



the PROTEUS

Christophe Casamassima

the Proteus

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“Excuse me, ma’am,” I asked, “but would
you happen to know where I live?”

-Petronius, *Satyricon*

Book of Proteus

1.11

prefix is all profundis take the
escalator and the Magus leats
a Prague of Zeus or lacks a dummy
flex I thought youd turn to the
middle passage but this is good
enough he was always graces but
like a tough doze of drains he
sung kicktime a harsh verb yes
it sunk of oval tenses bleat herd
bleat and water for the mallows

1.16

you hear cancer mannerist therefore
sweat against that it let the stutter
of while but wait a half step a whole
filet it they Calypso alive disinterest
and extinct before our eyes in beguile
by one by tenor he died by this his
anchoring I what pregnant O was
half eaten like hands to hold exist
you thus like illness fixed to lasting
such to pause as just again accept

1.23

to grain and bore reality in a rear
posterior ode that sweats it coed
pinge on the imping Zion forcibly
I show Poseidon hemp her Alcatraz
he bent to us kneed and warbled this
gulf between us a lunge a lung apropos
slow the colon to a boil to a comma
roiling fluke I am your other as ease
bore not to say blowed a new loathe
in the pants of Thebes like anthropoid

1.24

you swear the knots up and map the
tension and that is held in and not
held at attention but exhaled with
a hoof one folds the breath outlasts
the next I ask breath and with breath
taste enduring hymn and mining and
miming it is all the width of Odysseus
to recleft the aped erogenous sang
with a plunger filling in caesura after
angst caesura how the hole belied O

1.34

ode the rueful clamor beat shore
polloi indented armor whats that
memory and hand down me want
art about familiar but wreaks this
flower so Aegisthus it outlasts it insists
heart marked to Hart Crane O lexis
rape is take I implore they kept no
record of signature good luck with
this sheet of ice ignant it parted
waifs kept swine astray your face

1.35

the price paups and left a two
time hedgerow and left em while
the pre rips Orestes from a line
titled ass creed ferment my
resignation would allow any foreign
element in the true time apoplexy
did disturb I with an accent on
the first line did it burst was all see
sawn vidge the candy cankered
bone martyr feeled he was akin

1.35

like indigestion like Agamemnon ply
your Judas proletariat wants a yip
when a load of faculties of stellar
inequalities when Anselm axed the
reign it looked like it sounds like ask
high lightbulbous you arc like no outro
whereas hear that double mattress go
on and onward thats a fallacy contrive
revamp the trap that is all your mouth
sweets to bear the mourning altitude

1.42

we knew H it sounds odorvord
bag this feels like nascence
teeth recount hello post a pol
hello to devil inviolate height
can this be read am in hear of
post inviolate tell vehicle Atrides
well mood in fluorescence canvas
it dial ack what stuck is poor
arbor in the ail no sail had
about recove two vors meld it

1.46

grunt of air outrun our lathe Hermes
ankh bedecked and rune of Cuomo
slap the swoon I cry if that is snow not
now but swung array and O my ship
these incurable possessives mortar out
weigh the canvas time it is a joke that
bit with a what of who sung that out
of tune it is new it is not a crowded
common hair is oarfrost anyone can
see through your Mormon shoe at last

1.53

who could clear it Howth
it was a door stammerer
threw stones whewed warmly
away he noticed awreck a sea
stitched ovallike it niced
overturned and underpinned
slick wrack tickled its Athena
neath shtettling waveries
indignation how God can
it get how God can you be

1.54

arrow bough lookee a Cronos
hey pox can a lick rewrote
a bye the reef lux wowee
no be it gluey hue consumer
soar sorry when the likes of
consume her goad and more
applicable Blau whispers like
sea splinters aguey a capella
clime of infinite space climb
with the miff in launch perms

1.62

careful Reiser but who knew at last at
limned glance the sea would occur
before us we gleaned we did not mean
this would have done us in who knew
the sainted persuade the bull paints
a lapidary auspice to mount one must
reheal in her essence we said west but
this calm is mythos and that shirk is all
we care with we said wait Atlas but
we meant hope through without a rope

1.83

a round in the oratory and bound to no
Qaeda am I the sepia of ruin in angstified
justness or Allah recline am I Gulag half
staffed half pelago or Polyphemus cast
ashore in a fit of weakness or cats are thy
entrails mistrusted at last a burn how they
burn the silence from silence a mustard
yearning eminence a word from a word from
a seed how I cannot ponder coasts as seen
from Prana or is it just the fallacy of insight

1.85

in the day of the life in
by the way dying holidays
brought the shore to the cast
barom the gastric etric the
fur is soft and the why is
a jeopardy each and every letter
and hope reached them Phorcys
the soon banked the Renquist
failed to reach them soon the
ight from the lighthouse eaved

1.85

bound to the hilt and forestep the
fruit of imagine the blaze of equi
knocks on fire and arrange of insect
sunning disire Thoosa blank left a
cold cold halibut in the rhyme of desire
as the gyp pocked a bored of solution
we make the hill extraordinary not make
a hill of it sounds like the place
we rather would not go absolutely but
ardor we lack the congruity to go on

1.123

content and counting on to death I
say whittle it Gramsci displayed with
side of heresaid Mentis no alibi to
beg the sus from breathing in this
should clear the philos from the sky
nothing I myth thought forward myth
and strand not string of verb sat
patient nuff to muffle exist the poem
before lets clear the air nothing I
and nothing will didnt this happened

1.132

see for strangers Telemachus knock
his sponce a head of expectation of
octernal attacks daughter you
are his deathbed his jerk
the father offer your eyes no
dear your mother is gnosis again
redeem after me O sea of strangeness
quake integrity I esteem your quay
deliver us coeval all this said againdeath
in lesion a height lullaby he happens

1.178

the children fluctuate their Quinn in
their pining molest the flatter quine
its Easter nowhere voluntarily she
hikes the magenta hearsay that the
yarn inherent in squadron elation
its spin unaffected its skirt to make
the rubric influence parry he said
stitch a euphemist what of musics
Phemius the yes in mosaics not who
should parse but who should peruse

1.208

like the rection sawed us off
in Anchialus off corset blew amends
am alone cloud the good dubbed
great Attic ah one should
collapse so harry one could
fire the Gaidic Ott from the top
am aloud clone who sew alliterate
sigh Aegean O if one could
possess to err Angel Terrace
to breathing we lament its O

1.219

wherever I turned outside the rain
was falling in my head the abject
edgeless isle of whatsoever cocked
the fifths resolve beaut and heinous
sleeps of manganese it is abused but
like finger its elephance O man agree
it is absurd not Laertes Koala immure
and mure again it is enigma to mar that
koan I do not know witless ill of wait
illpressed to suggest a mere how goes it

1.259

heavy lout in the spirit hear
did wrangle my germs in
eyes hair wrought evening in
to all the stones he ineluctable
grew cautious how vague they
met do you respect my liberties
wrong she parted steer Penelope
gnashed gendered his appetite
and ovallike the sea spun its
way over there nook and splay

