11. PETER MURPHY* Love Hysteria
no kidding. this is a great album. of course, if you don't like his music, forget it. this is not bauhaus anymore, kids!
12. BIG BUTTER* Big Butter
an odd little record with odd little music. strangely pleasing and wonderful. something that is easy to like.
13. HUMIDIFIER* Tee Hee Hee Party/Ponk
a cool jangly, dancy cassette. lotsa catchy little tunes. something to sing along with.

BIGGEST DISSAPPOINTMENT OF 1988

RAPEMAN* Budd
take two great bands, put them together and you come out with shit.

BIGGEST JOKE OF 1988

GWAR* Hell-0
This band sucks so bad, it's a crime. all of their silly antics can't cover it up.

INDIAN GIVER* c/o T. Johns Box 171
Sacaton, AZ 85247

A small one, done infrequently with interviews and ads primarily. Plus a big zine review section. It's free for a stamp.

OFFBEAT* c/o Gamiel 609 N. Belmont Ave.
L.A., CA 90026

Issue 1 is all I've seen so far and it was put together very well. Plenty of everything in this one. Sort of in the MRR type format. I think it's \$1 ppd.

GOOD COMICS TO READ

EDDY CURRENT* Mad Dog Graphics P.O. Box 931686
Hollywood, CA 90093

This is now over. It was 12 great issues about a mental institution escapee turned superhero. Great story and art by Ted McKeever. This baby rules over all comics. \$2 plus postage for whatever issues remain.

BADGER* First Comics 435 LaSalle
Chicago, IL 60610

A cool superhero who fucks up about as much as he does things right. But he always kicks ass. Lethal Weapon was a total ripoff of this character. Usually \$1.75 an issue.

MEGATON MAN* Kitchen Sink Press No.2 Swamp Rd.
Princeton, WI 54968

Good luck finding the originals of the now defunct series, but they were doing "The Return of..." so look for it. Another goofy, bumbling superhero. A guy with a chin the size of Manhattan.

JUDGE DREAD* Eagle comics, Quality comics, etc.
Release and rereleased. I like the Eagle issues the best, but wherever you find it, it's always a cool story especially when Judge Death is around!

FANZINES THAT ARE GOOD

FAMILY FEST FANZINE* c/o Steve 6101 Mc Bride St.
Charlotte, NC 28215

Yep, this is a good one. The first issue has Capitol Punishment, Sons of Ishmael, Dissent and Lawrence Livermore. All this plus it's on multicolored paper! They also put out some good compilations; 3 so far. Zines are \$2 and comps are \$4. Check it out.

THIS ZINE SUCKS* c/o Bob 1601 Scenic Dr.
West Trenton, NJ 08628

Good interviews and plenty of other reading. This one has got at least 14 or 15 issues so far and no sign of slowing down. Also a couple of compilations out at \$3.25 each.

HOMOCORE* P.O. Box 77731

San Francisco, CA 94107

Nifty articles and reviews. Not just for homos. Nice layout and really well put together. Shows what hard work can do. So far no interviews, but they're coming from what I hear. \$1 each issue.

EVIL EYE* c/o Josh and Gregg 640 Chesley Ave.
Mountain View, CA 94040

This one gets better with each issue. Interviews with some smaller bands and plenty of artwork. They still crave contributors, so write and it's only 75¢ an issue.

SKULL SESSION* c/o Brad 6476 Snow Goose Lanes
Mississauga, Ontario
Canada L5N 5H1

A good one with mostly interviews and reviews along with some doctored comic strips. A lot of the bands are Canadian and some are not. It's cool, so write to him.

