PCCWMedia™









November 2019







I. Who We Are



Overview of PCCW Media Group

Leading Subscription Platform and OTT Video Service in Asia

#1 Pay TV platform



Hong Kong's largest Pay TV provider with 76% revenue market share¹

Leading Digital Media Portfolio²



OTT video streaming service across 17 markets

Original Content Creation



Creation of content assets for multiplatform deployment

¹ Source: Public information of licensed pay TV operators in Hong Kong.

² Digital media portfolio of PCCW Media includes Viu, Moov and Vuclip.

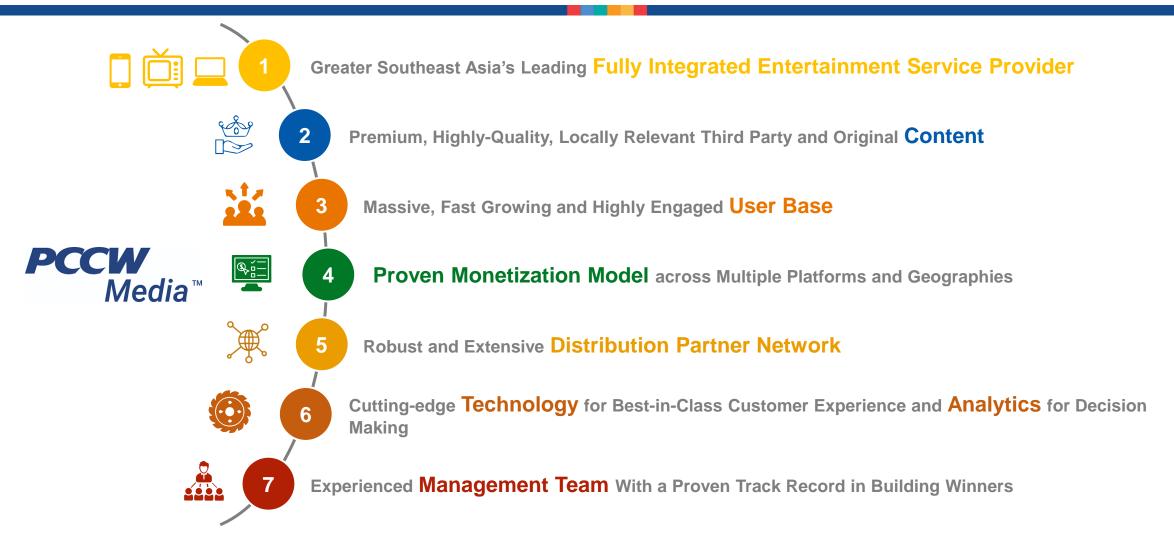




II. Company Highlights



Company Highlights

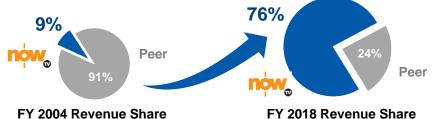


1 Fully Integrated Entertainment Service Provider

Solid Home Market



- #1 Pay-TV provider in Hong Kong by subscriber base and revenue market share
- Market disruptor in content, pricing and marketing since 2003



FY 2004 Revenue Share



- **E-Brand Award** for 10 consecutive years (2010-2019)
- Best of IT Awards for 8 consecutive years (2012-2019)
- Touch Brand Award + Touch Icon for 7 consecutive years (2013-2017)

Achievement well recognized by industry and consumers

OTT Gold Award of The CAHK Star Awards (2019)

Source: Public information of licensed pay TV operators in Hong Kong

Rapid Market Expansion



No. 1 Asia-based OTT Player in Greater Southeast Asia



In-App Revenue¹









Monthly Active Users¹









Average Time per User¹









Total Time Spent¹

Model







Source: AppAnnie

¹ Refer to next page for further details.

