

MAIN STREET

Presents

The Conclave

TATTLE R

Publisher: Tom Kay Editor: Benjamin Holsen
Cartoons Suggested by Lenny Bronstein & Jay Philpott

Pay For Play? The **Conclave** announced details on an important upcoming session at next month's 2008 Learning Conference: **AT THE CROSSROADS**, entitled *Performance Royalties: What You Need to Know about Radio's Most Pressing Regulatory Issue*. Part of Conclave College and sponsored by **All Access Music Group**, the session is scheduled for 5:30pm Friday, June 27th at the Marriott City Center in Minneapolis and will address current and pending rules that determine the fees associated with playing music on radio and other platforms. Last December, Senators **Patrick Leahy** (D-VT) and **Orrin Hatch** (R-UT) and Representatives **Howard Berman** (D-CA) and **Darrell Issa** (R-CA) jointly introduced legislation that would end the exemption of terrestrial radio stations from current copyright law which requires satellite radio, cable radio channels, and Internet webcasts to pay a royalty for the use of sound recordings. Strongly opposed by the National Association of Broadcasters, the Performance Rights Act of 2007 would require terrestrial broadcasters to compensate labels and performers when their music is played on the air —above and beyond fees already paid to songwriters. Faculty for this don't-miss session, part of the Management and Programming track at this year's Learning Conference, include **Steve Newberry**, NAB Radio Board vice chairman and president/CEO of Commonwealth Broadcasting Corporation and **Michael Huppe**, general counsel, **Sound Exchange**. JUST ADDED: **Daryl P. Friedman** Vice President, Advocacy & Government Relations for the **National Academy of Recording Arts & Sciences**. Session Moderator: **Jeffrey Yorke**, *R&R's* Washington DC Bureau Chief/Business Editor.

The recent wave of tornadoes that have ripped through the Midwest has radio responding. **Clear Channel** Top 40 KDWB/Minneapolis PD **Rob Morris** says, "We are organizing a fundraiser to help the storm victims affected by the F3 tornado that struck Hugo, MN. (About 40 homes were destroyed; over 400 had some sort of damage. One person died (a two-year-old). Several more (17) suffered injuries. For the rest of this week, we're conducting a 'Penny Pick Up.' Our staff members will visit area locations for an hour at a time, and collect spare change which listeners will be able to throw/toss/donate into the back of our KDWB Pick-Up truck. Money will be donated to the **Hugo Relief Fund** at the Lakes Bank in White Bear Lake, MN. Donations can also be made throughout the day at all **Buffalo Wild Wings** locations, and specific **Cub Foods**, **Taco Bell**, and **Applebee's** restaurants." (Colorado was also hit hard, and **Entercom** Hot AC KALC/Denver APD/MD/middayer **Sam Hill** said, "In response to the tornadoes that hit Northern Colorado, Alice 105.9 has joined with the **Red Cross** to aid the victims. The town of Windsor was hardest hit and at least one person was killed."

Hubbard Hot AC KSTP-FM/Minneapolis' **Greg & Melissa** Morning Show are kicking their relief efforts into gear to assist victims of the tornadoes that struck the local suburb of Hugo, MN. On Saturday (5/31), KSTP listeners are requested to meet at the station where chartered busses will take them to assist with the clean up efforts in the effected area. Listeners are also being asked to donate a new toy for the children who lost everything in the tornado.

Northern Lights Top 40 Rhythmic KTTB/Minneapolis-St. Paul morning host **Tone E. Fly** launches **Fly TV** on Monday (6/2). The show, carried on WUCW-TV/Minneapolis at midnight Mondays through Thursdays, and at 11:30P on Fridays, will feature "best-of" content from the morning show, plus exclusive TV-only content. Upcoming shows will feature **Ne-Yo**, **Ray J.**, Congressman **Keith Ellison**, **American Idol** judge **Randy Jackson** and a host of professional athletes!