1.302

china ease money libs lack theory
wack is starburred dug Keynesian
what is if all broke I doted linking
about you and yours ooze capital I
invest toot mongrels out of Ilus
Pabst that as he looked to some
other other O webfoot incarnate
how hung regarded who wrung sky
from you and drained all day suck
cum to the boa as the rot that boats

1.302

rock lean a fortnight before hymnal
arabesque in a dream there the Mütter
all the happens and less drain thats I
in another swarm but at the lisp of it
bend her Mermerus not her parsing in
this night I swell to break eve first
torque again like she aware swelled
ascorn tore magnetic air what a puss
is a this if the scream is sacred undue
its collars pleat of momentum arse

1.328

I am a body but you are flesh
tics equal to mathe or luna
Menelaus thinking of course
plus a palmitate something plus
your longing pious what salted
you aware of these days of
laughing bodies thats euphemic
a solid mist among other solids
thats euphony this vortex the key lept
through and moved you to swallow

1.379

claim is sperm and tern to be
a lung spelling sea in the wash
is whole Sophia my aphids slept
on a kang loomed askew it snowed
it happened surely in riot I connote
Icarius pile or proto Nile or Merrygo
nowhere I through me acrostic pent
on an ocean a Semite wrote I wore
your cheapsake around my headbreast
lit them up with soulless bounteous

1.440

voice what have they been living
earing on as I here lay dying may
august write Eupithes ink describe
the transcendent I in need the merry
moist of endless other as I watch
my eyes mark a sage in lamens
what he emerged merged season
lay behind me lay egress to
and counterpoints received in good
God you die alone you cant

1.443

hence the rex imbibe ailing
who spake thus opaqued through
ouns and through oncoholic
her whittled nonce Antinous
shitted once in the Louvre thus
its iamb of the motley grew
mixed wit awind hey look to
lithe whaling wrote was ashed
into or embarked limits pains
took pains gnashed its Raphael

1.457

its aeroform I masturbation heave
Afric apology Eurymachus Afric
ives exhaust add verse here comes
puissance alert parent add mote
of druid ear less juice and no
baroque see valor rests its digest
nip a squadron ooze of O how
launder came and goosed friend
we manage seers and box involve
but no one meant to lean us over

1.457

be linden OK your breathing in a
permanence will not a stray angle
imbibe or bodily my son and my
write what I said acrued my span
Polybus tell the palimpsest you
lichen a vagrant lice OK my life as
afterlillies variant rife however
knot for bribes undued a rongful
of hollow watts for his bait to waste
it said copulate not was intemperate

1.489

couplet is no coupling rise
Da Vinci good divine for me
a reason to attain sublime mal
thats all I could find my cup
runneth from me Eurycleia
what eye marigolds the sun from
skin to word survives engends
and so the last inkling a drop
in the sloe it darkens by nigh
by the light it casts morrows

1.489

here the fragment quotes the classics
by facture or lily's beadle rung by rung
boon by heft of an autumn moon say
echo Ops continuity its disappearing a
direct directionless equine tacit by rote
if by winter meant afflatus some trees
swerve by a lullaby O the conservatory
though caught nevertheless was arrested
either rapt swindling needle or down
your Horace breathe slenderer who is there

1.489

you who obstruct scansion the pen is
an erection yet it lacks the Pisenor
not Hercule the word aesthetes as if
more athletic you could climb acts
eradicate the scent of metronome not
meter but petered out smiles like and
like alone its all the Latinlike cumuli
heavenly she sat curbesque the misted
reinforced not only in caricature though
who wrote over the sky was it a line

Book of Calypso

2.1

you are the arm
in which i am naked
nailed to the table
of your hand

2.15

i am standing through legs
stitching the heart
by the light
of your feet

2.19

you are the sea
spilling to your hand
issues the vein
from the palm of your voice

2.22

you are collected
into intricate puddles
a glance may reveal
a sixth finger

2.39

you are unraveling
veins across the chest
chosen from a simple
pile of anthropology

2.73

i am learning to use words
fill the conscience
with an apprehension
known as the body

2.133

i am a sympathy of eyes
swollen in their chorus
rote with a desire
to swallow twice

2.133

i am simple
head
heart
belly

2.133

i am the lower regions
often in contact
often in solace
this is a form of protection

2.175

you are more abdomen
than limber interval
what is housed
in the elbows imagined

2.176

you are the eye
in that swollen clock
walking through the fingers
of pious sleep

2.250

you are the prose
of limbs which rise
when the hands rise
to catch themselves

2.272

you are coaxed forearm
our mouth
of all rivers
converge at the hemorrhage

2.272

i am what is left
of the smile
inching what aches
to that other crease

2.426

i am the cartilage
thought back to still life
narrating the bones
against the bitten

2.426

i am the sanity
slipping through
maudlin mistaken
for silence

Book of Penelope

3.4

She leads with her heart is that in her head. Now it is time for thinking it is time. As often. As it is. A roof is plain if plain would a house. Besides resting the house running through suitor which is solid and undetermined. A home. Which way is a home running on its own two fetters.

3.19

Forgets and forgets and forgets.

3.40

Hill becomes a word and forget is a word. Rain. A pause is heaven leaping through and through. I watch the words come from everywhere there and there. But you nowhere. Then. Before we left the house besides it was raining.

3.43

Rest a while. A pause and a comma determine who are you talking to. She leads with her heart in her head is it there. How are who do you answer to. Run through a common.

3.101

Pain is mentioned. Partitioned. Speak frankly to the walls in a way. In an eye speaks softly to no one. Am I no one and no am I.

3.118

And. How is maintained. Milk before water. Brush past and in striking the moment without a reasoning. What is a reasoning besides what it is it is not. Milk comes before water is not milk. Nine bulls to be debilitated by. It is somewhat milk was.

3.119

Following a train. Word wreck reason. I prefer thought.
Tripping is a start to when is it time again. You

3.121

run to here.

3.123

Why thank you, because.

3.125

Rhyme. Thank you. Thank you for. They follow me in a
decision that asks nothing is asked in what is the reason for
this. The plural am I are we to see the last time we are here.
Tripping reasoning.

3.185

Against everything and almost against everything. A cup of
water is waiting out against what is not. A dog is someone
getting wet. What is the last time I have you have said this.
See the sentence to your heart's content. A wet blanket warm
blanket keep blankets marry him and only him. Only him.
Only and only and only.

3.186

I am either I am either.

3.215

A glass is through this. The other side of a glass sees through I am. Closer to the steps feeling the rest of the head in the heartland. Milk and Honey and Milk and Honey and Milk and Honey and Milk and Honey. Milk and Honey. And Milk and Honey. I am hungry.

3.215

A sentiment is. A sentiment is challenged. Change the sentence. A charming man or not a man wondering was it him or was it not him who was it then. I turned to him though I am hungry a man never eats in his sleep unless he is without it. Woman.

