

School of Drama

Location: Purnell Center for the Arts, 221
www.drama.cmu.edu (<http://www.drama.cmu.edu>)

The School of Drama at Carnegie Mellon University is the oldest drama program in the country. CMU Drama offers rigorous, world-class classical training in theater while providing thorough preparation for contemporary media.

As a member of the Consortium of Conservatory Theater Training Programs, the school chooses students to participate in the program based on their potential ability. Every Drama student is treated as a member of a theatrical organization and must acquire experience in all phases of the dramatic arts. Students are also asked to broaden their knowledge through courses in the other colleges of the university. The undergraduate Drama program, which incorporates approximately 200 students, leads to a Bachelor of Fine Arts in Drama. The areas available are: Acting, Music Theater, Design, Production Technology and Management, Directing (admission on pause for fall 2024 and fall 2025), and Dramaturgy. The production of plays, a natural extension of demanding class work, is our lab, and constitutes one of the school's major activities. The choice of texts used is determined by the particular needs of current students. Each semester, 15 to 25 lab productions, directed by faculty, guest directors, and advanced students, are presented in our three theater spaces. The labs range from completely mounted, full-length dramatic and musical works to more simply produced directing projects and one-acts. The Drama program is rigorous and exacting, making demands on students that necessitate good health, a willingness to work and a commitment to professional discipline at all times. Because of full daytime class work and heavy production schedules, much production preparation takes place in the evening. Drama students, therefore, are advised to live in residence halls or in the immediate vicinity of the campus.

The information contained in this section is accurate as of July 2024 and is subject to change. Please contact the School of Drama at drama-relations@andrew.cmu.edu with any questions.

Programs in Drama

Acting and Musical Theater Program

The Acting and Musical Theater program is designed to prepare the student for immediate entry into the profession. It is a sequence-based training program with accumulative skills building upon each other over the course of four years. It is a conservatory training course, and the curriculum focuses primarily on the technique and craft of theater. At the same time it offers skills that are applicable to all media. Courses in acting, voice, speech, movement, and theater history are integral parts of the program at all four levels. In addition to studio classes, Acting majors are required to take a number of electives outside the School of Drama to expand their intellectual curiosity and worldview. All students must demonstrate a commitment to growth, show continued progress in their work and in the knowledge of their craft, and show a respect for professional standards in discipline, quality and ethics. The first year is a discovery year and provides an introduction to basic skills—working from self, learning to play objectives and actions and the beginning of character exploration. In the sophomore year these skills are solidified and deepened as more sophisticated, verbally complex material is introduced, through a focus on in-depth scene study, both contemporary and Shakespeare. In the junior year students continue to develop their craft by investigating a variety of styles. Skills are now tested and strengthened through public performance. The senior year provides a bridge from training to the professional world and offers the opportunity to appear on the School of Drama's main stage. At the end of the senior year, students are introduced to the profession through Showcase performances in New York City and Los Angeles. The students in the Music Theater program share the training philosophy and much of the same curriculum as the acting program. In addition, they take courses particular to the demands of Music Theater. These include private voice along with training in a variety of dance techniques (Ballet, Jazz, Tap, Dunham Technique and Broadway Styles) and music theater styles and skills.

Directing Program (admission on pause for fall 2024 and fall 2025)

The John Wells Directing Program promotes creativity, intellectual curiosity, critical thinking, a broad and well-rounded understanding of the theater and leadership ability. It provides a detailed exploration of the technique of directing for stage and for camera. The curriculum is designed for those

serious about the art of directing and intending to pursue a career in theater, film or television.

Course work in scenic design, lighting, media, and costume design develops the students' visual sophistication as well as an understanding of how these elements combine in practical production situations to create new worlds. Stage management skills are studied and practiced. Theater history, criticism, playwriting, new play development and theater management classes introduce the student to the wide range of knowledge necessary for directing. Participation in acting classes develop a deep understanding of the actor's journey as well as the communication skills necessary for collaboration. There are many avenues open for practical application: scene work in class, a short film written and directed by students, studio projects and even participating in choreography events. The broad scope of the directing curriculum encourages the director's interaction with all the theatrical disciplines. Collaboration in all forms, so necessary to the art, is the goal.

Design Area

Over the first three semesters, Design students are expected to develop artistic ability in the conception and execution of scene, lighting, sound and costume design for plays of all periods under varying theatrical conditions. All undergraduate students begin with the development of visual and written communication skills. These first three semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. Freshmen in design receive instruction in drawing and painting, three-dimensional techniques, and in the application of basic design principles through courses in drawing and design. Sophomores learn to apply design principles to the theater through research, play analysis, and studies in the fundamentals of scene, lighting, sound and costume design. The last five semesters focus the student's skills within their chosen program of concentration: Costume, Sound, Lighting, Scenic or Video and Media Design. Juniors and Seniors take specialized courses in areas of stage design and are expected to head studio and main-stage production crews. Design assignments cover various styles and periods and include the preparation of models, renderings, and working drawings, lighting storyboards, and light plots. As part of the degree work, juniors may design sets, lights, sound or costumes for a production in the Studio Theater and seniors may design sets, lights, sound or costumes for a Master's thesis show or a main-stage production. Designing for lab productions, both those that are highly resourced and those that are moderately resourced, requires a variety of creative approaches, preparing designers for a variety of real-world situations.

Production Technology and Management (PTM) Area

The Production Technology and Management Area develops the technologists and managers of the future with an intensive curriculum designed to synthesize academic development and production experience. The curriculum focuses on the production requirements of live performance, in the form of traditional theatrical presentation, while also providing exposure to television, film and emerging technology-based art forms. Integrated in a world-class research university environment, the School of Drama is uniquely positioned to contribute to the advancement of the collaborative arts. The goal of the three PTM areas is to prepare today's students to become tomorrow's leading professionals in the entertainment industry.

All undergraduate students begin with the development of visual and written communication skills. The first three semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. The last five semesters focus the student's skills within their chosen program of concentration: Technical Direction, Stage & Production Management, or Production Technology.

Technical Direction students are offered classes in: material applications, metal working techniques, structural design, scenic crafts, fabrication design and detailing, machinery design, rigging techniques, electronic design fundamentals, automation system technology, technical management and production management. Technical Directors may take a single semester internship at an approved regional or commercial producing organization in lieu of one semester of study. Student-selected elective

courses outside the School of Drama provide balance and breadth to the professional undergraduate education offered in the Technical Direction program of study.

Stage and Production Management students are offered classes in: an extensive study of stage management and production management, theater management, leadership, problem solving and business communications, in addition to classes in resource management in all technical areas. Production assignments supplement classroom learning and development throughout the program. Student-selected elective courses outside the School of Drama provide balance and breadth to the professional undergraduate education offered in the Stage & Production Management program of study.