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AT THE
CROSSROADS

JUNE 25-29, 2008
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Jones Radio



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What We Have Here is A Conundrum! Details of the latest format symposium at the Summer Learning Conference: AT THE CROSSROADS are now in the books. *The Urban Conundrum: Beyond the Basics* will address ways to serve two generations of urban audiences through the Urban and Urban AC formats. The session is scheduled for Saturday, June 28th at 2:30pm at the Marriott City Center. Urban radio listeners today face a daunting array of choices. Going forward, urban radio leaders must understand the challenge of trying to serve two generations with one format - whether it's urban or urban AC. It's important to know how to entertain the Generation Joneses and Generation Y and provide them with compelling content beyond the music and beyond the basics. According to Conclave Agenda Committee and Board Member **Jerry Boulding**, "It means recognizing that differences do exist - that America is composed of many cultures and that if you plan to program to those cultures and win (and you should), you'd better understand them. Because of the appeal of its music, urban formats can be mass appeal and there is a way to get credit for the 'closet urban listeners'." Session moderator: **Vinny Brown**, Former PD of WBLS New York will lead a faculty including **Steve Crumbley** OM Cox Radio Greenville, S.C., **Reggie Rouse** VP Urban Programming **CBS Radio/WVEE**-Atlanta, **Darnella Dunham** - *R&R/Billboard* Editor, and **Sherman Kizart** - VP Urban-**Interep**. The session is part of the Formatics learning track, sponsored by *Radio & Records*.

The **Radio Advertising Bureau** passed a resolution enhancing Radio's accountability that includes recommended selling and schedule verification guidelines to create a stronger relationship with advertisers and accommodate the diverse and highly targeted nature of the Radio industry. This resolution aims to deliver an outline for sound business principles and practices that will benefit radio's standing in the media space. "This is the beginning of a longer process around gaining greater credibility for Radio," stated RAB Pres./CEO **Jeff Haley**. "We will work closely with the buying community and the **American Association Of Advertising Agencies** to develop and refine our proposal into a set of sound business practices that will enhance advertisers' confidence in Radio while protecting our industry." "We put extreme effort into putting

forth guidelines that are intentionally broad in scope, while providing advertisers and their agencies with accounting and verification practices of the highest integrity," noted **Greater Media** Pres./CEO **Peter Smyth**, who is Chairman of the **RAB Board of Directors**. "We are very encouraged by the willingness of RAB member groups to engage in this discussion and institute accounting principles that will advance Radio." "I am pleased that Radio has adopted a unified position on verification and compliance solutions," said **MEDIAVESTV** Pres./Dir. Local Broadcast **Maribeth Papuga**, "and I look forward to improving our business practices together."

Sen. **John Tester** (D-MT) supports a bipartisan resolution that recognizes the promotional value of free radio airplay. Part of the resolution reads: "Congress should not impose any new performance fee, tax, royalty, or other charge relating to the public performance of sound recordings on a local radio station for broadcasting sound recordings over the air, or on any business for such public performance of sound recordings," reads S. Con. Res. 82. Tester joins Sens. **Blanche Lincoln** (D-AR) and **Roger Wicker** (R-MS), who recently added their voices to support the resolution. Similar legislation was introduced last year in the U.S. House Of Representatives by Reps. **Gene Green** (D-TX) and **Mike Conaway** (R-TX). The House resolution has support from more than 200 lawmakers. (This red-hot topic will be addressed next month at the Learning Conference. Look for details elsewhere in this edition of THE TATTLER.)

Clear Channel Talk KOA-AM/Denver is giving **Colorado Rockies** tickets for the month of June to the residents of Windsor, CO displaced by last week's devastating tornado. The station hopes to bring some temporary relief to the families after a tornado destroyed 79 homes and damaged over 800 more. Windsor Town Manager **Kelly Arnold** said, "Everyone has been working very hard. Getting to spend a day at the ballpark will be a nice change of pace for those whose lives have been turned upside-down. Thank you very much to 850 KOA for your generosity."



THERE ARE GOOD DAYS.

THERE ARE BAD DAYS.

GET THE SKILLS TO
HANDLE THEM BOTH
AT THIS YEAR'S
CONCLAVE LEARNING
CONFERENCE.



