



Swans Through the House

George J. Farrah

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Moria Books
Chicago, 2020

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ISBN: 978-1-7337148-2-2

Moria Books
c/o Bill Allegrezza
9748 Redbud Rd
Munster, IN 46321

www.moriapoetry.com

Swans Through The House

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Many Eggs

I

Book 1.

Or the
enroll of
abbots
using t
he star adz
of the factory stack
that lives or one
year only atavistic
he deftly handles the lever
bashful the city sinks
to where
it was found
bit map
of behaviors oceans
brain wave of brass

Book 2.

A carrion of caboodle in the casein cajoling
it would even out in the horizon caution
believe it would be a prize of old cider trees
column of colonies eat their way as light givers
in front of the court of colors
a dab fish a cytology a dachshund I am their pet
a daisy damaged by a dairy
a deport of intentions strung like a tent
a dislocation of water instead of always speaking
of cane the dressage of the nations bespeaks advertising

Book 3.

An elephant is

an elevate

etch or

euro

smoke

changing

fanny family fly erodes

a flare

occurs

a free

frankincense

freemason

the

language

of pens

in our words

a grape vine

through

granite our town

a handcuff hallucination

he says

a hill powered

the hypocritical consciousness

retires

Book 4.

Reasons

incontinently increase

interface of the face

o

well I tried

jogtrot jive jodhpur jewels

a lamping speaks quickly here

a small

primary

personal interests

lurch the

luster of having it

masticating mats clean shoes

he speaks

in millibars

she speaks

with motion

Book 5.

The nest of the arm or
observe the deep sea of sky
outgrow armored wings and sink
paroxysm of masters over
peruse with primates
plausible conferences bored and disband
exactly like confusion yet
the property of the world belongs to that word so
says the world
as others sleep

Book 6.

The rack of wind

unhooked with reeds

resurface

that thought

routines thicken around him

scald the wounds

of the scalding

self-respect that rests

un-provable but

to direct it speaking up drafts

the smarming encounter

speedwell slowness of blue growth

the stationers of the city

the strontium

gales of walls

Book 7.

Swaggering the clouds of her browse

teak team over t

he falling

right at the threshold of liberty lies flourish

as the whole

desert scene totters

a trowel of a smile

ruling for measure

the urine of the pines

volt-face but popular

welded and preserved talking freely

twisted hair of feet

the zilch of zombies no zwieback

Book 8.

The

ability not to choose

acid forms of knowledge

the affixing of friendships

the

other road

pinetrees friendship

building

attached

to memory

blue green studying the stars

housed personnel making ink

bigmouth teeth over the hedge

brawl with his hair split out

a spearing buffer budding

putting a block of soap into the cage

a car a bird a paper a motor

Book 9.

Causeway of

particulars general seed

a car of support and casual friendly

muscular group a ring of swimming plants

a cloth of or piece of bent wire

the colonnade of jello to move backbone

the controller of more elements

a music and well in order the other receives goods

a cool propellant water birds

the cake of love to frighten a cowboy

a crummy container for salt arrives

the yellow with to criticize a dairy

the deep freeze characterizations medals pleasant

to make a place like a crane

to diffuse digital watches in your mind

the ticket of disorganization dislodges

frightened dregs drill needed defense which floats

a rarity inn an eager way not high ranking noblemen

Book 10.

An eagle of an earned kites

nothing electrify

an enrouté dream

(the original negative)

even a flattened

strawberries

expert

am in love with

a fiber

and sleep

flagstone combination

a catch the bus picture

the money in France

Book 11.

Furtive

land slides in a fuse

box

the entire genetic library

the glory of the glossy cupboard room

the horizontal graffiti piano

the hologram of the famous hamlet

which are pieces of clo

th

the lander in high season

bitter glass of crowds

Book12.

The hoof of the blue sky

to form

relevant

items

an imperative of talking

being a defiant

result

informal violence of the sun

the intelligence settles to the feet

the ire of colony made him

Support Bones

II

Book 13.

To throw humorous

a kilo of radio waves

a languid laser surrounded by land

outside planting trees

start a flat narrow skiers to lighten luggage

a locket of locomotion

a lurid amount abundantly

a manacle of chess

mastoids filled with pleasure

getting better pre-historic people

Book 14.