Production Technology students are offered a variety of classes in: scenic fabrication and technology, lighting technology, audio technology, show networking, technical, production, theater and stage management and design courses within one or more design discipline. Production responsibilities for Production Technology students may include roles as Lighting Managers, Technicians and Programmers, Audio Engineers, Mixers and Technicians, Video Engineers and Technicians, Scenic Automation Technicians and Managers and Network Integrators. Student-selected elective courses outside the School of Drama provide balance and breadth to the professional undergraduate education offered in the Production Technology program of study.

Dramaturgy Program

The dramaturgy curriculum provides students with a strong background in theatrical practice, dramatic literature, and humanities. A core course of study focusing on building the skills for production dramaturgy is augmented by an English minor along with directed electives in history, foreign languages, and other non-drama courses to build a firm foundation in both theater and the liberal arts.

Students in the dramaturgy program also cultivate their intellectual prowess, analytical skills, and artistic passions through integral involvement in the School of Drama's productions. Dramaturgy students work with directors, playwrights, designers, managers, and actors in the conception and execution of productions, bringing their knowledge of theater history and dramatic structure, their skills in script analysis and contextual research, and their capacity to engage in collaborative conversation into the rehearsal room. These skills also serve dramaturgy students as they practice the art of audience engagement.

The Dramaturgy program specializes in new play development, production support, critical writing, audience engagement, season planning, and artistic leadership. The wide ranging curriculum makes it an excellent program of study for students interested in theater history and theory, playwriting, and cultural studies. Alumni from the dramaturgy program have built careers not only in theater but also in film and television as well as in arts management, in literary and casting agencies, and in education.

Theater Studies

The Theater Studies program offers students from any of the School's conservatory areas of specialized study the opportunity to continue developing their theater related skills while expanding their interests to other artistic and academic areas. This program will only be available to Drama students who have completed their sophomore year in the School of Drama (ie: two years of conservatory training). Students are required to write a proposal outlining their interests in the Theater Studies program, and the proposal must be approved by the Head of the School of Drama.

The goal of the Theater Studies program is to enable students to explore the diverse opportunities for which conservatory drama training can be a basis, and to examine the possibility of post graduate education in a new program of specialization after obtaining a BFA in Drama. As the intent of the Theater Studies program is to broaden your experiences, a semester studying abroad or participating in a recommended internship is required for one semester, either in the fall or spring. Individualized courses of study are established for each student in consultation with an appropriate faculty advisor.

Curriculum

The School of Drama curriculum is continuously reviewed and modified in an effort to provide the best conservatory experience for undergraduate students in the School of Drama. The following curriculum is subject to change. Not all requirements are listed, and units are often variable within each Area based on performances, production assignments, and individual projects.

Acting Program

First Year

| Fall | | Units |
|--------|--|-----------|
| 54-101 | Acting I | 10 |
| 54-011 | Introduction to Alexander Technique (mini 1) | 1 |
| 54-103 | Speech I | 4 |
| 54-105 | Voice for the Stage I | 5 |
| 54-107 | Movement I | 4 |
| 54-110 | Text for Actors (mini 2, section A) | 2 |
| 54-177 | Foundations of Drama I (section A) | 6 |
| 99-101 | Core@CMU | 3 |
| 54-362 | Anti-Racist & Equitable Practices in Theater | 6 |
| 76-101 | Interpretation and Argument | 9 |
| | | 50 |

| Spring | | Units |
|--------|-------------------------------|------------------|
| 54-102 | Acting I | 10 |
| 54-104 | Speech I | 6 |
| 54-106 | Voice for the Stage I | 5 |
| 54-108 | Movement I | 4 |
| 54-159 | Production Practicum | 6 |
| xx-xxx | Global Perspectives | 9 |
| xx-xxx | Non-Drama elective | 6-9 |
| 54-285 | Alexander Technique Tutorials | 1.5 |
| | | 47.5-50.5 |

Sophomore Year

| Fall | | Units |
|--------|------------------------------------|------------------|
| 54-201 | Acting II | 12 |
| 54-203 | Voice and Speech II | 4 |
| 54-207 | Movement II | 4 |
| 54-211 | Actor Dance II | 3 |
| 54-281 | Foundations of Drama II * | 6 |
| 54-213 | Singing for Actors II (Optional) | 3 |
| 62-314 | The Art of Personal Finance | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-209 | Voice and Speech II: Practicums | 3 |
| 54-285 | Alexander Technique Tutorials | 1.5 |
| xx-xxx | Global Perspectives (if not taken) | |
| | | 48.5-51.5 |

| Spring | | Units |
|---------------------|---|------------------|
| 54-202 | Acting II | 12 |
| 54-204 | Voice and Speech II | 4 |
| 54-208 | Movement II | 3 |
| 54-212 | Actor Dance II | 3 |
| 54-242 | Improvisation | 2 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-214 | Singing for Actors II (Optional) | 3 |
| 54-159 | Production Practicum | 6 |
| 54-285 | Alexander Technique Tutorials (optional) | 1.5 |
| 54-209 | Voice and Speech II: Practicums (2 minis) | 3 |
| 54-381 or 54-336 | Special Topics: Feminist Theatre Musical Theater History | 6 |
| | | 49.5-52.5 |

Junior Year

| Fall | | Units |
|--------|------------------------------|-------|
| 54-301 | Acting III (mini-1 + mini-2) | 10 |

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|--------|---|-----|
| 54-305 | Voice for the Stage III | 5 |
| 54-307 | Movement III | 5 |
| 54-309 | Speech III | 4 |
| 54-325 | Actor Dance III | 2 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-317 | Singing for Actors III (Optional) | 2 |
| 54-327 | Auditioning for TV/Film (Optional) | 2 |
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-311 | Rehearsal and Performance III (if assigned) | 16 |

53.5-56.5

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|--------|--|-------|
| Spring | | Units |
| 54-302 | Acting III (mini-3 & mini-4) | 10 |
| 54-310 | Dialects and Accents | 6 |
| 54-306 | Voice for the Stage III | 5 |
| 54-308 | Movement III | 5 |
| 54-312 | Rehearsal and Performance III | 16 |
| 54-326 | Actor Dance III | 2 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-318 | Singing for Actors III (Optional) | 2 |
| 54-335 | Auditioning for the Stage (optional) | 2 |
| 54-285 | Alexander Technique Tutorials (optional) | 1.5 |

55.5-58.5

Senior Year

| | | |
|--------|--|-------|
| Fall | | Units |
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-407 | Movement IV | 6 |
| 54-413 | Showcase (mini 2) | 6 |
| 54-493 | Business of Acting & The Practice | 4 |
| 54-411 | Rehearsal and Performance IV | 16 |
| 54-519 | Acting for the Camera | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-403 | Actor as Artist | 6 |

51.5-54.5

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|--------|--|-------|
| Spring | | Units |
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-412 | Rehearsal and Performance IV | 16 |
| 54-414 | Showcase | 9 |
| 54-520 | Acting for the Camera | 8 |
| 54-438 | Acting IV-Improv (mini 4) | 3 |
| xx-xxx | Non-Drama Elective | 6-9 |

43.5-46.5

NON-DRAMA ELECTIVES:

Actors take a minimum of four Non-Drama Electives, 6-9 units each.

