

Proper Dances (and at bottom notes and proper dances in progress)

Indigo Silk by Lynn Anderson

A1 1's star through (M's right, W's left), circle left 1/2
N's swing

A2 M alm 1 ½ and P's swing

B1 Circle left 3/4, W roll partner across the set
1's arch, 2's duck under and cross to form he-he-she-she lines with 1's in middle

B2 Down hall 4 inline, turn alone
Come up hall, 2's gate 1's

A Proper Potpourri Michael Fuerst

A1 Star right (hands across)
2nd corners (M2 and W1) do-si-do WHILE
1st corners (M1 and W2) exchange places by turning over
their left shoulders and walking counterclockwise
1/2 way around the first corners.

A2 Partners balance and swing on the side of the set the 2nd corners started.

B1 Long lines forward and back
Right and left through, with only the 1's rolling away
at the end of the courtesy turn. (Everyone is now
facing across from their same sex neighbor.)

B2 Hey, 1st corners start right shoulders, until meeting same
sex neighbor for the 2nd time. Pass left shoulders
with same sex neighbor and turn sharply left to progress to a
new same sex neighbor.

Contra Corners Special Al Olson

Teaching hint: All swings short and end facing music
Those not swinging face away from music

A1 2's turn contra corners

A2 2's short swing in center end facing music
M alm left 1 ½ while W alm rt 1 ½

B1 1's turn contra corners

B2 1's short swing in center, end facing music
Circle left

A Proper Trifle David Kirchner Proper

A1 First corners allemande right 1-1/2;
take partner's hand to form short wavy lines (8)
Balance in lines; allemande left once around (8)

A2 Hey for four, starting first corners rt shoulder (16)
B1 Balance and swing partner (16)
B2 Ladies chain across (8)
Actives half figure eight above (8)

Insomnia Reel Beth Molaro Proper
***know who's 1's and 2's and men's line and Ladies line

A1 Same gender Neighbor Allemande R 1 ½
(with same person), Box the Gnat (with #1 person going under)

A2 (Gents raise hands and lady #2 duck under to form)
Star Right ~1x (until #2 on gent's line, #1 on Ladies side)
Swing Partner

B1 Long lines Fwd & Back
Circle Left ¾

B2 #1 couple down hall 2x2 turn as couple, return
Hand cast off with original neighbors to be Proper

A Proper Cuppa Tea Proper Andrea Nettleton

A1 In a Ring Bal, Spin R, to a wave
(After Spin, Face P, take P by L hand. M face UP, W face Down.)
Bal F&B, walk fwd to Shadow (Shadow changes when dancers change directions at end of set)

A2 Sh Gypsy R 1x
P Sw

B1 M Allemande L 1 ½
N Sw

B2 LL F&B
1's 1/2 figure 8 up thru original 2's and face new N's

Hull's Victory Traditional

A1 1s half turn by the right into an ocean wave, balance in the wave (8)
L turn on the side twice around (8)

A2 1s turn by the right in the middle, balance in the wave (8)
1s swing (8)

B1 1s lead down the center, turn as a couple, come back and cast a place (16)

B2 Full right and Left through (16)

Friday the Third Swing Proper Erik Hoffman

A1 Same-Sex Neighbor Balance & Swing
A2 Ones Allemande Left 1½; Swing Other Neighbor (Opp-Sex)
B1 Men Right Shoulder Turn (Gypsy) 1½; Partner Swing
B2 Circle Left ¾; Twos Half Figure Eight down through Ones

The Deep Well Proper Kathy Anderson

A1 Same gender N's right hand balance and box the gnat; 2's turning under the joined hands.
With everyone still holding same gender N by right, women 1 ducks under men's arch,
everyone hands across right, until couple 1 is in men's line and couple 2 in women's line.
(Man 2 initially adjusts towards position woman 1 started dance as woman 1
ducks under to position man 1 started dance.)

A2 Allemande left shadow from adjacent star
Partners swing (1's on men's side, 2's on women's side)

B1 Women allemande right 1 ½ and swing neighborhood

B2 Long lines Forward and back
2's half figure 8 above

Salute to Betsy Ross Proper by April Blum

A1 LLF&B, 1s Swing
A2 Down the Hall, Thread the Needle*, Come back up
B1 Star R, Next Neighbors Star L
B2 Current Neighbor Do-si-Do; 2s Swing end facing up

* "Thread the Needle:

Man 2 makes an arch -- the "eye" of the needle -- and moves across the set toward woman 2, who leads the "thread" of hand-holding dancers through the eye. The line unfurls with everyone facing up, with the twos still on the outside, and the ones on the inside. Come back up the hall.