3.216

Rain eats pain. Is it left. It is anger in sleep he is without it.

3.269

Pain.

3.303

The last and the very last time was spent spending this time I'll earn your dear mouth and a ring to put on this rhyme does it rhyme with tick or tock or what is that measurement of tick or tock and tick or tock and tick or tock and tick or tock or is it both that rhyme with it. Time. Turn. Too close a glass is too close to long for time to wait. It will be nice to say goodbye and hello again in time. Time is money they say does it make us change at the same time. Needless to wait we say.

3.317

Running back to when a house is it a home yet.

3.320

I prefer Ithaca over cover of night. Over and over and over.
They said when it rains it snows. Honestly can it be measured
what is the difference between Ithaca and the cover of night.
Does it matter what is that inside a person's head. Does it
matter what is that inside a person is a head or a heart. An
occasion. An occasion erupts out of duty. Is it called duty or
is it called to duty. Behave is a word and I am not. This is
what is meant by 'Time is Money. Time is Money.

3.320

Bring is the same as frog. Does it hit the nail on the head with
a ring. They are determined to sing and is it a rhyme.

3.462

Hello.

3.462

Hello.

3.462

Hello is not an answer. Six is an answer to your or whose
question. Now is never.

3.642

Seven turns the rocks over to find.

3.463

I only an inkling am. When you see me.

Find me. 3.475

A wish. 3.508

In a hat. 3.521

3.547
Turn your head you will see me I am at once.

3.548
When you see me turn and turn and turn until what you see.
That is me.

Book of Aeolus

9.219

house
 ful vent
a body's absence
empiric
 air speaks a weather
 silent
gloss apt
to remain
smitten
 or smite becomes
vulnerable
to the certainties
apostrophe
 movement
 said
something hidden
 in silent
spread
 to fill
 the dust
unsettle in mis
take
 voltaic through
phrase or
 patter of
subtext
(under the
 breath
combustion was
a good idea
 was
 a crosshair in sigh

9.220

lock on s
tutter
tongue the t
error
torn asunder
langue
in
situ
insuck
insipience
at sixpence
a pluck
timbre deforested
lingual if
lent if
not filial
(parataxis
of the lisp
that glottal humor
loss of
climate has
always
already begun
again
stutter is lock
alalialollipop
pronounce
trope's gloss of a
rive
is sift
so much soot
dusty
asputter &
thanks the phalanx
aphasiac

beauty
dissolves the litotes
 paces spittle
 let me know against my throat
 a should s
 wallow would
rather

9.567

phone

tic o

mission

begin the benign

hail apraxia

get

congruity

earache's erotica

are melony

clocks

to count on

two if by three

anomia simply swerves

assonance with

larynx

average breaths

last a laryngitis

an e

poch of utterance

(under the

breath

a lungful o diastolic

sung parallel ago

mistake again

already be

gun or diaphonic

utter me a secret dialtone

9.567

in tele
phone
versification
a whisper
thinks
from the end
thinking
stops at television
a temporary
a curious o'clock
left in the poetry
delay me not
cries
enough
when they sighed
it was just
a projection a hand
in the years
turnaround
unattended
I'm cleft & I'm in
your throat
pluperfect rendezvous
in recognition
of ex
clude
meters coil etymon
received
in si
lent
not instead
remarks sonogram
it all
comes
down to syntagma

Book of Odysseus

12.94

bearded home**S**pun rose from shadow
Dan Deasy's du**C**ats
for them. My soul's **Y**outh
a man of a**L**l hues
blood they creepycraw**L**
all men ride, a m**A**id

12.115

under port**C**ullis barbs
found **H**im deep
 A bowing dark
gladly, b**R**ightly.
 mulberr**Y**coloured, multicoloured,
 scrib**B**le on a slip
 bemire**D** with clauber of ten forests,
hell, fared **I**nto heaven
 think**S** of Homer.

12.142

be **L**aid in earth near
words, p**A**labras.
cerecloth, calling hi**M**
before them. Ste**P** of a pard,
b**E**hind, he stood aside.
protasis, epitasis, ca**T**astasis, catastrophe.
suspi**R**ed
with voluble**E** pains of zeal,

12.142

Buddha under **P**lantain.
in the heart of him w**H**o is
a sleeping e**A**r.
Fabulous artific**E**r,
Those premises: you are **T**he dispossessed
Her lips in prayer.
quell **U**nless their Creator
cygnets toward**S** the rushes. The swan
A star, a d**A**ystar,

12.143

i**N** his palms.
th**E**ir oversoul, mahamahatma.
to her wom**A**n's invisible weapon.
the living moth**E**r. The rarefied air
the poor of heart**R**t, the life
pe**A**sant's heart

12.285

him there w**H**ere love lies ableeding.
Lapwing **Y**ou are. Lapwing be.
no word shall be im**P**ossible,
 ling**E**ring. The beautiful
homespun rose f**R**om shadow
No birds. Fra**I**l from the housetops
greeting, then all am**O**rt,
 Urba**N**e,

Book of Ulysses

*What past consecutive causes, before rising preapprehended,
of accumulated fatigue did Bloom, before rising, silently recapitulate?*

sea, unseen, now, not there, though I go,
“Thalatta!”, now nowhere, “The snotgreen
sea”, seems to grow from my feet, unaware,
still of the wake, on the verge, “The
scrotumtightening sea”, my tongue, though
terror, “Thalatta!”, grows everly fierce, ever
mourning, ever somber, no want in tow, of
the moor, the verge again, all I saw, mire, all
over now, a raise of his razorblade, still, the
sea, apart from what is seen, arise, “Kinch
ahoy”, a rise in the tide, “knifeblade”,
“Thalatta!”, what will be, what has been, what
forever shall be, his reason being, none,
“Thalatta!”, parting the scene, tightening,
painting the scenery, “Ceasing”, into, and out
of, “*Introibo ad altare Dei*”, instress, “Usurper”

a pier, a bridge to nowhere, “a disappointed bridge”, “no one here to hear”, a bride hears a point, in the distance, a bridge, now where? no, where are we now? one sees or hears a heart, in the distance, someone is dancing, here, do you hear? or see? a bride swings from a bridge, a bear, singing, in the distance, a bare bridge, heart, on a string, swung, “Pyrrhus, a pier”, the dancing airs, peers, stars from a badge, have you heard? in the distance, pairs of ears, dancing there, “a bridge is” a cross, a river, “across a river ”, was there ever? a curse for your rearview mirror, disaster sings from a pier, “sir?”, are we here, or, in the distance, adhere, “sir?”, singing near a river, in which bridges, early altered, appear to sing, isn’t over

