

Evolution!

4TH MALLORCA INTERNATIONAL FILM FESTIVAL



10.-15. Nov. 2015

Welcome to the 4th edition of **EVOLUTION! MALLORCA INTERNATIONAL FILM FESTIVAL**. We curated a very special program 11 feature films, 31 short film, 9 documentaries, 15 music videos, 3 experimental art films and 6 films for kids. EMIFF thrives to showcase provocative and socially relevant story-telling while taking you on an adventure around the globe through 19 countries.

*Bienvenidos a la cuarta edición del **EVOLUTION MALLORCA INTERNATIONAL FILM FESTIVAL**. Este año tenemos un programa muy especial con una selección de 11 películas, 31 cortos, 9 documentales, 15 vídeos musicales, 3 cortos experimentales y 6 cortos para los más peques. Desde EMIFF intentamos mostrar historias provocadoras y socialmente relevantes, procedentes de 19 países, para hacer viajar al espectador alrededor del mundo.*

CINE CIUTAT CARRER EMPERADRIU EUGÉNIA, 6 / 07010 PALMA / MALLORCA

TICKETS: www.evolutionfilmfestival.com

Warm-up, Drive-in at Port Adriano 10 € (40 Max.)

Warm-up Cine&Art at Es Baluard 5 €

Champagne Cocktail & Opening Movie at Teatro Principal 25 €

Only Opening Movie at Teatro Principal 10 €

Movie Blocks at CineCiutat 6 €

Festival Pass 50 €

(Includes 58 Films, Champagne Cocktail & Opening Movie at Teatro Principal)

Marc Fosh Show Cooking "Our Favorite Movie dishes" 30 €

Producers Club, Es Baluard 5 €

Follow us on www.facebook.com/EvolutionFilmFestival and @EVOLUTIONIFF

Instagram: evolutionmallorcafilmfestival



EMIFF 2015 SCHEDULE

SATURDAY NOV. 7TH PORT ADRIANO 19^{00H} CINE CON COCHE

1 IN STEREO Feature Film (USA) Spanish Premier
Director: Mel Rodriguez, 94min, Language: English with Spanish Subtitles
David and Brenda are perfect for each other, and everyone knows it except David and Brenda. A New York City love story. *David y Brenda están hechos el uno para el otro, y todo el mundo lo sabe excepto ellos. Una historia de amor en la ciudad de Nueva York.*

SUNDAY NOV. 8TH ES BALUARD 19^{00H} CINE & ART

2 MALPARTIDA FLUXUS VILLAGE Feature Doc. (Spain/Germany)
Director: Maria Perez, 75min, Language: English/German with Spanish Subtitles
The german artist Wolf Vostell moved to Malpartida (Cáceres) with his family and founded a museum of contemporary art in the 70's. *El artista alemán Wolf Vostell se mudó a Malpartida (Cáceres) con su familia y fundó un museo de arte contemporáneo en los años 70.*

TUESDAY, NOV. 10TH

19^{00H} OPENING COCKTAIL GALA PRESENTED BY CHAMPAGNE PERRIER JOUËT
Bar Fundación La Caixa, Plaza de Weyler, 3, 07001 Palma

21^{00H} OPENING GALA TEATRO PRINCIPAL

3 BLOOD ORANGE (UK) Mallorca Premier
Director: Toby Tobias, 85min, Language: English with Spanish Subtitles
The idyllic life of Bill, a retired aging rock star, and his young wife is rocked by a lover from her past, resulting in catastrophic consequences. *La idílica vida de Bill, una estrella del rock retirada, y su joven esposa se vio sacudida por un amante de su pasado dando lugar a consecuencias catastróficas*

WEDNESDAY, NOV. 11TH CINECIUTAT

19^{00H} - 12^{00H} PRODUCERS CLUB ES BALUARD

17^{30H} INTERNATIONAL SHORT FILMS, FUN MIX CINECIUTAT

4 A MAN WAKES UP (USA) Spanish Premier
Director: Amos Glick, 14min, Language: No Dialogue
One morning a man awakes to discover an unexplained change in his routine, in his apartment; in his life! *Un hombre se despierta por la mañana y descubre un cambio inexplicable en su rutina, en su apartamento, ¡en su vida!*

5 THE RING THING (USA) Mallorca Premier
Director: Friederike Jehn, 7min, Language: English no subtitles (Out of Competition)
A couple, a pool, a ring. *Una pareja, una piscina, un anillo.*

6 SINÉCDOQUE (Spain) Mallorca Premier
Director: Jose Manuel Carrasco, 7min, Language: Spanish with English Subtitles
HE is an ACTOR, SHE is an ACTRESS... But this... It's not important to the story. Él es actor. Ella es actriz. Pero esto... No es importante para la historia.