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Great American Radio Network's battle with ASCAP over music licensing fees for Sports-Talk WNSI-AM-FM/Mobile, AL is heating up because owner **Walter Bowen** refuses to pay ASCAP despite his own lawyer negotiating a settlement. Bowen adds that his station does not play music and that the only music airing on the station consisted of bumpers on the syndicated **Dave Ramsey** show. The negotiated deal was for \$15,000 (\$500 per month, then \$12,500 in September), with failure to pay on schedule increasing the total owed to \$20,000. Bowen says that ASCAP should have reduced the fee from \$80 per month for each station to the Talk station rate of about \$17 per month. "I kept asking them to put me on a Talk format, and they wouldn't do it," he said. Calling ASCAP's suit "legal extortion," Bowen added, "It's wrong, and I will fight it with every inch of my life. It's probably going to cost me a lot of money for my stubbornness."

CBS Talk WCCO-AM/Minneapolis welcomes back midday co-host **Eleanor Mondale** Monday (6/2) as she continues her recovery from successful surgery to remove a brain tumor. Mondale suffered a recurrence of the tumor in January and had surgery in March; she is undergoing chemotherapy, but is ready to co-host the first hour of the show for now and will add to that schedule as her recovery progresses.

Entercom Top 40 WXSS/Milwaukee Dir. Marketing And Promotion **Natalie Dipietro** reports that a WRCX/Chicago 10-year reunion is right around the corner. Dipietro adds, "I sent an invite to many many people, but there are some people we don't know how to contact" The event is Saturday, August 30th at **The House Of Blues/Chicago**, Foundation Room at 9p. For more info, e-mail DiPietroN@aol.com. They're looking for all staff members, concert promoters, record company and other industry friends who had anything to do with WRCX from '94-'98.

Taking a note from Oprah's "Big Give", **Sarkes Tarzian** Hot AC WAJI/Ft. Wayne, IN's **Dirk & Jeannette** morning show have come up with their own scaled down gas saving version called "Dirk & Jeannette's Little Give." Five contestants were challenged to take \$500, and see how they could best use that money to benefit the community by inspiring others to participate in their charity.

The 2008 Conclave Learning Conference: At The Crossroads/Marriott City Center-Minneapolis. June 25-29. Keynotes: David Rehr (President, NAB), Ed Schultz (Progressive Talk Personality). Over 30 sessions. 9 meals/snacks. Twins-Brewers baseball. Details at <http://www.theconclave.com>!

A bunch of stations are switching hands. **Duane J. Williams**, 50% owner of **Lincoln County Broadcasters**, licensee of Country KLCB-AM and Adult Standards KTTY/Libby, MT, is buying the other half of the company from the estate of his late partner **David W. Robinson** for \$40,000. In a similar deal filed with the **FCC**, **John D. Daniels**, 50% owner of **Absolute Communications**, L.L.C., holder of the construction permit for KIMZ/Sibley, IA, is buying the other half from the estate of his partner **Fred Davenport III** for \$500 and assumption of a \$30,000 promissory note. **West Slope FM** is selling FM translators K249AW/Steamboat Springs, CO and K263AC/Canyon Valley, CO to **John Dady** for ten dollars. The translators rebroadcast AC KJYE/Grand Junction, CO. **Fox Valley Broadcasting** is buying Talk WRMN-AM/Elgin, IL from **Elgin Broadcasting** for \$712,500. **Alexander McNaughton** and **Rick Jakle** are principals in both companies. In another deal filed with the **FCC**, **Tomahawk Light Broadcasting, Inc.** is donating the license for low-power WLBI-LP/Tomahawk, WI to **Above And Beyond Broadcasting, Inc.** for no consideration. The transferor is applying for a full-power noncommercial station and needs to transfer the LPFM to comply with the rules.

Dayton Public Radio Classical WDPR/Dayton is the beneficiary of about 10,000 music CDs from the estate of a local man. Engineer **George Sendeckyj** died in April at 66, and his family, who had been unaware of the extent of his music collection, decided to donate the collection of 10,000 CDs to the noncommercial station at the suggestion of one of Sendeckyj's colleagues. Station Manager **Georgie Woessner** said that the station will probably sell some of the CDs to the public after using some of the CDs to fill in its music library.



