

KLONDIKE SUN

Happy Holidays!
Never fear,
we're back in the
New Year.

The Nutcracker Comes to Town



Locals perform in the Northern Lights School of Dance ballet. See story on page 25. Photo by Dan Davidson.

in this Issue

DOUBLE TV GUIDE INSIDE!



Wastewater Framework 3 & 5
Should we be flushed with pride or concern?



Bazaar Scenes 8
Did you find your gifts locally this year?



Menzies Wins Award 9
What is the Wood Links Award and why did Peter win it?



From Candy Canes to Christmas Wrap
Max's has what you need for the holidays!

STORE HOURS:
MONDAY TO SATURDAY
10 A.M. TO 6 P.M.
SUNDAY
11 A.M. TO 6 P.M.

HAPPY HOLIDAYS!

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What to SEE AND DO in DAWSON now:

This free public service helps our readers find their way through the many activities all over town. Any small happening may need preparation and planning, so let us know in good time! To join this listing contact the office at klondikesun@northwestel.net.

Klondike Institute of Art and Culture (KIAC)

SATURDAY DROP-IN PAINTING CANCELLED: Saturday painting will be cancelled for the remainder of December and the first two weeks of January. It will resume on Saturday, January 21 at 1 p.m.

FILM FEST PSA CONTEST: Make a 29 second ad for the film fest and win \$300! Deadline is February 27.

48 HOUR FILM COMPETITION: January 27 to 29. Drop your mitts and make some flicks! Our annual guerilla film weekend is back! Fabulous prizes and no sleep! \$25 entry! Completed films may also be entered as late entries to the 2012 Dawson City International Short Film Festival. Stay tuned for more info.

2012 DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL: Submissions are now open for film of any genre 30 minutes or less. Free for Yukon filmmakers. Deadline: Dec. 19. www.deawsonfilmfest.com for more details.

FILM SELECTIONS: Come to KIAC, watch short films, and tell us what you think. You don't have to attend every screening! We meet approx. twice a week until late Feb. Email Dan at filmfest@kiac.ca

DECEMBER BY YOU IN THE ODD GALLERY: The Odd Gallery is still accepting bookings from DCAS members during December. An opportunity to photo-document work, share film screenings, readings, discussions and slideshows with peers, or present a short performance or installation. Contact Tara Rudnickas at 993-5005 or gallery@kiac.ca

NEW YEAR'S EVE CABARET: DCMF presents a New Year's Eve spectacular featuring Vancouver's premier folk cabaret band Maria in the Shower. Teetotallers beware: dancing, drinks and debauchery will be on. December 31 in the Odd Fellow's Ballroom. Tickets are \$20 at the DCMF office and Maximillians, or \$25 at the door. Call 993-5584 for more info.

SOVA

ANNUAL SOVA CHRISTMAS OPEN HOUSE & MID-YEAR STUDENT EXHIBITION: Thursday, December 15, 5 p.m. to 7 p.m. at the Yukon School of Visual Arts. Drop by and view student art work, mingle and enjoy appetizers! Everyone is welcome!

CLOSED FOR THE HOLIDAYS: From December 26 to 30. Please note during the week before (December 19 to 23) and after (January 2 to 6) the holiday closure, the Administration Office will be open from 9 a.m. to 5 p.m., Monday thru Friday.

LIBRARY AND ART SUPPLY STORE: Last day to visit the SOVA Library and Art Supply Store before they close for the holidays is Wednesday, December 14. Re-opening Monday, January 9.

Conservation Klondike Society

DEPOT HOURS: Sat, Sun, Mon, Wed: 1-5 p.m., Tues: 3-7 p.m. Donations of refundables may be left on the deck during off hours. Info: 993-6666.

Dawson City Recreation Department

HOLIDAY SCHEDULE: Rec Department programs are offered during the Christmas holidays beginning December 19. See back page for full list of programs offered or go to City of Dawson website to download the December newsletter. Programs listed are not offered. Regular programming resumes Jan 4.

NEW ARENA PROGRAMS: Including Kilo Klub (skate 100 kilometers for fitness), Buddy Skate ("Big buddies" help younger skaters on the ice), and Figure Skating (for all skill levels) with Janice and Alyssa.

SUNDAY DROP IN PROGRAMS: Volleyball from 2 p.m. to 4 p.m. (until December 18), Basketball from 12 p.m. to 2 p.m., (December 18), Floor Hockey from 4 p.m. to 6 p.m.

