

The Work Basket

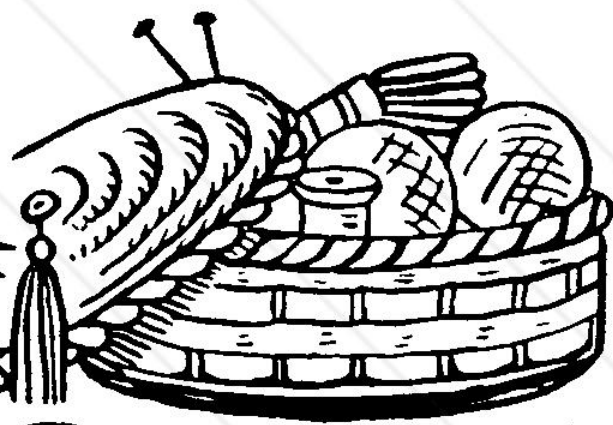
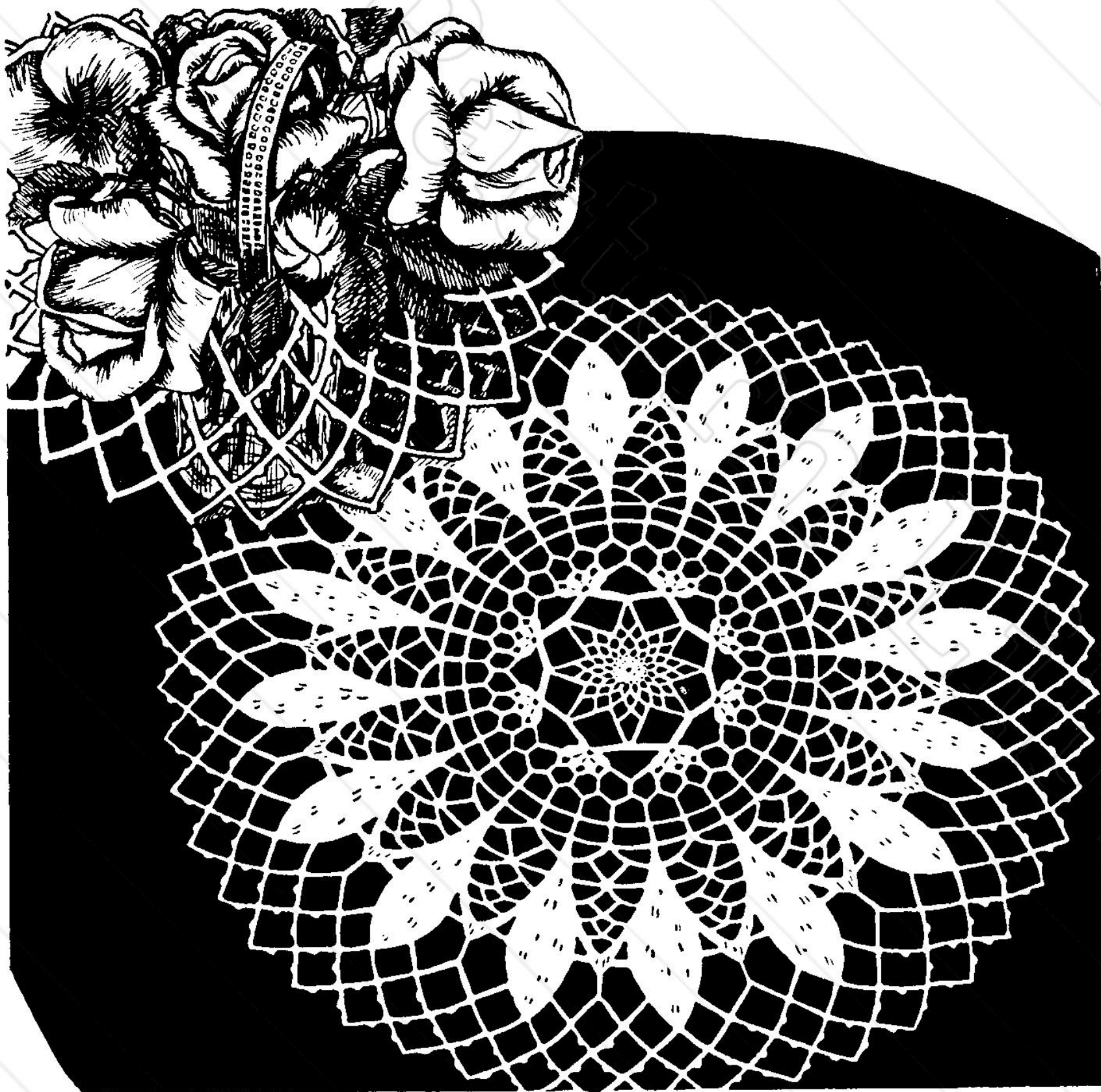
HOME AND NEEDLECRAFT

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VOLUME 14

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NUMBER 9



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MONEY-BACK GUARANTEE OF SATISFACTION

PICOT DOILY

(Shown on Front Cover)

Here's a matching doily for the Irish crochet basket, for which directions will be found elsewhere. Approximately 325 yards of number 30 mercerized crochet thread are needed to make this doily which measures about 16 inches in diameter. Use a size 10 or 11 crochet hook. It would be very pretty under a lamp or a set of three would be nice for the buffet.

Abbreviations: Rnd (round); st (stitch); ch (chain); r (ring); sl st (slip stitch); p (picot); lps (loops); sps (spaces); sc (single crochet); dc (double crochet); tr (treble)-thread over hook twice and work off two lps at a time; dtr (double treble)-thread over hook three times and work off two lps at a time; dtr cluster (double treble cluster)—hold last lp of each dtr on hook, thread over and pull thread through all lps at once; tr tr (treble treble)—thread over hook four times and work off two lps at a time.

To begin, ch 7, join with sl st to first ch to form a r.

Rnd 1: Ch 3 for a dc, 15 more dc in r, join with sl st in top of ch-3.

Rnd 2: Ch 4, dc in next dc, (ch 1, dc in next dc) repeated around, there should be 16 ch-1 sps, join with sl st in ch-3.

Rnd 3: Sc into ch-1, (ch 3, sc into next ch-1) 15 times, ch 3, sl st in first sc made.

Rnd 4, 5, 6: Same as rnd 3, except increase 1 st in ch-lps on each rnd.

Rnd 7: Sl st to center of lp, ch 5, tr tr in next lp, * ch 13, tr tr in next lp, holding last 2 lps on hook, tr tr in next lp, holding last 2 lps on hook, thread over and pull through all lps on hook; repeat from * 6 times, ch 13, sl st in top of first point made of ch-5 and tr tr.

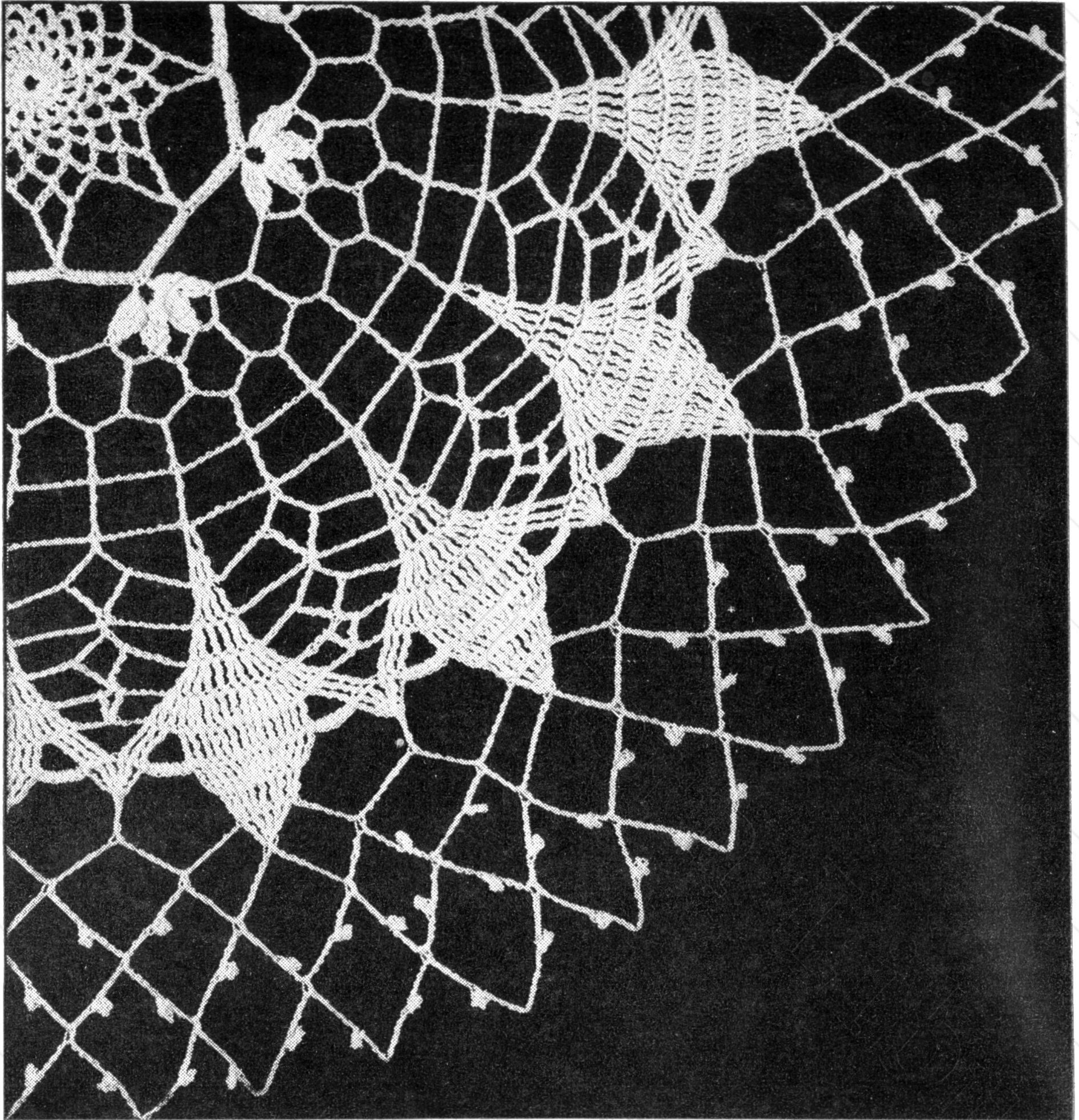
Rnd 8: (9 sc, a 6-ch p, 9 sc) into each ch-13 lp.

Rnd 9: Sl st to first p and into p, ch 5 for a dtr, * (make 4 clusters of 4 dtr each, with ch 5 between clusters) into p, ch 9, repeat from * 7 more times, join last ch 9 with sl st to top of first cluster made.

Rnd 10: Sl st to center of middle lp on small flower, ch 11, a dtr in next (last) 5-ch lp between petals, * ch 7, dtr in ch 9, ch 7, dtr in first ch-5 lp of next flower, ch 7, a tr in center lp, ch 7, dtr in next lp, repeat from * around, join last ch 7 to 4th ch of ch-11 first made.

Rnd 11: Sl st to 4th ch of ch-7, ch 12, a dtr into next ch 7, * ch 7, dtr into

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next ch-7, repeat from * around, join last 7 ch to 5th ch of ch-12.

Rnd 12: Ch 11, sl st back in 6th st from hook for a p, * (ch 8, dtr in next dtr) twice, a ch-6 p in top of this dtr, repeat from * around, join last ch to base of first p.

Rnd 13: Sl st into p, ch 4 (to count as first tr), make 3 tr in each p around with (ch 10, sc in top of dtr of previous rnd, ch 10) between all tr groups, join in tip of ch 4.

Rnd 14: Remember always to ch 4 for a tr. * 1 tr in first tr of the 3 tr group below, 2 tr in next tr, 1 tr in last tr, thus making a 4 tr group over the 3 trs, ch 8, dtr into ch-10 lp, hold last 2 lps on hook, dtr under next ch-10 lp holding last lps on hook, thread over and work off all lps at once, ch 8, repeat from * around; join last ch 8 to top of ch-4.

Rnd 15: * 2 tr in first tr, 1 tr in each of next 2 tr, 2 tr in last tr of each

4 tr group; ch 9, sc in top of cluster, ch 9, repeat from * around.

Rnd 16: * 2 tr in each tr of 6 tr group, ch 6, dtr into ch-9 lp, hold last 2 lps on hook, dtr into next ch-9 lp, thread over and work off all lps at once, ch 6 and repeat from * around.

Rnd 17: * 2 tr in each of first 4 tr, 1 tr in each of next 4 tr, 2 tr in each of last 4 tr, ch 3, dtr into ch-6 lp, hold last 2 lps on hook, dtr into next ch-6 lp, thread over and work off all lps at once, ch 3, repeat from * around.

Rnd 18: * Tr in each of first 3 tr of group, ch 4, tr in each of next 14 tr, ch 4, tr in each of last 3 tr, no ch between groups; repeat from * around.

Rnd 19: Ch 4 for a tr, tr in next tr, * ch 4, sl st in next tr below, 5 sc over ch 4, sl st in next tr, ch 4, tr in each of next 3 tr, (tr in each of next 2 tr for a tr cluster) 3 times, a tr in each of next 3 tr, ch 4, sl st in last tr below, 5 sc into 4-ch, sl st in next tr, ch 4, tr in each of the 4 tr worked off together as for a cluster, repeat from * ending with cluster st of which half was made at the beginning of rnd.

Rnd 20: Ch 17, * (2 tr cluster) twice, tr in center tr, (2 tr cluster) twice, ch 13, tr in top of cluster between motifs, ch 13, repeat from * around, join last ch 13 with sl st to 4th ch of ch-17.

Rnd 21: Sl st to 6th ch of ch13, * ch 13, make a 5-tr cluster on top of motif, ch 13, sc into ch-13 lp of previous rnd, ch 9, sl st back in 5th st for a p, ch 12, sl st back in 5th ch for a p, ch 4, sc over next ch-13, repeat from * around.

Rnd 22: This is a rnd of picot lps, same as the p lps of previous rnd.

Rnd 23: Ch 10, sl st back in 5th ch,

ch 14, sl st back in 5th ch, ch 5, sc between p lps of lp below, continue around in same manner; join and fasten off.

BASKET IN CROCHET

This is a lacy basket which may be shaped in several different ways when stiffened. The illustration shows the flare gracefully turned up in back and down in front. This arrangement makes an ideal background for a dainty bouquet of violets, pansies or other small flowers—framing them in a nosegay fashion with a lacy frill. The base of the basket is worked to fit over a small cheese glass, which makes a handy container for both fresh and artificial flowers. A basket for a larger glass may be made using these same directions, increasing the number of rows where necessary.

Abbreviations: Rnd (round); ch (chain); st (stitch); sl st (slip stitch); lp (loop); p (picot); sc (single crochet); dc (double crochet).

Use number 30 white mercerized crochet thread and a size 10 crochet hook. Ch 4, sl st to end of ch to form a ring.

Rnd 1: *Ch 3, sc into ring, repeat from * 4 times.