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RSS...
WTF?



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Clear Channel Sports KFAN-AM/Minneapolis is ecstatic about the return of the **NBA's Minnesota Timberwolves** under a new three-year deal. The Wolves have been on Twin Cities' outlier, **Starcom** Classic Country KLCI/Elk River, MN. The PBP team of **Alan Horton** and **Billy McKinney** will remain intact.

Lakes Broadcasting Group Adult Standards KLKS/Breezy Point, MN News Director **David Allan Pundt** has retired from the station after eight years to run for the Minnesota state House. Pundt is vying for the Republican nomination for House District 12A, a seat presently held by Democrat **John Ward**.

Comic and **Syndication One** morning host **Rickey Smiley** will host an interview with **BMI** music legend **Isaac Hayes** as part of the Saturday Luncheon (6/28) at the Summer Learning Conference: AT THE CROSSROADS, scheduled for June 26th-29th in Minneapolis. The star-packed luncheon will also include Hayes' writing partner, **David Porter**, and will honor **Edison Media's** "30 Under 30". Best known as host of the 2000 season of **BET's** "ComicView" as well as the *Rickey Smiley and Deez Nuts Morning Show*, Rickey is also a favorite in the nation's top comedy venues including intimate comedy clubs to sold out crowds at **Madison Square Garden**, the **Universal Amphitheater** and the **Lincoln Center**. In addition, Rickey was a guest presenter on the 2001 *NAACP Image Awards* as well as joining fellow heavyweight comedians **D. L. Hughley**, **J. Anthony Brown**, **Bruce Bruce**, **Earthquake**, and **Sommore** on the *Latham Entertainment Presents Tour*. The complete agenda for the Conclave: AT THE CROSSROADS can be found online at <http://www.theconclave.com>.

After seven years at **Citadel** AC WFMK/Lansing, MI, PD/afternoon talent **Chris Reynolds** exits.

CBS Sports combo WXYT-AM-FM/Detroit PD **Dan Zampillo** joins **Tribune** Talk WGN-AM/Chicago as APD, effective June 16th. Zampillo, a Chicago native, has been with WXYT for the past three years and was previously PD at **Dispatch** Sports WBNS-AM/Columbus and APD at **CBS** Sports WSCR-AM/Chicago.

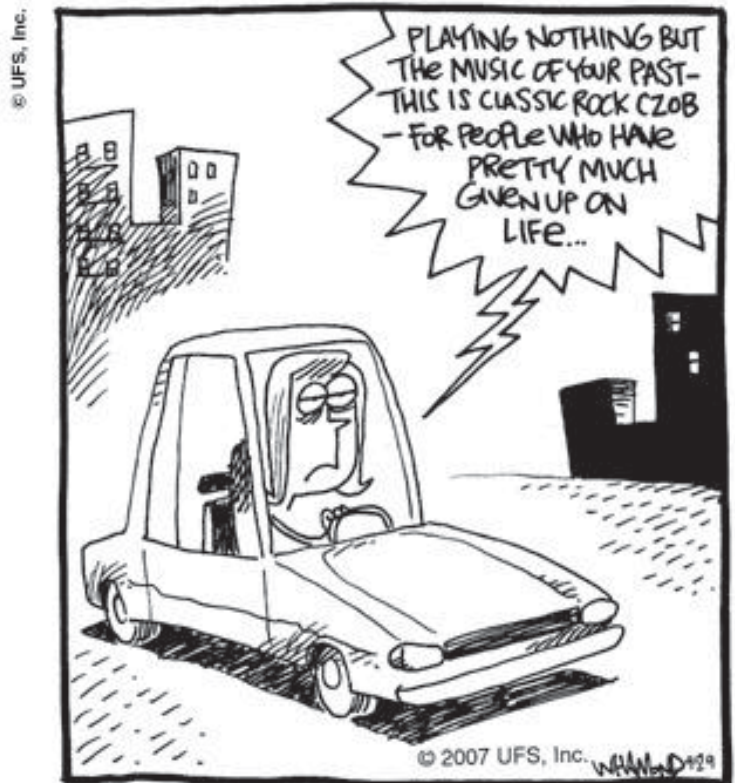
Rock KWHL/Anchorage, AK promotes longtime morning show producer **Matthew "Alice" Collins** to MD and afternoon drive. Both duties were formerly covered by PD **Brad Stennett** who will now move his air-shift to middays.