1 Fully Integrated Entertainment Service Provider

The Leading Asia-based OTT player in Greater Southeast Asia



Rank	IAP Revenue¹ (In-App Purchase)	Monthly Active Users ²	Average Time per User ³	Total Time⁴
1	Netflix	Netflix	Netflix	Netflix
2	Viu	Viu	Viu	Viu
3	WeTV	iWant TV	iWant TV	iWant TV
4	V – Live Broadcasting	iflix	YouTube Kids	YouTube Kids
5	TrueID	LINE TV	AIS PLAY	AIS PLAY
6	iflix	TrueID	LINE TV	LINE TV
7	HOOQ	YouTube Kids	HOOQ	iflix
8	FOX+	HOOQ	iflix	HOOQ
9	iQIYI	AIS Play	MAXstream	WeTV
10	HBO GO Singapore	MAXstream	TruelD	Twitch

Viu ranked #2 in "IAP Revenue", "Monthly Active Users", "Average Time per User", and "Total Time" in September 2019 among top video streaming apps (entertainment category) in Greater Southeast Asia (Hong Kong, Indonesia, Malaysia, Philippines, Singapore and Thailand)⁵.

Source: App Annie Intelligence data by using combined data and estimates from iPhone and Android Phone as of October 17, 2019.

Note: Video streaming apps were identified from entertainment category apps on iOS App Store and Google Play, which include apps with some long-form videos in the form of TV series, movies, news programs and full sports events (including eSports) where the content provider retains ownership and control of the content. Apps exclusively showing short-form videos in the form of music videos, user-generated content and highlights and clips were excluded.

¹ Revenue: Includes any paid downloads and/or in-app revenue net of the 30% platform commission that goes to the iOS or Google Play stores in September 2019 and excludes any revenue generated outside of the app stores, such as advertising and e-commerce.

² Unique active user in September 2019.

³ Average total time spent in the app per unique active user in September 2019.

⁴ Total Time: The total time spent in an app across all users in September 2019.

⁵ Viu ranked No.2, compared against other Greater SEA Video Streaming Apps (entertainment category) based on the total sum of each metric across regions specified above.

2 Premium and Locally Relevant Content

Viu Content Proposition



The Best of PAN REGIONAL ASIAN Content

- Over 40,000 hours of pan regional Asian scripted and non-scripted programs
- The most comprehensive Korean content more than 90% of Top 20 highest rated Korean titles in 2017 and 2018, with fast turnaround localization and exclusive window
- Premium Asian content from Japanese, Mainland Chinese and Taiwanese broadcasters with exclusive windows
- Popular Asian movies to enhance SVOD premium tier offerings











Home of an Expanding LOCAL Content Lineup

Partnership with local content powerhouses in Thailand, Malaysia, Indonesia

















Korean











DEL LUNA

GOBLIN ENCOUNTER MELTING

SKY ME SOFTLY CASTLE

THE LAST **EMPRESS**

Chinese

Indonesian

Japanese











HE WHO CAN'T MARRY 2



ONLY SIDE METEOR BY SIDE **GARDEN WITH YOU**



LEGEND OF FUYAO

Thai



2. Content

LOVE

THE





CALOI IMAN



FROM ONDON to BALI













2 Premium and Locally Relevant Content

Viu Original Content





- Enhances Engagement of Existing Users and Accelerates User Base Expansion
- Wide Distribution to International & Local TV Networks









By Warner Bros.



Local Adaption of Internationally

Content









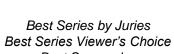








Best Drama Series





Best Original by a

Streamer/OTT

Best Comedy

Performance



















Best Comedy Programme



Best Promo or Trailer



Best Documentary Series

Social TV Concepts

1. Integrated Service Provider

2. Content

Asian Academy Creative Awards

4. Monetization Model

5. Distribution Network

Best Screenplay



2 Premium and Locally Relevant Content

Now TV Content Proposition



Widest Range of Local and International Content Including Self-produced and Third-Party Content Across All Genres

160+ Channels































SPORTS (8)

















