A gesture used

a mock mediator of candy

a wall plant uses mouths anyway

a tropical agreement into a tent

tubes of the opponent

facing knotted from

my lens morally obliged to help

Book 15.

The onto

onset is open again

ought expressing

outgrew metallurgical

things

the trousers worn in bed

the science showing you feel bad

a small what you want of there forms

the concrete

shelters

stitched to your hand

a plant iron vertical amusing

hair

understood by most people

from them everywhere matters

an individual in newspapers magazines

Book 16.

A future search protean defenses

a purpose press your lips the sky (Jimmy)

a horse estimates a passage

ready

just the lines

on a hand

from a small fort to a tall look

then later a close carelessness and meeting

Book 17.

The plausible possible musicale instrument

(The plectrum of desire)

in poppy of his eye the takes you

a prefab quantity of rain and snow

an armed ship of former individuals

a medicine which is sold for the court

a puppet which moves his cynicism

a common wild animal is rare

a black bird ready to wear has an answer

the re-echo of plashing

Book 18.

To rend the announcement into trees
a restore of eyes and fingers a retrospect
the rigor of the hand testing the wind
the beautiful rubble of clouds from where this is not hidden
the wild trains growing in the water
with x-ray sharpened flowers

Book 19.

A survey of sand under my bare feet
a half conscious glass of water
and over a shamble the well rises
which shakes the medicines
the bash to move physical properties
making a hissing sound as a state of being
“a special trustworthy military is hard to find”
the speck of justice who spells his life
a sudden small pigeon over the fairy ears
a static of enough flood
the stamp is a company
to follow ones cows costs
stubble and technique

Tiger

III

Book 20.

A stone of sky or water

the stuff stuck on his shoe again

the sun of traffic calculated

a shoulder at the start of things

a tag at dusk raises wonderful

ghosts and shouts

a cozy tear gas kind of day

an animal bird visited in an area by

traveling salesmen

a part of your neck below the crowd

Book 21.

A picture of property he was

a tough paper for it

shape of the pass

a truck of the dreams and soldiers

a two stroke duck in his brain

undercoat a clothes line of water

an unpack lifts the moon

a house an usher to the town

Book 22.

Verify the verse is at an angle

the bitter sound of a vocational diamond

in the washbowl dead flies

well founded levitation over the fire

these sticks and wild birds

a woozy amount of wool problems

yum yum two oxen on a cliff

Book 23.

Abutted the commercial rolls down

parking brakes

the acrylic parking lot forbids

a battlefields' letters

the job of years applies

forward to a thin film

an alm of it he pointed

the gun to agriculture

the tree which often grows

either right or the morning

the presenter dislikes truth

answering addiction each year

asking for a desire to eat

arms linked

something is laid out

a lovers meeting rhymes using vowels only

Book 24.

The astringent mono atoms of your smile
avid weights banned on this canoe
badgering the hearts of these wilderness bailiffs
a noise made by so many things
a beaming of all of their between the pillars
besieged latter remembering all of this better than anyone
and a birch in the place of ones birth

Book 25.

The blowzy crowd he hid in him

a bongo of her hi bone cheek

a box of

shoulders but no opponent anywhere

a brim of brightness

a small country I met by chance

a machine of a local road

a person who eats

they were playing cards

Book 26.

The eye action of catching rooms in ancient times
a certain

middle in the distance

the chemical eyes protect the king

a chop of a

ballet person

a level with a black board now a screen

a cloudy coal club

the coke collects in fibers like tissue

an occasion

to steer troops into college

Book 27.

A closet of shovels and clots
in the warm collecting windows

a remark happens to be representative

and compresses the compliments which helps

sweets and cakes paper thrown proving wrong

a marriage a pattern in the sky citizens

Book 28.

oil and water as thought and thinking
as being and movement mode and mood

a convention conveyer
corn of corduroy
a bed wetside becomes our galaxy
in different calculations and tax
edible tenfooted insurance
a very pale in a craft for memory

Book 29.

The cunning of clouds

a damage in the upper part of it

a link through decals and bone and words

the deftness with trees easily damaged

to depend on cotton in a fire

the dial of color not straight forward

Book 30.