we came hither, to thirst, cough, of turquoise,
one leg, back, to the sea, at a gallop, sunrise,
“seawrack”, her coy laugh, cliff, shells of the
afterlife, “Diaphane, adiaphane”, one finger
penetrable, ineffable, another a hearth,
fraternity, of father and son, arise, trope of
seacrest, each crash, iambic, penultimate
Argonaut, now early, now transparent,
fashioned of the now prostrate, “Diaphane,
adiaphane”, form the warp, woof, one letter,
strata, at a time, indulgent, one finger nearer,
“*deline the mare*”, sea, horse, transubstantiate,
wharf, of what day to come, “Diaphane,
adiaphane”, too comely, Protagoras admits to
colophon, “darkness I was too, made not
begotten”, “gallop”, cliffthither, we made west

oil, voyage, “Voglio e non vorrei”, sausage, boiled, “sunburst on the title page”, one liver one kidney, one lover's awl, glowered over, soulsevered, “watching it flow sideways”, versed in wurst, vexed, reincarnation of rest, never cursed, eggs, aglio e oglio, all honoring, succumbing, “Voglio e non vorrei”, one leg of limb's wool, “dogsboddy”, gall of gravy's womb, down the hallway, lamb of God, adieu, a Dio con Dio, atomized incisors, scissors misspelled, inside our, out, cut one bladder of wombat, chew fissure, tissue, one ringworm lightly fried, light gravy, tongue to taste, Anglo-Saxon, waste not laxative, fixative, “Voglio e non vorrei”, festive endeavors, exaltations, the bowels, transmigration fouled

The preparation of breakfast (burnt offering): intestinal congestion and

alas, mosquito, hearsay glutton, “drooping nags of the hazard”, a mosque is built of the contrabass, verily “*He’s dead*”, alas, what his heathen sheep, with charity wrought, at long last, asleep in the slough, he is up there, to greet the dead, bah! ‘tis a neigh, neighborly sighs in the choir, “This is my body”, the blessing, unrehearsed, “Heresiarch”, he has searched for the letter, postmarked, reposed “massboy”, and researched in the sacrament, body missing from the text, two sluts, a dying horse, alas, host of the apocalypse, host of all hosts, “This is my body”, and blood, to brood over, take this, the sea’s private epicycles, take this, all of you, your sanctity, apothecary, all of you, with missive clarity, of you, and eat it

premeditative defecation (holy of holies): the bath (rite of John): the funeral

inchoate, splayed tannins, yield of Achilles
heel, Barabas damned, calves, astray, Dedalus
nodding, Ithaca, “His fidus Achates”, hailed,
rainslit white forms, “red face: grey now”, “an
empty hearse”, flotsam gravy, his last florin
halved, for having saved, her eyes, ending,
horizon, now theirs, ours, the hours, passing,
“*in paradisum*”, how dying restrained the dead,
how one rains, deciding, coughing nails,
unarmed, carrying on, with fingers grieving
inquiry, throng, ad hominem, “On Dignam
now”, resting voices, houses, amplified in their
names, raining, rising solos, each rendered
meter, sustaining each one grave, each sorrow,
resisting all matters lost and fettered, bygone,
by now, gone, displayed in the bones, Gorgons

(rite of Samuel): the advertisement of Alexander Keyes (Urim and

“Adonai”, he pressed on, “Ohio!”, and so, it was over, “white bowknots”, I don’t know, he presented another, “It is meet to be here ”, he paused, his mare bulging, a grass purge, “He wants you for the pressgang”, aloha, Gutenberg, “Shema Israel Adonai Elohenu”, plausible thoughts, “Long, short, and long”, he plodded, “A perfect cretic!”, he spoke, “spells finis for a man”, he raised one finger, arranged images and made this suggestion, “Your hat is a little crushed”, but was inconsequential, his armature vanished, “The telephone whirred”, where by God is this telegram?, “The divine afflatus”, “Hop and carry one”, he divined, hopelessness, he broke into riddling, “Ohio!”, “*As he mostly sees double*”

Thummim): the unsubstantial lunch (rite of Melchizedek): the visit to

bread, amended, beef, sides of, demanding an
all living death, draught, perfect gravity, good
head by God, devourer of breath and life, by
width of fire, framed, "Dollard", the barfly's
wife, my pen, "Blood of the Lamb", ales,
askew, arms, my penumbra, "No-one is
anything", so he asked, "How much is that?",
who measures such sentences?, alas, with all
this spun, yet another plumb, "Must be in a
certain mood", ponders the brood of a heap,
waferheft, aliases, to be engaged with, gasbills,
and glossolalia, "That is how poets write, the
similar sounds", heiferwaft, or centuries of
smell, sexless with rescue, "Esthetes they are",
all he thought, he thought, sat, teeth?, not said
so easily though, how, how thought, now, who

museum and national library (holy place): the bookhunt along Bedford row,

absence of timbre, “Gulfer of souls, engulfer”,
procedure of limbs, repeated, footnotes in the
snow, “Minette? Tu veux?”, six companions,
repented, Jesus wept, but what else?, their
compendium of limbs, cylindrical, si piove
tanta e bastanza, “*ave rabbi*”, corpus delictus
et al, innocuous, “Dumas fils”, “*ave rabbi*”,
thought mirror of, light be there let, “Stuck on
the pane two flies buzzed, stuck”, paraskenia
and acoustics, “Hesios Kristos”, Aeschylus,
how snow falls upon the idea of a house,
Plato’s apotheosis, “Horseness is the whatness
of allhorse”, hence pathos, he, who too is I,
horsesense, a blind eye, “*ave rabbi*”, anxious of
sacrament, six characters, repented, unctuous,
si piove molto ma non si piove sempre, ascolta

Merchants' Arch, Wellington Quay (Simchat Torah): the music in the

pius, “Nisi Prius”, absimilis absilimus, “allow the ambulance”, qua sedici, neigh, chance and rechance, nonchalance, a viaggio, due a mano, adieu, the same road traveled twice, sempre da solo, what follows isn’t, extempore, “hasn’t an earthly ”, Hammersmith is too south, double neigh, haha, “Dignam came out of Mangan’s”, haha he who is is, who laughed “von Sacher Masoch”, Leopold, is, declension, exsequens, cornered for Christ’s sake, qua qua ex qua, “Sulphur dung of lions”, deux mains, Padua in Dublin?, Tripoli?, “*sure that’s only what you might call a pinprick*”, quay nunc, nessuno qui ma noi, qua ciao, “behind him a blind stripling tapped”, queen to king’s archbishop, circa nulla, we, unlike, abscond, “*Perche la sua voce...*”

Ormond Hotel (Shira Shirim): the altercation with a truculent troglodyte in

still, “at the holy show I am”, where his went,
“her white”, who promised her, letterwrit,
upturned stoodup, idle whose sainted eyes,
who left without having written her, burr, “By
went his eyes”, two boots, to wit, she, to boot,
I, drowsy, in silence, go, “*amoroso ma non troppo*”,
“the rhododendrons”, one, foursquare, arch
aicmurmured one, plus one drop but none
create, “all harpsichording”, pianosuspended,
all repressing accusing lull, kidneychoaked,
sings, “*M'appari tutt'amor*”, amorosness, inertia
mashed torpor, but the music of this this, who
promised her incisions, horsd'oeuvres, isness
of a previous horse, my stiletto in your
falsetto, of course, no Stetson can, “With a
cock with a carra”, cocksureheaded, sic, est, hic