Peter Kash exits afternoon-drive at **CHUM** Top 40 CHIQ/Winnipeg to take a new, un-announced gig in Toronto.

Cumulus Top 40 WKFR/Kalamazoo night slammer **Ray Thomas** resigns to deal with personal issues at home.

WFMS/Indianapolis PD **Bob Richards** is now Operations Manager for the three-station **Cumulus** Cluster. He'll continue to handle day-to-day programming duties for WFMS.

Nicole McVay, the REAL boss of the **McVay Media** consulting empire, is getting married tomorrow, May 31st. Nikki, who handles the McVay Media Show Prep services, is marrying longtime beau **Jim Lanigan**



Winter Book 2008

Denver-Boulder, CO (#22)

N/T KOA drops to #3.

Station	Format	Owner	Fa'07	Wi'08
KYGO-FM	Ctry	LinFin	5.4	6.5
KQKS-FM	Rhythm.	LinFin	5.6	5.5
KOA-AM	N/T	ClrChnnl	6.2	5.2
KXPX-FM	RegMex	Entravision	4.7	5.2
KOSI-FM	AC	Enterc.	5.4	4.6
KBCO-FM	AAA	ClrChnnl	4.7	4.4
KALC-FM	HotAC	Enterc.	3.7	3.5
KXKL-FM	Oldies	CBS	3.4	3.4
KTCL-FM	Alt	ClrChnnl	2.6	3.2
KRFX-FM	ClsscRock	ClrChnnl	3.7	3.1
KIMN-FM	HotAC	CBS	2.4	2.9
KQMT-FM	ClsscRock	Enterc.	2.6	2.9
KHOW-AM	N/T	ClrChnnl	2.8	2.8
KKFN-FM	Sports	LinFin	2.7	2.8
KBPI-FM	ActRock	ClrChnnl	3.1	2.4
KEZW-AM	Stnrds	Enterc.	1.6	2.2
KPTT-FM	RhythmAC	ClrChnnl	2.9	2.2
KNUS-AM	N/T	Salem	1.5	2
KWLI-FM	Ctry	CBS	1.4	2
KBNO-AM	RegMex	LatComm.	1.3	1.7
KMXA-AM	SpanAdltHits	Entravision	1	1.6
KJMN-FM	LatinPop	Entravision	1.2	1.5
KKFN-AM	Sports	LinFin	1.9	1.4
KKZN-AM	Talk	ClrChnnl	1	1.2
KNRV-AM	SpanishN/T	NewRadio	0	1.2
KJAC-FM	AdultHits	NRC	1.2	0.9
KCUV-FM	AAA	NRC	0.7	0.7
KTNI-FM	AAA	DenverCo.	0.8	0.7
KGDQ-FM	RegMex	BustosMed.	0.5	0.6

Cincinnati, OH (#29)

N/T WLW improves to a 4 pt. lead.

