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# Connected

QUILT DESIGNED BY AGF STUDIO AGFstudio



cityloft FUSION 

FABRICS DESIGNED BY AGF STUDIO



FUS-Cl-900  
BRAVE BLOOMED CITY



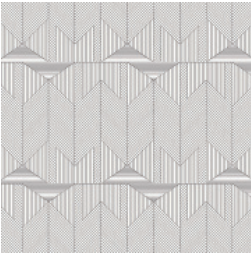
FUS-Cl-901  
HULA HOOPS CITY



FUS-Cl-902  
WAVING BUDS CITY



FUS-Cl-903  
TUNER TUMBLE CITY



FUS-Cl-904  
SUBTLE JOURNEY CITY



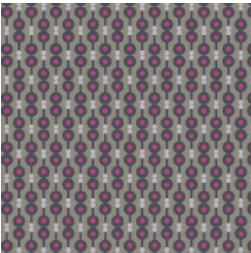
FUS-Cl-905  
OPTICAL CITY



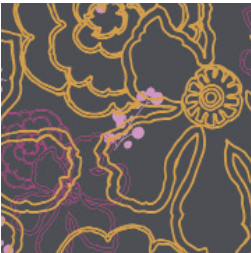
FUS-Cl-906  
FLUXUS CITY



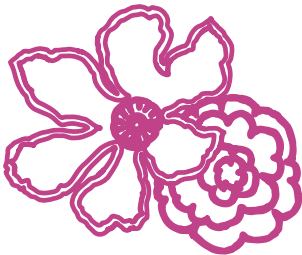
FUS-Cl-907  
TRÈS STREAKED CITY



FUS-Cl-908  
RETRO HARMONY CITY



FUS-Cl-909  
GRAPHIC BLOOMS CITY



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FINISHED SIZE | 64" x 70"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FUS-CL-900	1 yd.
Fabric <b>B</b>	FUS-CL-901	1 yd.
Fabric <b>C</b>	FUS-CL-903	1 yd.
Fabric <b>D</b>	FUS-CL-904	1 yd.
Fabric <b>E</b>	FUS-CL-906	1 yd.
Fabric <b>F</b>	FUS-CL-908	1 yd.
Fabric <b>G</b>	PE-401	1 yd.
Fabric <b>H</b>	PE-413	1 ¼ yd.

**BACKING FABRIC**

FUS-CL-903 4 yds.  
(Or piece together from left over triangle scraps)

**BINDING FABRIC**

Fabric **H**- Included

## CUTTING DIRECTIONS

¼" seam allowances are included.

Draft a cutting template by drawing a rectangle 33" x 42 ½" and cutting it in half on the diagonal. Make Template 1 & 2 as shown with the triangles.

Use template 1 to cut one triangle each from Fabrics **A, E, D & B.**

Use template 2 to cut one triangle each from Fabrics **F, C, H & G.**

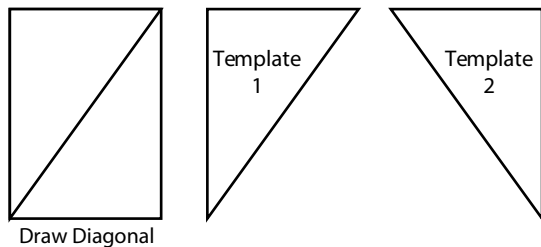
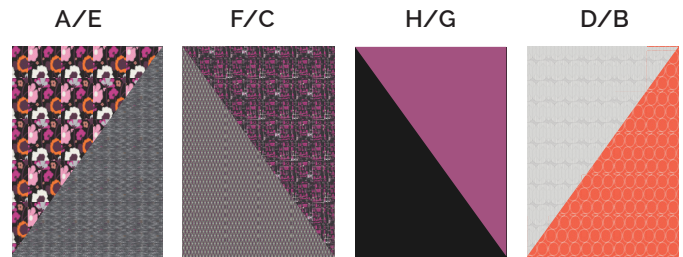


DIAGRAM 1

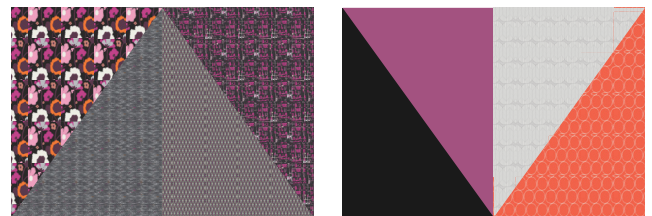
## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

© Sew the triangles together into the following combinations:



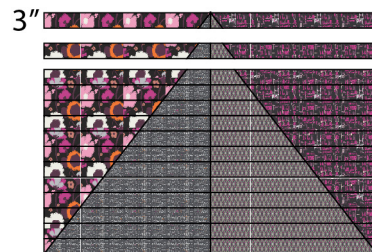
© Sew the A/E block to the F/C block to make Strip Set 1 and sew the H/G block to the D/B block as shown to make Strip Set 2.



© To make the quilt top you will piece together alternating strips from Strip Set 1 and Strip Set 2, starting with Set 1. Cross-cut every 3" for a total of 14 strips per set.

© To keep from mixing up strips I recommend cutting only 3 strips at a time from each set, then sewing them together (refer to assembly diagram) before cutting more strips. When sewing alternate your starting point to prevent skewing of the quilt top.

### Strip Set 1



### Strip Set 2

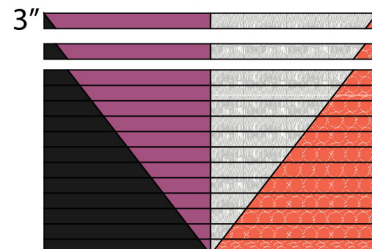


DIAGRAM 4

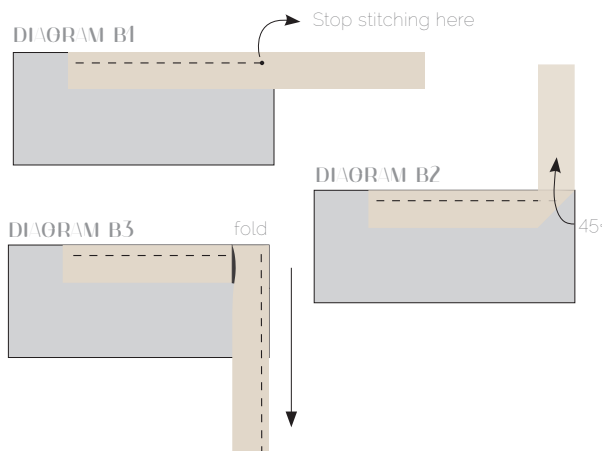
# Assembly Diagram



## QUILT ASSEMBLY

*Sew rights sides together.*

- © Prepare BACKING FABRIC by cutting into two 2 yard pieces and sewing together along the selvage edge.
- © Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- © Place BATTING on top of backing fabric.
- © Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- © Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- © Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- © After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

## BINDING

*Sew rights sides together.*

- Cut enough strips 1½' wide by the width of the fabric **H** to make a final strip 278' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- © Stop stitching ¼' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- © Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- © Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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