A diminished camera

a discretion above

the distill effort of games

a dome of dollars

where there is only one

 a beard of tax falls from the bridge

 the drogue of issues

here makes a water proof

the unfriendly kid sitting on the edit

in order to embark and ellipse the ignore

Book 31.

The fine stated elsewhere and complete
to entwine and wade into principal
a seashore shapes his feet
leaves and theories ways of walking
making fingers explicable
a small tiredness in the eyes
a fastener of distant farmers
the sense of the responsible foot

Catching Room

IV

Book 32.

Caring pumps involving lights
a flannel leg up to therefore
preventing by moving soft pieces
in more weather than a ship
weeds break into small pieces
a street of frivolous aching stones
 advancing the computer becomes distant
a length sent out by radio active gambles
 people of wool link with strong gloves
thin hands overcome old age
a forgiving frame of trees

Book 33.

At the forum formula walls/towers

a hiding Freud seems to show

but another which frequently toes

the fox from the well a fragile

a friend gives out a frog as a reminder

cave and attention to its welcoming fuzzy logic

Book 34.

The gantry of his childhood

a transparent

small summer house

the positive against the avalanche

the geyser of light the geyser

the pleasure

of temporary blindness

he understands the gravel may hurt

a growl of the crowd as an important person

the hair of visitor smells so good

Book 35.

A handrail over the reasoning
hangman by a hangnail
clearing the haven't finally
a hello from the hedonists no anger
how the earth by common water bird we said
 a side of the fire all over the place gratefully
a hopscotch and a public teenage dancing
bad tempered once what changed it?
 the lambs hypochondria was understandable

immersed as an immobile lighting
as painters trying to transform themselves

Book 36.

The incorporate lips of her
induce the intelligible dissolve
the inhale of ingress music's

Book 37.

The instability instinct
the questioning cut across each other
iridescent with iron
jamboree cows
ability to see things

a settlement of force
clumsy poisonous seeds
lapwig laser calls
to do nothing against good else

Book 38.

Being thin

to loose hold rising in the air

calcium deposits and green color

bedding of straw

and not very exact

but the lull is wonderful

keeping the postal service

a manifold presence of winking eyes

referring to an afternoons play manual

a melody of temperature in cycles per second

to gibe a well metaphysics

a country to another

Book 39.

Fat and water fed

referred by shepherds

a special instrument

street or group of streets

closed to traffic

the action mirrors

such as printers

Book 40.

A pile drivers

the pivot of alternative fingers

the plunder as often

a common flower in quite a bad way

sometimes genetic conventions

building in advance before you

Book 41.

To tell the truth is happening
before a war person who has admiration
admiration takes privacy

things which assumed claim possession
daintily the king prevaricates then you are
not to tell the truth pressurize the performance
who maybe displaced before noticed
a pre war council of prey is true that
certain conditions make this possible at all

Book 42.

Rehearse again for great happiness
in the new house or apartment
to spread the risk of a normal life
a relapse of reindeer members of the family
a strap which controls metal rods
new soldiers quit and support others more or less
“a strong regular interval doesn’t make up for wrong”
he said
“a child’s progress in school reopens a person”
she said

Book 43.

A rust belt of action

for three days a small person

his noise is coming nose running

a school of plant I have decided

from one column of dry leaves/silk

standing free form in the dusk

a new engine slowly until it works properly

Book 44.

With a projection part

a line payment a line of battle

a period of time pariahs of public bar

wild animals sandblast shoes

a tapestry panel of birds and animals

scent from this truce

nevertheless a small Chinese boat

between the oranges and hillside

makes crimped connections into plugins

boiling water for tea under the bridge

Book 45.

A person who saws or saves wood
a scrap of scramble can make you
to agree and along the edge of the sea
another self portrait
separate from a large country
in the center of a building
a shoelace hooves
dawn legs seeing the sights
boy part of a device gripping
full of cigarette smoke and waiting
a dissolve solidifying
to put seeds into the earth

Book 46.

a metal plant protected

spurn of small quantities

a person who is paid

the diver

connects with the original shape

a stampede

of formality

enclose in life a letter

the company

rising from the

floor of a cave

carpet

in place with air or water

a long rubber stamp on the

round

flight of stairs full of stars

Book 47.

The steam which comes from engines
to prevent the air from turning into shadows

a stream of gnats because of sun
subconscious a speech blocks motion of persons
a soft leather who dwells successively away

Book 48.

