

## Craters of the Moon National Monument - Idaho

## 1924 - 1999

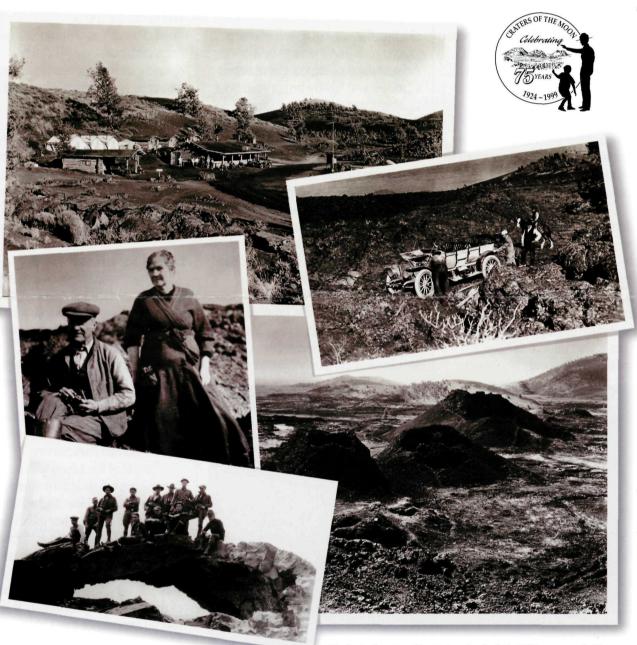
# Welcome to the Monument!

**T**f you asked any of the 16 L superintendents who served at Craters of the Moon over the last 75 years what parks they enjoyed most during their careers, I am sure this one would be near the top of every list. Even among all the national park sites that preserve our nation's most noteworthy natural, cultural, and scenic areas, Craters of the Moon is a very special place. I invite you to visit the park in 1999 and create your own personal experiences and memories of what early visitors described as a "weird and scenic landscape peculiar to itself." Have a safe, enjoyable, and interesting visit.

 James A. Morris, Superintendent Craters of the Moon National Monument

Thanks to the generous support of the 225,000 visitors who stop to explore Craters of the Moon each year, the Natural History Association has been able to donate a total of \$300,000 to the National Park Service to sponsor a variety of educational programs. Celebrating its own 40th Anniversary, the Association hopes you have an opportunity to enjoy the monument in this very special year.

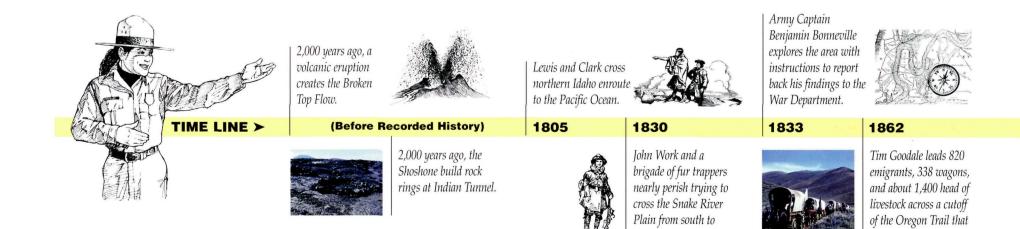
- Leroy Lewis, Chairman of the Board Craters of the Moon Natural History Association



north.

Clockwise from top: The Craters Inn built in 1927, car stranded in lava, the spatter cones, Boy Scouts on a natural bridge, first park

custodian Samuel Paisley and wife, circa 1925.



#### 75th Anniversary Commemorative Newspaper

came to bear his name.

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# An Unearthly Experience

In the 1960s, when NASA astronauts were looking for an encounter that would somehow prepare them for what they might experience on the moon, one of the places they chose to visit was Craters of the Moon. Today, the volcanic landscape most often described as unearthly, still gives visitors a sense that they are experiencing the unfamiliar.

You notice the feeling of entering the unknown as soon as you stop your car, open the door, and step out onto the parking area. But you ignore your senses as you pull your boots out of the trunk, put them on, and lace them up. Then as you walk toward the trailhead applying sunscreen to your face, it suddenly dawns on you—you have absolutely no idea what you are getting yourself into. Your only clue is the name of this place, Craters of the Moon.