Music Theater Program

First Year

| | | |
|--------|-------------------------------------|-------|
| Fall | | Units |
| 54-101 | Acting I | 10 |
| 54-103 | Speech I | 4 |
| 54-105 | Voice for the Stage I | 5 |
| 54-107 | Movement I | 4 |
| 54-110 | Text for Actors (mini-2, section B) | 2 |

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|--------|---|---|
| 54-123 | Dance Technique I: Physical Mechanics and Anatomy | 5 |
| 54-125 | Music Skills I | 4 |
| 54-500 | Voice Lab | 5 |
| 99-101 | Core@CMU | 3 |
| 54-362 | Anti-Racist & Equitable Practices in Theater | 6 |
| 54-011 | Introduction to Alexander Technique (mini-1) | 1 |

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| | | |
|--------|-----------------------------------|-------|
| Spring | | Units |
| 54-102 | Acting I | 10 |
| 54-104 | Speech I | 6 |
| 54-106 | Voice for the Stage I | 5 |
| 54-108 | Movement I | 4 |
| 54-124 | Dance I: Applying Dance Technique | 5 |
| 54-126 | Music Skills II | 4 |
| 54-159 | Production Practicum | 6 |
| 54-500 | Voice Lab | 5 |
| 54-177 | Foundations of Drama I | 6 |
| 76-101 | Interpretation and Argument | 9 |

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Sophomore Year

| | | |
|--------|--|-------|
| Fall | | Units |
| 54-201 | Acting II | 12 |
| 54-203 | Voice and Speech II | 4 |
| 54-205 | Dance II: Pillars to Build Dance Technique | 3 |
| 54-207 | Movement II | 4 |
| 54-217 | Jazz II | 2 |
| 54-219 | Special Topics: Music Theater History and Repertoire | 6 |
| 54-223 | Tap II - Rhythmic Technique/Foundational to Complex | 2 |
| 54-500 | Voice Lab | 5 |
| 54-209 | Voice and Speech II: Practicums | 3 |
| 54-285 | Alexander Technique Tutorials (optional) | 1.5 |
| 62-314 | The Art of Personal Finance (mini)** | 6 |
| xx-xxx | Global Perspectives | 9 |

57.5

| | | |
|--------|--|-------|
| Spring | | Units |
| 54-202 | Acting II | 12 |
| 54-204 | Voice and Speech II | 4 |
| 54-206 | Dance II: Pillars to Build Dance Technique | 3 |
| 54-208 | Movement II | 3 |
| 54-218 | Jazz II | 2 |
| 54-224 | Tap II: Rhythmic Technique/Foundational to Complex | 2 |
| 54-220 | Acting A Song | 4 |
| 54-159 | Production Practicum | 6 |
| 54-281 | Foundations of Drama II | 6 |
| 54-500 | Voice Lab | 5 |
| 54-209 | Voice and Speech II: Practicums | 3 |
| 54-285 | Alexander Technique Tutorials (optional) | 1.5 |

51.5

Junior Year

| | | |
|--------|---|-------|
| Fall | | Units |
| 54-301 | Acting III (mini-1 & mini-2) | 10 |
| 54-305 | Voice for the Stage III | 5 |
| 54-309 | Speech III | 4 |
| 54-313 | Dance III: Expand the Dynamics of Dance Technique | 3 |
| 54-315 | Jazz III | 2 |

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| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-319 | Cabaret | 6 |
| 54-323 | Tap III - Expand Percussive Rhythms | 2 |
| 54-500 | Voice Lab | 5 |
| 54-311 | Rehearsal and Performance III | 16 |
| 54-327 | Auditioning for TV/Film (optional) | 2 |

56.5

| | | |
|--------|--|-------|
| Spring | | Units |
| 54-302 | Acting III (mini-3 & mini-4) | 10 |
| 54-306 | Voice for the Stage III | 5 |
| 54-310 | Dialects and Accents | 6 |
| 54-312 | Rehearsal and Performance III | 16 |
| 54-314 | Dance III: Expand Dynamic of Dance Technique | 3 |
| 54-316 | Jazz III | 2 |
| 54-324 | Tap III: Expand Percussive Rhythms | 2 |
| 54-500 | Voice Lab | 5 |
| 54-374 | Musical Theater Audition | 5 |
| 54-335 | Auditioning for the Stage (optional) | 2 |
| 54-285 | Alexander Technique Tutorials (optional) | 1.5 |

57.5

Senior Year

| | | |
|--------|--|-------|
| Fall | | Units |
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-413 | Showcase (mini 2) | 6 |
| 54-418 | Songs for Showcase (mini 2) | 2 |
| 54-415 | Broadway Dance Styles | 5 |
| 54-493 | Business of Acting & The Practice | 4 |
| 54-403 | Actor as Artist | 6 |
| 54-500 | Voice Lab | 5 |
| 54-519 | Acting for the Camera | 6 |
| 54-411 | Rehearsal and Performance IV | 16 |

51.5

| | | |
|--------|--|-------|
| Spring | | Units |
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-412 | Rehearsal and Performance IV | 16 |
| 54-438 | Acting IV-Improv (mini 4) | 3 |
| 54-414 | Showcase | 9 |
| 54-416 | Broadway Styles | 5 |
| 54-500 | Voice Lab /Senior Coaching | 5 |
| 54-520 | Acting for the Camera | 8 |
| 54-418 | Songs for Showcase | 2 |

49.5

** Music Theater students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

Design Area

First Year

| | | |
|--------|-----------------------------------|-------|
| Fall | | Units |
| 54-151 | Stagecraft (combination of minis) | 13 |
| 54-157 | Production Science | 6 |
| 54-169 | Studiocraft 1 | 13 |
| 54-171 | Basic Design 1 | 6 |
| 99-101 | Core@CMU | 3 |

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| 54-362 | Anti-Racist & Equitable Practices in Theater | 6 |
| or 54-177 | Foundations of Drama I | |
| 76-101 | Interpretation and Argument | 9 |
| 54-159 | Production Practicum (if not in spring) | 6 |

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|-----------|--|-------|
| Spring | | Units |
| 54-152 | Stagecraft (combination of minis) | 13 |
| 54-158 | Production Planning | 6 |
| 54-170 | Studiocraft 2 | 8 |
| 54-172 | Basic Design 2 | 6 |
| 54-177 | Foundations of Drama I | 6 |
| or 54-362 | Anti-Racist & Equitable Practices in Theater | |
| xx-xxx | Non-Drama Elective (optional) | 6-9 |
| xx-xxx | Global Perspectives | 9 |
| 54-159 | Production Practicum (if not in fall) | 6 |