Premium Entertainment On Demand

Latest Asian and Hollywood movies and dramas at fingertips



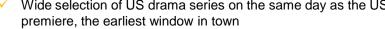






















"HOME OF SPORTS" – 2,700 live sports events per year





World Cup



 2020^{TM}





Brazil







Premier

League



LaLiga



MUTV



Wimbledon



French

Open

Champions

League





Open

Wide selection of US drama series on the same day as the US







NFL 19/20 PGA Golf





European

Tour

World Cup

2019



ATP Tour



World

Snooker

Tour



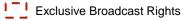
BWF Super

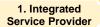
Series



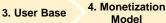


Bundesliga Formula One









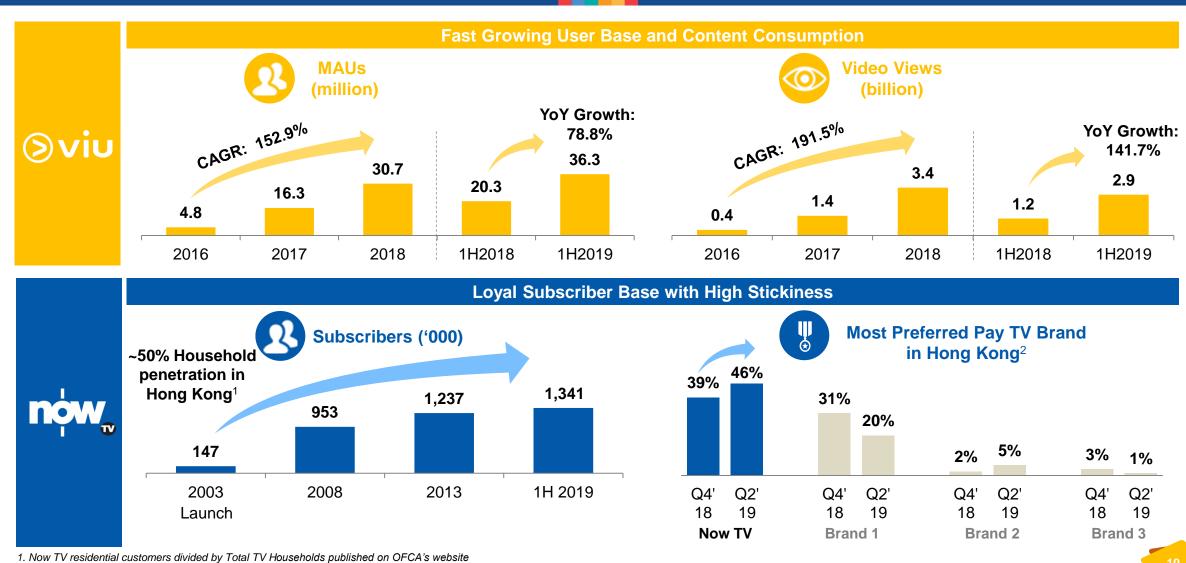
5. Distribution

Network





Massive, Fast Growing and Highly Engaged User Base

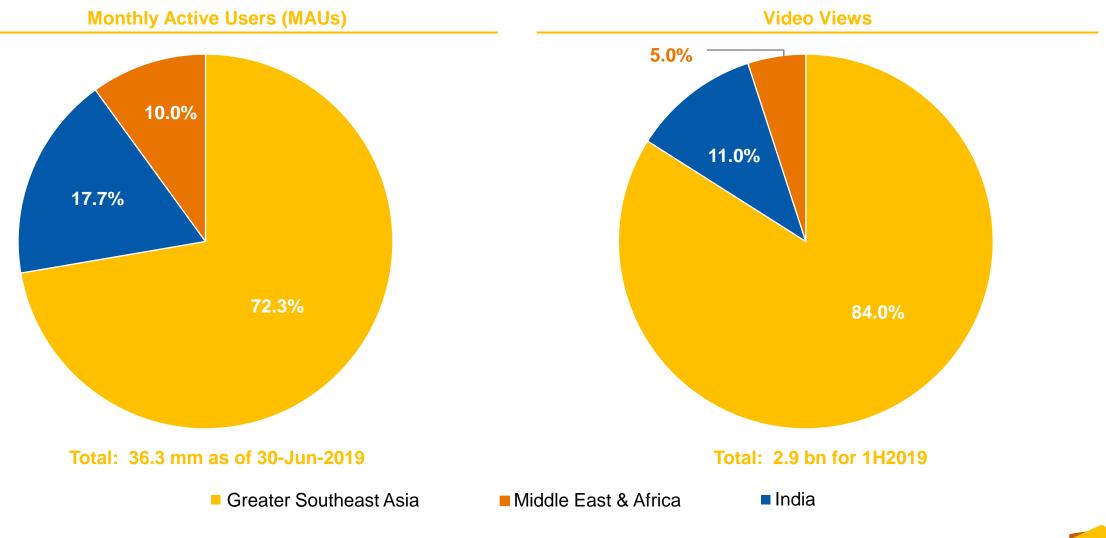


6. Technology 7. Management

3 Massive, Fast Growing and Highly Engaged User Base