FITNESS PROGRAMS: Body Blast wraps up for Christmas and will resume January 9. Next session will continue Tuesdays and Thursdays from 5:30 p.m. to 6:30 p.m.

CROSS COUNTRY SKIING: A great way to stay fit and active! There are several trails around town that make it convenient to ski for exercise and transportation. See trail map at <http://katts.ca/crosscountry.html>. Don't have ski gear? The Rec Department rents equipment on the weekends.

MIDNIGHT SUN YOGA AT THE DOWNTOWN HOTEL: Tuesdays and Thursdays from 5:45 p.m. to 7 p.m. Saturdays 9 a.m. to 10:30 a.m. \$10 drop in or 10 classes for \$50. Email yogawithjoanne@me.com for more info.

DAWSON CURLING CLUB: Curling four nights a week! Drop in Mondays and Wednesdays at 7:30 p.m., and Thursdays at 5:30 p.m. Team/League Play Tuesdays at 7:30 p.m. Ladies Curling Thursdays at 7:30 p.m. Annual membership \$50, non member drop in \$10. Call 993-6262 or email dawsoncurling@gmail.com for more info.

The Westminster Hotel

Live entertainment in the lounge on Thursday, Friday and Saturday, 10 p.m. to close. More live entertainment in the Tavern on Fridays from 4:30 p.m. to 8:30 p.m.

The Downtown Hotel

The Downtown Hotel is closing on December 17 at midnight, re-opening for breakfast at 7 a.m. on January 6. Have a real happy holiday and we will see you in the new year!

The Eldorado Hotel

The Eldorado Hotel closes on December 18 at midnight and re-opens January 3 at 7 a.m.

Dawson City Chamber of Commerce

Regular meetings on the second Wednesday of each month.

Community Library

HOLIDAY HOURS: Closed December 17 to January 2. Reopening January 3. Winter hours Monday to Friday, noon to 6:30 p.m. Closed Saturday and Sunday.

Klondike Visitors Association

TREK OVER THE TOP: North America's most northern international snowmobile Poker Run! Registration is open. If you want to be contacted by email once registration is ready, please contact kva@dawson.net, 1-877-456-3006.

Christmas Eve Community Choir

Practices have begun on Sundays at 12:15 p.m. and Wednesdays at 7:30 p.m. in the Richard Martin Chapel by the Thrift Store.

CHRISTMAS EVE CAROL SERVICE AND PAGEANT: Eccumenical Christmas Carol Service and Pageant at St. Paul's Anglican Church at 7 p.m. Christmas Eve. Join the members of St. Paul's, St. Mary's and the Community Gospel Chapel.

TH

FINAL CHRISTMAS OPEN HOUSE: Community Support Centre, Wednesday, December 14th from 10 a.m. to noon, and bingo from 1 p.m. to 4 p.m. - win a turkey or ham! Everyone welcome!

COMMUNITY CHRISTMAS DINNER: Saturday, December 17, 4:30 p.m. to 7:30 p.m. Music, food, friendship, community awards, Santa. All welcome!

Dawson Women's Shelter

HOLIDAY HAMPERS: Want to lend a helping hand? Come to the Fire Hall on Saturday, December 17 and help the Dawson Women's Shelter with Holiday Hamper assembly and delivery. We are starting at 9:30 a.m., and delivery will start at approximately 12:30 p.m.

Top of the World Highland Games

ANNOUNCEMENT: Dawson's newest event and non-profit organization, Top of the World Highland Games, would like to announce that they have a website where you can find out all about the Games coming up in June 2012: www.topoftheworldhighlandgames.ca

NEWS

Dawson SST Plant Sees Steel Erected

by Dan Davidson

The south end of the new Dawson wastewater treatment plant has a steel framework as of the last week in November. While the framework of the building is metal, Catherine Harwood says that her latest information is that the exterior, except for the roof, of course, will be wooden. Most roofs in Dawson are metal.

This was the proposal that was passed by the Heritage Advisory Committee, she said. Corix, the general contractor for the project, had expressed an interest in converting the exterior to metal.

"We told them it would be up to them to convince the Heritage Committee, but that we really didn't think they would have any success at that."

Work on the project is running later into the winter than last year, as the contractor strives to catch up on delays caused by cold weather in the spring, Harwood said, and the last work plan shows, that the intention had been to have the building clad to the weather by now and interior

work under way.

Instead, the framing still has to be done for the two-story portion of the building, the north end that actually houses the twin vertical treatment shafts that will process Dawson's effluent.

The northern half of the building will require a metal floor and the pouring of concrete. Concrete can be poured in spite of the winter season, she says. Winter pours were done on the bridge near White River on the Alaska Highway a few years ago.