60-63

Sophomore Year

| | | |
|-------------------|--|-------|
| Fall - ALL DESIGN | | Units |
| 54-281 | Foundations of Drama II (section B/or in the spring) * | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-284 | Fundamentals of Directing | 6 |
| 54-231 | Design for the Stage | 6 |
| 54-232 | Design for the Stage: Lighting | 4 |
| 54-249 | Stagecraft II | 14 |
| 54-271 | Technical Management | 6 |

48-51

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|---------------------|--|--------|
| Spring - ALL DESIGN | | Units |
| 54-xxx | Production Preparation | varies |
| 54-281 | Foundations of Drama II (if not in fall) * | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-xxx | Vectorworks (if required by your area) | 6 |

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| Spring - SOUND DESIGN (consult with advisor) | | Units |
| 54-166 | Introduction to Sound Design for Theatre | 6 |
| 54-666 | Production Audio | 6 |
| 54-117 | Design Collaboration Project (mini) | 3 |
| 54-548 | Sound Forum | 1 |

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| Spring - COSTUME DESIGN (consult with advisor) | | Units |
| 54-162 | Introduction to Costume Design | 6 |
| 54-230 | Make-Up for Designers | 6 |
| 54-346 | Introduction to Costume Construction | 6 |
| 54-447 | Figure Drawing (or in a future semester) | 3 |
| 54-117 | Design Collaboration Project (mini) | 3 |
| 54-320 | Costume Forum | 1 |

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| Spring - SCENIC DESIGN (consult with advisor) | | Units |
| 54-250 | Introduction to Scenic Design | 6 |
| 54-386 | Scenic Design Skills: 3D Model Making (mini) | 4 |
| 54-392 | Scenic Design Skills: 2D Drawing and Rendering (mini) | 4 |
| 54-350 | Scenic Design Forum | 1 |
| 54-117 | Design Collaboration Project | 3 |

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| Spring - LIGHTING DESIGN (consult with advisor) | | Units |
| 54-252 | Introduction to Lighting Design | 6 |
| 54-368 | Introduction to Lighting Management | 6 |
| 54-287 | Introduction to Lighting Design Skills | 3 |
| 54-117 | Design Collaboration Project (mini) | 3 |

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| 54-337 | Introduction to Lighting Technology | 6 | 54-505 | Ear Training | 1 |
| 54-384 | Lighting Design Forum | 1 | 54-328 | Advanced Digital Sound Design Skills | 9 |
| Spring - VIDEO & MEDIA DESIGN (consult with advisor) | | Units | 54-548 | Sound Forum | 1 |
| 54-297 | VMD Systems Studio | 9 | Spring - COSTUME DESIGN (consult with advisor) | | Units |
| 60-120 | Foundations: Digital Media (This is not a non-drama elective) | 10 | 54-442 | Costume Design for the Classics | 5 |
| Junior Year | | | 54-450 | Painting for the Theatrical Designer (every other year) or | 9 |
| Fall - ALL DESIGN | | | or 54-470 | Costume Rendering | |
| 54-xxx | Production Preparation | varies | 54-xxx | Costume Crafts Mini (varies each semester, optional) | 6 |
| 54-381 | Special Topics: Feminist Theatre (if needed) | 6 | 54-444 | Advanced Designer Draping (optional) | 6 |
| Fall - SOUND DESIGN (consult with advisor) | | | Units | 54-246 | Who Wore What: When, Where, Why II |
| 54-267 | Conceptual Sound Design | 9 | 54-379 | Captured Storytelling (optional) | 7 |
| 54-389 | Composition for Theatrical Sound Design 1 | 9 | 54-516 | Fabric Painting (every other year, optional) | 9 |
| 54-505 | Ear Training | 1 | 54-320 | Costume Forum | 1 |
| 54-548 | Sound Forum | 1 | 54-336 | Musical Theater History | 6 |
| 57-152 | Harmony I | 9 | Spring - SCENIC DESIGN (consult with advisor) | | |
| Fall - COSTUME DESIGN (consult with advisor) | | | Units | 54-238 | Scenic Painting II |
| 54-245 | Who Wore What: When, Where, and Why | 6 | 54-332 | Scenic Design: Boot Camp (mini-3 & mini-4) | 9 |
| 54-341 | Fundamentals of Costume Design | 9 | 54-450 | Painting for the Theatrical Designer (or approved substitute) | 9 |
| 54-373 | Draping Fundamentals (mini-1) | 3 | 54-350 | Scenic Design Forum | 1 |
| 54-486 | Understanding Textiles (mini-2) | 3 | xx-xxx | Approved Art History course (if not taken) | 6-9 |
| 54-511 | Millinery I (or in senior year/every other year) | 9 | Spring - LIGHTING DESIGN (consult with advisor) | | |
| 54-539 | Fabric Dyeing I (optional, every other year) | 9 | 54-352 | Musical and Opera Lighting Design | 9 |
| 54-473 | Drawing for Theatrical Designers | 9 | 54-565 | Dance/Light (mini-3) | 3 |
| 54-441 | Costume Design for Dance (mini) | 5 | 54-384 | Lighting Design Forum | 1 |
| 54-320 | Costume Forum | 1 | Spring - VIDEO & MEDIA DESIGN (consult with advisor) | | |
| Fall - SCENIC DESIGN (consult with advisor) | | | Units | 54-400 | Staging Media- Immersive Edition |
| 54-237 | Scenic Painting I | 6 | xx-xxx | VMD Approved Interdepartmental class | 9 |
| 54-331 | Scenic Design: Explorations | 9 | 54-xxx | Other Design "Co-Option" course (optional) | 6 |
| 54-473 | Drawing for Theatrical Designers (or in future semester) | 9 | Senior Year | | |
| 54-383 | Introduction to Digital Media | 9 | Fall - ALL DESIGN | | |
| 54-350 | Scenic Design Forum | 1 | 54-xxx | Production Preparation | varies |
| xx-xxx | Approved Art History course (or in spring) | 6-9 | 54-381 | Special Topics: Feminist Theatre (if needed) | 6 |
| Fall - LIGHTING DESIGN (consult with advisor) | | | Units | Fall - SOUND DESIGN (consult with advisor) | |
| 54-524 | Dance Lighting Design 2 (mini-2) | 3 | 54-268 | Collaborations in Organized Sound | 3 |
| 54-351 | Theatrical Lighting Design | 9 | 54-505 | Ear Training | 1 |
| 54-367 | Lighting Design Skills | 6 | 54-398 | Special Topics in Sound Design | 9 |
| 54-469 | Dance Lighting Design 1 (mini-1) | 3 | Fall - COSTUME DESIGN (consult with advisor) | | |
| 54-525 | Entertainment Lighting Programming | 9 | 54-447 | Figure Drawing | 3 |
| 54-396 | Theatrical Lighting Management | 6 | 54-511 | Millinery I (offered every other year) or 54-539 Fabric Dyeing (if offered, optional) | 9 |
| 54-384 | Lighting Design Forum | 1 | 54-xxx | Costume Crafts Mini (varies each semester, optional) | |
| 54-380 | Music Reading for Production | 3 | 54-320 | Costume Forum | 1 |
| Fall - VIDEO & MEDIA DESIGN (consult with advisor) | | | Units | 54-498 | Expanded Theater (or Scenography or CD for TV & Film in the spring) |
| 54-399 | Decoding Media | 9 | 54-450 | Painting for the Theatrical Designer (if offered) | 9 |
| xx-xxx | VMD Interdepartmental Course | 9 | xx-xxx | Approved Art History course (if not taken) | 6-9 |
| 54-xxx | Other Design "Co-option" course (optional) | varies | Fall - SCENIC DESIGN (consult with advisor) | | |
| 54-476 | Media Creation Studio (if offered) | 6 | 54-473 | Drawing for Theatrical Designers or approved drawing sub (if not taken) | 9 |
| 60-110 | Foundations: Time-Based Media | 10 | 54-432 | Design for Spaces (mini-1 & mini-2) | 4.5 & 4.5 |
| Spring - ALL DESIGN | | | Units | 54-350 | Scenic Design Forum |
| 54-xxx | Production Preparation | varies | 54-498 | Expanded Theater | 6 |
| 54-381 | Special Topics: Feminist Theatre (if needed) | 6 | Senior Year | | |
| xx-xxx | Non-Drama Elective | 6-9 | Fall - ALL DESIGN | | |
| Spring - SOUND DESIGN (consult with advisor) | | | Units | 54-xxx | Production Preparation |
| 54-390 | Composition for Theatrical Sound Design 2 | 9 | 54-381 | Special Topics: Feminist Theatre (if needed) | 6 |