The gratitude in forms

the neck

complete

a peg used

as an oarlock

through thunder another persons

a pointed place and a small bird

your system of writing your name

the paper broken over a leg

no two sides parallel to the equator

water seam shock turn the å

one bad your thumb around and around

the mad beaten controlled unbounded

undress the unfastened calm

and movements to other people

the air around the uvula

Book 49.

The velocity of anxiety

pumps in fresh air

who surface like velvet

to cover with a heart

when you consider a vile way

referring to reign of the king or queen

the psychological impact of their victims

strong conference between small windows

the particular jobs

telephones with your voice

Book 50.

A thunder bolt of reasons
a clock witch or lock
thick cloth for everything
a paper showing illegally
an airplane laughing through
you can remove tight steps
expanding dreams fro a minuet
cover the floor and walls

Book 51.

The tilt of the tips
and part of water
teach us Lord
information ringing
like a bird in the chest
boundaries to make us wary
a title of the angry speech
the tin rattles asleep
the hourly medicine disclosed

Book 52.

Your teeth with shame

a system of the upper body

large circus feet

a torrent which you can hold π

to make reveal

a flaming piece of wood

common brown and red butterfly

Book 53.

The waning wanderlust returned
in a full watered waterfall like a dog
a strong sport such a lifting
to stop tour bait the crowd
the wind crunches by moving the face
to ask yourself to be alone for awhile

Book 54.

Worsted wow twisting movement
to fight with line of meaning
which has broken into rest
a road engine asleep and sounding
a secrete might look poor in this light

Book 55.

The yo yo yowl
over the naked chest
young when pressed
a dress of his language

Book 56.

An abide which waves

to remove or

carry in this

the comments latest development

a grinding way of speaking

if they consider it a useless peculiarity

helpless

another

persons musical instrument

a soloist of bellows a bag charged sharper

the ability to carry sound with distortion

Book 57.

The admission moves until one is changed slightly
and to talk to a person who is next
showing admiration
a card when flying
the air made to stir a wing

Book 58.

To

pretend

to

policy

airplane

a written statement to a larger one

to

fill

stir

with

air

a person around the earth

Book 59.

A head the attacking minor

help instrument immune

mirror illness

travel by

the past

to make it worse

then to agree with

Book 60.

Drinking tiny water plants
in a there substance soft drink
obey him referring to allegory
worn out to be everything everyone
two possible meanings
a general area piles up
in the natural mineral salt
a condition a particular shape
medical temperature returns
and in a fortune of turns
yellow orange low gardens
very well done
made of fossilized resin

Book 61.

An anarchy holds logs in the hearth
a very large snake occurs
with close examination a substance which
contains liquid for the eyes
ships which can anchor as a drug
the machine which amplifies

Book 62.

Annual that you may become fat

event in the past

which comes before

anorak is a jacket with a hood he told me

over the telephone

to give you an appetite

the opposite block saying you are sorry

Book 63.

The fitness referring to

which lives in water

to go near rough argonrma

showing wet roofs based on theory

a part of your decision to stop fighting temporarily

a person who studies astronomy

sports where your run making amends

Book 64.

Auricle of Australia

her hand

the back of my mind

stumps in the crickets

balaclava simply for decoration

blew snow into instruments

and assets of a bantamweight

the compound forecasting the weather

Book 65.

A small ointment through the 70's

a beagle a bean the end on a rifle

which projects form an outside wall

very quick feel for it mouth

a large fierce woman transmitted per second

monaural rude invasion from coffee

a person who sleeps in the same bed

bees producing beer and berries

hopes mattress pillows

Book 66.

A beneficent
people making dots
bestir quite mad
which is always present
who becomes a doctor
betwixt every two years
a strip of wood
to claim a book

Book 67.

Arrows plant

with purple or bottles

bodies forward having a wide road

with legs curve like a butterfly

a container with wild blackberry

identification putting on the breaks

Book 68.

I was born who breeds

path for a year

separated like the color of wood or soil

soap and barley husband or wife

slight shock from biting

underground quantities of a town

where it flowers in spring

over a dividing wall

small finch and a foolish action

Book 69.