7 YOU. ME. BATHROOM. SEX. NOW. (Venezuela/Spain/USA) Mallorca Premier
Director: Franciso Lupini Basagoiti, 17min, Language: Spanish with English subtitles
A comedy about a man who tries to forget about love, in all the wrong places. *Una comedia sobre un hombre que trata de olvidar el amor en todos los lugares equivocados.*

8 I AM CELIB' (FRA) Spanish Premier
Directors: Boris Vassollo & Jérémie Poppe, 2:20min, Language: French with English Subtitles
Alice thinks that the good man doesn't exist. She uses them like things. *Alice piensa que no existe un buen hombre para ella y se dedica a utilizarlos como objetos.*

9 PINK GRAPEFRUIT (USA) Spanish Premier
Director: Michael Mohan, 9min, Language: English no subtitles
A young married couple brings two of their single friends out to Palm Springs for a long weekend. It does not go as planned. *Un joven matrimonio invita a dos de sus amigos solteros a pasar un fin de semana largo en Palm Springs. Pero las cosas no van según lo previsto.*

18^{30H} SHOW COOKING MERCADO GASTRONOMICO SAN JUAN
with Marc Fosh "Our Favorite Movie dishes"

19^{30H} FEATURE FILM CINECIUTAT

10 STONES FROM THE DESERT (Spain) Mallorca Premier
Directors: Max Olivier & Bruno Rubin, 90min, Language: English with Spanish Subtitles
A Fun road trip movie about love, cultural differences and friendship. *Una road movie sobre el amor, las diferencias culturales y la amistad.*

22^{00H} MUSIC VIDEOS & EXPERIMENTAL SHORTS CINECIUTAT
A colorful mix of inspiring, artistic visual art. *Una colorida e inspiradora mezcla de arte visual.*

THURSDAY, NOV. 12TH CINECIUTAT

16^{00H} CINECIUTAT

12 NO LIMITS - IMPOSSIBLE IS JUST A WORD Feature Doc. (Germany) Spain Premier
Director: Tim Hahne, 60min, Language: English & German with english subtitles
A Formula 1 driver, a two-time Indy Car series winner, an athlete, an innovator, a gold-medalist at the Paralympics, but above all, a man with a true champion's attitude: That's Alex Zanardi. *Un piloto de Fórmula 1, ganador de la serie Indy Car en dos ocasiones, un atleta, un innovador, un medallista de oro en los Juegos Paralímpicos, pero, sobre todo, un hombre con la actitud de un verdadero campeón: todo eso es Alex Zanardi.*

17^{30H} INTERNATIONAL SHORTS / WORLD STORIES CINECIUTAT

13 SHOK (UK) Spain Premier
Directors: Jamie Donoghue, 21min, Language: Arabic with English subtitles
The friendship of two boys is tested to its limits as they battle for survival during the Kosovo war. *La amistad de dos niños se pone a prueba hasta el límite en su lucha por la supervivencia durante la guerra de Kosovo.*

14 KILLING MY GIRL (USA) Spain Premier
Director: Francisco Tasos Giapoutzis, 12min, Language: Arabic with English Subtitles
Being miles away from her own family, in an alien city, a woman is forced to undergo sex-selective abortion against her will. *A millas de distancia de su familia, en una ciudad extraña, una mujer se ve obligada a someterse a un aborto selectivo por razones de sexo contra su voluntad.*

15 OUT OF THE VILLAGE (USA) World Premier
Director: Jonathan Stein, 16min, Language: Akan with English subtitles
A brother and his sister seek closure after Ebola ravages their West African village. *Un chico y su hermana buscan el final después de que el ébola asole su aldea de África occidental.*

16 THE IRON WAREHOUSE (USA) Spain Premier
Director: Laura Gómez, 10min, Language: English no subtitles
For a widowed iron worker and her daughter, the cost of freedom came at a high price. *Para un trabajador del hierro viuda y su hija, el costo de la libertad llegó a un alto precio.*