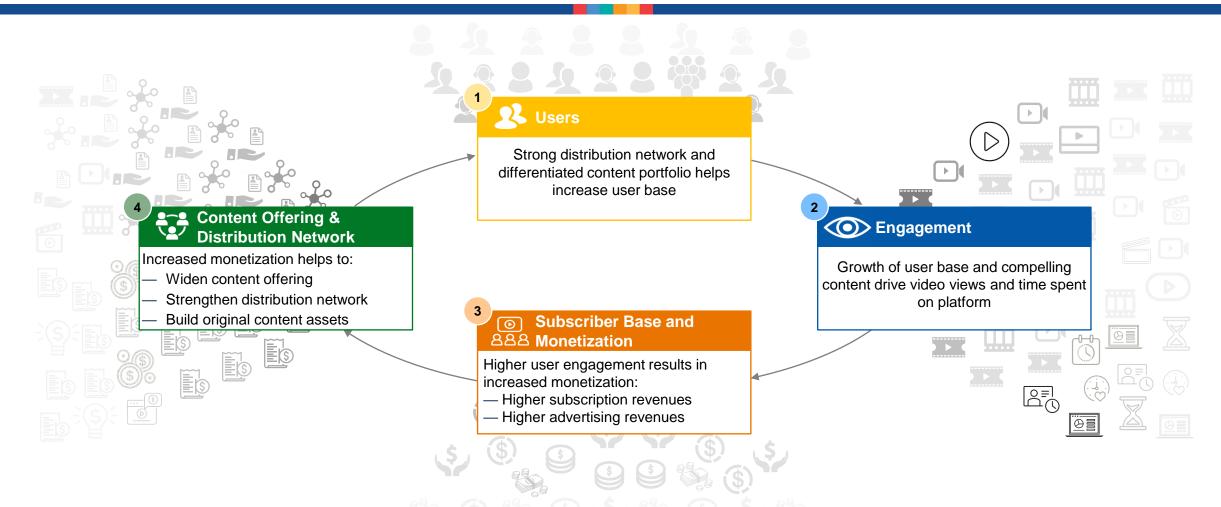
Viu Monthly Active Users and Video Views by Market





Massive, Fast Growing and Highly Engaged User Base

Strong Network Effect



Model

4 Proven Monetization Model

Local Insights Enabling:

■ Viu to be One of the First OTT Platforms to Launch Dual Revenue Streams in Asia

2

■ Differentiated and Locally Relevant Content Proposition for Audience in Asia









Loyal and stable subscription base in Hong Kong with 50% household penetration



2. Content

Advertising





5 Robust and Extensive Distribution Partner Network

Wide Distribution Network via 360 Partnerships & Physical Touchpoints



- In Hong Kong, HKT promotes **PCCW Media products**
- Partnership with 30+ top tier Telcos







E-Commerce and 쁵 **Offline Partners**

Increasing online distribution outlets





tokopedia ZALORA

Offline distribution to supplement prepaid market including convenience stores, kiosks, reloading stations, etc.