A burst or measure of grain

underwater message sent to a stove pipe

put on skin to smooth

a noisy hill by a cable

benefiting from two quite opposite things

a man who operates a movie of white flowers

keeping a large valley

caressing the heart

clappers made of history or a machine which

operates recordings or drawers

a swollen ear

endless metal belt running

to ask a question

an entertainer

a cavemen

plant a flower

and

readonlymemory

Book 70.

A certain measure of length or tasks

condemnation to compare central maneuvers

gunpowder and soup and change two seas

to bring at a tufted surface and an opponent

chinks in the chlorine fence diary of an American animal

cider making motion pictures around a church

a bell which strikes in your hand mind noisy hinged shell

Book 71.

Which shows pink flowers

are necessary cards

in the code of the origin of a room

praiseworthy a collage of police

you can not compare them

referring to concepts and a strange treaty

Book 72.

The confounding conformation
an honor to be under it
and elsewhere unions and small pieces

to a point to be made
and an admission of fault
the mountains make that firm
as do keyboards armed
a care to trust your deeper interest

a person who feels music
and then consigns old building to thought

Book 73.

Knowledge with whom you're contacted

restraining the same dates

coffee rolls or bread

near a heater which warms

a chord is printed in an apple

a flirtatious type of explosive

a motion picture housing people

the magazine is edible and combines

risk with disaster as if to row a boat

Book 74.

The crayon in the crease

where to make an invent

the ground which climbs up a wall

to believe and promise to walk through

a rolled variety in an ankle for support

Book 75.

The crusade again to paint them

a sugar of non metric shapes

a clock where cryogenics

as a number multiplied

implanted cuddled given number

of animals and painter is used

the capacity and a person from Cuba

a cellar or under a church

Book 76.

a curlew under the skin

wraps a curve of custard

eats the natural waves twist

a spot of light which

inside like a Dalmatian

dad by building and intents

small pink and white

the character of a wheel

davenport for the new car

to make glasses falling into ruin

Book 77.

To declare it deciduous deck
mind form of the different cases of wind
going slower out of code moves
 which postponement form holy orders
defusing the trees
who forms part of crowd
a demented job an important job

Book 78.

Demolishing and appealing many people want it
forming like a sea
who on the direct route to discover noise
is pronounced in the ground for planting
I love a cup of surface
angels in the engines a devil on my mind
make it weather which dims a light

Book 79.

The disc

of discipline

the normal price

water which has been used

hiding one persons

we will have to accept paper

being dominant in Oxford

gloom form wood in which dolls can be cut

evacuating the North Atlantic for a the dress

Book 80.

Dropped off in the medicine count

to call a drop

kick a

large falloff

dark and a small shore bird

the ground letter working clothes

a person who owns sandy ridges by the sea

who is this dry surface covered with dust

what ever made you say that

Book 81.

Paths toward the east

high spirits chocolate or sugar

one of the points of a wall

“educated” the radio to speak

a coil of information

heater stove made by a beating heart

Book 82.

A quarrel into parts
color of this stone
each as fire
to raise the cold patterns of sowing
a physical expression
a way of playing
who shows a whole plan
balanced the points of wearing away
erasure of the real adventure
which very little has been engraved

as an example an animal carries away fumes
pipe in a car rule or law runs the business
exhume material like gunpowder
in a direction of a man who was the armed service
as a small look into house
and private sprouts into his victory head
the nation fully transparent and threateningly anonymous

Book 83.

The stand in line
falsely being with white spots

draped and very hungry
father fatigue he is leading

most people think terror casing weak points
to try

to get in is
usually image sent by telephone
which produces gov. felons
(small figures wanting so much war)

filled with chemicals or foam to put out
friendly with fish spoken in Finland
refusing to change

the end of your fingers
a flash back down

like a birds wing

Book 84.

Referring to sex

which carries goods or people

a wheel with seats

leaves of salt

rope mat

stooping coal

protecting

thigh bone

Book 85.

The fidgety field
in the glasses
then it makes sense
the center of the firmament
info close at hand

Book 86.

A filament of the firmament

to make pipes or wheels

a flashbulb collapses with tiredness

you can attach pieces of cork when you walk

a larger slice of ice with tow wings

constant turns a flood of flirts

which makes a deep loud sound

arms of foam folk people

traditional stories

water as it moves

Book 87.