19^{00H} FEATURE FILM CINECIUTAT

17 PIKADERO (Spain) Mallorca Premier
Director: Ben Sharrock, 98min, Language: Basque/Spanish with English subtitles
Unable to fly the nest due to the economic crisis that grips Spain, a penniless, young couple have trouble consummating their fledgling relationship in their parents' homes. *Sin poder volar del nido debido a la crisis económica que atenaza España, una pobre y joven pareja tiene problemas para consumar su relación en cienes en las casas de sus padres.*

21^{00H} FEATURE FILM CINECIUTAT

18 DIE GESCHICHTE VOM ASTRONAUTEN (Germany) Spanish Premier
Director: Godehard Giese, 77min, Language: German with English Subtitles
Charlotte is an author. In search of inspiration she has retreated to an idyllic island in the Mediterranean sea. When she gets to know her landlord Renate, reality and fiction begin to merge. *Charlotte es escritora. En busca de inspiración se ha retirado a una isla idílica en el mar Mediterráneo. Cuando llega a conocer a su casero Renate, la realidad y la ficción comienzan a fusionarse.*

23^{00H} FEATURE FILM CINECIUTAT

19 THE REAPER (Croatia) Spanish Premier
Directors: Zvonimir Juric, 98min, Language: Croatian with English subtitles
Three stories taking place during a single night and dealing with Ivo in different ways. gradually give us a gloomy picture of Ivo's life and of the whole area which is stuck and imprisoned by war, as Ivo is by his crime. *Tres historias que tienen lugar durante una sola noche y tratan sobre Ivo de diferentes maneras.*



FRIDAY, NOV. 13TH CINECIUTAT

↓ BLOCK 9 14^{00H} SHORT DOCUMENTARIES

- 20 **HOME AT DAWN** (Peru) Spanish Premier
 Director: Billy Silva and Guille Isa, 5min, Language: Spanish with English Subtitles
 An old fisherman recounts his life, the changing world, and his love for the ocean, as he embarks out to sea early one morning. *Un viejo pescador relata su vida, los cambios del mundo y su amor por el mar mientras embarca una mañana temprano.*
- 21 **ALEGRIA — A HUMANITARIAN EXPEDITION** (Switzerland)
 Director: Christoph von Toggenburg, 29min, Language: English
 An epic solo expedition across the Himalaya that changed the life of hundreds of people in need and reached millions around the world. *Una expedición épica en solitario a través del Himalaya que cambió la vida de gente que lo necesitaba y llegó a millones de personas alrededor del mundo.*
- 22 **POET AGAINST PREJUDICE** (USAS) Spanish Premier
 Director: Faiza Almontaser, 27min, Language: English
 A 17-year-old from New York City, immigrated with her family to the US from Yemen. Raised as a religious Muslim, she often struggles to reconcile her cultural background with the realities she meets as a high school student in NYC. *Criado como un musulmán religioso, a menudo lucha por reconciliar su pasado cultural con la realidad que conoce como estudiante de secundaria en nueva York.*
- 23 **FORCED: CHILD LABOR AND EXPLOITATION IN BANGLADESH** (Spain)
 Director: Pep Bonet, 24min, Language: English and Bengali with English Subtitles
 FORCED sets out to capture the complexity and prolific occurrence of child labor and exploitation in Bangladesh. *FORCED expone la complejidad y la aparición prolífica del trabajo infantil y la explotación en Bangladesh.*