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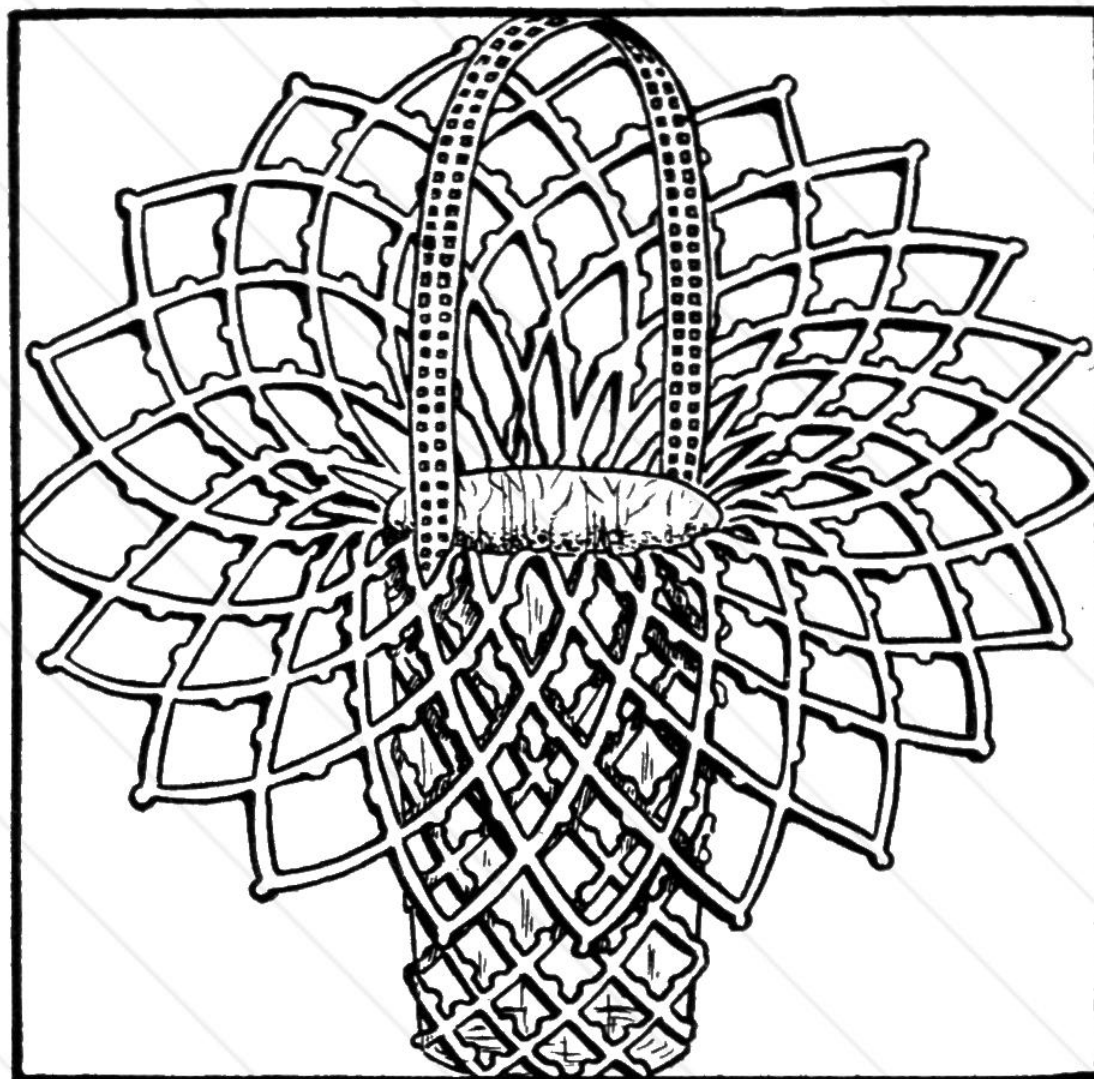
Rnd 2: Ch 3, sc into first 3-ch lp, ch 3, sc in sc between first and second lps, repeat around.

Rnd 3: Ch 5, sc into each lp of previous rnd and continue, working rnds 4 and 5 in same way. For larger basket work more rnds here until piece covers bottom of glass.

Rnd 6: The picots begin in this rnd. * Ch 5, sc into third ch from hook, repeat from * once, ch 2, sc into next lp of previous rnd. Work continuously in this manner for 8 rnds or until work is tall enough to pull to top of glass.

In next rnd, work two such lps in each lp of preceding rnd to start flared top of basket. In next rnd, work one lp in each lp and continue alternating this for 5 rnds or until flare is of desired width.

Begin handle in a lp of rnd where flare begins. Ch 5, dc in same lp of basket, ch 2, dc in same lp, * ch 5, turn, dc in first dc, ch 2, dc in next dc, repeat from * working two squares across until handle is of desired length. Fasten in corresponding lp on other side of basket.



To stiffen, dip in starch or boil 1/2 cup sugar in 2/3 cup water 3 minutes. Cool slightly, dip basket, stretch on glass, vase or other object, place on heavy cardboard or several layers of paper. Pull and stretch all to desired shape and size as it dries, then leave to set the shape.

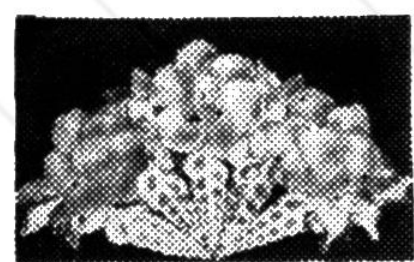
Baskets may also be stiffened with a solution made by dissolving one ounce of clear white sheet gelatine (which may be obtained at the prescription counter of any drug store) in one cup of hot water.

Strain the solution through a white cloth before using and keep as hot as possible without boiling. Dip basket in hot solution, squeeze out all superfluous moisture with a clean white cloth, and shape basket as it dries.

Waterproof your recipe cards with clear shellac. This keeps them from discoloring and they can easily be wiped clean when anything is spilled on them.

Clothespins will last longer if they are put in a pan of boiling water and soda when new. Soak for a half hour and then rinse in cold water, dry in the sun.

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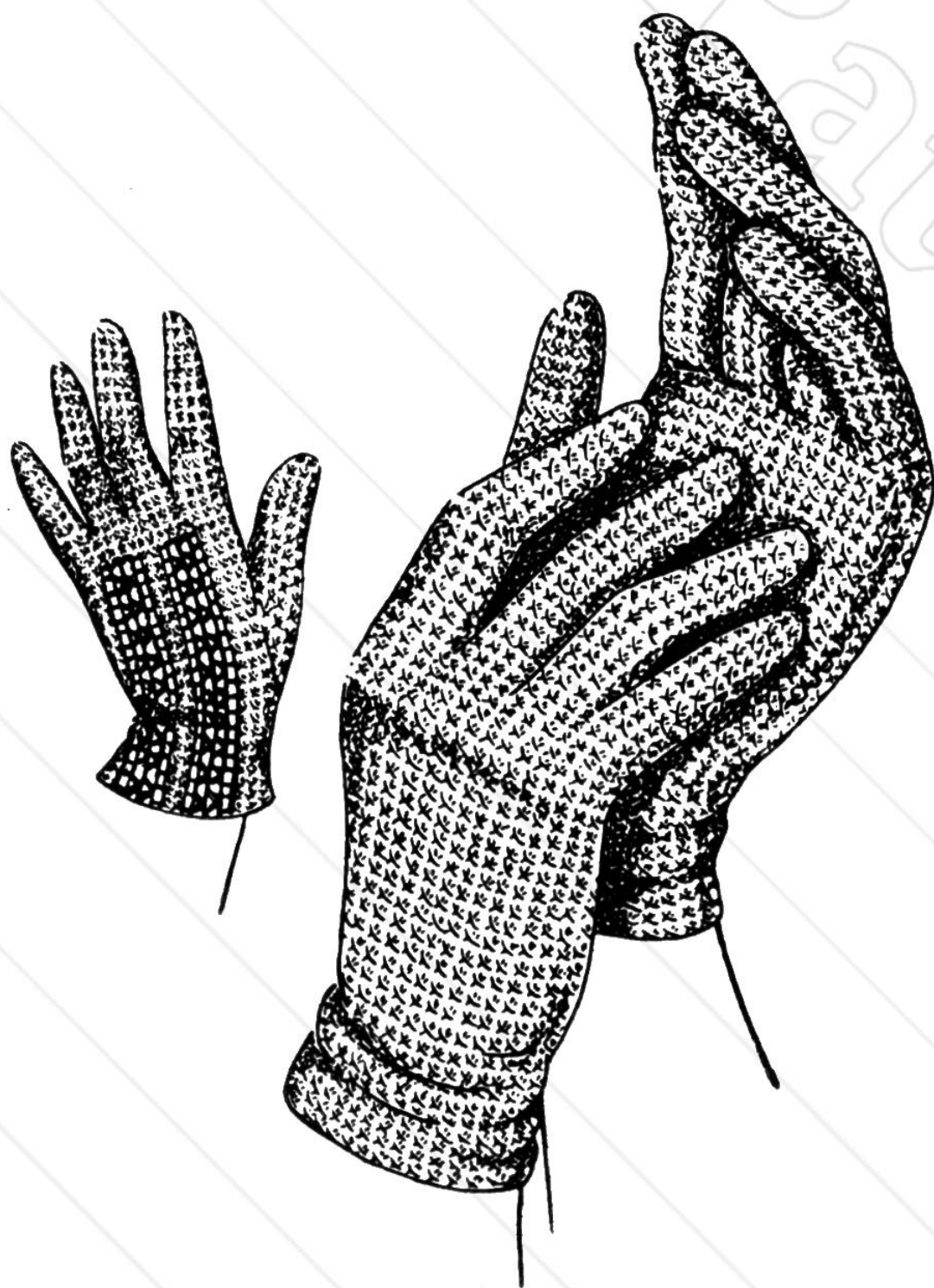
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CROCHET GLOVES

Make these hand crocheted gloves to match or contrast with your ensemble. The original pair, worked in a simple pattern, were made of American Thread Company "Sillateen Sansil"; one pair requires approximately 500 yards of thread. Use a steel crochet hook number 7 or 8. These directions are for a medium size glove, 10 inches from wrist to finger tip.



Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sc (single crochet); sk (skip).

Pattern—1 sc in next sc working in back loop of st, 1 sc in next sc working in front loop of st.

Front of Glove—Row 1: Ch 102, sc in 4th ch from hook, 1 sc in each remaining ch (99 sts), ch 1, turn.

Row 2: Work in pattern along row increasing 2 sts in the ch 3 of previous row (tip of finger), ch 3, turn.

Row 3: Work even in pattern, ch 1, turn.

Row 4: Same as row 2, increasing 2 sts at tip of finger, ch 2, turn.

Row 5: Same as third row, ch 1, turn.

Row 6: Work even in pattern to within last 3 sts, sk 2 sts, sl st in last st (this is a decrease at tip of finger), ch 2, turn.

Row 7: Sk the first 2 sts, then work in pattern to end of row, ch 1, turn.

Row 8: Work 69 sts in pattern, ch 35 for next finger, turn.

Row 9: 1 sc in 4th st from hook, 1 sc in each remaining st of ch, work in pattern to end of row, ch 1, turn. Repeat second and third rows twice. Repeat 6th and 3rd rows twice.

Row 18: Repeat 8th row, then ch 37 for next finger, turn and work next 9 rows same as last finger.



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Row 28: Repeat 8th row, then ch 35 for next finger, turn and work next 9 rows same as last finger.

Row 38: Work pattern on 45 sts, ch 33 for thumb, turn.

Row 39: Work in sc on ch same as other fingers, then work in pattern in each of the next 4 sts on hand part of glove, sl st in next st, ch 1, turn.

Row 40: Sk sl st, work in pattern across row increasing 2 sts at tip of thumb, ch 3, turn.

Row 41: Work in pattern on next 35 sts, sl st in sl st, work in pattern in each of the next 2 sts, sl st in sl st, ch 1, turn.

Row 42: Same as row 40.

Row 43: Work in pattern in each of the next 41 sts, sl st in sl st, work in pattern in each of the next 2 sts, sl st in next st, ch 1, turn.

Row 44: Same as row 40 decreasing 2 sts at tip of thumb, ch 2, turn.

Row 45: Repeat row 43.

Row 46: Same as row 40 decreasing 2 sts at tip of thumb, ch 2, turn.

Row 47: Work in pattern to end of row, cut and fasten thread.

Back of Glove—Work in pattern following directions same as front of glove. Sew, single crochet or slip stitch the two sections together. Work 7 rows of sc around cuff end of glove. Then work * 1 sc in next st, ch 2, sc in same st, sk 1 st, repeat from * around; fasten and cut thread.

Work other glove in same manner reversing the position of thumb.

The Latest Fashion Flash

You may wish to make the back of your crocheted gloves with two lacy panels which are worked with spaces and shells. It is an interesting variation of the basic type glove.

To make the lacy panel on back, work in pattern for 8 or 9 rows ending last row at wrist, then ch 5, turn, sk 2 sc, dc in next, thus you have formed a space, * ch 2, dc in third sc, repeat from * to within one inch of fingers (about 20 spaces). Sl st down to base of last dc and sl st in next sc, continue to tip of finger in pattern from basic directions. Two rows in pattern equal one row of the lacy panel. Work back to beginning of lacy portion, turn and work 2 more rows on fingers. This brings you back even with the row of spaces. Work 2 more rows from this point to finger tips.

You are now ready to make 2 rows of shell: * (2 dc, ch 1, 2 dc) in first space below, ch 2, skip 1 space, repeat from * to end of row, ch 3, turn.

* (2 dc, ch 1, 2 dc) in ch-1 of shell below, ch 2, skip 1 space, repeat from * to end of lacy panel; continue in

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basic directions for 4 more rows.

The last row of panel trim is another row of spaces to correspond with the first row, * ch 2, dc in last dc of shell, ch 2, dc in first dc of shell, repeat from * across.

The center back of glove is worked in basic pattern stitch for 4 or 5 rows.

Then repeat the lacy panel once.

If you wish, you may work only one panel on the back of glove, spacing it evenly from each side, about the 14th row. It would also be pretty, if perhaps only 3 or 4 inches of the panel were worked along the back of the glove.

A Crocheted Case For Your Glasses

Here's the latest for your glasses—a hand crocheted case of American Thread Company "Star" pearl cotton size 5; requires about 150 yards. Use a size 7 or 8 steel crochet hook. It would also be very pretty made of gold or silver metallic thread. The pattern is simple and quick to do; could easily become a purse or coin purse. For the glass case you will need a small piece of buckram or crinoline for the stiffening and a piece of satin, silk or other material for the lining. One 7-inch zipper also is needed. The case measures 7½ inches across top, 5½ inches at bottom and 2½ inches in depth.