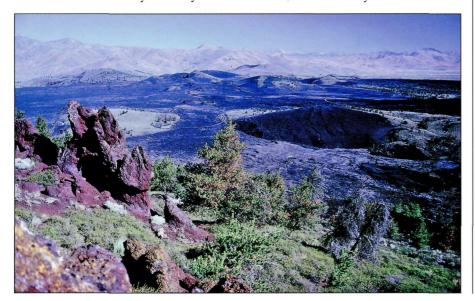
#### **Cinders and Lava**

The name starts you thinking about photos you have seen of the moon taken during lunar landings. But there seems to be little here that – resembles the pockmarked, chalkywhite surface of that distant satellite. So what is the connection? You realize that there is only one way to find out, so you place one foot in front of the other and start down the trail.

As soon as your foot touches the ground you get a strange sensation of stepping onto a carpet of puffed rice. With every step you find the loose rock under your feet makes an odd crunching sound as it squishes beneath your boot. It's not an unpleasant feeling, but when you head uphill you find it is a little bit like walking on marbles.

Further along, you find yourself skirting the edge of a wall of sharp, jagged rock that seems to be a twisted mass of impenetrable debris. Curious, you lightly brush your boot against these odd clinkers. You barely touch the wall and it slices a two-inch rip into the leather.

With your hundred dollar boots now permanently scarred, you back away from this nasty stuff and continue on. More observant now, you notice that what initially appeared to be a bleak, barren landscape is actually full of life. Plant life, while sparse, is found in scattered patches along the trail. In this high desert, plants grow in a vegetative collage that contains a huge variety of different herbs, shrubs, and curiously twisted trees.



Amazingly, there are thousands of colorful wildflowers dispersed among the larger plants and popping out of every crack.

#### **Exploring a Volcano**

Suddenly you are climbing and find yourself getting a little winded. You pull out your park folder and are surprised to find that you are at an elevation of more than a mile above sea level. You take a breather and then head upward until suddenly you are at the top of a giant, multihued chasm! You are staring into a huge crater of some kind. The opening must be several hundred feet deep and appears even further across.

You think volcano, but this certainly isn't anything like Mt. Saint Helens. Regardless of how it came to be, it is breathtaking and you realize somehow this must be the reason this place is known as Craters of the Moon.

#### **Special Experiences**

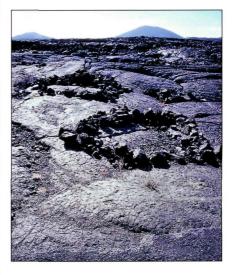
This hypothetical visit is probably very similar to what many of the quarter million visitors to Craters of the Moon each year experience while at the monument. In fact, it is probably identical to what people 75 years ago enjoyed—the same people who wanted to ensure the opportunity for more such encounters by making Craters of the Moon a unit of the National Park Service.

Craters of the Moon was set aside to preserve volcanic formations, plant and animal life, and all other natural and cultural features. It was established to serve as a scientific laboratory to help us learn more about the world we live in. But it was also set aside for the enjoyment of the public, and ultimately it is the special experience that Craters of the Moon offers each of us and has lead us to preserve and protect it.

#### **Shoshone Migration**

Looking back hundreds of years, the first visitors to the future Craters of the Moon were members of the Shoshone-Bannock tribe. Each spring found the Shoshone leaving their winter home along the Snake River near present-day Pocatello. Their annual migration eventually led them to the Camas Prairie and the Boise River in central Idaho, where diet staples such as the bulb of the Camas plant and spawning salmon could be found in great abundance. Along their route, they crossed through Craters of the Moon, where their passing was marked by discarded arrowheads, broken pottery, and circles of rock found scattered about on the lava flows.

At Craters, archeologists have determined that the Shoshone camped in the northern section of the monument where water and food were more abundant. But the record also shows that they visited the lava tubes or caves located well into the



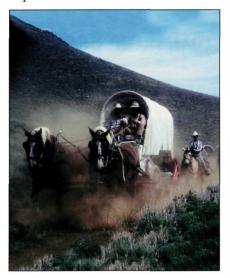
lava fields. Here they erected mysterious rings of rock for what use can only be speculated. Possibly connected to ceremonial uses, rock circles of 10 to 20 feet in diameter are commonly found in the proximity of the caves. Why? Perhaps because the caves often contained water or could provide shelter from the rain, wind, or heat. But just as likely the answer may be explained by the same reason today's visitors seek out these caves—they are fascinating, out-ofthe-ordinary, and, some might say, spiritual places. Because these underground chambers are so extraordinary in every way, they are