| | | |
|--|---|--------|
| 54-451 | Scenic Design Packet (mini-1) | 4 |
| Fall - LIGHTING DESIGN (consult with advisor) Units | | |
| 54-524 | Dance Lighting Design 2 (mini-2) (may be repeated) | 3 |
| 54-491 | Concert Lighting Design | 9 |
| 54-525 | Entertainment Lighting Programming (Optional) | 9 |
| 54-384 | Lighting Design Forum | 1 |
| Fall - VIDEO & MEDIA DESIGN (consult with advisor) Units | | |
| 54-xxx | Other Design "Co-Option" course | varies |
| 54-521 | Video Media Design Senior Thesis (or approved Advanced VMD course) | Var. |
| 54-461 | Experimental Capture | 12 |
| 54-498 | Expanded Theater | 6 |
| Spring - ALL DESIGN Units | | |
| 54-381 | Special Topics: Feminist Theatre (if needed) | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-361 | Production Preparation | Var. |
| Spring - SOUND DESIGN (consult with advisor) Units | | |
| 54-372 | Theatre for the Ear | 6 |
| 54-397 | Sound Design For Interactive Environments | 9 |
| 54-505 | Ear Training | 1 |
| 54-548 | Sound Forum | 1 |
| Spring - COSTUME DESIGN (consult with advisor) Units | | |
| 54-450 | Painting for the Theatrical Designer (every other year) or | 9 |
| | or 54-470 Costume Rendering | |
| 54-xxx | Costume Crafts Mini (varies each semester) | |
| 54-342 | Costume Design for TV and Film or Scenography (if ET not taken in fall) | 7 |
| 54-320 | Costume Forum | 1 |
| xx-xxx | Approved Art History course (if not taken) | 6-9 |
| Spring - SCENIC DESIGN (consult with advisor) Units | | |
| 54-450 | Painting for the Theatrical Designer (or approved sub in Arch or Art, if not taken) | 9 |
| 54-350 | Scenic Design Forum | 1 |
| 54-431 | Scenography | 9 |
| Spring - LIGHTING DESIGN (consult with advisor) Units | | |
| 54-452 | Architectural Lighting Design | 4.5 |
| 54-565 | Dance/Light (may be repeated) | 3 |
| 54-384 | Lighting Design Forum | 1 |
| Spring - VIDEO & MEDIA DESIGN (consult with advisor) Units | | |
| 54-xxx | Other Design "Co-Option" course (optional) | Var. |
| 54-521 | Video Media Design Senior Thesis (or Advanced VMD course) | Var. |
| 54-400 | Staging Media- Immersive Edition or VMD: Mediated Reality (if offered) | 9 |

NON-DRAMA ELECTIVES:

Designers take a minimum of five Non-Drama Electives, 6-9 units each.

Notes:

** All Designers are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

Directing Program (Admissions on pause for fall 2024 and fall 2025)

First Year

| Fall | | Units |
|--------|-----------------------------------|-------|
| 54-121 | Directing I: A Director's Mindset | 9 |
| 54-167 | Acting for Directors I | 10 |

| | | |
|--------|--|-----------|
| 54-107 | Movement I (section C) | 4 |
| 54-109 | Dramaturgy 1: Approaches to Text | 9 |
| 54-110 | Text for Actors (mini-2, section C) | 2 |
| 99-101 | Core@CMU | 3 |
| 54-517 | Directors Common Hour | 1 |
| 54-159 | Production Practicum | 6 |
| 54-362 | Anti-Racist & Equitable Practices in Theater (section A) | 6 |
| | | 50 |

| Spring | | Units |
|--------|---|-----------|
| 54-122 | Directing I: A Director's Preparation | 9 |
| 54-168 | Acting for Directors I | 10 |
| 54-159 | Production Practicum | 6 |
| 54-184 | Dramaturgy 2: Introduction to Production Dramaturgy | 9 |
| 54-177 | Foundations of Drama I | 6 |
| 76-101 | Interpretation and Argument or (76106 & 76108) | 9 |
| | | 49 |

Sophomore Year

| Fall | | Units |
|--------|--|-----------|
| 54-233 | Acting For Directors II | 12 |
| 54-221 | Directing II: In the Studio | 9 |
| 54-281 | Foundations of Drama II (or in the spring) | 6 |
| 54-271 | Technical Management (Optional) | 6 |
| 62-314 | The Art of Personal Finance (mini) | 6 |
| 76-270 | Writing for the Professions (section J) | 9 |
| 54-xxx | Directing: Production II (by assignment) | |
| | | 48 |

| Spring | | Units |
|--------|--|-----------|
| 54-234 | Acting For Directors II | 12 |
| 54-222 | Directing II: In The Room | 9 |
| 54-330 | Introduction to Stage Management | 6 |
| 54-117 | Design Collaboration Project (mini) | 3 |
| xx-xxx | Non-Drama Elective (Global Perspective if not completed) | 9 |
| 54-xxx | Directing: Production II (by assignment) | 6 |
| 54-381 | Special Topics: Feminist Theatre (or in a future semester) | 6 |
| | | 51 |

Junior Year

| Fall | | Units |
|--------|---|--------------|
| 54-322 | Directing III: INTRODUCTION TO TV & FILM DIRECTING | 9 |
| 85-102 | Introduction to Psychology (section F or one that fits) | 9 |
| 54-381 | Special Topics: Feminist Theatre or 54-336 (if needed) | 6 |
| xx-xxx | Non-drama elective | 6-9 |
| 54-247 | Dramaturgy 6: In Company | 9 |
| 54-331 | Scenic Design: Explorations | 9 |
| | | 48-51 |