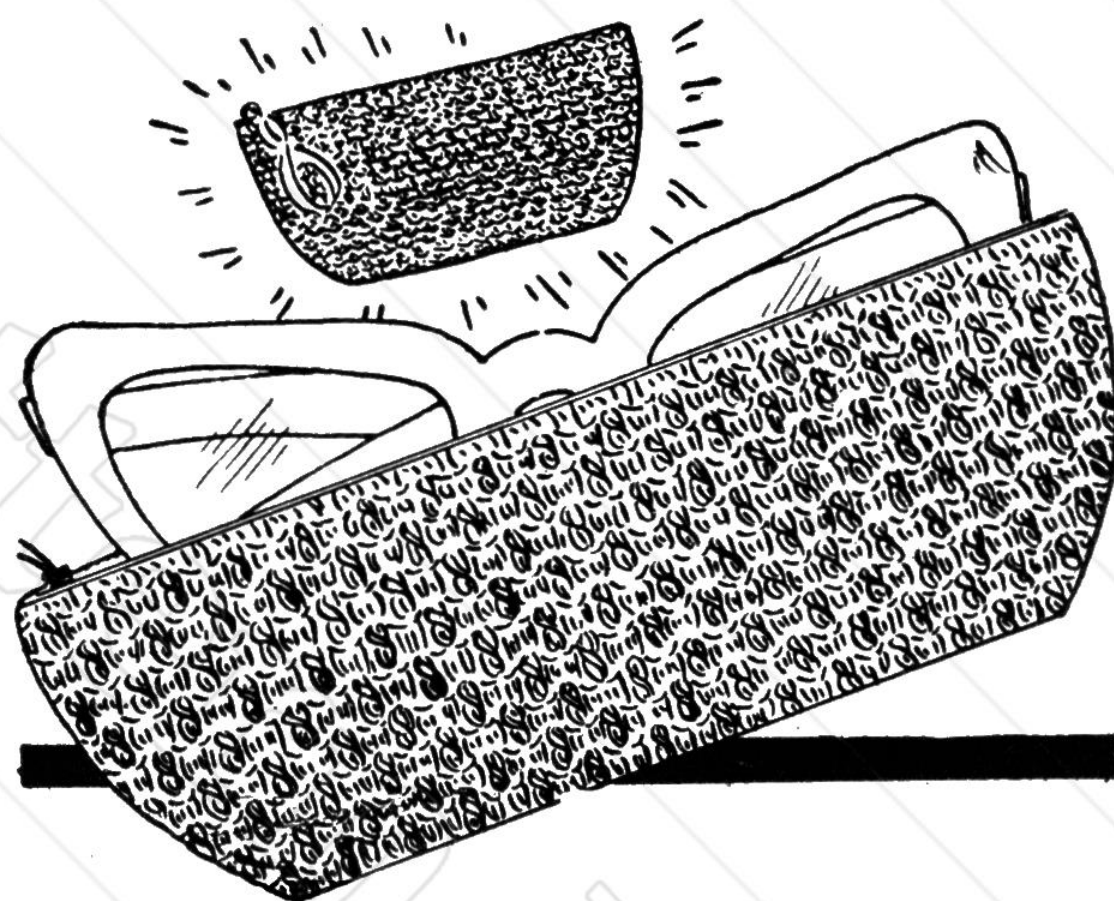
Abbreviations: Ch (chain); st (stitch); sc (single crochet); dc (double crochet).

Gauge: 5 patterns to an inch.
8 rows to an inch.

Back—Ch 57, sc in second st from hook, dc in next st of ch, * sc in next st of ch, dc in next st of ch, repeat from * to end of row, ch 1, turn.

Row 2: Start pattern: 1 sc in first dc, 1 dc in next sc, * 1 sc in next dc, 1 dc in next sc, repeat from * to end of row; ch 1, turn.

Row 3: (Sc, dc) in first st, (1 sc, 1 dc) in next st, (an increase of one pattern), work even in pattern across



row increasing one pattern at end of row in same manner, then work 3 rows even in pattern.

Repeat the last 4 rows twice.

Work the next 5 rows even; cut and fasten thread. Work another section in the same manner.

Single crochet these two sections together.

Stiffening—Cut stiffening of buck-

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ram or double crinoline 1/8 inch smaller than the case.

Lining—Cut lining same as stiffening but allow 1/2 inch on all sides for seams. Place lining over stiffening, turn raw edges over and sew to stiffening.

Sew zipper to top of case, sew lining to inside of case.

Tassel—Wind 2 strands of thread over a one inch cardboard, cut one end, tie in center, then tie 1/4 inch down from top. Attach to zipper as shown.

CHAIR SET

Here's a lacy tatted rose medallion that can easily become an unusual chair set, vanity set, dresser scarf or table runner. It can become fascinating pick-up work and is simple and easy to do. Use ball and shuttle; number 10 thread. The chair back has 26 rose medallions and each arm piece has 12.

Abbreviations: P (picot); ch (chain); r (ring); cl r (close ring); rw (reverse work); rnd (round); ds (double stitch).

Rose Medallion—Row 1: Make r of (3 ds, long p) 5 times, cl r. Draw thread through last p, rw. A series of chains forms petals—each is joined to these long picots.

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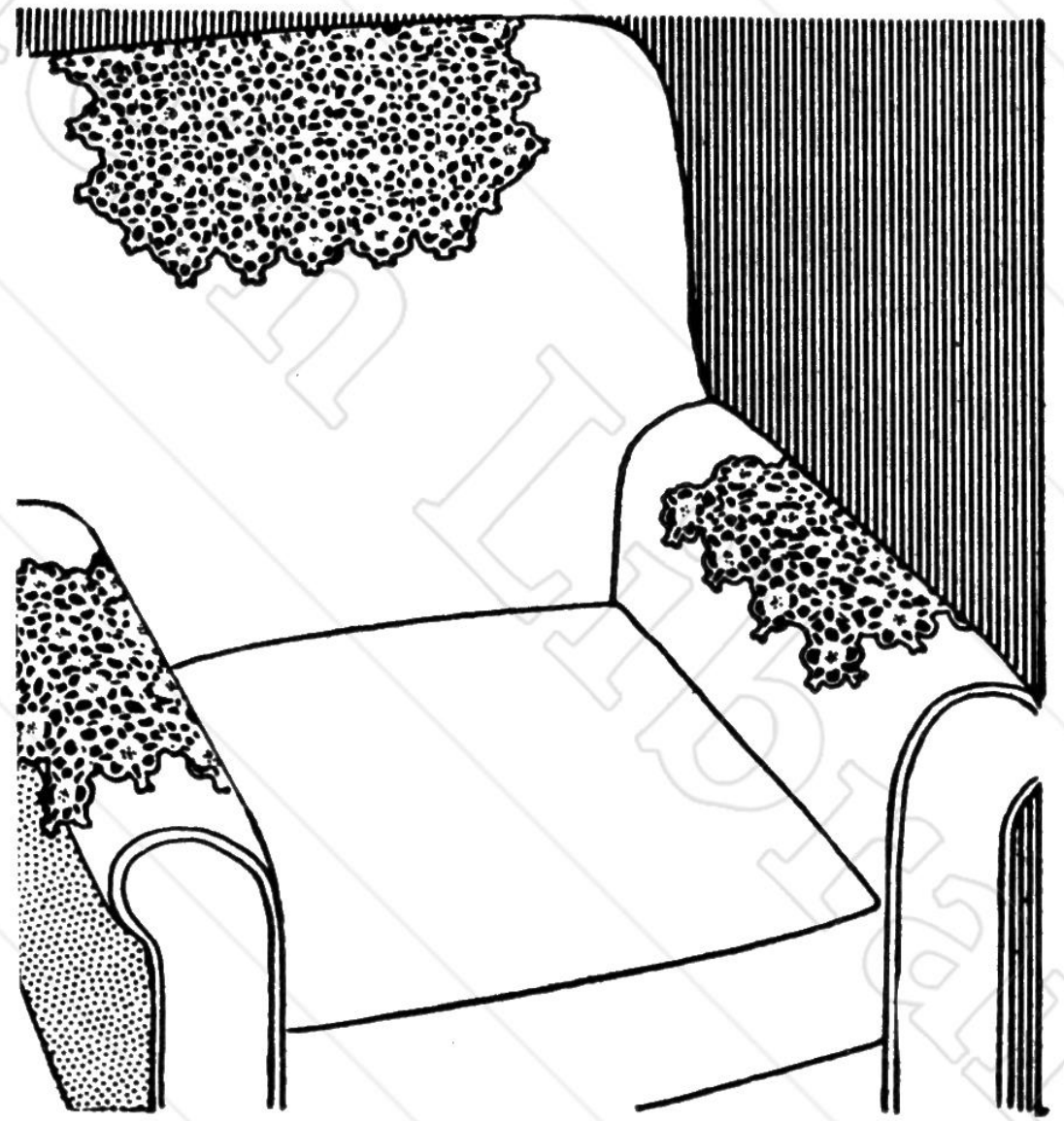
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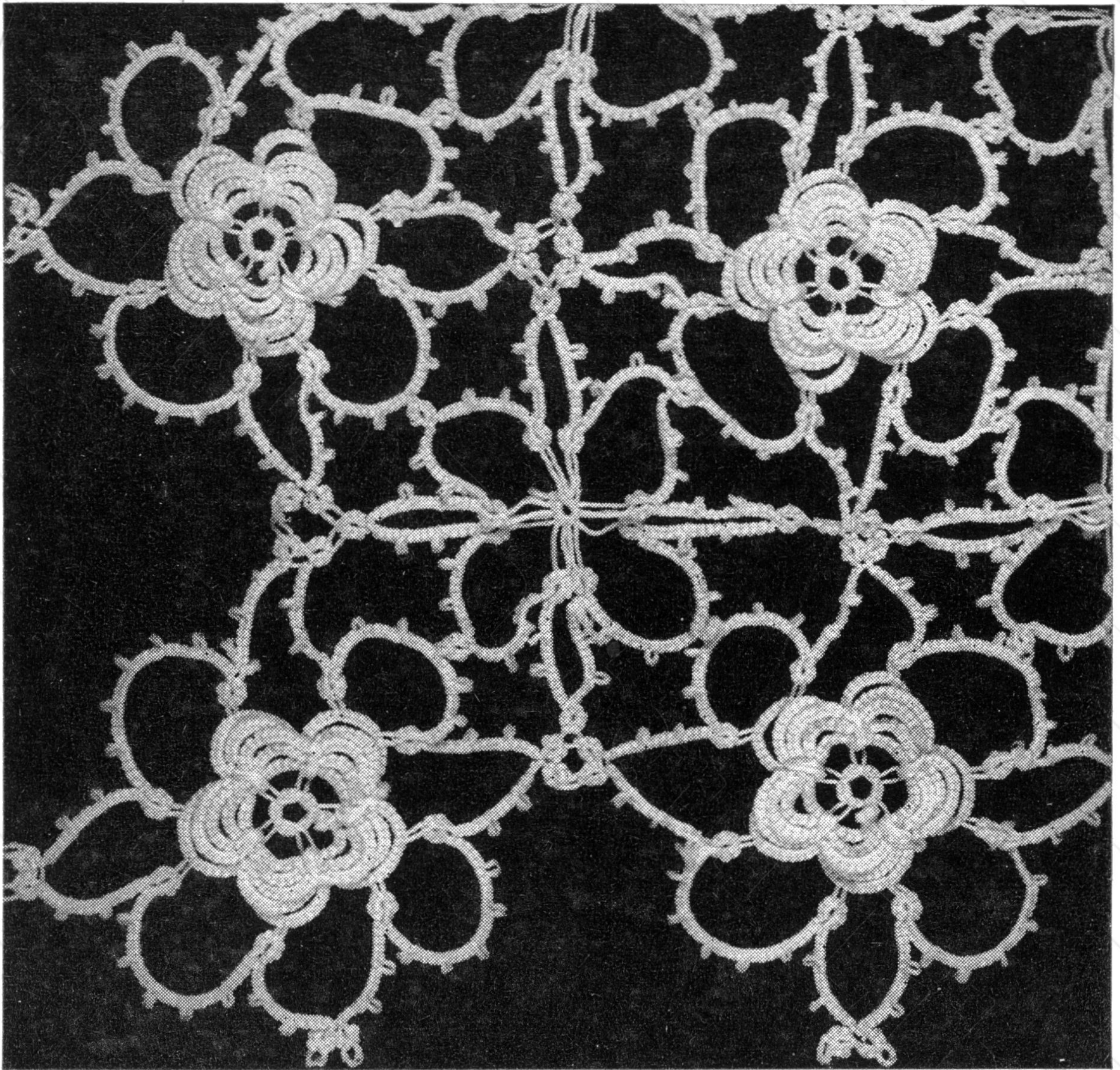


Row 2: * Ch 6 ds, join to next p, repeat from * around.

Row 3: Ch 9 ds, join in next p of r, 9 ds, repeat around.

Row 4: Ch 12 ds, join in p of r, 12 ds, join in next p, repeat around.

Row 5: Ch 15 ds, join in next p, 15 ds, join in p, repeat around.



Row 6: Ch 6 ds, p, 6 ds, p, 6 ds, join in p of r, ch 9 ds, p, 9 ds, join in next p of r; repeat around with 6 ds. Tie and cut thread.

Make a r of 3 ds, join in any p of rose medallion, 3 ds, cl r, * rw, ch (5 ds, p) 5 times, 5 ds, rw. Make r of 3 ds, join to next p of medallion, 3 ds, cl r, rw. (Ch 5 ds, p) twice, 5 ds, rw. Make a r of 3 ds, join to next p of medallion, 3 ds, cl r. Repeat from * around. Tie and cut thread.

This completes the large rose medallion. These are joined by two corresponding "double rings".

The first row of the chair back has 3 medallions; the next 5 rows have 4 and the last row has 3 medallions. After the first row is joined; make the simple joining medallion by making a r of 8 ps each $\frac{3}{8}$ inch long, cl r. Tie and cut thread. Make r of 3 ds, join to p, 3 ds, cl r; rw. (Ch 5 ds; p) twice, 5 ds, rw. Make a r of 3 ds, p to medallion (join here if necessary), 3 ds, cl r; rw. (Ch 5 ds, p) twice, 5 ds; rw. Make a small r of 3 ds, join to next p, 3 ds, cl r; repeat around. This completes the simple medallion. These are joined to the rose medallions ring to ring and ring to middle p of loop.