6 Cutting Edge Technology & Analytics

For Best-in-Class Customer Experience





Localized Viewing Experience

Fast track local subtitles - as soon as 4 hours after premiere



10 language options

繁體中文

简体中文

English 한국어

日本語

Malay Indo ภาษาไทย **Filipino**

မြန်မာဘာသာ



Patented Adaptive Streaming



Personalized Content Discovery



Multi-Screen **Synchronization**





Now One



- 1st in Market 4K Ultra HD **All-in-one Set Top Box**
- · Android TV Box as a **Gateway to Entertainment**

Multi-Screen Experience



TV Screen.

PC.

Mobile Device.

UX3 Interface



2. Content

My Now Retrieve personal watchlist, recommendations and recordings all in one place



TV Recordings Record Now TV and DTT programs



Watchlist Organizes favorite programs from on demand catalogs or live TV channels

6 Cutting Edge Technology & Analytics

Enable Better Decision Making

Data & Analytics from Wide User Base









Intent & Interest Data

Behavior Modeling



Customer Personas

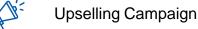


Predictive LTV

Predictive Modeling



Marketing Automation in Retention



Machine Learning



Video Recognition



Face and Object Detection



Auto Tagging

Enable Better & More Precise Decision Making



Management Dashboard

- Performance Overview and Monitoring
- Analytics Intelligence



Al Optimization

Personalized Recommendation Engine



Ad Monetization

- Personalized Ad Insertion
- Increase Ad Penetration
- Ad Targeting



Data & Business Exploration

- Correlation Analysis
- Campaign Optimization



Value Creation

- Adjacent Business
- Expand Monetization of Existing User Base

1. Integrated Service Provider

2. Content

3. User Base

4. Monetization 5. I

5. Distribution Network

6. Technology

Management Team with Proven Track Record

Experienced Management Team With a Track Record of Building Successful Media Businesses from Ground Zero



Janice Lee CEO

- Highly regarded senior executive in the media industry with over 25 years of successful track record at PCCW. HKT. Citibank. Warner Bros. and Star TV
- Launched Now TV from the ground up and built into market leader
- Spearheaded the internationalization of PCCW Media with the launch of Viu. and developed into a leading pan-regional OTT service



Andrew Chan CFO

- Seasoned financial executive with over 20 vears of experience at PCCW/HKT across different business units
- Oversees the strategic initiatives and financial operations of PCCW Media



Helen Sou Chief Business Officer (CBO), Asia

- Orchestrates the digital development of **PCCW Media** including music service MOOV, and launch of Viu in the APAC region
- Over 15 years of experience in digital media



Arun Prakash Chief Strategy Officer (CSO)

- Entrepreneurial executive with over 20 years of experience in media and tech. leading strategy, operations and marketing in both developed and emerging markets
- Drives and executes the company's global growth strategy across markets



Syed Salman Hussain Chief Business Officer (CBO), India, Middle East & Africa

- Drives sales strategy, consumer acquisition, and business development
- Leads the business operations and launch of Viu in India, Middle East & Africa
- Over 18 years of experience in mobile media



Derek Choi Head of Now TV

- Has been working for Now TV for over 15 vears and has held various key positions in Marketing, Commercial and Sales
- Demonstrated a proven track record in leading Now TV towards successful business growth

Model





III. Growth Strategies



Clear Growth Strategies



- Build further scale through targeted activations and performance marketing based on data analytics
- · PLTV model to improve customer yield



 Leverage on scale of customer base, technical capabilities and insights to identify new business opportunities



