

# ΑΓΑΠΩ ΕΝΑΝ ΤΥΠΟ

Α ΒΡΑΒΕΙΟ ΔΙΕΘΝΟΥΣ ΦΕΣΤΙΒΑΛ "CANZONI PER L'EUROPA"  
ΤΟΥ SAIN VINCENT ΙΤΑΛΙΑΣ

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Λα\_λα λα λα λα λα Λα\_λα λα\_λα\_λα λα

Λα\_λα λα λα λα λα Λα\_λα

Ο πα\_τέ\_ρας μου η Μά\_να κι ο α\_δελ\_φός μου

θέ\_λουν να πά\_ρω τον πιο πλού\_σι\_ο του κόσ\_μου

F Eb

Λέ\_νε πως εί\_μαι μια τρε\_λή για\_τι αρ\_νή\_θη\_κα πο\_

Cm D

λύ\_να πα\_ντρευ\_τώ με κά\_ποιο γέ\_ρο πα\_ρα\_λή\_

Gm D7 Gm

Μα ε\_γώ α\_γα\_πώ έ\_να τύ\_πο

Eb F7 Bb

έ\_να τύ\_πο κα\_τα\_πλη\_κτι\_κό

Eb G7 Cm

που\_χει βρει της καρ\_διάς μου το χτύ\_πο

D7 Gm

και ας εί ναι παι δι λα ι κό

Bb Eb Bb

έ ναν άν τρα με δι χως πα ρά δες

F7 Bb

που γ' αυ τό δε με νοιά ζει στα λιά

Gm G7 Cm

έ ναν ά ντρα με λι γες κου βέ ντες

D7 Gm

και με γλύ κα πο λύ στα φι λιά Λα\_λα

Gm D7

λιά και με γλύ — κα πο — λύ στα φι

Detailed description: This system shows the first two measures of a musical piece. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line starts with a long note on 'λιά' (Mezotone), followed by 'και με' (Mese) and 'γλύ' (Mese) with a long note, then 'κα πο' (Mese) and 'λύ' (Mese) with a long note, and finally 'στα φι' (Mese) with a long note. Chords Gm and D7 are indicated above the staff.

Gm D7 D7

λιά και με γλύ — κα πο — λύ στα φι

Detailed description: This system shows the next two measures. The piano accompaniment continues with the same bass line and chords. The vocal line continues with 'κα πο' (Mese) and 'λύ' (Mese) with a long note, and finally 'στα φι' (Mese) with a long note. Chords Gm, D7, and D7 are indicated above the staff.

Gm Cm

λιά λα λα λα λα λα λα

Detailed description: This system shows the next two measures. The piano accompaniment continues with the same bass line and chords. The vocal line continues with 'λα λα' (Mese) and 'λα λα λα' (Mese) with a long note, and finally 'λα λα λα' (Mese) with a long note. Chords Gm and Cm are indicated above the staff.

Gm D7

λα λα λα λα λα λα λα λα

Detailed description: This system shows the next two measures. The piano accompaniment continues with the same bass line and chords. The vocal line continues with 'λα λα λα' (Mese) and 'λα λα' (Mese) with a long note, and finally 'λα λα λα' (Mese) with a long note. Chords Gm and D7 are indicated above the staff.

Gm Cm Gm Cm Gm

λα

Detailed description: This system shows the final two measures. The piano accompaniment continues with the same bass line and chords. The vocal line continues with 'λα' (Mese) with a long note. Chords Gm, Cm, Gm, Cm, and Gm are indicated above the staff.