Israel Russell with the Geological Survey explores the area and provides the first geologic description of what he calls the Cinder Buttes.	vey ea and st ption of he describes the area as the most recent example of a fissure eruption in this country and recommends it be preserved as a		e fa	President Calvin Coolidge signs a proclamation creating Craters of the Moon National Monument.		Waterholes that supplied water to the monument dry up following a series of earthquakes and water has to be hauled in for four years.	er	
1901	1920	1923	1924	1924	1926 Visitation: 4,600	1927	1927	
	Robert Limbert hikes the entire length of the Great Rift and widely promotes the region for status as a national park.		Limbert's article "Among the Craters of the Moon" is published in NATIONAL GEOGRAPHIC MAGAZINE.		First custodian Samuel Paisley constructs first visitor center near Registration Waterhole and receives a salary of \$12 per year.		A troop of Boy Scouts discovers Boy Scout Cave.	

### 1924 - 1999

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simply something everyone wants to experience.



#### **Emigrant Crossing**

Later, in the mid-1800s, came the emigrants, who because of hostilities with the Shoshone along the main Oregon Trail were trying a new northern route called Goodale's Cutoff. The wagon trains tried to stay away from the rugged lava flows of Craters of the Moon, but because they were hemmed in by lava on one side and steep mountains on the other, the best they could do was to attempt to skirt the northern edge of the lava. Crossing during the hottest part of the summer, following in the foot-deep dust created by earlier wagons, and finding all the grass grazed and the waterholes muddy, tested the persistence of the pioneers. Losing a wheel to a lava protuberance was nearly the last straw for many. Little wonder one emigrant's journal recorded that he viewed the lava flows as "black vomit from the bowels of the earth." Few of the emigrants found the encounter with the lava rock to be pleasant, but most thought it to be one of the most memorable experiences of the entire trip.

#### The Treks of Robert Limbert

Known simply as "the lavas" for many years, it was left to a Boise taxidermist to wake others up to the volcanic landscape's incredible attributes. In the early 1920s, Robert Limbert came to Craters of the Moon to find a rumored dwarf grizzly. He never did find a grizzly (although there is evidence they were present here until the mid-1920s), but he trekked over much of the lava and to the tops of most of the cinder cones.

A bit of an "Indiana Jones," the lure of going where no one else had been was more than Limbert could resist. A true adventurer, he seemed to relish the tough going. With only one companion, marginal supplies, and no maps, Limbert repeatedly crossed the meanest of lava flows that few hikers would be willing to tackle today. His comment that it was "like a million cups and saucers that had just been thrown into a huge pile where every time you took a step you slipped, and every time you slipped you cut yourself," was not an exaggeration of what travel through the lava flows is all about.

During his explorations, Limbert took photographs of all of the incredible sights he found. He included these in an album he sent to President Coolidge as well as articles he wrote for publications such as The NATIONAL GEOGRAPHIC MAGAZINE. Limbert told the world about the intense feelings he experienced exploring the unknown reaches of this treacherous terrain. Others agreed, and in 1924 the area was proclaimed a National Monument and named "Craters of the Moon" because it was thought the place resembled the surface of the moon as seen through a telescope.

#### An Environmental Laboratory

Following Limbert were a progression of scientists whose dedicated work defined exactly what a "Craters of the Moon" was. I. C. Russell, Harold Sterns, and Mel Kuntz were geologists who collectively walked nearly every foot of the monument, mapped it, and defined its geologic history. Wildlife biologist Brad Griffith tagged or radio-collared over 100 mule deer, followed their lives for three years, and found they had a unique twicea-year migration. Botanist Thomas Day mapped and identified dozens of different plant communities. David Louter, a historian, amassed reams of documentation on the history of the monument and identified all those special people who chose not to avoid the place.

These people were followed by

herpetologists (people who study reptiles), entomologists (insects), zoologists (animals), archeologists (early people), chemists (air quality), and others. These experts told us that the Clark's Nutcracker was responsible for spreading the seeds of the limber pine, that our air is some of the cleanest in the nation, that snakes avoid the lava because of a lack of prey and a dislike for rough surfaces, and that here the Shoshone quarried a dense form of basalt lava called tachylyte and chipped arrowheads from it.