↓ BLOCK 10 16^{30H} INTERNATIONAL DRAMA SHORTS CINECIUTAT

- 24 **THE WAY THINGS ARE** (Israel) Spanish Premier
 Director: Guy Nemes, 27min, Language: Hebrew with English Subtitles
 When an old romance comes knocking, Iris has a sudden urge to break the boundaries of her home and spend a moment outside herself. *Cuando un viejo romance vuelve a llamar, Iris tiene repentinamente la urgencia de romper las fronteras de su casa y pasar un momento fuera de sí misma.*
- 25 **A PRIVATE MATTER** (Australia) Spanish Premier
 Director: Kate Halpin, 20min, Language: English no subtitles
 A reserved, young woman burdened with a weighty secret, returns to her rural hometown accompanied by her outgoing partner in order to spend the weekend with her conservative family, with disastrous consequences. *Una reservada y joven mujer vuelve a su pueblo natal portando un pesado secreto y en compañía de su socio para pasar el fin de semana con su familia conservadora. Las consecuencias serán desastrosas.*
- 26 **ABWESEND** (Austria) Spanish Premier
 Director: Eliza Petkova, 13min, Language: German with English Subtitles
 A woman, arrives home with a random guy that she has just met. But there is someone else in the apartment: Anton (9) catches them having sex. The next morning, Anton is gone. *Una mujer llega a casa con un chico que acaba de conocer por azar. Pero hay alguien más en el apartamento: Anton les pilla teniendo sexo. A la mañana siguiente, Anton se ha ido.*
- 27 **A LAST FAREWELL** (Sweden) Mallorca Premier
 Director: Casper Andreas, 13min, Language: Swedish with English subtitles
 An alternative family drama about life and death. *Un drama familiar alternativo sobre la vida y la muerte.*
- 28 **WELCOME TO PARADISE** (Denmark) Spanish Premier
 Director: Kristian Håskjold, 13min, Language: Danish with English Subtitles
 Harald has a feeling that he might be the new Messiah. *Harald tiene la sensación de ser el nuevo Mesías.*

↓ BLOCK 11 19^{00H} FEATURE FILM CINECIUTAT

- 29 **BARCELONA NIT D'HIVERN** (Spain) Mallorca Premier
 Director: Dani de la Orden, 95min, Language: Catalan with English Subtitles
 Multiple love stories unfold in Barcelona during Christmas's Eve. *Múltiples historias de amor se desarrollan en Barcelona durante la víspera de Navidad.*

↓ BLOCK 12 21^{30H} FEATURE FILM CINECIUTAT

- 30 **BRIDGEND** (UK) Spanish Premier
 Director: JEPPE RØNDE, 104min, Language: English no Subtitles
 Sara and her dad Dave move to a small village, which is haunted by suicides among its young inhabitants. *Sara y su padre, Dave, se mudan a un pequeño pueblo obsesionado por los suicidios de sus jóvenes habitantes.*

↓ BLOCK 13 23^{30H} FEATURE FILM CINECIUTAT

- 31 **JIHAD: A STORY OF THE OTHERS** (UK) Spanish Premier
 Director: Deeyah Khan, 50min, Language: English, Arabic with English subtitles
 Emmy Award-winning filmmaker Deeyah Khan talks to some of the most prominent jihadists in recent conflicts. *El cineasta ganador de un Emmy Deeyah Khan habla con algunos de los yihadistas más importantes de los conflictos recientes.*

SATURDAY, NOV. 14TH

★ 10^{30H} — 12^{30H} CAFÉ CON CINE RIALTO LIVING

↓ BLOCK 14 15^{00H} DOCUMENTARY FEATURE CINECIUTAT

- 32 **PLASTIC PARADISE** (USA) Spanish Premier
 Director: Angela Sun, 57min, Language: English no Subtitles
 Uncover the truth behind the mystery of the Great Pacific Garbage Patch. *Descubre la verdad detrás del misterio de la gran superficie de basura del Pacífico.*