The format against the enemy

left in a rock

release from a difficult situation

having no friends holes in a funeral

galloping in the highest rows cheapest seats

gardens of sharp intakes of breath

and a plant whose bulbs

superior military poses

recovering from a long illness

Book 88.

To receive around a corner
get up get off lightly
 birth rumored fighting the reader
too old for speech by phone
 more appealing with no contents
to look briefly the shadow turns
to go first bright flower spikes
 without asking for any
smooth no hair referring to ice
in an arena of trees
 frequently in the window of a church
clouds in Mean Time Fishing

Book 89.

The to keep erotic
trumpet shaped flowers
to become an article of clothing
like a section of skirt
shaped like a triangle
their relationship in language
I admit speaking is marked on I
growing as stars clustered
in the ditch in soap on a bed

Book 90.

Great Granddaughter

Great Grandson

referring to cooked green vegetables

does not break

the profit of plumage

a stare of welcome

green stick fracture

the land covered

he took to melted animal fat

Book 91.

Aquatinted with a crowd of pleasant sounds

who repairing sleep with a restaurant

wooden bone houses

spaces between threads of a vet

stables processing micro chips

the first floor of a person

water mixed with apples

a soft earth changes pitch

Book 92.

The guest speaking in the cold
a quilt of missiles loud course laughs
sacrifice to business where people
a small village hammers their belongings
diamond patterned clouds

Book 93.

A company of fire
in stems and hands
 haunting a game of tennis
the evening of the huge field
in the dust of voices and
trees of stars

 and a person who drinks
from very hot weather

Book 94.

The ports of iron caring oxygen

planted with yourself like plans

sewn edge of the earth

not important floors

to attach to the legs of a horse

domestic words used by your magicians

acclimating to small doses of a dangerous drug

a humble hue use for sailing

which skims over the water on their legs

Book 95.

A harp blade is a peculiar pursuer

achieving an ideal as others

to mark i

diomatic summers

some months of memory

which identifies the holder

you have the same ice floating or not

a picture of Christ or a symbol on a computer

a 'difficult' person a being about to happen and change

sudden intractable details with a smile

Book 96.

With which you need agree
be comforted
in an incompetent way
in a way which does not make sense
excluding certain groups of people
being incompatible in thought
not to be compared
incompletely
falsely imagining
not thinking of other people
when their language
without a definite result
for a book of hot weather in Autumn

Book 98.

Sound escaping
in an intelligent way
insulating material
microchip not obeying
a musical note
touch which cannot be born
touch which cannot be defined
in one piece understood and loved
recently rooms in a ship from time to time

cut

speech
into networks
attack music sung at the beginning of church
the law
cannot be found again
so they say patterns of grammar
the condition of pain integrity and hope

Book 99.

A box in which Jerusalem comes from

to

aim for

the bluish green color of jade

outer ease of covering a cover for a book

the high mutiny boot with jade underfoot
stones worked triangular sail in front

up from the elbow at an easy pace

pouring liquids into a person who juggles

a nipple in keeping because

Book 100.

Card of others friend

a tendency to steal supplies while

breathing into a persons mouth

being kind

bird of light wood

Book 101.

Which leads to a loss patience

the earth's sufferance

at the end of a list

with a rope and a theory

of hot milk and pages and 3 miles

a hate which flowers and electric wire

the purpose of entering as a new born

without any numbers a legend of walking

long green grace

machines dissolve balls of pink fire

George J. Farrah Bio.

George J. Farrah holds an MFA from Bard College, The Milton Avery School of Fine Arts, NY. He has published two full-length books of poetry with Ravenna Press: *The Low Pouring Stars* and *Relieved of Their Whispers* (forthcoming). With Locofo Chaps, he has published *Walking as a Wrinkle*, *100 Days of Protest*, a chapbook. His other works include *Insomniac Plum*, a chapbook, *This Space for Correspondence*, an anthology including poetry and visual work, and *Triple No. 10*, an anthology including his drawings and the work of two other writers, all from Ravenna. He is also a painter, exhibiting nationally, with work in both private and corporate collections, represented by Douglas Flanders and Associates. His paintings can be found on the Douglas Flanders website and on his professional site, gjfarrah.com.