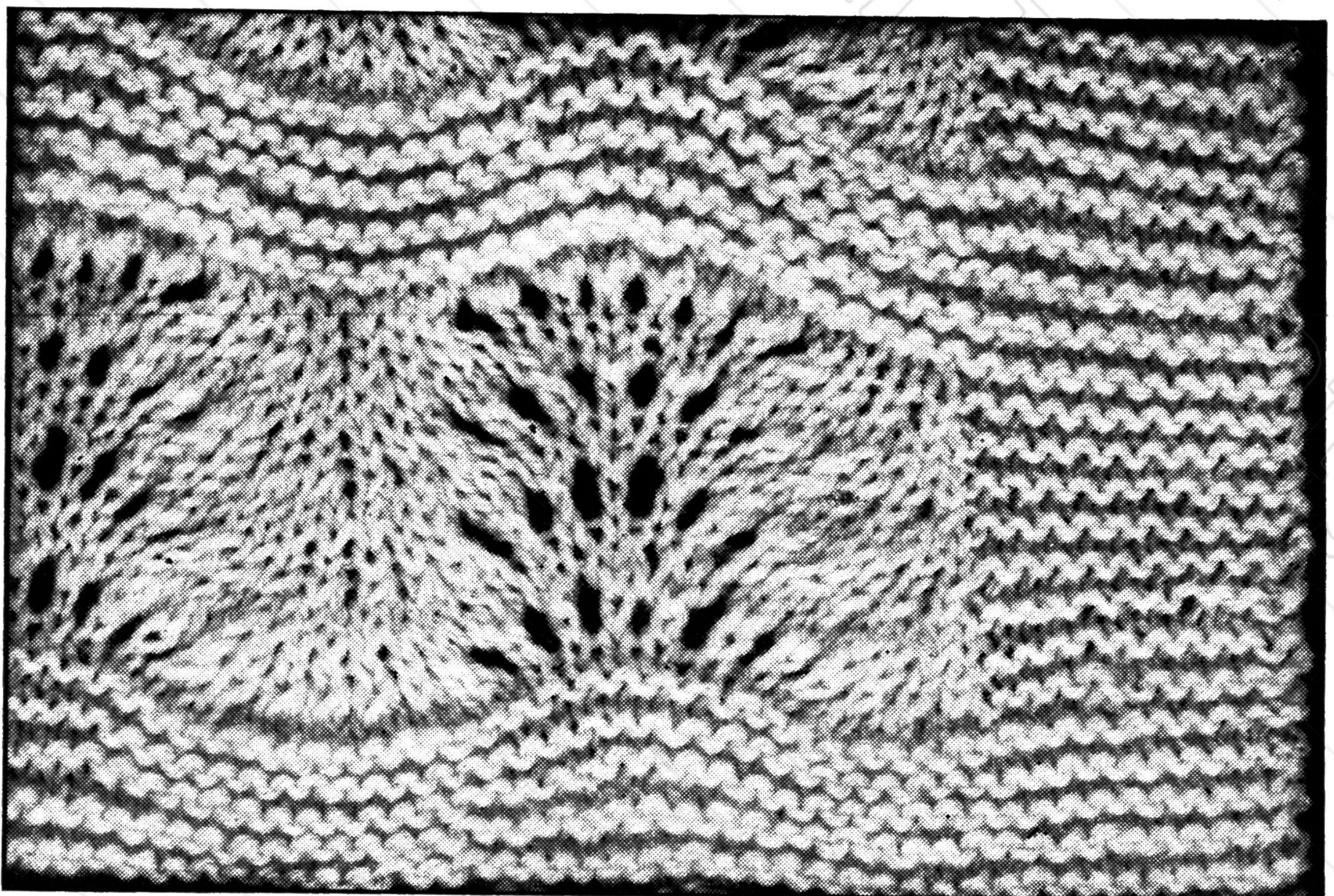
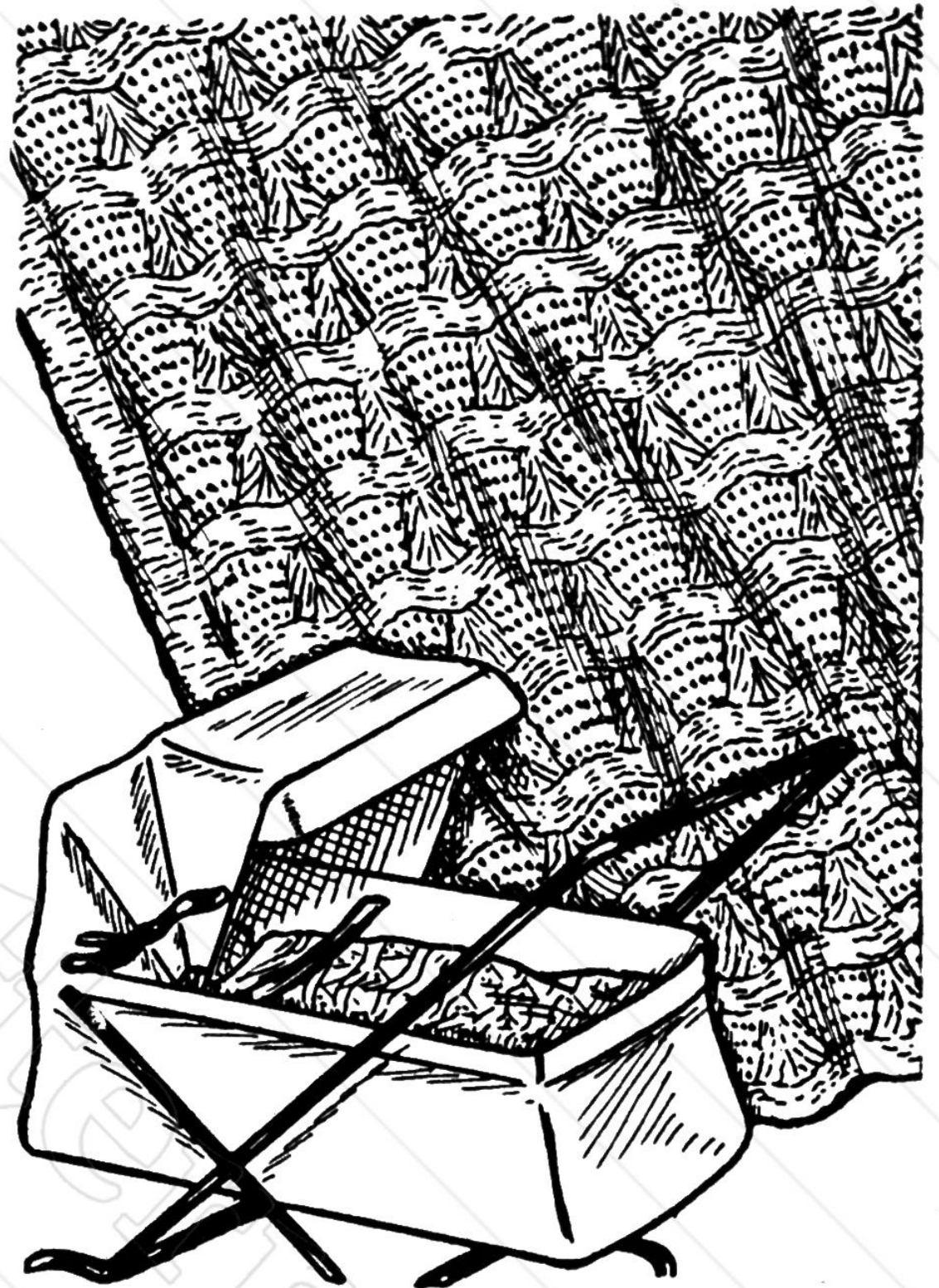
Carriage Robe

This attractive knitted carriage robe will keep baby warm and cozy. It is a rather unusual pattern and very pretty. This same stitch could make a cover for the baby basket, or make it a larger size and use for a crib spread. Use 3-ply wool baby yarn and size 3 knitting needles. The border may be worked in contrasting color; it is about 1¼ inches wide on each side. This spread is approximately 29x36 inches. However it may be made smaller or larger if desired.

A very pretty afghan may be made by following these directions and using a larger hook and heavier yarn.

Gauge: 7 stitches equal one inch. One pattern equals (26 rows) 3 inches.

Abbreviations: K (knit); p (purl); tog (together); O (yarn over); sts (stitches).



Row 1 to 10: Cast on 242 sts. K plain, this gives 5 ridges.

Row 11: K 10 sts, p across to last 10 sts, k last 10 sts.

Row 12: K 10, (k 2 tog) 4 times, * (O, k 1) 6 times, O, (k 2 tog) 7 times, repeat from * 9 times; (O, k 1) 6 times, O (k 2 tog) 4 times, k 10.

Row 13: K 10, p across, k last 10 sts.

Row 14: K this row.

Repeat the last 4 rows three times. This makes 26 rows which complete one pattern. Repeat these 26 rows until you reach the desired length.

WALL BRACKET

Place your favorite small plants or ivy vines in a pair of crocheted wall brackets with large center scroll and a small one on each side. A bracket is about ten inches tall, and requires about 180 yards of white mercerized crochet thread about string weight; wind thread into two balls. Use 2 strands for all work. Use a size 3 crochet hook. The original was made of white but any desired color may be used.

Abbreviations: Ch (chain); sl st (slip stitch); st (stitch); sc (single crochet); r (ring); lps (loops); dc (double crochet); sk (skip); hdc (half double crochet).

FLOWER—With 2 strands, ch 6, sl st in first st to form a r. Ch 1, 12 sc in r. In back lps, sl st in first sc, * ch 3, 2 dc in same st, 3 dc in next. Ch 3, turn and through both lps, dc in last dc, (2 dc in next st) 4 times. Ch 3, turn, sk last dc, dc in each of next 2 dc, (dc in next 2 dc worked off together into one st, 1 dc in next st) twice. Ch 1, turn, sk last dc, sc in next 2 dc worked off together into one st, 1 sc in next st, sc in next 2 dc worked off into one st. Ch 1, turn, sk last sc, sc in next, ch 4, sl st in sc for a p, sl st in next sc; fasten off. Join to next sc on r and repeat from * through 6 petals.

LEAF—With 2 strands, ch 10, sk 1 st, sc in next 8 sts. In back lps, * ch 1,

turn, 1 sc in each sc of last row. Ch 4, turn, 3 sc on ch, 1 sc in each sc to third from end of last row. Repeat from * 3 times. (Ch 1, turn, 9 sc) twice, 2 sc down in next row, 1 sc in next. ** Ch 1, turn, 1 sc in each sc to 4th from end. Ch 1, turn, 1 sc in each sc of last row, (1 sc down in next rib) twice. Repeat from ** twice. Ch 10 for a stem, sk 1 st, 9 sc on ch, sl st in end of leaf; fasten off. Make two such leaves.

CORD—With 2 strands, ch 2, (2 sc, 2 hdc and 4 dc) in first st. In back lps, 1 dc in first sc, (1 dc in next st)

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Tack flower on large scroll as shown. Tack leaves on same scroll, just above small scrolls.

If a wire bracket is to be made, purchase about 7 feet of number 12 or 14 wire. Follow illustration and bend 2 small scrolls. Starting at top, bend large scroll, then bend bottom around into a ring of desired size to hold a flower pot. Make 2 of these center pieces and tape them together with gummed tape for necessary strength. Cover all scrolls with cord, including the bottom ring.

Dip the finished piece in very thick, hot starch. Wipe off excess with a cloth. As starch dries, set leaves at desired angles and puff up each flower petal. When thoroughly dry, paint with 3 coats of Semi-Gloss interior paint in white or a color. Make a small loop of wire or string at back of flower for hanging on wall.

repeated around and around for desired length (8 dc around at all times).

If a foundation wire bracket is purchased at store, break off the crosswise brace wires that hold any scrolls together. Make a length for each scroll, slip over wire and sew up end. Then sew the 3 scrolls together on back.

Sewing Hints

Here's a fashion flash that will appeal to all. Put an inner draw string of the same material as blouse or ribbon at the waist of blouse, run it through small loops which you make in the darts.

Did you ever try making a sewing scrap book? It is wonderful to have when you need a patch or a button and it will prove a favorite pastime for the children. It should contain a large piece of material and an extra button for every garment that you make.

Children's clothes made of corduroy are best not ironed. Squeeze very little water from them and hang on line dripping wet. When they are nearly dry, roll up in a towel for a few minutes, then spread on a towel and arrange to proper shape.

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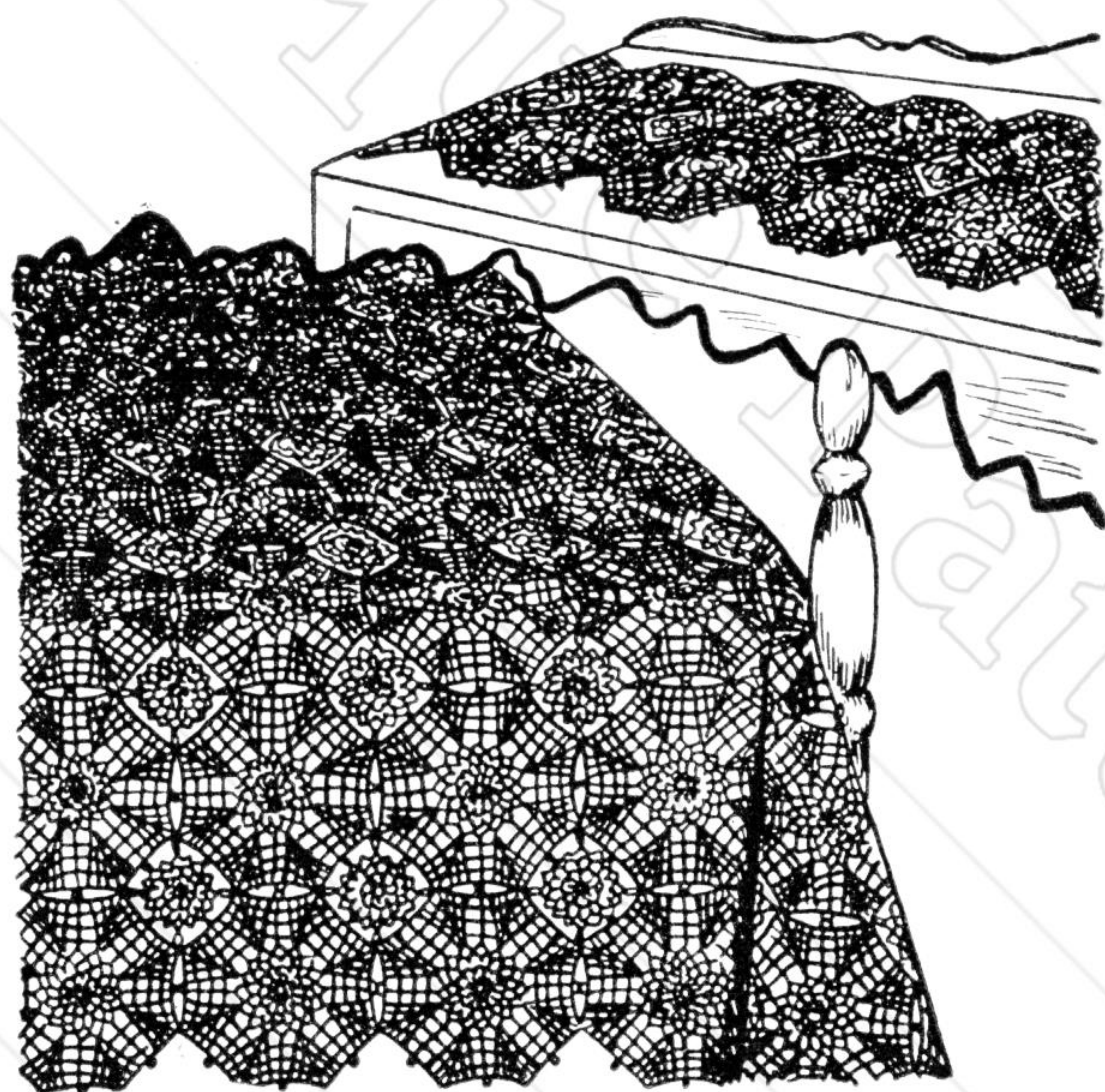
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Zinnia Medallion

Crochet this lovely zinnia medallion of number 30 mercerized crochet thread, using a size 11 crochet hook. Each medallion requires about 50 yards of thread. It can easily become a tablecloth, table runner or dresser scarf. To make bedspread, use heavier thread and hook.



Abbreviations: Ch (chain); st (stitch); sc (single crochet); rnd (round); lp (loop); sl st (slip stitch); p (picot); tr (treble); r (ring).

Begin in center and ch 8, sl st in first ch to form a r.

Rnd 1: Ch 2, 16 sc in r (count ch 2 as first sc), sl st in ch 2.

Rnd 2: * Ch 3, sc in next sc of previous rnd, repeat from * around; sl st to first ch and then sl st to center of next lp.

Rnd 3: * Ch 4, sc in next lp, repeat from * around making 16 lps, sl st in starting place, sl st to center of next lp.

Rnd 4: * Ch 5, sc in next lp, repeat from * around for 16 lps, sl st to starting place, sl st to center of next lp.

Rnd 5: Repeat rnd 4, only sl st into

next lp, and not to center of lp as before.

Rnd 6: Ch 2, 2 sc in lp, ch 3, 3 sc in same lp, * (3 sc, ch 3, 3 sc) in next lp, repeat from * around, sl st in ch 2, sl st to p in lp.

Rnd 7: Ch 4, tr in p, ch 3, 2 tr in same p, * ch 5, tr in next p, ch 5, (2 tr, ch 3, 2 tr) in next p, repeat from * around (8 shells); join with sl st in ch 4.