↓ BLOCK 15 16^{30H} INTERNATIONAL COMEDY SHORTS CINECIUTAT

- 33 **LONELY PLANET** (USA) Spanish Premier
 Director: Alex Burunova, 25min, Language: English no subtitles
 While on a temporary assignment in Barcelona, a restless travel guide writer meets a tall dark stranger who challenges her to live in the moment... with him. *Una inquieta escritora de guías de viajes encuentra a un alto y oscuro extraño que la desafía a vivir el momento... con él.*
- 34 **AN ODE TO LOVE** (Ireland) Spanish Premier
 Director: Matthew Darragh, 7min, Language: No Dialogue
 A lonely man on a desert island explores the highs and lows of romantic love when a mysterious companion is washed ashore. Nothing will ever be the same. Or will it? *Un hombre solo en una isla desierta explora los altibajos del amor romántico con un compañero misterioso.*
- 35 **PALISADE** (USA) Spanish Premier
 Director: Lizzy Sanford, 17min, Language: English No Subtitles
 After robbing a convenience store, a young man breaks into a woman's home and holds her cat hostage to prevent her from calling the cops. *Después de robar en una tienda de oportunidades, un joven irrumpe en casa de una mujer y toma como rehén a su gato para evitar que llame a la policía.*
- 36 **TUNING OSCAR** (Spain) Mallorca Premier
 Director: Mikel Alvaríño, 21min, Language: Spanish with English Subtitles
 "Face the ghosts from your past". That's all Ana is asking of Oscar so they can be together. *"Enfrentate a los fantasmas de tu pasado". Eso es todo lo que Ana le pide a Oscar para que puedan estar juntos.*
- 37 **ADOLESCENCE** (Mexico) Spanish Premier
 Director: Daniel Milan, 3:20min, Language: Spanish with English subtitles
 It is good to remember. It is better to rewind. *Es bueno recordar. Es mejor retroceder.*
- 38 **IN THE CLOUDS** (Argentina) Mallorca Premier
 Director: Marcelo Mitnik, 20min, Language: Spanish with English subtitles
 An exploration of cultural disagreements about intimacy, love, and marriage proposals in the age of YouTube. *Una exploración de los desacuerdos culturales acerca de la intimidad, el amor y las propuestas de matrimonio en la era de YouTube.*

↓ BLOCK 16 19^{00H} FEATURE FILM CINECIUTAT

- 39 **NACHTHELLE/NIGHTLIGHT** (Germany) Spanish Premier
 Director: Florian Gottschick, 86min, Language: German with English Subtitles
 Four friends meeting in their old homeland for a weekend getaway awaken hidden erotic desires. *Cuatro amigos se reúnen en su antiguo hogar para pasar un fin de semana de escapada, durante el cual se despertarán deseos eróticos ocultos.*

↓ BLOCK 17 21^{30H} INTERNATIONAL SPANISH & DRAMA SHORTS CINECIUTAT

- 40 **CATCHING FIREFLIES** (USA) Mallorca Premier
 Director: Lee Whittaker, 20min, Language: English no subtitles
 A little Latina girl attempts to escape the rigors and misfortunes of living on skid row Los Angeles through the power of her mystical imagination. *Una niña latina intenta escapar de los rigores y las desgracias de la vida en los barrios bajos de Los Angeles a través del poder de su imaginación mística.*
- 41 **PONERSE AL DÍA** (Spain)
 Director: Pep Bonet, 14min, Language: Spanish with English Subtitles
 A stereotype psychopath: a planner, a liar, he is sadistic, cruel and merciless. He decides to execute a list of victims that he is crossing out of a notebook. *Un estereotipo de psicópata (planificador, mentiroso, sádico, cruel y despiadado) decide ejecutar una lista de víctimas que va tachando en su cuaderno.*
- 42 **THROUGH THE BREAKING GLASS** (Spain) Mallorca Premier
 Director: Iván Mena, 15min, Language: Spanish with English subtitles
 A solitary and rainy alley, a little girl in a hospital room and a creature coming from darkness will challenge Alice's aims to survive Wonderland. *Un callejón solitario y lluvioso, una niña en una habitación de hospital y una criatura que viene de la oscuridad desafiarán el objetivo de Alice de sobrevivir en el País de las Maravillas.*
- 43 **STARMAN** (USA) Mallorca Premier
 Director: Josema Roig, 20min, Language: English with Spanish Subtitles
 A motorcycle rider trying to do his way back comeback. A death ramping in conductor a football field. His past decisions will get in the way big to the take off ramp. *Un conductor de motocicleta trata de hacer su gran reaparición desafiando a la muerte al saltar sobre un campo de fútbol. Las decisiones de su pasado se interpondrán en su camino en la rampa de despegue.*
- 44 **600\$** (Spain) Mallorca Premier
 Director: Oriol Cardus, 18min, Language: Spanish with English Subtitles
 Julian, a hired killer with many jobs behind him, is forced, due to an unexpected request, to rethink his lives and the value it gives to others. *Julian, un asesino a sueldo con muchos trabajos a sus espaldas, se ve obligado a replantearse su vida y el valor que da a la vida de los otros debido a una solicitud inesperada.*

↓ BLOCK 18 23^{30H} FEATURE FILM CINECIUTAT

- 45 **THE TRIBE** (Ukraine/Netherlands) Mallorca Premier
 Director: Miroslav Slaboshpitsky, 126min, Language: Sign Language NO subtitles
 A deaf teenager struggles to fit into the boarding school system. *Un adolescente sordo lucha por encajar en el sistema de su internado.*