Turn Right to Love proper JoAnn Koppany

A1 Circle left once around (make it once! men back on the men's side!)
Balance the circle, petronella turn

A2 Balance the circle, petronella turn
Balance the circle, petronella turn

B1 Balance and swing your partner on the side of the set

B2 Women chain across
1s half figure 8 above

Lost in the stars Proper Tom Hinds

A1 1st corners balance (M2, W2), box gnat
All four star right

A2 Look away from P and star left (i.e. men look down ladies up)
Do si do P

B1 Balance and sw P

B2 W chain, 1's 1/2 fig 8

My note: One could alternate between having 1st and 2nd corners box the gnat

When 2nd corners box the gnat, P's swing on M's side so B2 must change
Possibilities: M chain, 1's ½ fig 8
?? F&B one couple roll away, then something else

Road to Capon Bridge Proper Tom Hinds

A1 1/2 right and left. 2nd corners (M2,W1) chain to P. Same two are rolled away
A2 1st corners (M1, W2) start a hey with r
B1 1st corners (M1, W2) gypsy and swing P
B2 W chain; 1's 1/2 fig 8

Laura Suzanne's Proper Tom Hinds

A1 Circle left, 1's swing

A2 1's down the outside past two 2's
Up the inside and cast with orig

B1 Right and left across
M1, W2 chain

B2 Chainers (M1,W2) do si do
Others do si do 1 1/2

Cousin Gizmo's Contra Proper, d-prog Tom Hinds

A1 Face P and square thru 2. turn next same sex with r 1/2
M1 and W2 allemade left 1 1/2
A2 B & S P
B1 F&B; right and left thru
B2 W chain; 1's 1/2 fig 8 up

Trilium Roll Away Proper Tom Hinds

A1 F&B (on way back lefties roll righties)
1st corners (M1, W2) alm right 1 1/2
A2 Hey, P's start left sh
B1 P's B&S
B2 W chain; 1's dance 1/2 fig 8 up....

Pecan Pie Proper By Jim Hemphill

A1 Neighbor do si do to a short wave
Balance right and left, Neighbor allemande right 3/4 to a long wave
A2 Balance right and back, box circulate
Partner swing
B1 Circle left 3/4
Neighbor swing
B2 Partner right hand balance and box the gnat
2's swing, end facing new neighbors

Proper Zest Proper by Jim Hemphill

A1 1st corners start a full ricochet hey (clockwise)

A2 1st corners cross, partner gypsy & swing
B1 Circle left 3
Neighbor swing
B2 Partner Left hand balance, couple 1 swat the flea
Left hand star once around Couple 2 swing in the center, end facing up, 1's face down

Proper Swingfest II Proper by Jim Hemphill

A1 Neighbor do si do 1 1/2
Next neighbor allemande left 1 1/4 to an ocean wave
A2 Balance right and left, centers slide right
Partner swing
B1 Circle left 3
Neighbor swing
B2 Long lines forward & back\
2's swing in the center, end facing up

La Poussette Peculiar Proper by Jim Hemphill

A1 1/2 Poussette (clockwise)
2nd corners (M2 and W1) swing in the center
A2 Down the hall in lines of 4
Turn as couples (with partner) and come back
B1 Invert the line and swing your partner (1's arch as they bend the line, lady 2 leads the end of the line thru the arch as they cross the set)
B2 Long lines forward, 2's roll away with 1/2 sashay
Circle right 3
The progression, as you complete the circle right 3 in B2, drop hands with current neighbors, take 2 hands with partner and start the clockwise poussette with next neighbors.

Every Which Way Ted Crane Proper

A1 Allemande R (same gender) 1 1/4
(To wavy line with 1st corners in middle)
Balance wave,
1st corners Gypsy left 1 1/2

A2 Partner Balance and Swing

B1 Down hall 4x4, thread needle, return

B2 Circle L 3/4
#2 1/2 figure 8 down thru neighbors

Almond Joy by Jim Hemphill Proper

A1: Balance the ring, spin right 1 place and face away to a new ring (8)
Balance this ring, spin right 1 place and face away to a new ring (8)

A2: Circle left 3/4x, pass through up and down (8)
Partner swing (8)

B1: Give and take to the gents' side, neighbor swing (16)

B2: Long lines forward and back (8)
2s swing and face up (8)

Partner's Delight Claire Mattin Proper

A1 Circle left 1-1/4, until men are above (10)
Men arch, women duck thru, go around to
ends to make line of 4 facing down (6)
A2 Down hall, turn alone return (16)
B1 Partner balance & swing (16)
B2 Ladies chain (8)
Ones half figure eight up thru 2's (8)

Dogleaf Reel Lisa Greenleaf proper, Easy

A1 Circle Left 1X, Ones swing

A2 Down center 4 in line, turn alone
Return and bend the line
B1 Neighbor balance and swing
B2 Ones half figure eight up the set
Twos swing - end facing up the set

Notes for writing Proper Dances

Dance from Nicholas which puts women in center of line of four.
Similarly can put men in center of line of four

Unnamed Dance Becket

A1: Slide left, ladies chain (8) Ladies do-si-do 1x (to g-l-l-g line of 4 down) (8)
A2: Down the hall, turn alone, fall back (8) Up the hall, turn alone, fall back, bend the line (8)
B1: Balance the ring, ladies roll the gents away (8) Ladies 1/2 figure 8 through the gents above (8)
B2: Partners balance and swing (16)

List of Proper dances from Mihael Dyck's web site

From http://www.ibiblio.org/contradance/index/by_formation.html

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Two + Two Makes Three
Unity Among Friends
Untitled
Up and Down
Up to My Ears in Cast Off
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Venetian Hornpipe
Village Hornpipe
Vinton's Hornpipe
Virginia Reel
The Waltzing Gypsy
Wandering Waltz Contra
Warren's Hornpipe
Washington Quick Step
Washington Quickstep
Washington's Quickstep
Waves Of Corn
Waves of Tory
Where Fools Rush In
A Whimsy for Tony
Whipple's Hornpipe
White Cockade
Willie and Owen
The Winding Stream
Winding Stream Contra
Winter Solstice
The Women's Wall
Worth the Wait
Would I?
Year End Waltz
Yellow Stockings