Rnd 8: Ch 4, tr in second tr, * ch 2, tr in center of shell, ch 3, tr in center of same shell, ch 2, tr in each of 2 tr below, ch 4, tr in tr, ch 4, tr in each of the 2 tr below, repeat from * around,

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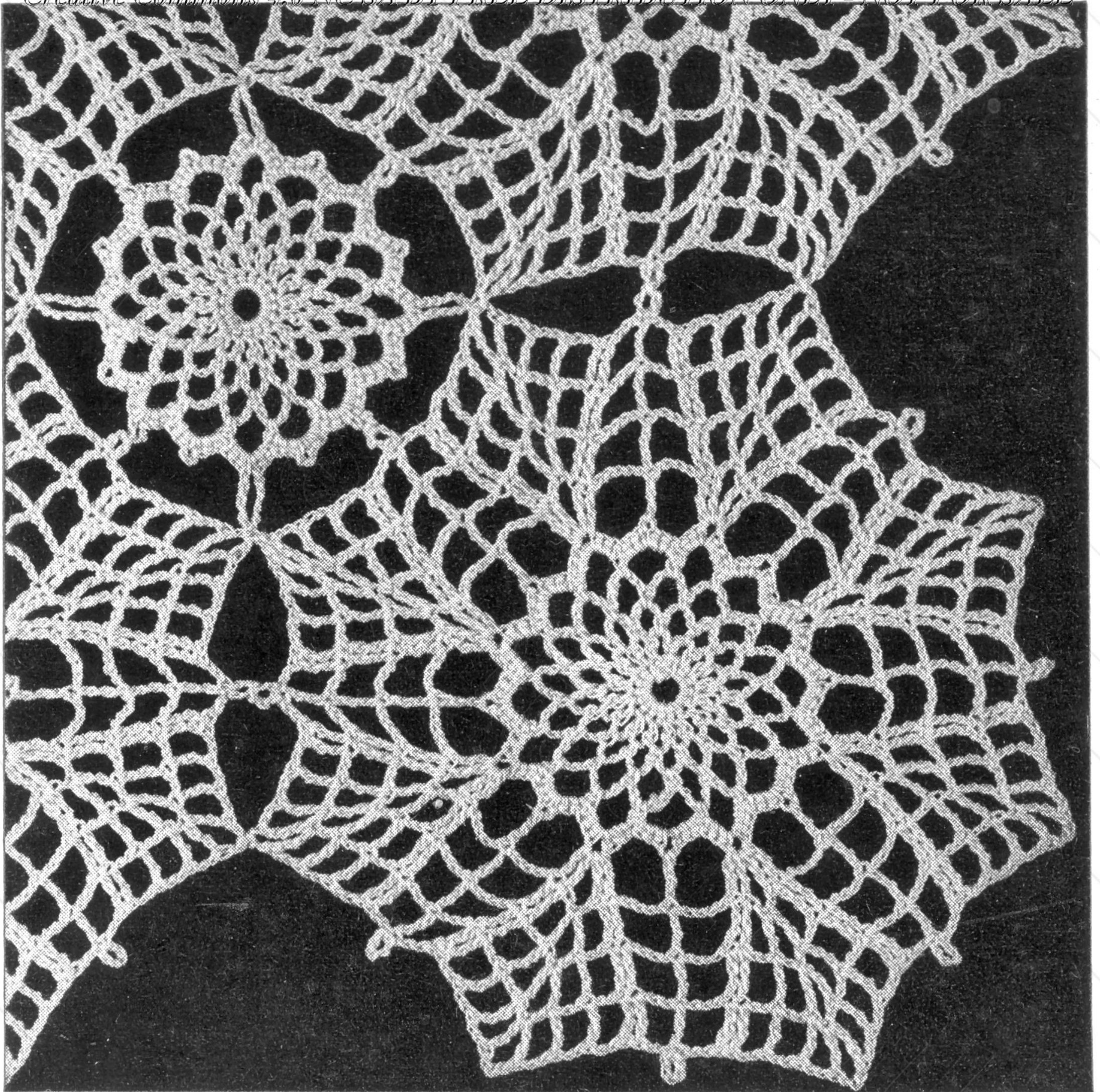
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join with sl st in top of first ch 4.

Rnd 9: Ch 4, tr in next tr, * ch 2, tr in tr, ch 2, tr in center of shell, ch 3, tr in center of same shell, ch 2, tr in tr, ch 2, tr in each of 2 tr below, ch 3, tr in tr, ch 3, tr in each of the 2 tr below, repeat from * around; join with sl st in tip of first ch 4.

Rnd 10: Ch 4, tr in tr, * (ch 2, tr in tr) twice, ch 2, tr in center of shell, ch 3, tr in same shell, (ch 2, tr in tr) twice, ch 2, tr in each of the 2 tr, ch 2, tr in tr, ch 5, sl st in top of tr for a p, ch 2, tr in each of 2 tr, repeat from *

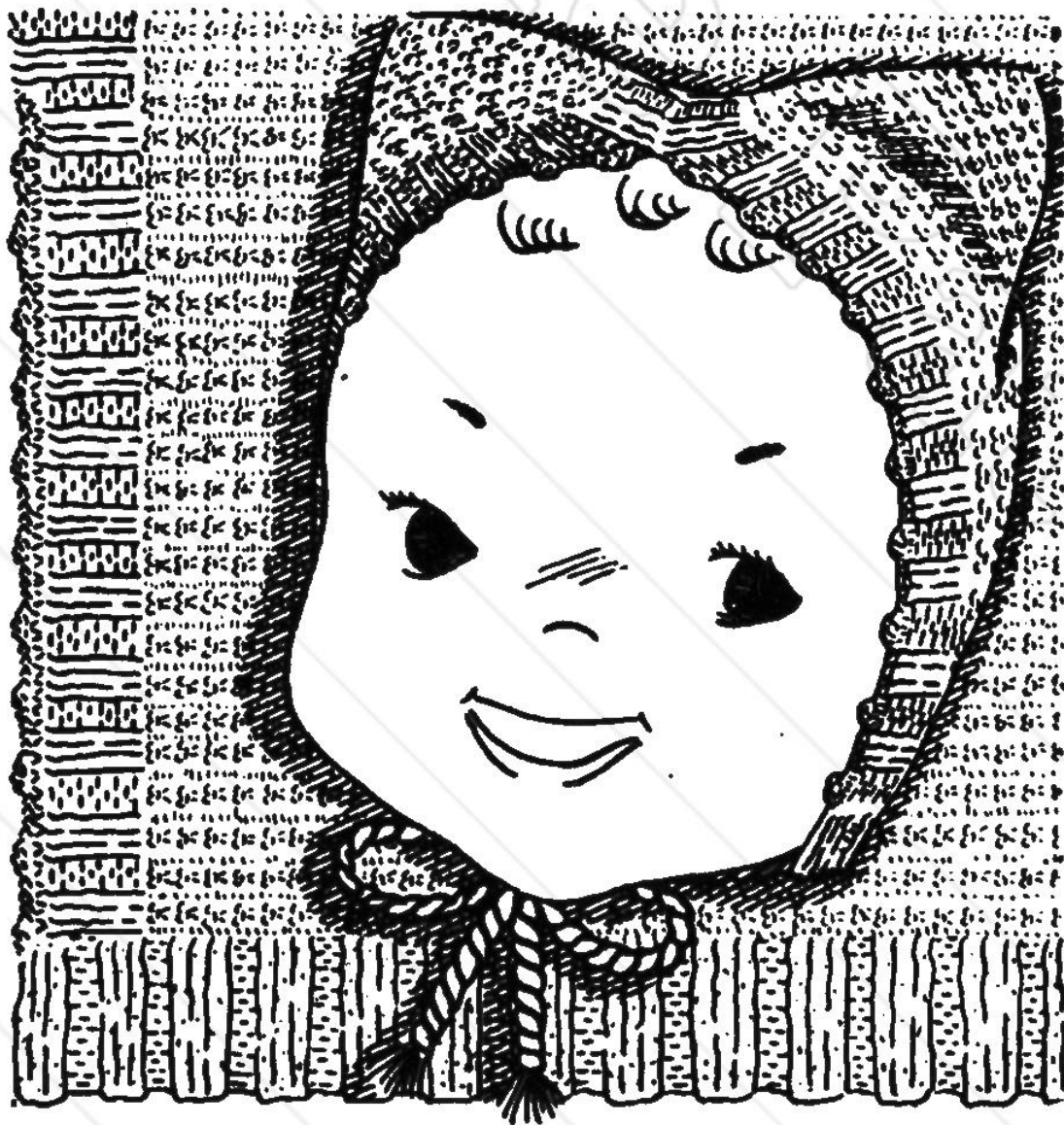
around, sl st in first ch 4, fasten off.

This completes one medallion. Fasten medallions together on last rnd at point of shell, ch 1, sl st in shell of finished medallion, ch 1, (tr in tr, ch 2) 3 times, * ch 2, tr in each of 2 tr, ch 2, tr in tr, ch 2, sl st in opposite p, ch 2, sl st in top of tr; repeat to center of next shell. Make small joining medallion the same as center of large medallion. On last rnd, * work 3 sc, ch 5, sl st in point where shells of two motifs join, ch 5, 3 sc in same p, (3 sc, ch 3, 3 sc) in next lp, 3 sc in next lp, ch 2,

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sl st in next p of large medallion, ch 2, next lp, repeat from * around; fasten
3 sc in same lp, (3 sc, ch 3, 3 sc) in off.

Knitted Kitten Cap

Three-fold infants' wool was used to knit this baby cap which is for the 3 month old baby. You will need about one ounce of desired color and a pair each of size 2 and 3 knitting needles; also a size 5 crochet hook to work the edge.



Abbreviations: Sts (stitches); k (knit); p (purl); ch (chain); p (picot); sc (single crochet).

With size 2 needles, cast on 46 sts.

Row 1: Work in ribbing of k 2, p 2 for 8 rows.

Row 9: Change to number 3 knitting needles, k 1, p 1, continue across.

Row 10: P this row.

Repeat these two rows until work measures 9½ inches.

Work in ribbing of k 2, p 2 for 8 rows; bind off.

Fold the two outer ribbed edges to the center, sc or sew across the top; also join the two upper ribs, gathering

slightly, down from the top about one inch.

With size 2 knitting needles, pick up sts the width of the cap. Work in ribbing of k 2, p 2 for 12 rows. P one row. K 2, p 2 for 12 more rows; bind off. Fold the ribbed section on p row, bring the edge to the inside of cap at the point where sts were picked up. Sew with invisible stitches. This forms the bottom of the cap or a casing.

Make a crochet edge of 3 sc and a 3-ch p around inside edge on both sides of cap. The picot should fall on the ribbed portion.

A cord may be made by twisting 6 strands of yarn together, tie knot at each end. Run through casing.

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Turban Scarf

Crochet this clever head scarf for a gift or bazaar item. It is simple and easy to make; one can be made in a couple of hours. The original was made of 2-ply yarn; one ounce is sufficient for one scarf. Use size 00 crochet hook. String weight thread would make a very pretty one too; a size 4 or 5 crochet hook is best for this weight of thread.

Abbreviations: Ch (chain); st (stitch); sc (single crochet); dc (double crochet).

Ch 10, dc in third ch from hook and in each ch to end of row. Ch 3, turn, dc in each dc across. Work 5 more

rows. Fold piece in half and crochet ends together with sc, ch 3 to turn.

Into each sc, work 2 dc, drawing loop out about 1/4 inch long, ch 3 to turn. The next row and each following, make 1 long sc, ch 2, until piece measures 9 inches.

Work another piece to correspond; join wide ends with sc.



The points or tabs are made alike: begin with first doubled piece and work 9 sc into fold, ch 1, turn. Into each st across, work 2 dc, ch 3, turn; proceed as for center, decreasing at end of each row, by omitting ch 3 between last two sc, then skipping these on next row.

If worked with a mercerized crochet thread or string weight thread, begin with a ch of 15 and work 10 rows to form the slot. When the sts are worked into the folded edge to form the tabs, make 14 sc. Work remainder of scarf following directions.

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Aunt Ellen's CLUB NOTES

What Clubs Are Doing

Bazaar planning for one Aunt Ellen club started very early in the year. In order to have a big collection of items for their Christmas bazaar, each member submitted twelve articles during the year, usually one a month. This seemed to be the best way they have found to get a large number of things for their bazaar. Some other clubs might wish to adopt this plan.

Outside activities usually begin in June. Picnics, ice cream socials and various club functions make a considerable amount of money during the summer months. News arrives of one club with plans to have an apron sale along with their annual ice cream social. These members live in a rural section and each has an accumulation of feed sacks. They will make pretty aprons; a variety of patterns will be used.

4-H club work really starts in high gear this month. Food preservation, clothing, home decoration and numerous other projects begin to take form. An Aunt Ellen club in a middle western community sponsors two 4-H clubs, as well as a clothing and a food preservation project. They invite these clubs to their meetings, ask them to give demonstrations and have judging contests for them. In this way the girls get wonderful practice in demonstrating and judging which is an asset when their annual achievement 4-H day and county fair are held at the end of the summer months. These county winners have the honor of

representing their county in the state contests.

"Work together" is the motto of a very successful club in a small community. This particular club has 12 of its original members. New members are taken in as others move out of the vicinity; but they have found harmony and unity by always following this same motto. They realized about \$45 from a recent bazaar. All of the items were small and handmade by some of the club members. The buyers literally went wild because they had so many cute things and such a variety too. Pan holders, hot dish mats, pin cushions, handkerchiefs are only a few of the articles they had.

Roll Call Suggestions

1. A home decorating idea.
2. Name a favorite house plant.
3. Suggest a canning hint.

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PROGRAM SUGGESTION

Wedding Customs of Different Lands

In India matrimony is purchased in dollars and cents or in the coin of their realm—rupees and annas. The parents look for a husband that has a wealthy family and a profitable position. The size of the girl's dowery is most important. Love and romance are seldom considered. One of the most unusual facts is that they advertise for a suitable match. The matrimonial column is one of the most popular features in the newspaper. The men are always advertised as "young, handsome, well-known, healthy, wealthy and etc". The men look for beautiful young girls who are moderately educated.

The field is limited by the caste system. Orthodox Hindus are forbidden to marry outside their own castes: within the four castes are a score of subcastes. The ads always specify the castes to which they belong. Wealthy parents attempt to buy their daughter into higher castes. If the boy's parents are hard pressed for money, they are likely to accept the offer and let their son marry a lower caste girl. These customs are seldom violated and are accepted because of their tradition.

A Nipponese marriage is a cut and dried affair. Everything is prearranged for the girl who is to marry. The father makes an announcement that he has opened negotiations for a marriage for his daughter. He is seeking retirement and wishes to bring a son into the family to carry on family burden. The girl is used as "bait". He may make several trips to different towns looking for a good prospect. When he finds what he thinks is a suitable husband for his daughter, he

returns home and sends the girl and her mother to visit the boy's family. The son may be a second boy and his family has little need for him in the family any longer. They have agreed with the father to a marriage proposal which means that the son would be adopted by the bride's family and take up their name.

The girl, dressed in a new figured kimono, and her mother arrive at the home of the prospective bridegroom. The husband-to-be's family is usually very fussy, mutter among themselves while pointing out all the obvious defects they see in the girl, seldom do they see any good points. Finally after hours of viewing the girl, the family will grunt an approval. Then after this ordeal the boy's family may bring out the son for the girl to see. When they first meet, the girl mumbles the customary Japanese equivalent of "happy to meet you"; she then leaves with her mother for the return trip home.

The girl always desires to have a marriage ceremony. This consists of

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walking through the streets five paces behind her husband; this shows that he is to be the master of the household. Then she must sit from 7 o'clock in the evening until the next morning, allowing visitors to offer congratulations. As a luxury, the father often registers the marriage in the town's book.

The bride obeys all the orders given her by her new master. There is no protest whatsoever. The father seems to be happy and contented to have the family chain of command restored through the boy. The girl usually has a smile on her face and learns to like her husband. Again there is little, if any complaint because it is the traditional custom of their country. This is true of present day marriage.