To these scientists, the experience was one of linking together the resource, their inquiring minds, a lot of dedication, and a love of their special fields. Ultimately, their reward was their ability to share this knowledge with everyone interested in Craters of the Moon. Craters of the Moon continues. Some come to bike, camp, birdwatch, breath clean air, relax, wander, picnic, learn, and be with their families. Others like to listen to the ravens, watch for shooting stars, or feel the wind evaporate the sweat off their face. Put as simply as possible, people come to Craters of the Moon and other parks because they delight in what they sense and feel while visiting these special places. And maybe what they treasure most are the memories they take home.

#### 75 Years of Wonder-1924 to 1999

The 75th Anniversary of the creation of Craters of the Moon National Monument is not a celebration of government endeavors, but rather a remembrance of millions of good experiences at a place that earthbound dreamers once thought



#### **Different Experiences**

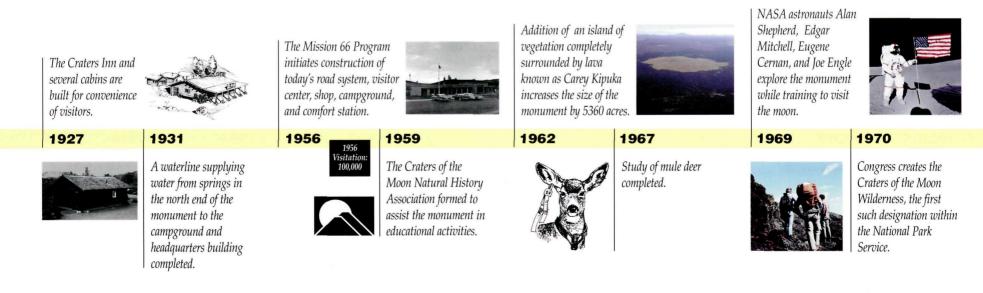
Today, thousands of people come to enjoy and experience Craters. Although most want to see and do many of the same things, each person seeks something a little different. Some value solitude and hike into the wilderness (80% of the monument) for an overnight camp out. Some love to get up before dawn to attempt to capture the sun rising over the spatter cones on film. Others scour the visitor center exhibits, read every park publication, and attend all guided walks in an attempt to absorb every detail about this strange and fascinating place.

The list of why people come to

resembled the surface of the moon. Today, Craters remains an exotic place whose essence is best captured in the words of a 5th grade student visiting the park for the first time, "It's just that when you start walking you get a really special feeling. I don't know why, you just do."

On this special birthday year, we invite you to follow in the steps of Indians, emigrants, adventurers, scientists, astronauts, and thousands of your peers. Visit Craters of the Moon National Monument and create your own experiences and memories.

> - Dave Clark, Chief Interpreter Craters of the Moon National Monument



75th Anniversary Commemorative Newspaper

# Craters of the Moon National Monument - Idaho

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# **Regional Activities** and Information



# Courtesy Auto Tape Tours

Arco
Challis
Hailey
Mackay
Salmon
Stanley/Sawtooth
Sun Valley/Ketchum800-634-3347