Books/E-Books Available from Moria Books

- Jordan Stempleman's *Their Fields* (2005)
Donna Kuhn's *Not Having an Idea* (2005)
Eileen R. Tabios's *Post Bling Bling* (2005)
Anny Ballardini's *Opening and Closing Numbers* (2005)
Garin Cycholl's *Nightbirds* (2006)
lars palm's *Mindfulness* (2006)
Mark Young's *from Series Magritte* (2006)
Francis Raven's *Cooking with Organizational Structures* (2006)
Raymond Bianchi's *American Master* (2006)
Clayton Couch's *Letters of Resignation* (2006)
Thomas Fink's *No Appointment Necessary* (2006) Catherine
Daly's *Paper Craft* (2006)
Amy Trussell's *Meteorite Dealers* (2007)
Charles A. Perrone's *Six Seven* (2008)
Charles Freeland's *Furiant, Not Polka* (2008)
Mark Young's *More from Series Magritte* (2009)
Ed Baker's *Goodnight* (2009)
David Huntsperger's *Postindustrial Folktales* (2010) Gautam
Verma's *The Opacity of Frosted Glass* (2011)
rob mclennan's *Kate Street* (2011)
Garin Cycholl's *The Bonegatherer* (2011)
j/j hastain's *autobiography of my gender* (2011)
Kristina Marie Darling's *narrative (dis)continuities: prose
experiments by younger american writers* (2013)
Jay Besemer's *A New Territory Sought* (2013)
Joel Chace's *One Web* (2014)
Garin Cycholl's *Horse Country* (2014)
Eileen Tabios' *I Forgot Light Burns* (2015)
lars palm's *look who's singing* (2015)
Ed Baker's *Neighbor* (2015)
Tom Beckett's *Appearances: A Novel in Fragments* (2015)

Charles Perrone's *Out of Alphabetical Order* (2015)
Piotr Gwiazda's *Aspects of Strangers* (2015)
Freke Raiha's [*title missing*] –*a quality of motion* (2016)
Kristian Carlsson's *A Crack at the Origins* (2016)
Matina L. Stamatakis' *A Late Sketch of Final Doves* (2017)
Mark Young's *The Perfume of the Abyss* (2019)
Lopez's, Bloomberg-Rissman's, and Marshall's *The End of the World Project* (2019)
Joel Chace's *Threnodies* (2019)
George J. Farrah's *Swans Through the House* (2020)

The e-books/books can be found at www.moriapoetry.com

Difficulty, here, does not conceal its real delights. Swans Through the House plays, in both exuberant study and Dada irreverence, with what it is to construct and be constructed. Each poem, or, “Book,” is an engine abuzz with the forces of love, war, marketplace, and ideological excesses, as well as the “quarrel into parts,” “yo yo yowl,” and “curlew under the skin,” of a singular, experiential point of view. Each is a DNA code, mutating from previous poems/books/forms/potentials to tumble forward into new coded iterations. George Farrah skillfully arranges this wrestle with the gods of language and thought, and with the swirl of an unsettling settle: a collective making of sear and settlement. Many cultural swans conflate and overlay: the hyper-constructed romanticism of ballet’s Swan Lake; human destructive blindness to our own potential beauty (The Ugly Duckling); conceptual artist Yves Klein’s iconic and impossible swan dive; and the swan songs of both individual sculpted moments and a civilization’s string of flawed and dimmed lights. Through gestures of chaos and order, excess and compression, Farrah demonstrates that the time/space continuum, and a lifetime of making, provides the ever-shifting states of process and artifact.

—Cindra Halm, author of *Inflectional Weather*, a poetry chapbook. Literary commentator for *Rain Taxi Review of Books*

George Farrah is the abecedarist of an imaginarium in which words—so untethered from their predictive proximities—become phenomena as unlikely, enchanting, and apocryphal as swans through a house. Do they float? Plash? Levitate? Spiral? Waddle? Fuck around? Trumpet in bald being? Verify the verse is set at an angle? Hold anarchic fire in the hearth? Keep erotic? Or, attach to memory and relationship like “the cake of love to frighten a cowboy”? [Hint: yes. The hint is always yes.] In cascade. In this library of dreams enroute. In strange parade—each poem a book, and each book a distilled but devastatingly wild plectrum from the future.

— Elisabeth Workman, author of *Ultramega prairieland* and *Endlessness Is No Desolation*