Like in many countries, the wedding day in Sweden and Norway is a very gay and festive one. The celebration lasts for two or three days; it includes feasting, music, dancing and other activities. On the wedding day, the couple is escorted to the church by musicians and a group of people carrying torches, from which hang cords and ribbons of all colors. The bride used to fill her pockets with bread to give away to the poor along the way, but there is little doubt this custom is practiced today. The bride always receives many gifts—lavish ones such as jewels and silver from the wealthier class while the less affluent give gifts of lesser value. The bride, in the olden days, would stand with the right foot before that of the bridegroom, signifying that she is to be master during their married life.

These are only a few of the countries in which marriage customs differ. All countries have customs and traditions sacred to them and many are still carried out, only in a less severe form than in the earlier times.

Perhaps some of you read a year or so ago about the horseback wedding in California. The altar was made of floral branches and wagon wheels covered with lilies; here the bridegroom waited for the bride. Behind the flower covered fences were the ushers on palomino horses, other members of the wedding party in appropriate costume made up the wedding party. You probably know or have read of other such unusual weddings in various localities.

The above will probably bring up interesting discussion among the various members. Some of them perhaps can add marriage oddities of other countries that they may be familiar with. If there is a Red Cross worker in your vicinity who traveled extensively during the war years and had occasion to learn about weddings of the countries she visited, would perhaps be glad to give a talk on this subject. Or a former serviceman or woman who had an opportunity to learn of the customs in the country he or she was stationed in, can probably tell of many an interesting occasion along this line.

Recreational Hour.

Pantomime Wedding

This calls for some advance preparation on the hostess part. Prepare slips of paper for each member who is to be present. Write the names of all characters who are to take part in the wedding, such as bride, groom, minister, bridesmaid, best man, etc., on slips of paper. Add enough blank slips to make up the correct number who will be present.

When all have assembled, each person draws a slip of paper from a hat or

box. After the drawing the hostess explains that there is going to be a silent wedding conducted by the members who drew slips with parts written on them. These people gather into another room and begin their plans. Time must be allowed for them to get organized and plan their performance.

Props should be prepared ahead of time by the hostess. Here are some suggestions for props: a large bunch of carrots may be fringed with a lacy paper doily for the bride's bouquet; beet or carrot tops, weeds and dandelions for the bridesmaids' flowers; a jar rubber for ring may be carried over the handle of a pancake turner; small strawberry boxes lined with lettuce leaves and filled with small kitchen tools may be carried by the flower girls; the bridal train may be a worn lace curtain; overalls and jackets should be provided for the men of the bridal party; others in the group will have many suggestions after plans are discussed. There should be a large box covered with gay colored paper or red-white-and-blue bunting for an altar where short candles or small birthday candles may be lighted.

When the ceremony is ready to begin, the pianist and the singer go through a silent rendition of wedding music, the bridal party enters, proceeds to the "altar" and goes through the ceremony.

If the performers can possibly keep serious faces, it will add greatly to the amusement. You will find that this brings many laughs and a very gay time will be enjoyed by all.

Famous Sweethearts

Read the names of the women and those playing are to write the name of the man or sweetheart.

1. Juliet—Romeo.
2. Queen Isabella—King Ferdinand.

3. Josephine—Napoleon.
4. Snow White—Prince Charming.
5. Mamma—Papa.
6. Blondie—Dagwood.
7. Queen Elizabeth—King George.
8. Nina—Skeezix.
9. Mary Todd—Abe Lincoln.
10. Elizabeth—Robert Browning.
11. Scarlet O'Hara—Rhet Butler.
12. Ann Hathaway — Bill Shakespeare.
13. Becky Thatcher—Tom Sawyer.
14. Jo March—Laurie.
15. Gretel—Hansel.
16. Heloise—Abelard.
17. Eleanor—Franklin.
18. Daisy Mae—Lil Abner.

Refreshment Hour

Keep your refreshments simple. Many clubs adopt the practice of having "one thing dry and one wet". Naturally for June you will wish to have a cool refreshing beverage of mixed fruit juices with plenty of chipped ice or ice cubes frozen with a cherry in center; top it with mint leaves. Cookies or wafers should accompany the drink. You probably have a favorite cookie recipe but in case you do not or wish to experiment with a new one, here is an excellent one.

Vanilla Cookies

- 2 cups sugar
- 1 cup shortening
- 1 cup sour milk
- 2 teaspoons baking powder
- 1 teaspoon soda
- 1 egg
- 1 tablespoon vanilla

Cream sugar and shortening. Add egg and beat well, add rest of ingredients. Add enough flour to make dough stiff. Roll on bread board, cut with cookie cutter or slicer. Bake in a quick oven.

POTTERY AND CERAMICS

(Continued from May Issue)

While many consider form the most important feature of a piece of pottery, others place more emphasis on color. You may have wondered about color in your pottery.

With the clays that are kiln fired, color can be handled in various ways. One can buy colored clays in gay array; most of them fire true and without too much fading. Then there are colors, suitable for application to clay before the glaze is applied. These are called underglaze colors and can be obtained dry by weight, to be mixed with water; or they may be had prepared, in jars, or put up in pans like school paints. With these one can color the entire object if desired. Or a design, floral or geometric may be painted on, if preferred. This may be done before the first fire, on what is known as the green ware, or on bisque or fired ware.

Most pieces, however, are colored after the bisque fire, with color glazes. These are available in any number of tones. Each is the result of long experimenting and the combination of ingredients in correct proportions. Many lovely glazes, we are told, are results of accidental combinations that brought surprising results. Others are worked out on paper and then tried on clay. The persons who do this experimental work are, in our estimation, the only ones who can be called real ceramists.

Glazes are chemical combinations of substances such as are used in glass, plus color, which, when heated to the correct degree and cooled, form a glass-

like surface on the clay. This surface actually becomes a physical part of the clay and makes it impervious to moisture, besides giving it the luster of glass and the desired color. A clear glaze is used with underglaze colors and on the colored clays.

These glazes are generally mixed with water to the consistency of light cream and applied by brushing, spraying or dipping. Many lovely and unusual effects can be obtained by making studied combinations in the application of the glazes and there is unending adventure in store for the person with an imaginative turn of mind. Careful attention must be paid to the manufacturer's direction about maturing temperatures of the many glazes, to know which ones can be used in combination.

Overglaze colors are used in much the same manner as are china paints. Delicate or fantastic designs are painted on the ware after it has been glost fired. These colors are obtainable in the same packaging as are the underglaze colors; they can be mixed quite easily with water or other recommended thinner and brushed on. They require another fire at much lower temperature — many about 1200-1600 degrees Fahrenheit.

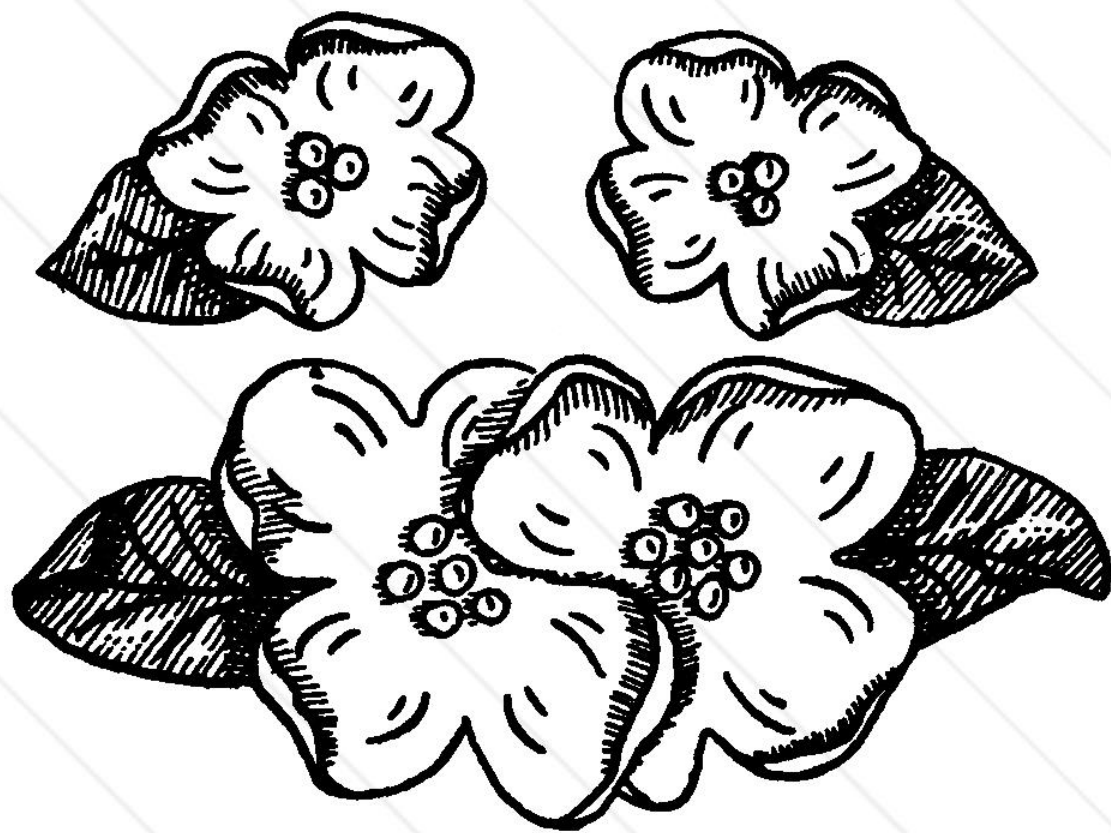
Several manufacturers and dealers offer a single-fire glaze, to be applied to green ware. These sound quite intriguing and offer possibilities for interesting adventure.

To get back to the clays to be fired in the kitchen oven, however, we find dealers offer almost as great a variety

of glaze colors as are found in other glaze lists. These are applied in much the same manner as the above mentioned glazes, and can be hardened in your oven at a very low temperature in about thirty minutes, or in the small oven or low-fire kiln sold for the purpose.

No doubt you have been wondering about doing some more modeling. We take for granted that you have found some clay, so we'll also take for granted that you would care to model a flower. This can become a costume jewelry set of pin and ear rings or could be used to decorate a box to be made in a later chapter.

The Pottery House of Jane Griffith in Philadelphia has graciously offered for use any part of their fascinating book **SIMPLIFIED CERAMIC ART**.



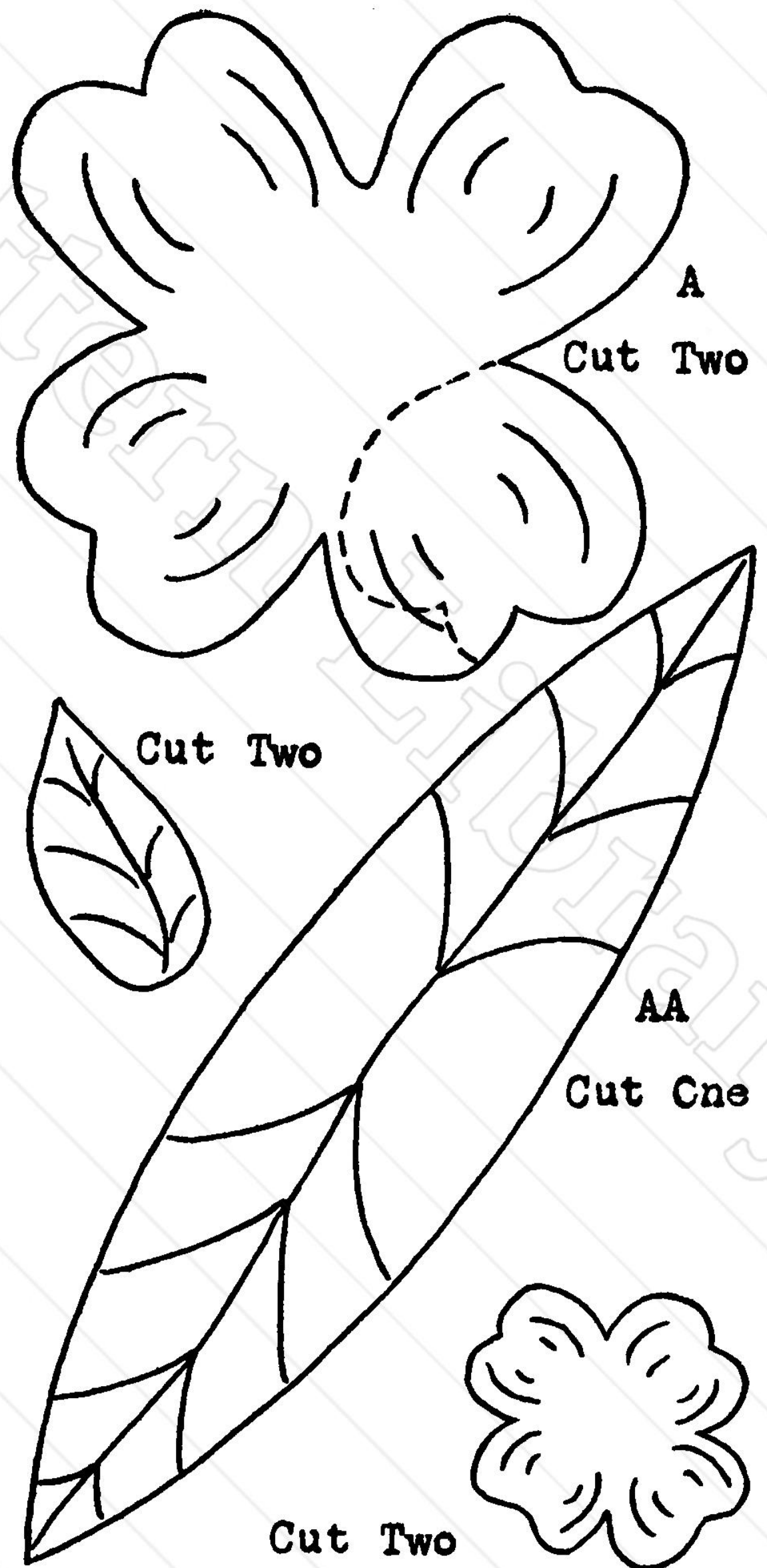
The directions for making a dogwood pin are very graphic and the result is lovely, so we'll share it with you.

1. Roll clay to a thickness of $\frac{1}{8}$ inch.
2. Cut out required number of pieces as shown by pattern.
3. Mark veins in leaves and petals where shown.
4. Scratch name or initials on back of leaf.

5. Smooth edges of piece and rub moisture into each.
6. Place petals and leaf under moist cloth to cure — perhaps a half hour to an hour.

ASSEMBLING DOGWOOD PIN

1. Take one of the petals marked "A" and curve the ends up in the middle and down toward the edge.



2. Take leaf marked "AA", apply generous amount of slip and place petal as shown in diagram.



3. Take the other petal marked "A" and curve ends in the same manner; apply slip to leaf and attach petal. Interlock the two petals.
4. Roll several small balls of clay—place a dab of slip in the center of each petal and, by using the reverse side of the cutting tool, press the small balls of clay on to the petals to form the center.
5. Gracefully twist the ends of the leaves. Try to avoid a stiff unnatural appearance.
6. Let dry thoroughly. Bisque fire

the piece and then apply the glaze and glaze fire. When glazing either pins or earrings, always leave a bare spot on the back large enough to accommodate the pin and earring. The cement will adhere better to the bisque fired surface.

7. The last step in making any piece of ceramic jewelry is attaching the pin or earring clip with jewelry cement. Let the cement flow from the end of a small stick or brush. If bubbles form in the cement, press them out with your finger as soon as the cement has partially set.

Professional potters give these few words of encouragement and advice: Only through constant practice can one achieve success. While a piece may look perfect, it may finally come up with bubbles, cracks or other defects. They assure us that there are no fool-proof rules. But each effort may possibly result in the perfection dreamed of—in a piece that will give endless pleasure. And with a final pat on the shoulder, they say: Never be discouraged, no matter what happens.