# **1999 Schedule of Regional Events**

	I	and the second s		★	DATE	EVENT		Cľ	ГΥ	PHONE
	Cassette tapes an	re available to	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		May 1-2	Challis High	School Rodeo	C	hallis	208-879-5244
	guide you thro		(95		May 15-16		h School Rodeo			208-527-8977
	Idaho. They will b		SALMON	Vera (L)		, ,			-	208-527-8977
		he history, geology,	and the second se	IDAHO	May 22-23		chool Rodeo			
	and attractions of t		Salmon River Scenic Route		May 28-31		ellness Festival			800-634-3347
			Ponderosa Pine Scenic Route		May 29-30	0	n School Rodeo		almon	208-756-2100
	region. various seg	ments are available	CHALLIS CHALLIS	1	May 29-30	Spring Fest		H	ailey	208-788-2700
	through most local			★ Mt. Borah 12,662' 28		o				
	Commerce, and reg		21 STANLEY 93	★ Earthquake Site	June – Sept.		ce Shows (every Sa			800-634-3347
	federal visitor center	ers in this area.	Redited Sawtooth Late Sawtooth National Recreation Area	MACKAY	June 9		mation Fair			208-774-3411
	Local Chambers of	Commerce:	Alturas 75	Mackay Res.	June 12		Mackay Golf Scran			208-588-2296
	Arco		KETCHUM SUN V	ALLEY ARCO	June 12	Round Valle	y Horse Show	C	hallis	208-879-2344
			Sawtooth Scenic Route FAIRFIELD BEL	EY (93) (20)	June 19-20	Antique Cus	stom Car Show	Sa	almon	208-756-2100
			CAL		June 25-27	Idaho's Wild	lest Rodeo	M	lackay	208-588-2677
			(20) Mormon Magic Res. (75)	Plant	No.		3			
	Salmon			TERS	July	Reggae in th	e Mountains (call f	or date) H	ailey	208-788-2700
		800-878-7950	OF	THE	July		ezvous (call for da		hallis	208-879-2771
	Sun Valley/Ketchun	n800-634-3347		OON	July 1-4	Salmon Rive	r Days	Sa	almon	208-756-2100
					July 2-4		of the Old West		ailey	208-788-2700
					July 3	A.B.A.T.E. M	lotorcycle Rodeo	M	lackay	208-237-2804
	Moarby N	Intional	Grand Teton Nat	ional Park	July 4		unior Jackpot Rod		-	208-879-5244
	Nearby N	valional	The park contains	some of the most	July 6-13	and the second s	Days Quilt Show			208-527-8977
	Parks & ]	Foracta	awe-inspiring mo		July 10				lackay	208-588-2716
		1016515	the United States.	Call Grand Teton	July 17-18	Mt. McCaleb Arts and Crafts Festival Mountain MaMas Arts & Crafts Festival				208-774-3411
				Moose, Wyoming at	July 17-18 July 17-19	A REAL PROPERTY OF TAXABLE A	Days			208-527-8977
	City of Rocks Nat		(307) 739-3399.	neeee, rijenning ui	July 17-19 July 21-26		the second se			800-634-3347
	The 14,000 acre Cit		(001)10100111				Centennial Celebr			208-726-9491
	National Reserve is a mecca for rock climbers from all over the world. It is also rich in human history. Call the		Sawtooth Nation	al Recreation Area	July 22-24		Vine Auction			the second se
			The area includes		July 24-25	Custer Stang	pede	·····C	hallis	208-879-5244
			mountain ranges		Aug. 1-16	Sun Valley S	ummer Symphony	SI	ın Vallev	800-634-3347
	City of Rocks Nati		above 10,000 feet.	Call the U.S. Forest	Aug. 6-7		ckies Folk Festival		ailey	208-788-2700
	Almo, Idaho at (20	)8) 824-5519.	Service at (208) 72		Aug. 7		White Knob Chall		~	208-588-2325
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	Hagerman Fossil				Aug. 10-10		rk Days	Se	lmon	208-756-2100
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	the National Park Service in				Aug. 21-22					208-879-5244
	Hagerman, Idaho	at (208) 837-4793.			Aug. 22-25	Sun Valley Writer's Conference				800-634-3347
					Aug. 25-28	Danny Thom	has Memorial Golf	Tournament .Su	in Valley	800-634-3347
	Yellowstone Natio		S Co		Sept. 3-6	Wagon Dave		K	atchum	800-634-3347
	Yellowstone, the first National Park in the United States, contains spectacular lakes and waterfalls, abundant wildlife, and some 10,000 geysers and hot springs, including Old Faithful. For information call		IDAHO SAWTOOTH NRA GRAND TETON		Sept. 5-0		ue Fair			208-788-2700
										208-756-2100
					Sept. 17-18		oy Poetry Gatherin			
					Sept. 18	Sept. 18 Round Valley Jubilee Arts and Crafts Fair				208-588-2274
										208-879-2771
			HAGERMAN FOSSIL BEDS	CRATERS OF THE MOON	Sept. 18-19				-	208-774-3411
	(307) 344-7381. For			CITY OF ROCKS	Sept. 18-19	Silver bit Ko	ping	······	nams	208-879-2344
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For additional information on Idaho call 1-800-VISITID • For park information, contact Craters of the Moon National Monument, P.O. Box 29, Arco, Idaho 83213, Phone (208) 527-3257

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