Spring - NYC TEPPER INTERNSHIP SEMESTER
Tepper Semester courses (register with Syracuse)

36

Senior Year

| Fall | | Units |
|--------|--------------------------|-------|
| 54-422 | Directing IV: Next Steps | 9 |

| | | |
|--------|--|--------------|
| 54-247 | Dramaturgy 6: In Company (if not taken) | 9 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-498 | Expanded Theater | 6 |
| 54-381 | Special Topics: Feminist Theatre (if needed) | 6 |
| 54-331 | Scenic Design: Explorations (if not taken) | 9 |
| 54-xxx | Directing: Production IV (Capstone prep) | 6-16 |
| | | 51-64 |

| | | |
|--------|---|-------|
| Spring | | Units |
| 54-422 | Directing IV: Next Steps | 9 |
| 54-458 | Directing: Production IV (Capstone) | Var. |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-381 | Special Topics: Feminist Theatre (if needed) | 6 |
| 54-431 | Scenography | 9 |
| 54-xxx | Directing for TV & Film 2 (or approved film elective) | 9 |

39-43

NON-DRAMA ELECTIVES:

Directors take a minimum of four Non-Drama Electives, 6-9 units each.

Notes:

** One semester of Directing Production IV: Senior Thesis Play is required. Second semester is Optional.

Production Technology and Management (PTM) Area

First Year

| | | |
|-----------|--|-----------|
| Fall | | Units |
| 54-151 | Stagecraft (combination of minis) | 13 |
| 54-157 | Production Science | 6 |
| 54-169 | Studiocraft 1 | 13 |
| 54-171 | Basic Design 1 | 6 |
| 99-101 | Core@CMU | 3 |
| 54-362 | Anti-Racist & Equitable Practices in Theater | 6 |
| or 54-177 | Foundations of Drama I | |
| 76-101 | Interpretation and Argument | 9 |
| 54-159 | Production Practicum | 6 |
| | | 62 |

| | | |
|-----------|--|-------|
| Spring | | Units |
| 54-152 | Stagecraft (combination of minis) | 13 |
| 54-170 | Studiocraft 2 | 8 |
| 54-158 | Production Planning | 6 |
| 54-172 | Basic Design 2 | 6 |
| 54-177 | Foundations of Drama I | 6 |
| or 54-362 | Anti-Racist & Equitable Practices in Theater | |
| xx-xxx | Global Perspectives | 9 |

48

Sophomore Year

| | | |
|--------|---|-------|
| Fall | | Units |
| 54-231 | Design for the Stage | 6 |
| 54-232 | Design for the Stage: Lighting | 4 |
| 54-271 | Technical Management | 6 |
| 54-249 | Stagecraft II | 14 |
| 54-281 | Foundations of Drama II (section B) (or in spring) ** | 6 |
| 54-284 | Fundamentals of Directing | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |

48-51

| | | |
|------------------|---|--------|
| Spring - ALL PTM | | Units |
| 54-xxx | Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20) | varies |
| 54-334 | Production Resource Management | 6 |
| 54-281 | Foundations of Drama II (if not in fall) | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |

| | | |
|----------------------------------|--|-------|
| Spring - PTM TECHNICAL DIRECTION | | Units |
| 54-264 | Welding | 4 |
| 54-265 | Advanced Fabrication 1 | 6 |
| 54-330 | Introduction to Stage Management | 6 |
| 54-272 | Scenic Fabrication and Installation (mini-3) | 3 |
| 54-286 | Stage Rigging Concepts (mini-4) | 3 |
| 54-xxx | Vectorworks | 6 |

| | | |
|--|----------------------------------|-------|
| Spring - PTM STAGE & PRODUCTION MANAGEMENT (SPM) | | Units |
| 54-666 | Production Audio | 6 |
| 54-330 | Introduction to Stage Management | 6 |
| 54-286 | Stage Rigging Concepts (mini-4) | 3 |

Junior Year

| | | |
|----------------|---|--------|
| Fall - ALL PTM | | Units |
| 54-xxx | Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20) | varies |
| 54-273 | Technical Direction I | 6 |
| 54-381 | Special Topics: Feminist Theatre *** | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |

| | | |
|--------------------------------|----------------------------|-------|
| Fall - PTM TECHNICAL DIRECTION | | Units |
| 54-353 | Structural Design I ~ | 9 |
| or 54-366 | Physics of Stage Machinery | |
| 54-295 | Advanced Fabrication II | 6 |

| | | |
|----------------|------------------------------|-------|
| Fall - PTM SPM | | Units |
| 54-266 | Stage Management: Cue Lab | 4 |
| 54-339 | Stage Management Seminar | 3 |
| 54-380 | Music Reading for Production | 3 |
| 54-455 | Production Data Manipulation | 9 |

| | | |
|------------------|--|--------|
| Spring - ALL PTM | | Units |
| 54-381 | Special Topics: Feminist Theatre (if needed) | 6 |
| 54-xxx | Production Prep (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20) | varies |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-355 | 30 Hour OSHA (if offered) | 2 |

| | | |
|----------------------------------|------------------------|-------|
| Spring - PTM TECHNICAL DIRECTION | | Units |
| 54-354 | Structural Design II ~ | 9 |
| or 54-365 | Machine Design I | |
| 54-378 | Technical Direction II | 6 |

| | | |
|------------------|-------------------------------------|-------|
| Spring - PTM SPM | | Units |
| 54-339 | Stage Management Seminar | 3 |
| 54-453 | Production Management Workshop | 3 |
| 54-368 | Introduction to Lighting Management | 6 |
| 54-454 | Advanced SM: Management Styles | 6 |
| 54-270 | Adv Topics in SM: Communication | 6 |

Senior Year

| | | |
|----------------|---|--------|
| Fall - ALL PTM | | Units |
| 54-xxx | Production Preparation (64 units for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20) | varies |
| 54-381 | Special Topics: Feminist Theatre (if needed) | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |

| | | |
|--------------------------------|--|-------|
| 54-333 | Production Personnel Management or 54-455 PDM (if needed) | 6 |
| Fall - PTM TECHNICAL DIRECTION | | Units |
| 54-477 | Technical Direction III | 6 |
| 54-353 | Structural Design I ~ | 9 |
| or 54-366 | Physics of Stage Machinery | |
| 54-376 | Entertainment Rigging (optional) | 3 |
| 54-279 | Embedded Electronics (if needed) | 3 |

| | | |
|----------------|--------------------------------|-------|
| Fall - PTM SPM | | Units |
| 54-339 | Stage Management Seminar | 3 |
| 54-453 | Production Management Workshop | 3 |
| 54-454 | Advanced SM: Management Styles | 6 |

| | | |
|------------------|--|--------|
| Spring - ALL PTM | | Units |
| 54-xxx | Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)) | varies |

| | | |
|--------|--|---|
| 54-381 | Special Topics: Feminist Theatre (if needed)*** | 6 |
| 54-355 | 30 Hour OSHA (if not taken) | 2 |
| 54-468 | Theater Management (if not taken) | 6 |

| | | |
|----------------------------------|--|-------|
| Spring - PTM TECHNICAL DIRECTION | | Units |
| 54-354 | Structural Design II or 54-365 Machine Design I | 9 |
| 54-480 | Technical Direction IV | 6 |

| | | |
|------------------|---|-------|
| Spring - PTM SPM | | Units |
| 54-339 | Stage Management Seminar | 3 |
| 54-453 | Production Management Workshop | 3 |
| 54-475 | Advanced Topics in Stage Management: Cross- Boundaries | 6 |

NON-DRAMA ELECTIVES:

PTM students take a minimum of five Non-Drama Electives, 6-9 units each.