SUNDAY, NOV. 15TH

★ 10^{30H} — 12^{30H} CAFÉ CON CINE RIALTO LIVING

↓ BLOCK 19 12^{30H} FEATURE DOCUMENTARY CINECIUTAT

- 46 **CARPE KILIMANJARO ALZHEIMER** (USA) Spanish Premier
 Director: Zach Jordan, 75min, Language: English and Spanish with English Subtitles
 Zach Jordan's literal ascension of a mountain with his Mallorca father in law and his metaphorical ascension to fatherhood, in the face of Alzheimer's. *Ascensión literal de Zach Jordan a una montaña con su suegro mallorquín y ascensión metafórica a la paternidad, cara a cara con el Alzheimer.*

↓ BLOCK 20 14^{00H} INTERNATIONAL SHORTS FOR KIDS CINECIUTAT

6 Short FUN films for Kids ages 8 and up (45min total)

- RED THUNDER** (USA) Language: English with Spanish Subtitles
KETCHUP KID (Austria) Language: German with English Subtitles
THE PRESENT (Germany) Language: English no Subtitles
 47 **LILLY'S BIG DAY** (Canada) Language: English no Subtitles
EMBARKED (USA) Language: English no Subtitles
LA MOSCA (Italy) Language: Italian with English Subtitles

↓ BLOCK 21 15^{30H} BALEARES & INTERNATIONAL SHORTS CINECIUTAT

- 48 **MARIA** (Germany) Mallorca Premier
 Director: David Fejzuli, 9min, Language: German with Spanish Subtitles
 Maria's children have grown up, yet family is the most important thing to her until one day she has to learn what it means to be alone. On Christmas, of all days... *Los hijos de María han crecido, pero la familia es lo más importante para ella. Hasta que un día tiene que aprender lo que significa estar sola. En Navidad y todos los días...*
- 49 **SLING SHOT** (Spain)
 Director: Alex Marin, 16min, Language: No Dialogue
 A Balearic slinger finds himself trapped and hurt in the bottom of a giant and dangerous cliff that leads to the sea. *Un hondero balear se encuentra atrapado y herido en el fondo de un acantilado gigante y peligroso que conduce al mar.*
- 50 **A CANDID AFFAIR** (USA) World Premier
 Director: Rhia Hunter, 9min, Language: English no Subtitles
 Jack a middle-aged writer, finds it difficult to finish his novel while hunkered in his Oceanside apartment, he meets Miranda, an aloof 20 something waitress working at the resort. *Jack tiene dificultades para terminar su novela. Entonces conoce a Miranda, una camarera de 20 años que trabaja en un complejo turístico.*
- 51 **TURNAROUND** (Spain) Mallorca Premier
 Director: Alfonso Díaz, 15min, Language: Spanish with English Subtitles
 Ana and Andrés meet at a rural hotel in Cazorla Natural Park, will this meeting be the turnaround point in their lives? *Ana y Andrés se reúnen en un hotel rural en el Parque Natural de Cazorla. Será este encuentro el punto de inflexión en sus vidas?*
- 52 **CAMBODIA. SIMPLE LIVING; COMPLICATED EXISTENCE** (Documentary, UK)
 Mallorca Premier. Director: Jainie Cowham, 25min, Language: English no subtitles
 An overview of the immediate problems Cambodia is facing due to poverty, ignorance and corruption as well as the beauty of the people and the love for their country. *Una visión general sobre los problemas más inmediatos a los que Camboya se enfrenta a causa de la pobreza, la ignorancia y la corrupción, así como de la belleza de la gente y del amor por su país.*

↓ BLOCK 22 19^{00H} FEATURE FILM CINECIUTAT

- 53 **MISTRESS AMERICA** Feature Film (USA) Spanish Premier
 Director: Noah Baumbach, 84min, Language: English with Spanish Subtitles
 A lonely college freshman's life is turned upside down by her impetuous, adventurous soon-to-be stepsister. *La vida de Tracy, una estudiante de universidad, se convierte en una aventura en Nueva York debido a la loca vida de su futura hermanastra.*

★ 21^{30H} AWARD CEREMONY & AFTER PARTY MERCADO GASTRONÓMICO SAN JUAN "UPSTAIRS"