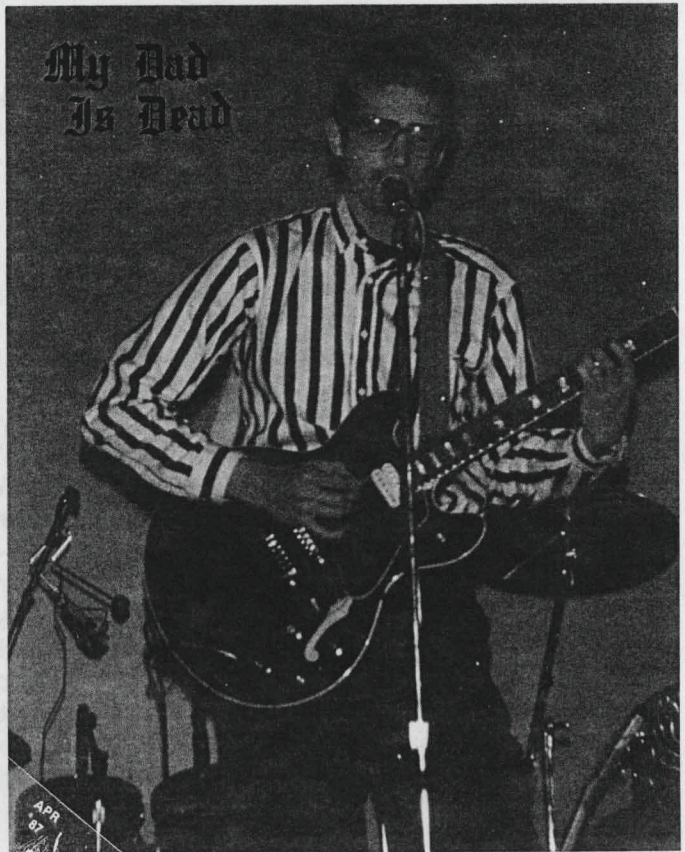
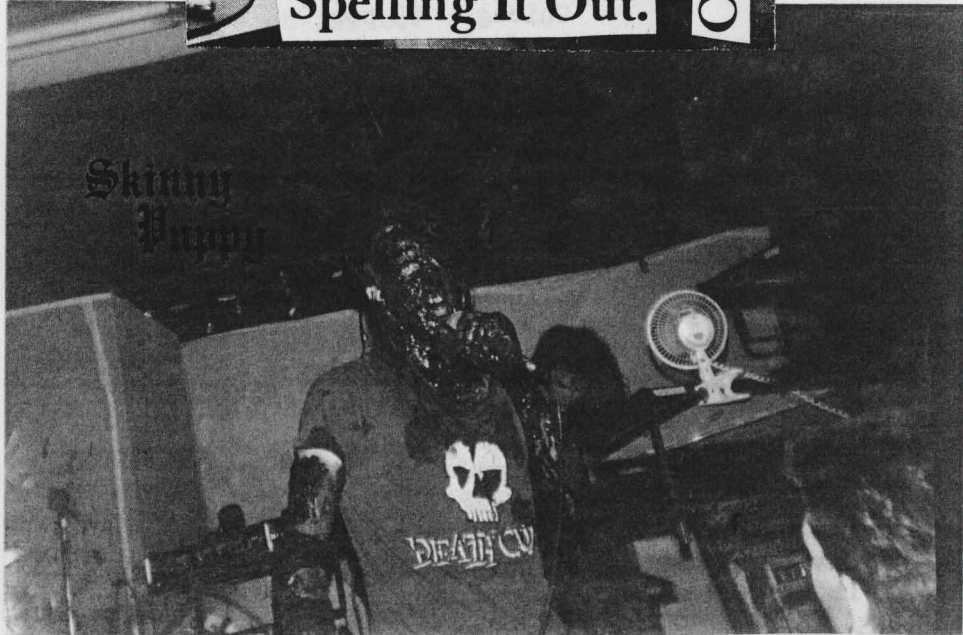


Spelling It Out.

Coming-Out Party

MENTAL

PHOTO BY CHUCK ↓



BIG SCARY DEATH is a killer Thrash band from Brooklyn. They have been around for about two and a half years now and have just released an LP; "DeathRape" on Slamcore Records. The dudes lay pretty low, so they don't want their address given, but you can contact them through this fanzine, if you wish.



EOC: First off, where did you get the name?

BSD: We wanted to be scarier than all the bands with 'death' in their names, so we decided to be the worst kind of death, a 'big scary' one.

EOC: Your lyrics are pretty political, why is this important to you?

BSD: I think actually our lyrics are usually environmental. Our main concern is conservation. The world's totally going to waste and if there is any way of stopping it, we'll find it.

EOC: Can you tell me about all the shit that came down on you, because of your "Godfuck" ep?

BSD: On "Godfuck", we did this tune called 'Trees'. It was about McDonald's fucking with rain-forests and in it we have the lyrics, "We'll kill you Ray Kroc, you bloody filthy cock, you won't kill another tree because dead is what you'll be." Anyway, we sent one directly to him and he fucking died before it got there. So, these dudes are looking through Kroc's mail and they find a "Godfuck" ep. Next thing we know, the CIA is all over our asses.

BIG SCARY DEATH interview continued:

EOC: Did anything ever come of that?