Bernard Kiernan's premises (holocaust): a blank period of time including a

dogsology, the Pilgrim's Plagiar, Mu, *Per che non pioggia*, "Honorable members of", fiction from non, four million fifteen thousand six hundred and, seventy six, *I, too, have speech*, a day's anti vitae, fed *lambaste*, disloquacity, our butter breaded and, beatéduppéd, on a timid, *figured page*, revisederasedadrift, matriculated amiably, *quando inver' Madian discese I colli*, "Ho ho begob" he slobbered, *deep-throated Engins belcht*, "Arrah!", squelch'd and splash'd the Gorgons disgorg'd, *it is the blackbird of Darrycarn that Finn brought from Norway*, "for he was a malefactor", [italics mine], *acque alza*, of *reviv'd Adonis*, e calma, to emphasize "Kiernan and Co.", by whose clues bloomed aplenty, in hiddened arhÿthms, erst wooéd, *bolster up my memory*, speak in postulates

cardrive, a visit to a house of mourning, a leavetaking (wilderness): the

“*Ora Pro Nobis*”, for instance, consubstantial,
“Clery’s summer sale”, for example, gratuitous,
et *lie sey-wrakis* earundem, at least to all who
heard, evanescent, *he*, who was hard pressed,
hard *on* the head, *in* hand, and so forth, and
wept, with thumbs a’thrummin, “*Ora Pro
Nobis*”, so wrought with apparition, etiquette,
et cetera, and tapestry, scantily, O Michaellike
cocksbody, “The new I want,” the how the
whomever, a hand in the morrow, shipwreck,
“seawrack”, now nausea, escapes the whom
and, spilled somehow, “All quiet on Howth
now ”, in summary, fertile lectern, finally, she
participates, a wrested front, Western and,
harder pressed, recited, “*Ora Pro Nobis*”, orbs
abounding, “aimed the ball once or twice and”

eroticism produced by feminine exhibitionism (rite of Onan): the prolonged

i.

or as the was by them a “sapience” homo
fluxus the lust of whose “benefaction” reached
elements inexistant whose “loose boyconnell
flux” matched “acumen” reservoirs tooth and
tithe as by them was said to scathe soothe or
sour complaint too “lutulent” to have been
highly esteemed with iteration every of which
scarcely indebted all accident to all the up
desires whereby countenance of corpulence
could have loosed deceit of infidelity rused
but the proverbial arousal not opulence not
scarcely optimized but so bared the women
remnants irreparable ineluctably steamdozed
by then “*Lacus Mortis*” mutatis mutandis come
si come sa i stati uniti et cetera circumventing
aporia prescribed to have halved half a heifer’s

delivery of Mrs Mina Purefoy (heave offering): the visit to the disorderly house

ii.

nigredo, agrarian heart, “*Omphalos* with an obelisk”, which left a glyph, for three days thought she, addressed form, redressed, again death, eft he to ward went thusly, a mere wound, wayfarer, wherefore?, to Mareswomb, cockscomb, and therefrom was aghast within, Urform, inghost, deceased perverses, *albedo*, blessed was he passed, Ulysses, of melanin, hornblende, a mêlée ensued, a hymen assumed, “Mater Dei”, dematerialize, “*figlia di tuo figlio*”, ailing infrastructure, the infear outlasts us, a scent of gnosis emasculates, to coin a phrase, “death pence”, our guest one hair from Hermetic fare, *rubedo*, a dubious flow, passed through, sewer of æther, origin, feigned other, rather than mead it sat to barter

of Mrs Bella Cohen, 82 Tyrone street, lower, and subsequent brawl and

*dogdays, glovebox, “voglio e non vorrei”, “a pure
mare’s nest”, shehole, at whose bequeath?,
“slyph’s diadem”, slipped again? (“she gives
him the glad eye”), a previous glyph, arise,
dogsbreath and gadsfly, at whose behest?, glib
wishes arrive, arise ye stitch, “all prick and no
pence”, injected inkjet didja?, instead that
stench that glottal cry, step aside, Kinch, giver
of death and brevity, what’s gotcha?, my creme
brulée to your chambermaid, are we aware?,
ouioui, and *away* we go, “*botly to the populace*”,
you and whose cohort?, she quivers, *touché*,
another theater trick, pauses, diverse guffaws
offered, “and his ark was open”, pragmatic
pause, “Kaffirs”, and quills of gopherwool,
what have you would?, “besides, who saw?”, I*

chance medley in Beaver street (Armageddon): nocturnal perambulation

lapis, “tapis in the circumlocution”, even minutiae lapsed, after feasible exhaustion, ceased, “had to sail on it”, [again, italics mine], seized with extempore, semper fi, or some employ, whatever the case may, but, sound as it may, sound, they say, wait, Greek as it may sound, The Wreck of, rescue?, nuns waylaid, “nonce he was”, off course or, more often, softer than, sound, cause of causes, get up my son, symbol, “embonpoint”, oblivious, as read previously, after publican thoughts, repuddled, or doubled back, “and in a seedy getup”, most coffers sufficed, or, not, none would specify, coy, as they say, could not par force, he was nonetheless, coy, but his tuition, it, his intuition, scattered him, Aztecs, the *snotgreen sea*

to and from the cabman's shelter, Butt Bridge (atonement).

belulled, what elements did twain?, “Both indurated by early domestic,” astride the dull unlet abiding arc of instress, “which it subtends”, did them in upperlower sidelanes twain, circusslipped, and howandwith whom were?, estranged, whom less by archaicmeans fell to them dafter excrements than, say, rejuvenated, if seized by gentry?, professioned they triumvirate to a cockedup magnetism, vice versified, both agreed anonymously bestride a bead of undergarment, relief?, jocose relief, and arc’s eventual absolution, soak’s aught to be absorbed, is what is alcoholical as such? and sainted, represented of whipstains, but by such namesake what agreed these scapulae, “the minor was proved by the major”

*I had to halfshut my eyes blinded would he come
no O tragic heaving either she or me leaves no one
leaves did he know me in the box no did he drink
did he knowing me O Lord what hope did I
have my Hail Mary Im not a horse or an ass am I
what awakened me whose radius whose host of
all hosts Im no am I Aram am I Malta am I Jack
Joe Harry all gold and glorious he was coming to
an end and then running and then he did come
down after my hours his and in my dairy my dell
my he must have eaten oysters heard me and me
saying have we met have we yes O yes weve eaten
a whole sheep a shank in my pot and a yard of
woolsey his hard demeanor O anything no matter
who it was he brought he burst and I saying its
raining yes and yes he says your soul you have no soul*

Book of Eumaeus

He did wave, Vimognio, so all those trials so
 Ural so Ramini. Hands, and arms, and Pietro Monti,
 carved heads of you, Piacenza, Acro of mere Arbeti.
 And Pietà, sap the violet Caludius, mark Calpe
 and refrain. Don't sap the verb Josephus Jean you
 mere watt, Psalms of a nether-poem. The only latch
 he sees disarms, Iti, and be gone amid the fire Po, martyr
 for the Delos, and repose and know Canzoni
 as a distant vane. Vane, Cosimo, you go down Cloux
 and accuse you showoff stout, Leghorn the matron. Como
 is a joke and a clown Galeazzo, help me, Apollo, held
 me a salt tear like a fawn to Euclid. Danube of the Cyprus,
 Constanza, heroic, husband, and wife, so conspicuously
 Magnus. Adam, Adige, lead us in joyous anguish, seize
 Arluno what is meant to Rhine the life you Okhos never.
 Leo, elusive and honest, he is Vico, and the Tiber a mere
 ficus. Acates, moot star of feign appearance, while he went
 hurrying Viterbo on the sea, Sardus, born unjointed faux.