SPM Students must complete 4 Directed Drama Electives.

Notes:

**Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore PTM students will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Deitrich College during the semester they are not taking Foundations of Drama II.

***All PTM students are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

~ Classes offered in alternating years.

Production Technology (program within PTM)

| | | |
|--------|--|-------|
| Fall | | Units |
| 54-151 | Stagecraft (combination of minis) | 6/8 |
| 54-157 | Production Science | 6 |
| 54-169 | Studiocraft 1 | 13 |
| 54-171 | Basic Design 1 | 6 |
| 99-101 | Core@CMU | 3 |
| 54-362 | Anti-Racist & Equitable Practices in Theater or 54-177 Foundations of Drama I | 6 |
| 76-101 | Interpretation and Argument | 9 |
| 54-159 | Production Practicum (if not taken in spring) | 6 |

49-55

| | | |
|--------|--------------------------------------|-------|
| Spring | | Units |
| 54-152 | Stagecraft (combination of minis) | 6/8 |

| | | |
|--------|---|---|
| 54-170 | Studiocraft 2 | 8 |
| 54-158 | Production Planning | 6 |
| 54-172 | Basic Design 2 | 6 |
| 54-177 | Foundations of Drama I or 54-362 Anti-Racist and Equitable Practices in Theater | 6 |
| xx-xxx | Global Perspectives | 9 |
| 54-159 | Production Practicum (if not taken in fall) | 6 |

41-47

| | | |
|--------|--------------------------------|-------|
| Fall | | Units |
| 54-231 | Design for the Stage | 6 |
| 54-232 | Design for the Stage: Lighting | 4 |
| 54-271 | Technical Management | 6 |
| 54-249 | Stagecraft II | 14 |
| 54-281 | Foundations of Drama II ** | 6 |
| 54-284 | Fundamentals of Directing | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |

48-51

| | | |
|---|--|-------|
| Production Technology-discuss timeline with advisor | | Units |
| 54-xxx | Production Preparation (5 semesters: 8, 12, 12, 16, 16 units) | 64 |
| 54-272 | Scenic Fabrication and Installation (mini-3) | 3 |
| 54-330 | Introduction to Stage Management | 6 |
| 54-468 | Theater Management | 6 |
| 54-368 | Introduction to Lighting Management (and 54-369) | 6 |
| or 54-666 | Production Audio | |
| 54-252 | Introduction to Lighting Design and 54-287 | 6 |
| or 54-166 | Introduction to Sound Design for Theatre | |
| or 54-297 | VMD Systems Studio | |
| 54-xxx | Vectorworks | |
| 54-509 | Theatrical Sound System Design 2 or 54-527 | 9 |
| 54-117 | Design Collaboration Project | 3 |
| 54-287 | Introduction to Lighting Design Skills | 3 |
| 54-337 | Introduction to Lighting Technology | 6 |
| 54-286 | Stage Rigging Concepts (mini-4) | 3 |
| 54-666 | Production Audio (section B) | 4 |
| 54-166 | Introduction to Sound Design for Theatre | 6 |
| 54-455 | Production Data Manipulation | 9 |
| 54-359 | Introduction to Show Networking | 3 |
| 54-279 | Embedded Electronics | 3 |
| 54-396 | Theatrical Lighting Management | 6 |
| 54-525 | Entertainment Lighting Programming | 9 |
| 54-xxx | Advanced Technology Elective | 6-9 |

Dramaturgy Program

First Year

| | | |
|--------|---|-------|
| Fall | | Units |
| 54-109 | Dramaturgy 1: Approaches to Text | 9 |
| 54-177 | Foundations of Drama I | 6 |
| 54-200 | Dramaturgy Forum | 1 |
| 76-101 | Interpretation and Argument or 76108 (mini) and 76106 (mini) | 9 |
| 82-xxx | Foreign Language * | 9-12 |
| 99-101 | Core@CMU | 3 |
| 54-159 | Production Practicum (Run Crew) | 6 |
| 54-284 | Fundamentals of Directing | 6 |

49-52

| | | |
|--------|------------------------------------|-------|
| Spring | | Units |
| 54-159 | Production Practicum (Run Crew) | 6 |

| | | |
|--------|---|--------------|
| 54-184 | Dramaturgy 2: Introduction to Production Dramaturgy | 9 |
| 82-xxx | Foreign Language * | 9-12 |
| 54-281 | Foundations of Drama II | 6 |
| 54-117 | Design Collaboration Project (mini-4) | 3 |
| 54-200 | Dramaturgy Forum | 1 |
| 54-362 | Anti-Racist & Equitable Practices in Theater | 6 |
| xx-xxx | Non-Dramaturgy Elective | 6-9 |
| | | 46-52 |

Sophomore Year

| | | |
|--------|---|--------------|
| Fall | | Units |
| 54-299 | Dramaturgy Production:Assistant (or in spring) | 9 |
| 54-200 | Dramaturgy Forum | 1 |
| 54-241 | Dramaturgy 3: Dramaturgy in Translation | 9 |
| 54-219 | Special Topics: Music Theater History and Repertoire | 6 |
| xx-xxx | Playwriting or approved sub | |
| 82-xxx | Foreign Language, if needed * | 9-12 |
| 54-245 | Who Wore What: When, Where, and Why (or 54-246 in spring) | 6 |
| 76-275 | Introduction to Critical Writing (or in Jr fall) | 9 |
| xx-xxx | Non-Dramaturgy Elective | |
| xx-xxx | Approved Art/Arch History course (fall or spring) | 6 |
| | | 55-58 |

| | | |
|--------|--|--------------|
| Spring | | Units |
| xx-xxx | Playwriting or approved sub (if not in fall) | |
| 54-xxx | Dramaturgy Production: Assistant (if not in fall) | 3 |
| 54-200 | Dramaturgy Forum | 1 |
| xx-xxx | Directed Elective | 9 |
| xx-xxx | Directed Elective | 9 |
| xx-xxx | Non-Dramaturgy Elective | 6-9 |
| 82-xxx | Foreign Language, if needed * | 9-12 |
| 54-256 | Dramaturgy 4: New Play Dramaturgy | 9 |
| 54-246 | Who Wore What: When, Where, Why II (or 54-245 in fall) | 6 |
| xx-xxx | Approved Art/Arch History course (fall or spring) | 6 |
| | | 58-64 |