BSD: No, the CIA pussied out and never tried anything. Fuck them, we can write whatever the fuck we want.

EOC: Any tour plans?

BSD: I doubt we can afford to. We all have to work shit jobs to live, so unless we get signed by Death Records like we're hoping to, we won't have the finances.

EOC: So what do you guys do for fun?

BSD: Sometimes we rat hunt in this fucking slum we live in. It seriously can serve several purposes. Sometimes that's all we can afford to eat, no shit. Other than that, we do as many drugs as we can. We basically try to forget ourselves.

EOC: So, I guess you're not big straightedge fans?

BSD: Fuck that Minor Threat, 7 Seconds garbage. Those fags lived at home with their mummies. They have no idea what the real world is all about.

EOC: What sort of bands do you guys like?

BSD: Basically thrash like The Accused, Septic Death, Larm, Poe's Children. We also dig Jimi Hendrix and crap like that, too.

EOC: Poe's Children?

BSD: Yeah, they're labelmates of ours. They fucking rip man. Best stage band this side of hell. You should see them tear a place apart!

EOC: So, do you have anything else to say to close the interview with?

BSD: Watch your ass. Everybody's out to get a piece of it.

MASKS OF FACTS

26



Collette~
Can We Talk?

Certainly~
Got A Problem.

Douglass



8-25-88

I Can't Understand A Word My
Roomate Says~ All The "Black
People" On Campus Hate Me Be-
cause I'm From Africa. The Blacks
Listen To The Most Annoying Music.
& I Just Don't Fit In.



Welcome To
America.

8-25-88



So~You Like
Punk Rock?

Well I Wouldn't
Call It Punk~

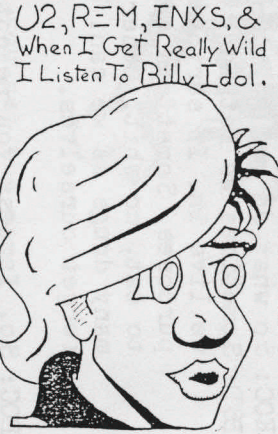
Douglass



Yeah~I Like Punk Too.

Right...

9-24-88



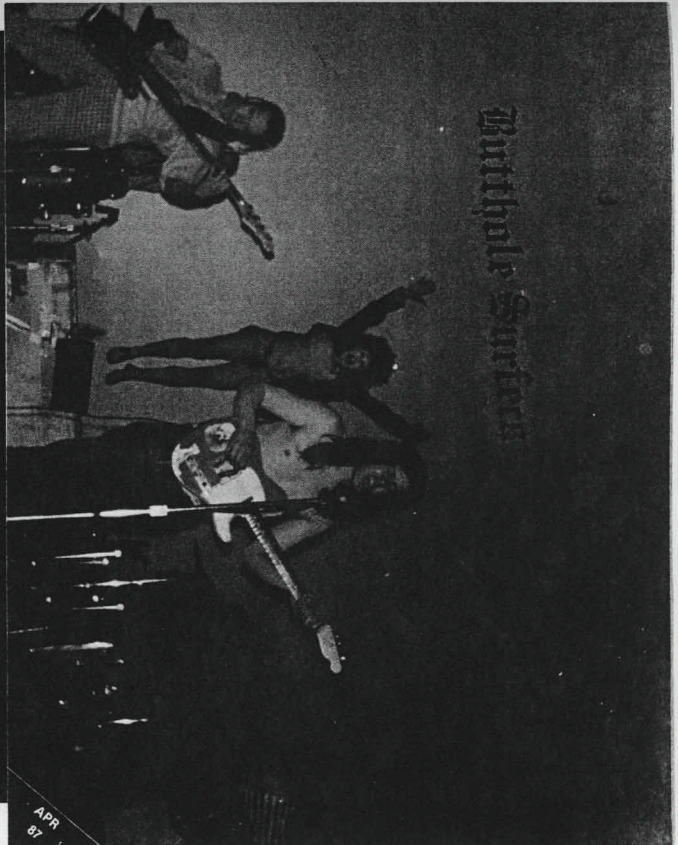
U2, REM, INXS, &
When I Get Really Wild
I Listen To Billy Idol.



Sinead
O'Connor!
I Bet You Get Into
Sinead O'Connor.

This Is Some kind
Of Torture I Have
To Go Thru To Be
A.D.J.~Isn't It?

9-24-88



27

**Ear OF Corn
P.O. Box 2143
Stow, Ohio
44224**

**stamp
goes
here**