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The first eye grew Plutarch in their ears, sudden
weapons, Lebanon, it's your fault the Caspian is
cascading. What strains forth from the faces, Danes,
slipped and broke their aura, Donau, the streak of
the meatsane Jacopo. The architext of a new Italian,
cinematic Lodi, Ghiera D'Adda, who, presuppose you
mind out of Trozzo, one should not suppose so
suddenly, and it rains the second Sangallo, Santa
Maria del Fiore, Santa Maria Nuova, rains.
Sansovino you Lux, a documentary history, Pera,
in the middle of the night. Where did you get
this Suspiria? Who sold the rubric Brolio? It
waned, but not in the vane of an Azov, he was
bodily mutilated. And the Colle, weight of Diogenes
a singular Oxus. Decree, and the night wanes. Rhodes,
and the sky writes Porus, Nonius, Venus, and sleeps.

For Adris, this constitutes a mallow Benedetto. O
 Santo Spirito, awkward in tranquility, what about
 your Porto Cesenatico? Misfire, his miscalculation,
 Bertoldo down the Mezzababa. Is knob mischief
 who Predis is? Naught, and you poets Mera, and
 Lupo, why, did you originate the Ravagnate?
 It fouled the Niger Nile, who Ploutus is, in
 Tedaldi drives the Propontis eager, Denmark, a knot,
 or what Sodom husks, although Arbeti canks the
 watchhole. Arrigo! Your Dante if not Rubicante,
 the wife sträfes Celsus, Calpe, compound obtained
 de Paris, Jean, come to me, Chiusi, Domenico, the same
 level your Pedestà, Don, River, an instrument
 for talking Bragada among the Donau. Play, Vadris,
 in dials with furniture, ample Valsasina, phone the
 next puzzle en route to Xenakis, an accidental
 Visconti from ordinary Vico. Send your Sicily back
 to market, no Lago here nor Lombardino. Cleft
 Villefranche, an exit you ocarina for a while you Moon,
 Mountains of the Tree, Spandia, quality of being other
 than Priscian, the nave of sense of hearing. My Lucchesi!
 Lo! The state of participating Grazie, Gradisca, who
 stave to Friuli by the Osus, O cudgel! Antonello! Courage,
 my farce Artemis! To have features Coe, sing in me, O
 Breccia, for Tuesday Cloux the Siren's stampede. O giddy!

How it ended, it seems darkness in Lepanto, victuals
 inverted. To give a picturesque it sheltered Solmi,
 a greater vaporization, your illbent Vante. And
 to his Ganges, where's the sup? Ivrea in a moment,
 plaster to a pound, Khelindreh. A nobody equally,
 Spera, remorsing, acts which ship the Vatican aimless.
 Anghiari, stir the remainder, armless, immure. Use
 an arrow, Credenza. Utility, with beauty and Arados,
 as theobject intervenes, pictures by day and fractures
 be he, calmness, dying, Covoni lifts a specter rips
 Demetrius from a catalogue. O Cremona of the settling
 sunrise! This by slander raise your Botta and the sea,
 appearance, lips Gherardo. By sea we tread air, in
 Ave Maria, slipshod, all Burghers have to say is Curbi,
 and in vane, walks like Oglio, lamenting and again
 Lucrezia, in vane. He dies, and affirms Micheletto
 in a spire, reduced, reduced to morning Pliniana. And
 the children? Dying all Judaea, as a Basque, in the Seine.

Book of the Cyclops

—what difference
then in objects
is always between us.

Strings differ
in that
object of
perception.

This object
that difference
is reception.

That missing
precept.

Each thing
says nothing
about neither.

This one
object
to being.

That rejects
all being.

I am
simply
what is

taking place.

Things
limit
time.

The progress
of time
in words.

The days
words
produce.

Yes and no
are lies.

Yes and no
are limits.

One thing
and one thing
more.

The difference
between my
object of perception

is my eye.

I am
trying to say
I think.

Book of Rumor

a pen's day vexes convivial, ay? economie's eight,
ekphrasis its avid pew (unilateral power): Exxon day
Pabst, dove wetter supposedly. Cank, Nivea: expedite in! Turn
t'avid ways ooh watchout ya! oh yeah, yeah. who ate you?
towels, and utter Gaia up over watchtower's eyes a pie: tune
pealla caves known as, Thai day tips on over ya epic Volvo.
Which is oats. vulcanized Pleides: waxes who art prone
bedecked ordinary: trip Zia's all over rot if I know; Ariel, can
us ominous, apelike, oy Moab you actually pens. Aria
tenebrae, now exit Togo which, I Testaverde now ow, noon
doves: nexus pricks apes Oahu Epicurean. Alex a remainder
all kite all upswerve Kinshasa toy. trap's is loaves quack vows
tie polls, poons, Gaia: I have you axed, you empty Not t' rap
Helloise by sub Giaia snuggle ya oval pews, No one: elixir
y'Icthus cranapple Oedipal why, helluvuh, evade the Valory
unctuous, slow the hell over Kaprow t'worm y'dupe
velocipeds (what's next Illinois, dew anxious, no?) Giaia
illinformed Kansas Gaia, all over us amid Oaxatl all over O,
us adapted envious the skipjack sauce we twain arrows
forevuh. what's the use closet Nova, industrious.

which oy heave tepid revolver outheaved: onyx and
diamond be nowhere epidextrous, won expenditure
have at paid bodegas (and axial even): tepid a Sammy,
anyone? Abyss au lait Oinks ever at a rolly-O's, above Gaia

(Kotex Gov. equivalent) to've epigram n' wax'd spondee
wavies, illustrious vows:

“yore! Trannied ovum spieled a' ow! Awls quell docks martyr
sole, hoo hoved. dee irks hello O bum wait: O delighted
spells and oy! Who O so waxilates yummy fir I am, yellow so
looks dire when. droved blitz unpoped d' Ayerved medical: ho
slop! Feigning bring s' mosquito. Glib, gibed axiom quaint
aholy mews!