Junior Year

| | | |
|--------|---|--------------|
| Fall | | Units |
| 54-200 | Dramaturgy Forum | 1 |
| 54-381 | Special Topics: Feminist Theatre *** | 6 |
| 54-xxx | Dramaturgy: Production (or in spring) | 9/12 |
| xx-xxx | Directed Elective | 9 |
| 54-241 | Dramaturgy 5:Dramaturgy in Translation | 9 |
| xx-xxx | Directed Elective | 9 |
| xx-xxx | Non-Dramaturgy Elective | 6-9 |
| 54-245 | Who Wore What: When, Where, and Why (or 54-246 in spring) | 6 |
| xx-xxx | Approved Art/Arch history course (fall or spring) | 6 |
| | | 52-64 |

| | | |
|--------|--|--------------|
| Spring | | Units |
| 54-200 | Dramaturgy Forum | 1 |
| xx-xxx | Directed Elective | 9 |
| xx-xxx | Directed Elective | 9 |
| 54-381 | Special Topics: Feminist Theatre *** | 6 |
| xx-xxx | Non-Dramaturgy Elective | 6-9 |
| 54-254 | Dramaturgy 7: New Play Development | 6 |
| 54-xxx | Dramaturgy: Production (if not in fall) | 9/12 |
| 54-246 | Who Wore What: When, Where, Why II (or 54-245 in fall) | 6 |
| xx-xxx | Approved Art/Arch history course (fall or spring) | 6 |
| | | 49-61 |

Senior Year

| | | |
|--------|---|--------------|
| Fall | | Units |
| 54-200 | Dramaturgy Forum | 1 |
| 54-381 | Special Topics: Feminist Theatre *** | 6 |
| xx-xxx | Directed Elective | 9 |
| xx-xxx | Non-Dramaturgy Elective | 6-9 |
| 54-247 | Dramaturgy 6: In Company | 9 |
| 54-xxx | Dramaturgy Research Hours | 3 |
| 54-xxx | Dramaturgy: Production (or Capstone Project, if approved) | 9/12 |
| | | 34-46 |

| | | |
|--------|---|--------------|
| Spring | | Units |
| 54-254 | Dramaturgy 7: New Play Development (if needed) | 9 |
| 54-200 | Dramaturgy Forum | 1 |
| 54-381 | Special Topics: Feminist Theatre (if needed)*** | 6 |
| xx-xxx | Directed Elective | 9 |
| 54-587 | Dramaturgy Production (if not in fall) | 12 |
| xx-xxx | Non-Dramaturgy Elective | 6-9 |
| | | 43-46 |

All Students must complete a minor in Literature and Cultural Studies in the English Department.

DIRECTED ELECTIVES: EUROPEAN STUDIES & HISTORY Units
 Dramaturgy students take one European Studies course (cannot be an English course, but can be a History course) 9
 Dramaturgy students take at least 3 History courses (two 200-level and one 300-level). One course must focus on history pre-1900, and one must focus on African, Asian, Latin American, or Caribbean studies. 27

DIRECTED ELECTIVES: FOREIGN LANGUAGE Units
 Dramaturgy students take at least one Foreign Language course at the 200-level or above. 12

NON-DRAMATURGY ELECTIVES:
 Dramaturgy students take a minimum of seven Non-Dramaturgy Electives, 6-9 units each.

Notes:

* Dramaturgy students starting a modern language at the 100-level should begin in the fall of freshman year.

**Dramaturgy students are required to take a total of 12 units of Special Topics in Drama: History, Literature and Criticism during their junior and senior year.

Faculty

- WENDY ARONS, Professor, Dramatic Literature – Ph.D., University of California, San Diego; Carnegie Mellon, 2007-
- NATALIE BAKER-SHIRER, Associate Professor Emerita, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1992-
- CLAUDIA BENACK, Associate Teaching Professor, Music Theatre – M.F.A., Carnegie Mellon; Carnegie Mellon, 1993-
- STEWART BLACKWOOD, Assistant Professor, Composition and Sound Design – M.F.A. , UC San Diego; Carnegie Mellon, 2023-
- DICK BLOCK, Teaching Professor, Design – M.F.A., Northwestern University; Carnegie Mellon, 1988-
- DAVID BOEVERS, Associate Professor, Production Technology and Management – M.F.A., Yale University; Carnegie Mellon, 2000-
- C. TODD BROWN, Associate Teaching Professor, Lighting – B.A., Ohio State University; Carnegie Mellon, 2001-
- JAMES CATON, Associate Teaching Professor, Dance New York School of Ballet; Carnegie Mellon, 1988-
- JUDITH CONTE, Teaching Professor, Dance – B.F.A., University of Wisconsin/ Milwaukee; Carnegie Mellon, 1978-

TOME COUSIN, Professor, Dance – M.F.A., Long Island University ; Carnegie Mellon, 2011-

KAJA DUNN, Associate Professor, Anti-Racist and Culturally Competent Practice – M.F.A., Regent University ; Carnegie Mellon, 2022-

RICK EDINGER, Associate Professor, Music Theater – M.A., City University of New York: Hunter College; Carnegie Mellon, 2018-

MELINDA ESHELMAN, Associate Professor, Costume Design – M.F.A., Carnegie Mellon University; Carnegie Mellon, 2017-

JANET MADELLE FEINDEL, Professor Emerita, Voice/Alexander – M.F.A., Carnegie Mellon; Carnegie Mellon, 1996-

KRISTI GOOD, Assistant Professor, Dramaturgy – Ph.D., University of Pittsburgh; Carnegie Mellon, 2021--

KYLE HADEN, Associate Professor, Acting – M.F.A., Columbia University; Carnegie Mellon, 2016-

ROB HANDEL, Professor, Dramatic Writing – M.F.A., Brown University; Carnegie Mellon, 2009-

HUGH HANSON, Associate Teaching Professor, Costume Production – M.F.A., University of Hawaii at Manoa; Carnegie Mellon, 2015-

JED ALLEN HARRIS, Associate Teaching Professor Emeritus, Directing – M.F.A., Carnegie Mellon; Carnegie Mellon, 1991-

KEVIN HINES, Associate Teaching Professor, Production Technology & Management – M.F.A., Yale University; Carnegie Mellon, 1998-

GARY KLINE, Teaching Professor, Voice – B.F.A., Carnegie Mellon; Carnegie Mellon, 1990-

GREGORY LEHANE, Professor Emeritus, Directing – M.F.A., Carnegie Mellon; Carnegie Mellon, 1991-

CINDY LIMAURO, Professor, Lighting Design – M.F.A., Florida State; Carnegie Mellon, 1987-

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