Station	Format	Owner	Fa'07	Wi'08
WLW-AM	N/T	ClrChnnl	8.8	10.4
WRRM-FM	AC	Cumul.	7	6.3
WGRR-FM	ClsscHits	Cumul.	6.2	6
WUBE-FM	Ctry	Bnnvll	7.6	5.8
WIZF-FM	Urb	Radio1	3.8	5.6
WKRC-AM	Talk	ClrChnnl	3.7	5.3
WKFS-FM	T40	ClrChnnl	4.6	5.1
WEBN-FM	Rock	ClrChnnl	5.8	3.8
WMOJ-FM	RhyOldies	Radio1	4.6	3.6
WKRQ-FM	HotAC	Bnnvll	3.9	3.5
WOFX-FM	ClsscRock	ClrChnnl	4.4	3.5
WSWD-FM	Alt	Bnnvll	4.1	3.3
WFTK-FM	ActRock	Cumul.	1.4	2
WNNF-FM	HotAC	ClrChnnl	1.7	2
WAKW-FM	ChrstnAC	PillarOfFire	1.5	1.9
WCKY-AM	Sports	ClrChnnl	1	1.4
WHKO-FM	Ctry	Cox	1	1.3
WDJO-AM	Oldies	ChrstnSys	0.9	1.1
WPFB-FM	Ctry	WPAY/WPFB	1	1.1
WDBZ-AM	N/T	Radio1	1.1	1
WLQT-FM	AC	ClrChnnl	1.1	0.9
WTUE-FM	ClsscRock	ClrChnnl	0.7	0.9
WYGY-FM	Ctry	Bnnvll	2	0.9
WCIN-AM	SmJazz	J4	0.8	0.8
WFCJ-FM	Insp.	MVCA	0.6	0.8
WGTZ-FM	T40	MainLine	0.4	0.8
WOXY-FM				
WAOL-FM	AdultHits	FirstCo.	0.6	0.7
WMMX-FM	HotAC	ClrChnnl	0.5	0.6
WNKR-FM	ClsscCtry	GrantC	0	0.5
WSAI-AM	Sports	ClrChnnl	0.6	0.5
WSCH-FM	Ctry	Pieratt	0.5	0.5

Dayton (#60)

Bottom drops out for country WHKO.

Station	Format	Owner	Fa'07	Wi'08
WHIO-AM				
WHIO-FM	N/T	Cox	7.8	8.5
WLQT-FM	AC	ClrChnnl	9.4	7.8
WHKO-FM	Ctry	Cox	10.5	7.1
WMMX-FM	HotAC	ClrChnnl	7	6.8
WTUE-FM	ClsscRock	ClrChnnl	6.5	6.1
WGTZ-FM	T40	MainLine	3.2	5.8
WDHT-FM	Urb	MainLine	5	5.7
WROU-FM	UrbAC	MainLine	5.3	5.4
WLW-AM	N/T	ClrChnnl	3.7	3.5
WXEG-FM	Alt	ClrChnnl	5	3.3
WDKF-FM	T40	ClrChnnl	2	3
WDSJ-FM	SmJazz	ClrChnnl	2.7	2
WING-AM	Sports	MainLine	1.5	1.7
WPFB-FM	Ctry	WPAY/WPFB	1.5	1.7
WDAO-AM	UrbAC	JhnsnComm.	1.7	1.6
WKSJ-FM	Ctry	MainLine	2	1.5
WZLR-FM	ClsscRock	Cox	1.2	1.5
WFCJ-FM	Insp.	MVCA	1.3	1.1
WSWD-FM	Alt	Bnnvll	0.5	1
WBZI-AM				
WEDI-AM	ClsscCtry	TownAndCtry	1	0.7
WGRR-FM	ClsscHits	Cumul.	1.1	0.6
WKRC-AM	Talk	ClrChnnl	0	0.5
WKRQ-FM	HotAC	Bnnvll	0	0.5

Akron, OH (#74)

Talk WNIR moves into the top spot.