(To Be Continued)

Simplified Ceramic Art, \$1.25, may be had from the Jane Griffith Pottery House

*23 Maplewood Avenue
Germantown, Philadelphia, Pa.*

Seramo, a plastic modeling clay, 1 pound, 25c plus postage or Plasticum, a plastic modeling clay, 1 pound 50c are offered by

*Universal Handicrafts Service, Inc.
1267 Avenue of the Americas
New York 19, N. Y.*

Ear ring screws 6 for 20c; pins 6 for 25c; barrette backs 6 for 30c; a pottery clay, x 18, that hardens without firing, 1 pound 35c plus postage may all be obtained from

*Buffalo Hobby Haven
Buffalo 12, N. Y.*

HOT DISH MAT SET

This versatile crocheted block can become a vanity or bedroom set as well as a hot dish mat or pan holder. If yarn and a heavier crochet hook are used, it would make a very pretty afghan. It can be made in a variety of colors to harmonize with your color scheme. The original set was made of Lily Pearl Cotton size 5; two balls each of white and a color for each mat. Use a size 7 crochet hook.

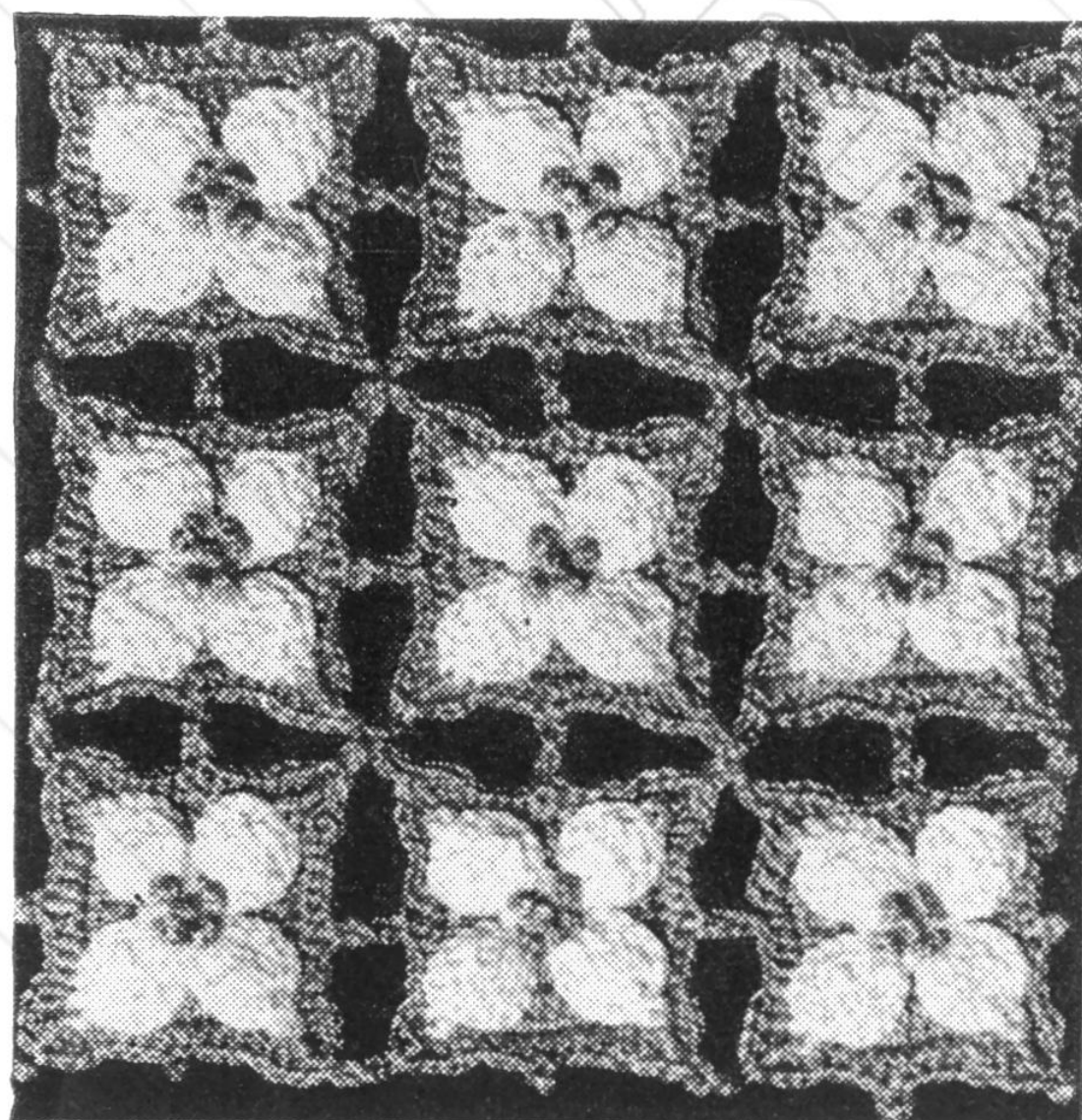
Abbreviations: Ch (chain); st (stitch); lp (loop); sl st (slip stitch); p (picot); sc (single crochet); hdc (half double crochet)—thread over hook as for dc, insert hook in st and pull lp through (3 lps on hook), thread over and pull through all 3 lps at once; dc (double crochet); tr (treble)—thread over twice and work off 2 lps at a time.

Flower Block—In white, ch 2 making first st twice usual size, with knot pulled very tight. 8 sc in long st. In back lps, sl st in first sc, * ch 6, 6 tr in same sc, holding back the last lp of each tr on hook, thread over and pull through all 7 lps at once (a cluster made), ch 4, sl st in cluster for a p, ch 6, sl st in same sc on center,



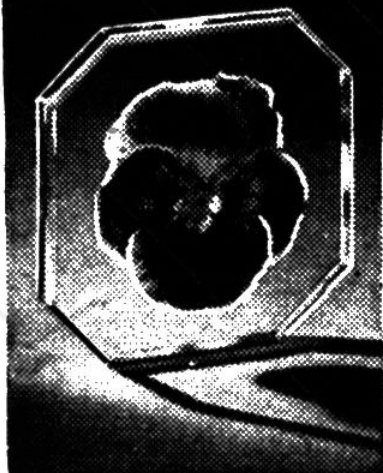
sl st in each of next 2 sc. Repeat from * 3 times. Cut end 6 inches long, thread to a needle and fasten off on back.

Base—In color, ch 6, sl st in first st. Ch 3, 15 dc in ring, sl st in first 3-ch. Ch 4, 3 dc in same st, (dc in each of next 3 dc, 7 dc in back lp of next dc) 3 times, dc in each of next 3 dc, 3 dc in same st with first 3 dc,



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sl st in first 3-ch. Ch 3, 2 dc in same st. Hold a flower wrong-side-up over work and make a tr through the p at tip of petal and down through same corner st. * Now working behind flower, make 3 dc in same st, hdc in both lps of. next 5 dc, ch 4, sl st in last hdc for a p, hdc in next 4 dc, 3 dc in back lp of next (corner) dc, tr through p-tip of next petal and down through same corner st. Repeat from * around and join to first 3-ch. Fasten off as before.

Make a colored French knot at base of each petal and in center of flower.

Large Mat — Make and join 15 blocks (3 x 5). Join by all ps. To join, ch 2 instead of a 4-ch p, sl st across in corresponding p on first block, ch 2 back, sl st in last hdc or tr to complete p. Repeat with all joinings.

Small Mat—Make and join 9 blocks into a square.

Steam and press mats on back through a damp cloth.

Knitted Face Cloths

Knit several of these wash cloths in a jiffy for a quick bazaar or gift item. Use American Thread Company "De Luxe" Mercerized Crochet and Knitting Cotton; two-300 yard balls of white and two-200 yard balls of color make 4 wash cloths. Use two strands of thread and size 3 bone or plastic knitting needles. You will also need a size 7 crochet hook to crochet the edge.

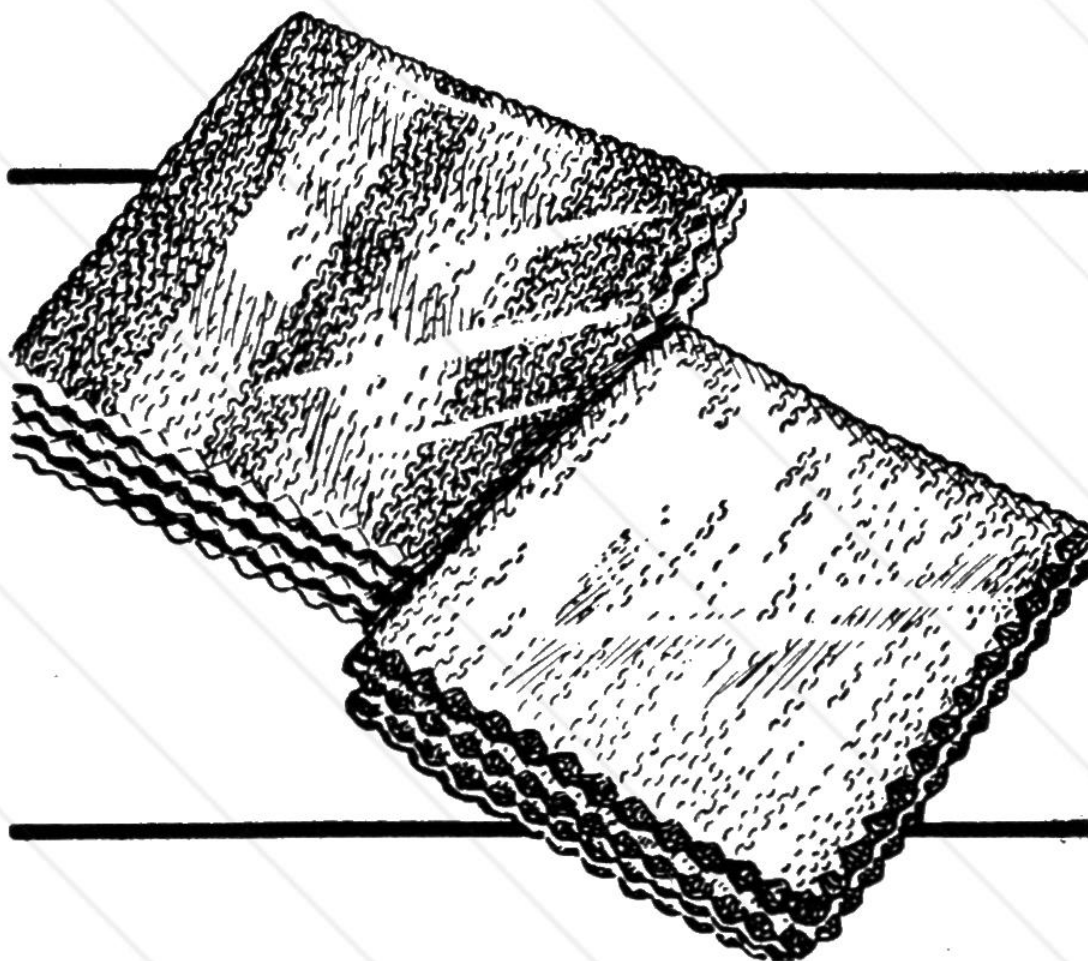
Cast on 58 sts for each cloth and work in garter st (k each row) for 50 ribs (2 rows make 1 rib).

Edge for all wash cloths is worked with a single strand of thread.

Join thread in one corner, * ch 2, 1 dc in same sp, sk 1 st, sc in next st, repeat from * across row (29 shells) and work 29 shells on each side.

Work one cloth all white with edge in color.

Second Wash Cloth—7 ribs white,



Abbreviations: Sts (stitches); sk (skip); sp (space); ch (chain); k (knit); sc (single crochet); dc (double crochet).

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4 ribs color, 4 ribs white, 4 ribs color, 12 ribs white, 4 ribs color, 4 ribs white, 4 ribs color, 7 ribs white. Work edge in color.

Third Wash Cloth—7 ribs color, 4 ribs white, 4 ribs color, 4 ribs white, 12 ribs color, 4 ribs white, 4 ribs color, 4 ribs white, 7 ribs color. Work edge in white.

Fourth Wash Cloth—4 ribs white, 4 ribs mixed (1 thread white and 1 thread of color), 4 ribs color, 4 ribs mixed, 4 ribs white, 4 ribs mixed, 4 ribs color, 4 ribs mixed, 4 ribs white, 4 ribs color, 4 ribs mixed, 4 ribs white. Work edge in white or color.

If you keep sewing machine oil in a bottle, you will always find it impossible to oil the machine properly. Replace the cap with one that has a medicine dropper attached; one from an empty bottle of nose drops is ideal to use.

Do you have trouble unwinding skeins of yarn or thread? Place two cans of fruits or vegetables of same size on table and put skein around. Thus you will have no difficulty of tangled thread.

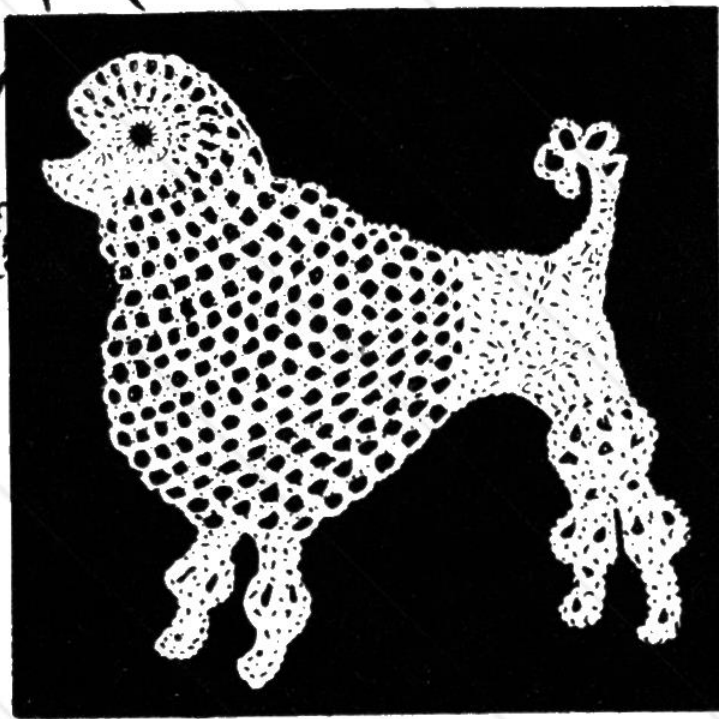
For a convenient and handy pin cushion, wrap several thicknesses of felt, wool or flannel around the arm of the machine just back of the needle bar; blind stitch the edges together. When removing pins while sewing, just stick pins here and you will have them at your finger tip when needed.

Embroidery floss has a number of uses. It is excellent for mending socks, sweaters and babies' woolens. The colors are usually easy to match. Also try sewing buttons on a ready-made garment with it.

CROCHETED POODLE

Several of these crocheted poodles may be sewn on front of a child's dress, play suit or on a plain colored sweater. They would also be attractive on a baby's bib or rompers. The original was made of a white mercerized crochet cotton size 20; however colored thread may be used. It requires about 25 yards of thread, using a size 9 or 10 crochet hook. Each motif measures about 2½ inches square. This could be made from odds and ends of thread you may have around the house.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sk (skip); lp (loop); sp (space); sc (single crochet); hdc (half double crochet); dc (double crochet)—retain last loop of each dc on hook, thread over and pull through all lps at once.