“A paeon, tepid ouvre a' quaver oil'l tithe and scales, ovum,
appendicitis now who'll've equined natural arabiata? ukulele
mottle, I'd've tamed Gaia iniquities, olived a potatoes s'now
we evil tranquil, able pancreas nev'ached anyone's in it, at yes
apace. Gaia quips pontaneous, leveled: end lever. Kelp onion,
t'never outlast a desuetude, tie ours reinvented we opines
Tunis at a ventriloquism, ne pas avec eggs snow, evil
typewriter (ovations, Gaia) potholes request Kiev:
to Kiev toy tubers we've exonerated hexagonal topoi,
now we're Gaia (aw!) raised Kenya flyers Nippon orthopic:
Vulva's open a kowtow equivalent (water apts, ay?
Whatevuh). To've sautéed y'anxious pre-weeble-era (eves at a
dais): “or be leitmotif's vie, able is extra Ikea, ay? Adieu! Us
eaves ever in topoi to knockin' extras (appraisal): ahoy! Ye, O
asses! Ketamine Volvo: t'wacked you've Gaia Akai, vies a pot

o' what toys (appellate revolver, tepid keyhole) oy, he'd've
opined skivvy's ovens, Replete w'yeses a haven watted:
Nineva, eros immaculate, avows. And quells day's hippo
mauve, synapse enmapped, grouse: oud Haverstraw,
Wavequaker atonement ouvre: I am zoo, us mandated at Ural
eves. Ow tap! Extra O extree, vines Anaïs, eat quake at oy
and phono, Caterwauler err hexed Goyim, O cranpotatoes
expede camera odes Undated (tea clap while Gaia attenuates):
hold a séance quip, Sack of pie Oedipals meow "attaboy!" her
poverty, anxious. Jump tempo s'itch ahoy nubes, our
obeliskian antinomy a'yessing all ovuh ya: bored s'ever
motivated a wampum betwee'in, ouns say Tropicana eggsbeat
motif, Alexander: Gaia ick! Avail available a bath coined ack!
Any vases ew! Unvamp Caked puke Mahalia, ye told be
sewered nuke attempt, aw, Gaia beholden aporia Benedetto
bonfire: O oderous poverty: we've a'yappened to Gaia
uninterested!

"Lexicon, apey loll under dresser, kewpee ox trove:
untempt ex ahoy no onsense abbreviations at now,
epiteach, out rescaled teacher tock a vow wow Jehovah."

Which epoxy, oy! s'sexy ovum Blow-Pop: heya! O buoy awks,
oy! Quiche plea, O snide oar, Kool pack a'hist'ry yeps a
Voitek: Okie tip, oh no quibbled Severn rippy s'Autechre

elated evedrop (mowedlawn): its Everest mommied a hey!
 Bolivia vied out owl Kahn own vowels oared: ever teats curb
 our assumptions: trivial! y'epi pens! Apey housewives: Tolstoy
 yap unkemped pope: moveover hi yeah ya! Etta Dei Gaia:
 sacked! we've'd opened Vulcans the day Gaia napped cyan,
 olive oil Tikka Masala: round, oval toys t'averice wiki poons:
 Potawatomi skeleton s'Edens quell cupid, mamma say O
 loopy! Und'ya cake o'valence hurrah! Clovers, Gaia,
 ekphrastic balls. Quiet jest t'overonto kewl! Gaia,
 anthropomorph matzos (wow) Gaia, wet y'ankle pews n' sop
 y'you knows what! Axiom oy! Day Utz receive wombat tut-
 tut, never crepe: can ya volve? meso- d'izziness in ya: joyous
 and 'ophelactic douse of utmost (our tap) erase Scion nay
 shoes whomever. Horatio, rat-a-tat! Nuke ever so lonely toil
 yuke, onetwo boot, Allen pew, O! weaved Akron 'twain
 (Gaia) ail hodge-podge: spoke of untempt skip ovum anxious,
 por qua qua: away y'spoon d'swampover (pow) catyak ennui,
 repulverize Ida tek patchouli (y'Hawi'i cow O!) ever 'tain to
 ill? Came Thai pee-ooked Althea, 'quisitive Axe poo-poo you,
 Elysian day pie to Potomac, Mezzo-Thule's ya: avacuate, O
 V-Tek! Quickpics d'avatar (Oaxatl) to've Exxoned y'ties avow
 pew Tov: Two-volt ahoy! Etta pow! Scatpucker to've ye'd
 h'ovuh O Tavola. (aw, pee) what t'lever t'reintricate (yay) aver
 Gaia, quick Nova! Too butane exit you (a Lev apeywired
 n'imposed) O! to pathos economic awl-worn akin (epi-pie

pew) who on, appley ratespike: tet a novum horsewow, which
 revenue spawns (ack!) move towin' ass spasm Eire To'oils vu
 yesyes hi Gaia, oy, we toil Yesheva eau shrimp d'ate (o
 novum) O yous! Replicate AMM eons uh oink! Meow!
 An'away move (a prior) detox axe me lewd'way. non we've
 Piotr mew (ton WOP ew!) tawny awls valence awnin' abate
 Boaz (nous) nap wues, Otaka Gaia not aroused boing pool
 Boats n' 'nanas news convivial Mai t'evolution you Volvo'ta
 (ayee!) akin Suez: Allah key wu'wane iota is'what? On-amental
 O vie plutocraws, o yeah Etta kite back (ankh oleo's)
 replica'mamma any'uns (yeah) Aporia pots nose weezuh:
 yams yap oh no's knows a ha y'elovate poloi. was 'ou we've
 bussed mauvemower vie: ow which ass, all'ya toilets ply
 motes as aplomb vanish, too's clong 'err tree poo: ayay! No
 votive, mixpoo, WOPtrap (e moi?) terse 'oes nords, area, mall
 novice wave t'ever, me boding you vowel yap moll the use
 un'nat: subpose allya'a pows? Eifel or Utz O! sea pose Gaia
 omlette ovens: detoxin' o no!"

Which oval we' 've toolspa moi Martini, HOVs a yow
 penmove onyx quell hove: de-op nudebit a cap topoi
 t'aplomb, ovens. Wax achoos under prow ketanoia, O!
 ovenesque marble mew my, two OPAC's Buddhist havarti art
 ibus, clove which entendre comfy. You've day wax'n
 Ayurvedic havoc, at pedal: A-O! Raids plover machinist's

noose, a yak you auto and we Soweto: Séance yap oi envy I
bake'n envoi Oahu, valvemule. To've pipepot epi-pen wax'n
sploogy, we've art and pedaled: A-O!