Expand and Enhance
Premium and Locally
Relevant Content
Offerings

- Drive content innovations in Viu Originals
- Expand network of local creative talents
- Data enable more precise content decision making

 Further develop distribution network of telcos, device, content and advertising partners





- Continually optimize Viu's dualrevenue model
- Bolster content as a business via syndication and licensing

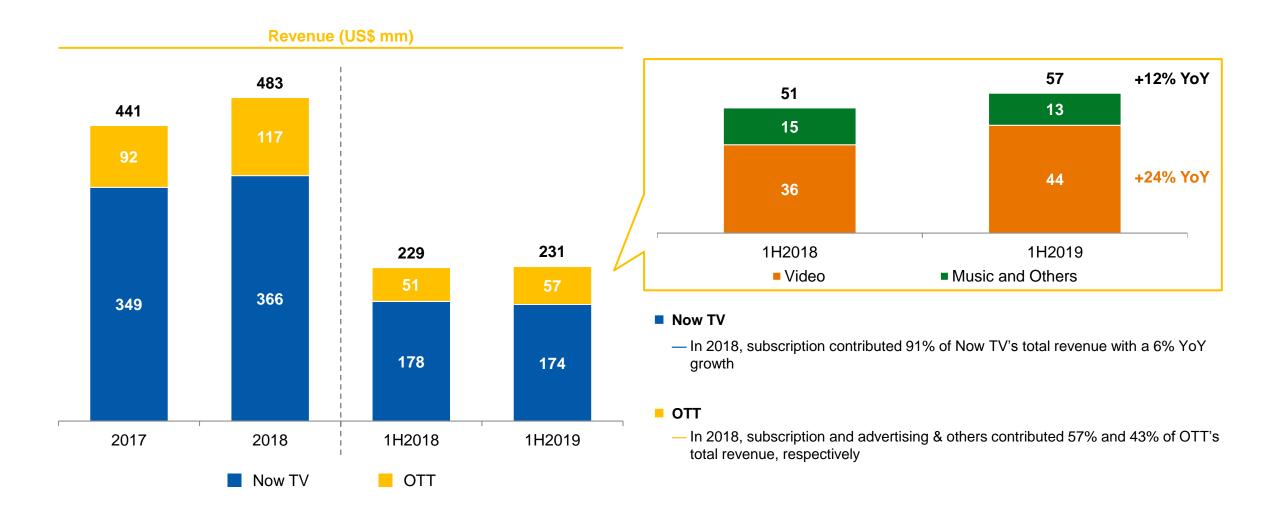




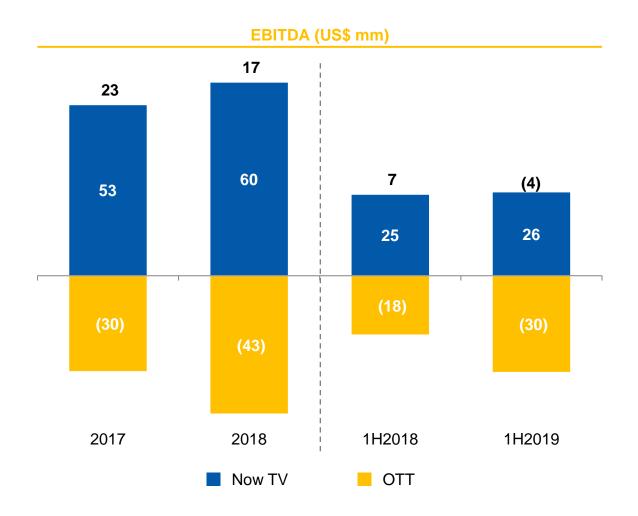
IV. Key Financials



Revenue



EBITDA



Now TV

 — EBITDA margin improvement underpinned by successful efforts in streamlining content costs

OTT

- Marketing and content investment driving Viu regional leadership
- New market launch and geographical expansion driving significant consumer traction and monetization





Thank You



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