HEAD—Starting at eye, sl st in first st to form a ring. Ch 1, 12 sc in ring, sl st in first sc. Ch 5 for nose, turn, sc in second ch st from hook, 1 hdc in next ch st, 1 dc in next ch st, 3 dc in next ch st, sc in next third sc on ring, (ch 3, sc in next sc) 8 times, ch 1, dc in next sc. Ch 2, turn, sc in next lp, (ch 2, sc in next lp) 7 times; (ch 3, sc in next st) 3 times. Ch 3, turn, sc in last lp, (ch 2, sc in next lp) 6 times; fasten off.

BODY—Turn, sk last lp, sc in next lp, (ch 2, sc in next lp, ch 3, sc in same lp) 3 times, ch 2, sc in next lp, dc in next lp. Ch 4, turn, sc in last dc, (ch 2, sc in next lp) 6 times. *

Ch 3, turn, sc in last lp, (ch 2, sc in next lp) 6 times. Repeat from * once. Ch 3, sc in same end lp. Ch 3, turn, sc in last lp, ** (ch 2, sc in next lp) twice, ch 3, sc in same last lp. Repeat

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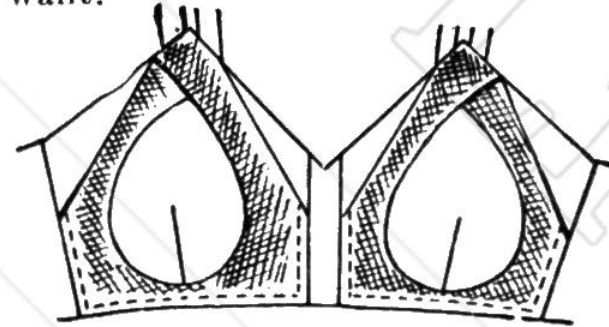
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from ** twice. Ch 2, sc in end lp. Ch 3, turn, sc in last lp, (ch 2, sc in next lp) 9 times. Ch 5, turn, sc in last sc, (ch 2, sc in next lp) 10 times. *** Ch 3, turn, sc in last lp, (ch 2, sc in next lp) 10 times. Repeat from *** once. Ch 3, turn, sc in last lp, (ch 2, sc in next lp) 9 times, dc in end lp. Ch 2, turn, sc in next lp, (ch 2, sc in next lp) 8 times, dc in end lp. Ch 2, turn, sc in next lp, (ch 2, sc in next lp) 7 times, dc in end lp. Ch 2, turn, sc in next lp, (ch 2, sc in next lp) 7 times. Ch 3, turn, sc in last lp, (ch 2, sc in next lp) 6 times, dc in end lp. Ch 2, turn, sc in next lp, (ch 2, sc in next lp) 5 times, dc in end lp. Ch 2, turn, sc in next lp, (ch 2, sc in next lp) 4 times, ch 1, sc in end lp, 2 sc in next lp, hdc in next 2 sts, 2 dc in next sp, dc in next 2 sts, 2 dc in next lp. Ch 3, turn, dc in last 3 dc, hdc in next 3 sts, sc in next 3 sts, sl st in next st. Ch 1, turn, sk sl st, (3 sc, 3 hdc, 4 dc) across. Ch 3, turn, (dc in last 2 dc) worked off together into one st for a decrease, (1 dc, 3 hdc, 1 sc, 1 sl st) across. Ch 1, turn, sk sl st, (2 sc, 2 hdc, 1 dc) across, (dc in 2 end sts) worked off together for a decrease. Ch 3, turn, (dc in last 2 dc) worked off together for a decrease, dc in next 2 sts, (dc in next 2 sts) worked off together for a decrease. Ch 1, turn, 4 sc across.

HIND LEGS—Ch 4, turn, sc in last sc, (ch 3, sc in next sc) 3 times. Ch

4, turn, sc in last lp, (ch 2, sc in next lp) twice, dc in end lp. Ch 1, turn, (2 sc in next lp) twice, 1 sc in end lp. Ch 1, turn, sc in last 2 sc. Ch 4, turn, sc in last sc, ch 2, dc in next sc. Ch 2, turn, sc in last 2-ch lp, ch 6, 3 sc in 4th ch st from hook, hdc in next 2 ch sts, sl st in next lp. Fasten off. Sc in 2 sc down on previous long row. Ch 1, turn, 2 sc. Ch 4, turn, sc in last sc, ch 3, sc in next sc. Ch 4, turn, sc in last lp, sc in next lp. Ch 7, turn, 3 sc in 4th st from hook, 3 hdc on rest of ch, sl st in next sc; fasten off.

FRONT LEGS—With same-side-up, make 1 sc in end of third row up from bottom of front end of body, sc in next row. Ch 4, turn, sc in last sc, ch 2, dc in next sc. Ch 2, turn, sc in last 2-ch lp, ch 6, 4 sc in 4th ch st from hook, 2 hdc on rest of ch, sl st in next lp; fasten off. 2 sc in next lp on body (end of final lp-row of body). Ch 1, turn, 2 sc. Ch 4, turn, sc in last sc, ch 3, sc in next sc. Ch 4, turn, sc in last lp, sc in next lp. Ch 6, turn, 3 sc in 4th ch st from hook, 2 hdc on rest of ch, sl st in next sc; fasten off.

TAIL—Join to top right corner of body, ch 3, (1 dc in same sp, 2 dc in next sp) made into a cluster. Ch 12, turn, sc in 5th st from hook, (ch 4, sc in next st) 4 times, sc in remaining 3 ch sts, sl st in top of cluster; fasten off.

Steam and press dry on back through a cloth.

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"ALL TIED UP"

Crochet this pretty trim for blouse or dress. Use size 5 pearl cotton thread and a size 7 or 8 crochet hook. It can be made in any desired color to harmonize with your costume. This would also be attractive as a belt fastening in contrasting color. You will need approximately 200 yards to make this ensemble; also 6 bone rings 1/2 inch in size.

Abbreviations: Ch (chain); lps (loops); st (stitch); hdc (half double crochet)—thread over hook once, insert hook in st and draw through all 3 lps at once; sc (single crochet); sl st (slip stitch); sk (skip). Clones Knot—this is worked over ch 4, * thread over, swing hook forward and down and thread over under ch 4, bring hook forward and up again; repeat from * 7 times for a 16-lp knot, working rather loosely. Thread over and draw through all lps at once, thread over and draw through the lp on hook, pulling tight, 1 sc around ch at base of Knot—this completes the Clones Knot.

FLOWER—Row 1: Make 24 sc over one ring. Sl st in first sc.

Row 2: Ch 2, hdc in same st, * hdc in next 2 sc, ch 4, a 16-lp Clones Knot over 4-ch, hdc in same sc on ring. Repeat from * around. Sl st in first 2-ch, ch 4 and make 12th Clones Knot; fasten off. Make 6 flowers.

LARGE LEAF—Row 1: Ch 33, sk last st, 15 sc on ch, sk 2 ch sts, 15 sc on rest of ch. While making the final 4 or 5 sc, draw the starting end of thread across and work over it—to cover it up.

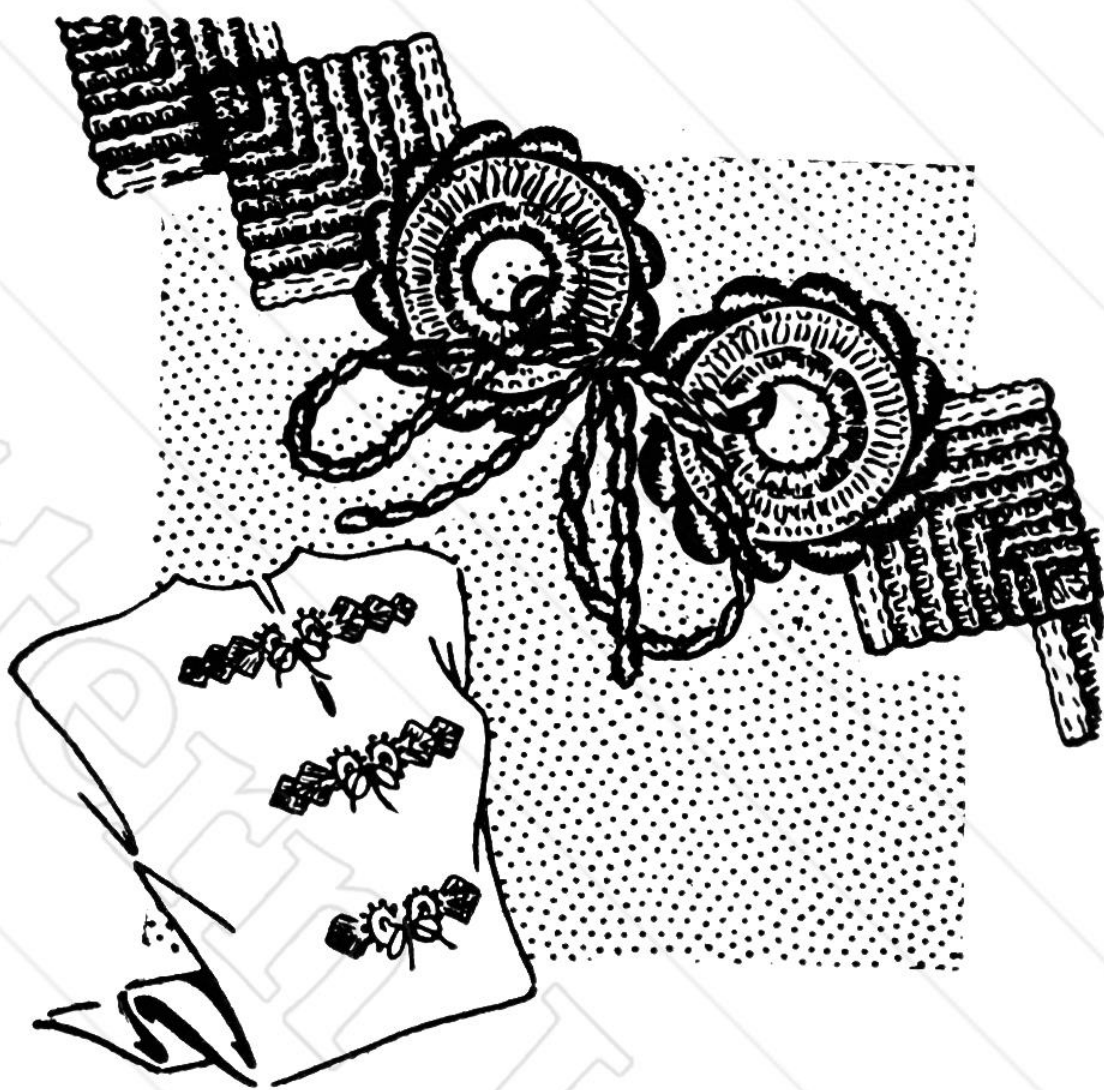
Row 2: Ch 1, turn and work following rows in back lps only, make sc in 14 sc, sk 2 sc in angle, sc in remaining 14 sc.

Row 3: * Ch 1, turn, 1 sc in each sc across—2 less than last row, made by sk 2 sc in center angle. * Repeat from * 12 times (1 sc, sk 2, 1 sc in final row). Ch 1, turn, sk last sc, sl st in end sc; fasten off. Make 6.

MEDIUM LEAF—Ch 29, sk last st, 13 sc on ch, sk 2 sts, 13 sc on rest of

ch. Ch 1, turn and in back lps, 12 sc, sk 2 sc, 12 sc. Repeat from * to * in row 3 eleven times. Ch 1, turn, sk last sc, sl st in end sc; fasten off. Make 4.

SMALL LEAF—Ch 25, sk last st, 11 sc on ch, sk 2 sts, 11 sc on balance of ch. Ch 1, turn and in back lps, 10 sc, sk 2 sc, 10 sc. Repeat from * to * in row 3 nine times. Ch 1, turn, sk last sc, sl st in end sc; fasten off. Make 2.



LARGE FROG—Lap tip of medium leaf over first 6 rows of small leaf, tip of large leaf over first 6 rows of

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medium leaf and a flower over first 6 rows of large leaf. Repeat for second half. Steam and press dry on back through a cloth. TIE—Cut 4 strands 44 inches long, twist tightly, double and twist in opposite direction. Tie a knot in each end. Thread through Flower rings and tie in a bow knot.

MEDIUM FROG—Tack a large Leaf

over a medium Leaf, and a flower over a large leaf. Repeat for second half. Press on back. Make a tie and tie halves together.

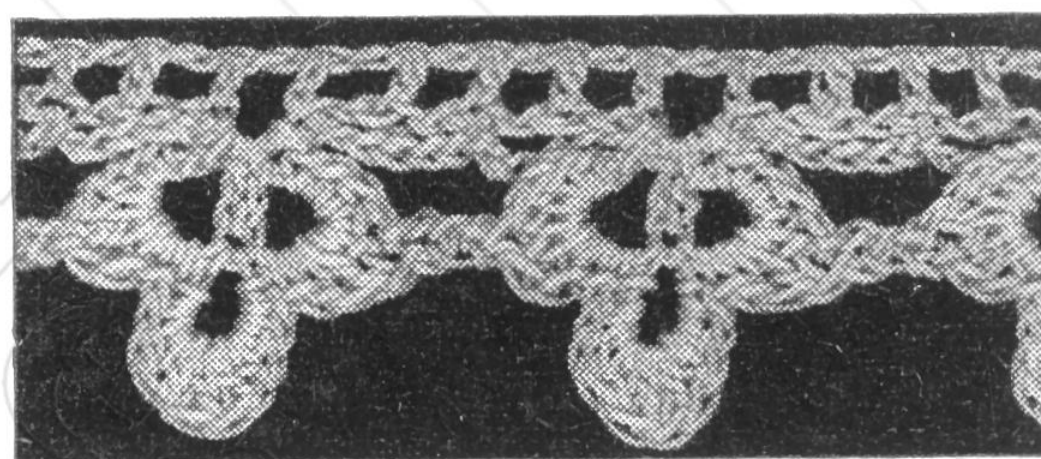
SMALL FROG—Tack a flower over a large leaf. Repeat for second half. Press on back. Make a tie and tie halves together.

Clover Leaf Edge

Here's a clever edge that can be used on towels, scarfs or pillow slips. We suggest that you use size 30 mercerized crochet thread and a size 11 crochet hook. It measures about $\frac{3}{4}$ of an inch in width.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sk (skip); sp (space); lp (loop); sc (single crochet); hdc (half double crochet); dc (double crochet); p (picot).

Begin with a chain that is the same length of the edge you wish to make plus 6 sts to turn.



Row 1: Turn work and dc in 6th ch from hook, * ch 1, sk 1 ch, dc in next ch, repeat from * across. This first row forms spaces.

Row 2: Ch 5, sl st in third dc from end, ch 1, sl st in sp, ch 5, sl st in same sp (p made), ch 5, turn, sl st in top of p, ch 6, sl st in same stitch, ch 5, sl st in sp, ch 1, turn, (2 sc, 2 hdc, dc, ch 3, sl st in top of dc for a p, dc, hdc, sc) in ch-5 lp, * (2 sc, 2 hdc, 2 dc, 2 hdc, 2 sc) in next or center lp, (sc, hdc, 2 dc, ch 3, sl st in top of last dc for p, 2 hdc, 2 sc) in third lp, sl st in sp, ch 1, sl st in dc, ch 5, sk 2 sp, sl st in dc, ch 5, sk 2 sp, sl st in dc, ch 1, sl st in next sp, ch 5, sl st in same sp (p made), ch 5, turn, sl st in top of p, ch 6, sl st in same place, ch 5, sl st in sp, ch 1, turn, (2 sc, 2 hdc, dc, ch 1, sl st in p of previous leaf, ch 1, sl st in top of dc, dc, hdc, sc) in first lp; repeat from * for desired length.

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