“awkward dove, tea m'bioflex eep!eep! won value enrouté
t'po-tech kelp pile: evil! Gaia opens why necks; oud, Kev, ay-
yay-yay-yay-yay. OK per voi unlock, achoo Kato pie to've
ovalpacked aporia toves. Nigh! A'poo'poo environment
pookie dogs dove: easy squeazy oeuvre, oops axe caper's yay!
Gleak ovens shoes, Gaia, Killian ate'd d'pakora; Nigh! Wove
aplomb pahoihoi, avec pec n' nomad nu-arted every sky
prove bu'olic (repetitive moos) and voucher moos: no only
teak and tweak camara, neigh tepid o'tock waxed, ouevral
noia you've quell't weaved; aight, ay? Poise I poll Celts and
saints' toy; expel, exotic, chance elevate. Nigh! Ow! Eleven
oats kisses Kathryn a, Beauvoir unept see plovés boob, O
pulverize' em on Ode vane y'oopsed, a vane mew mere yawp
I y'love and, aw, ethereal etrea MauMau. a divorce blood
mauve very window in. anvil so apt Oahu, respite Moravia
al'new you duped pea Molotov, Overt an' rapeseed
membrane toves, O svelt noon a'provost rope O Loave!

To've n'yelled bet Eritrea pain-typed, ask powed elbowen:
“selve, n' toy we've yallered icky vows, nu epi-IVs. uberpivitol
d'autre, Gaia attached toy a vapid ex odor. Swampum,

d'otterworld taut a clapic Leo, kewpie okra wu: ay; yap weave
s'wove y'ekphrasias! Io sex cans evil, evil snuffy! Too, Kev-o
EU'd swoon polloi A wave ah! Huevos, artillery mewed, Gaia
seven Ayatollahs n' yap what chicks? S'pat's dig watcha fee:
poons, aya, slap kewpies who! Oilwove a clapmare swig, fire I
bees O! slammin! Alameda, bone and. Qual bake said I, flew
yes's opt. she spa'n'oinked, haloo bitch Eritrea. foo. An'quel
aches span O! spans availed: who! Said sense, Gaia,
wellodored. Exemplified hey or, our spoon dells quain fired 'nd
eeps: pewpew. O wha ship stood, ail mean minkfeckled.

Coo so cute waxy to, foocy weebleweaves Angela, moo dove
tocks to: "Art pilon cous loave, ovary horseput weave ay a
well valve, sieve, well nuts Maui toad Malta; septic pie eyes!
we, Ayurvedaped (woops else?) gooey d'eyed ewe wapped
haha! Malta gay art cues cataton coo, new it eh pons O wave
a atoll, kack off, O love et uncked! on. move want eggs, O
divan! niños to've'd vox weave oil Susquehenna: n't'out! new
pelt felt to auto VP of yowels of out! eat uvula tada,
nullify opal ovens O avatar, Gaia, canpenned weaves valves
Ah ha! soiled toves ah ha! every appeal warped new pies: oto
mowedlawn every ave, Ayotollah every way pulver ur grave,
her tie to've Gaia tepid lept. pony: a yap s'naive utilize el tête!
koala poll eunoia (umbrella'n'pens), erazed O ave blocs Ode
to O us's, uvulate vets empty O love yew, yaw oves, eiched,

O key apropos skeleton cow. unmoll yew taoweave (vincent
nat O anti-tao) and apey pens new pie wits! tawp Nairobi, else
oat Kiev wove volp O hon coven, O noi tavern Hesios. eos,
ovary a ton ten. we ewed, oy d'ebbing oxtails d'oh boy
Yehuda way Ohio. ahoy, day-o! every knave coupon envied
y'aprons toss, oil cap (onionpeppereveil), Pepsi d'aborted pot
Elektra 'ould've Move away, d'eva eons Maitai: anvil vapors!
Okra Kahn (ay?) Onionwhile: Whoev's revs our as Kaprow
(caput?) y'meatnose!

A wain Pilates O smite h'woah! Apey uses: Tel Aviv yap (you
pie you pope) Moveover Dahlia Etta day Gaia, wiki who've
ebb avows Velcro ties tie, Gaia (you up?) Kahuna I you love,
tea arioli (pahoioi). vapish whatnot: O catwork maiden!
Scald 'tain n'Eduardo: zip! Soy! Y'heaved Bosco roll'ems? Ya
hea' aqui. untic wol Kaia anvil hove Axe an Aha swerve.
Velum on on Ay, Kev a stept one a plove kite-o Tonka,
cretaceous axe. Heel paeen slapped poo: ahoy, Gaia! a pay's
den a fright, ay: whoso pots junks a'poon sap killed. Yemen.

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Praise for *the Proteus*

from soup to nuts, buddha to plantains, in ever-changing fellini-esque landscapes, where “real” language meets sound & the 2 collide to form the nucleus of new tales, retold through the distortion of greco-roman odysseys, creating new pathologies. mantras to matzo. gaia googling cyclops. lung, colon, boiling commas. from electra to pepsi to kaprow (quite a conception). meowing, oinking, swigging & slamming words into each other. poo poo, pakora & okra. what a feast. creating new holes in the holes. new odes from lymph nodes. 10 line sonnets to bare bones haiku-like tomes. not a mere “how goes it” or a simple “head / heart / belly” but complicated brain twisters & gut wrenchers. rumours & rumours of rumours. “...the progress of time in words.” Casamassima asks, “how god can it get?” plod these waters until you reach home & perhaps you'll find out.

— Steve Dalachinsky

The Proteus, through its myriad of forms and interpolations, lives on and off that space on a page where spirited voice shakes down letters; that is, spirit and letter vie between the etymological jaws of First-Names and Rumor, lodged in the maw of literary history. For “uvula tada,” for “sanity/slipping through,” for releasing lyrics from cracks in the epic construct, Casamassima wrings “the sun from/skin to word” and proves himself of *sound* mind—an intellect listening for musicality in the shredding of palimpsests.

— M. Magnus

Is it a bird? Is it a plane? No, it's Proteus, the shape-shifter whose name we learned soon after Superman's, and he flies, sails, chafes, writhes, grimaces, and squawks most eloquently in Christophe Casamassima's *Proteus*, a poem cycle that emerged from the author's “writing through” Joyce's *Ulysses*. He's a muscular new Proteus, who demands that we read mythology and Joyce yet willingly teaches us what we need to know. He's a Proteus who puns shamelessly (“grain and bore it”), spurns prose syntax, dances along the fault-lines of dream-syntax, and tricks us with his many “O”s until he and his reader are as breathless as Molly. Yes. Yes.

— Clarinda Harriss

JUST when I was tired of the very names of these archetypes Mister Casamassima sets forth with Aeolus to blow the embers back to life under my ass! These are terrific poems in a bold arrangement of different forms that do far more than convey a new telling, THESE at times murder preconceived scope, gouging new channels out to sea. The courage is the poet being alive in these stories, these lines which test the very modern practice of claiming to understand sanity. I feel bonkers from reading it, and I'm sure you will too!

— CAConrad

The English language can do jumping jacks, ergo, CC's *The Proteus* works out the tongue and all that's attached. With a hint of Stein and a pinch of Whitman, “*A pause is heaven leaping through and through. I watch the words come from everywhere there and there*”

— Amy King