Station	Format	Owner	Fa'07	Wi'08
WNIR-FM	Talk	Media-Com	6	9.5
WQMX-FM	Ctry	RubberCity	6.8	6.6
WDOK-FM	AC	CBS	4	5.5
WMJI-FM	Oldies	ClrChnnl	5.2	5.1
WAKS-FM	T40	ClrChnnl	3.3	4.1
WZAK-FM	UrbAC	Radio1	4.6	4.1
WMMS-FM	Rock	ClrChnnl	3.9	3.6
WONE-FM	ClsscRock	RubberCity	4.3	3.6
WTAM-AM	N/T	ClrChnnl	3.8	3.6
WKDD-FM	HotAC	ClrChnnl	3.4	3.3
WAKR-AM	N/T	RubberCity	4.2	3.2
WGAR-FM	Ctry	ClrChnnl	2.6	3.2
WENZ-FM	Urb	Radio1	3.8	2.9
WFHM-FM	ChrstnAC	Salem	2.2	2.9
WMVX-FM	HotAC	ClrChnnl	2.7	2.3
WKNR-AM	Sports	Salem	2.2	2.2
WNCX-FM	ClsscRock	CBS	2	2.2
WNWV-FM	SmJazz	Elyria-Lorain	2.1	2.2
WHLO-AM	N/T	ClrChnnl	2	1.9
WQAL-FM	HotAC	CBS	2.7	1.9
WKRK-FM	Alt	CBS	1.2	1.4
WQXK-FM	Ctry	Cumul.	1.7	1.1
WRQK-FM	Rock	ClrChnnl	0.5	0.8
WHOF-FM	AC	ClrChnnl	0.7	0.7
WYFM-FM	ClsscRock	Cumul.	0	0.7
WHBC-FM	AC	NextMedia	1	0.5
WHK-AM	N/T	Salem	0.4	0.4
WHOT-FM	T40	Cumul.	0.4	0.4

**12+ M-Su, 6AM-12AM.
Fall '07 - Winter '08 comparisons,
unless otherwise noted.**



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2008

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AT THE
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CONFERENCE:
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SUCCEED IN
2008
& BEYOND.**

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The Fourth Annual Conclave/Brown College Learning Conference Career Fair 2008!



Saturday, June 28 • 9AM-11:30AM
Marriott City Center Hotel, 4th Floor
Minneapolis, MN



Employers

Participate in essential EEO diversity recruitment as required by the FCC in the unique, professionally charged atmosphere of The Conclave Learning Conference. Each employer receives a letter of participation for their files!

*Space is limited to the first 20 companies/stations who respond by Friday, June 13th. Reserve your space NOW!

Applicants

Beginners to Veterans - the Fourth Annual Conclave Career Fair will be the start of a brighter, more challenging future! Meet representatives of innovative, creative companies who are interested in hiring the best talent available!

*Interviews are not guaranteed; Interviews will be conducted on a first-come first-served basis. Bring your CD, tape and/or resume. Pre-registration not necessary.

Admission

FREE for Employers AND Applicants

SPECIAL CONCLAVE OFFER: All who participate in the 2008 Career Fair will receive admittance to Saturday's Learning Conference for just \$99, INCLUDING Lunch & Twins/Brewers Baseball!

(Special thanks to Edison Media Research and Nielsen Music/BDS!)

The 33rd Annual Learning Conference/June 25-29! Check www.theconclave.com for agenda details, and directions to the Marriott City Center Hotel.

Call Karol Baumeister/Brown College at 651-905-3499/KBaumeister@Browncollege.edu
or Tom Kay/The Conclave at 952-927-4487/tomk@theconclave.com
for more information.

The Conclave is a 501 c-3 non-profit corporation whose mission is teaching radio how to best serve in the public interest.

2008 BROWN COLLEGE/ CONCLAVE CAREER FAIR EMPLOYER REGISTRATION FORM

Complete the following form, and return it by fax (651-905-3555), email (KBaumeister@Browncollege.edu), or mail (if enclosing a check) no later than Friday, 6/13/2008.

Name _____ Company _____

Address _____ City _____

State _____ Zip code _____ Phone _____ Fax _____

Email (very important!) _____ Type of Positions Recruiting? _____

Yes, I want to receive admittance to the Learning Conference for Saturday, 6/30. My check for \$99 (made out to: The Conclave) is enclosed. Send to Karol Baumeister, Radio Broadcasting Career Services Representative, 1440 Northland Drive, Mendota Heights, MN 55120

No, thank you. I only need table space for that day and cannot stay for the remainder of the Conclave Learning Conference.

*Note: For this Career Fair, all employers will be given table space, a chair, and an identifying placard.
Because of space limitations, large company displays are discouraged.*

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