The final date for completion of the SST plant has not been decided yet. Last August it was determined that the adjusted date of the end of December 2011 could not be met, for a variety of reasons which both Judge Lilles and the lawyers for the federal government accepted.

The City of the Dawson (whose name is on the court order) and the Yukon government (which is the real mover behind the project) had suggested March 2012 as a possible date for activating the plant. Oddly, the Crown, which has chafed at every previous extension of the original



Photo by Dan Davidson.

court ordered completion date, recommended extending the deadline by an entire year, to December 2012.

What with delays caused by seasonal construction problems and delays in the delivery of steel to the site, it now appears that the federal suggestion was prescient.

These delays, which the recent arrival of fresh steel indicates have been resolved, are said to have been caused by payment difficulties

between Corix and some, though not all, of its contractors. Some of these issues were on the agenda at an in-camera session of Dawson's council at noon on December 2, which was attended by Harwood and some other YTG officials.

No one in either government will talk about the contractual issues or the relationship between Corix and its subcontractors, but Harwood has been keen to have reporters peruse the

government's contracting regulations, especially "Part IV - Financial Protection for Subcontractors." This indicates that the government will withhold from the general contractor funds equal to the amount of any valid claim made by a sub-contractor.

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THE KLONDIKE SUN



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*"It ain't gold
but it's close!"*

To find out how you
can contribute, just
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OPINIONS

Uffish Thoughts: When the Celtic Tiger Became a Puddy Tat

Story & Photo
by Dan Davidson

From 1995 to 2007, Ireland, once one of the poorest of European nations, experienced an economic boom that made its economy the envy of every nation in Europe. Indeed, for a period of time after the Euro (€) became the official currency of most of the European Union, it appeared that the new currency might eclipse the American dollar and the Japanese yen as the new powerhouse in the world's financial markets.

That's all over now as financial bad news travels like a flue pandemic from Greece to Italy to Spain and on to France and Germany. The Celtic Tiger, which thrived on Euros provided from the Eurozone (those EU nations that used the Euro as a common currency) got downsized to a puddy tat early in the game, months before the current crisis began in 2008.

We arrived in London early in October of that year and stepped out of our hotel in Chelsea to read headlines screaming Black Friday in SECOND COMING type. By that time Ireland was a nearly a year into the sort of economic trouble that everyone else was soon to experience. By the time we went there last fall, the Republic had already received its version of a bank bailout (what all the others now seem to want). The North didn't seem to be quite as badly off, but it will share whatever

fate hits the rest of the United Kingdom when it comes.

Currency in Ireland is confusing. The Republic in the south uses the Euro, but the North, still linked to Britain, continues to use the pound sterling (£), so you have to carry both currencies if you're travelling there. By far the most convenient thing to do is use a credit card, but there are still times when you need cash.

Both Irelands are full of reminders that the Celtic Tiger has stopped romping. In the north this seemed to express itself in a large number of vacant or not quite completed apartment buildings and condominiums. There were also a lot of office and mercantile spaces to let.

In the south, from what we saw, it was a little more dramatic.

We drove past large subdivisions that were unoccupied and unfinished. In Calgary unfinished portions of a subdivision (or "new communities" as they like to call them) would have completed homes occupied and signs of construction surrounding the remaining lots. In Ireland there might have been two or three units occupied out of a dozen or more, and then some partially built shells at the end of the lane where, as our tour guide would say, the money ran out.

Rampant development pressure, speculation against future profits, unsecured

mortgages and loans – the same sorts of things that triggered the American collapse that went round the world in 2008 and haunts us still – were at the root of the problem.

The Anglo Irish Bank was one of the big offenders. The incomplete shell that was to have been its grand new headquarters along Spencer Dock in Dublin is a monument to the hubris of its managers.

Buildings along that dock are indicators of the vast overconfidence that consumed financiers in those heady days of the Tiger. There's a former warehouse that's been turned into a pretty spiffy looking mall, only it seemed that half the spaces in it were currently vacant when we made a "comfort stop" there. Down the street was the building the locals called "the tube in the cube", a new Convention Centre Dublin. Several other financial institutions and civic structures had gone up along that dock area during the boom, but as with the subdivisions, you can see exactly where the money ran out.

They stopped work on the new headquarters for the Anglo Irish Bank in 2009 and the bank itself was nationalized the same year. Since its main business now is to wrap up the mess caused by its overextended loans to developers, it has been renamed the Irish Bank Resolution Corporation. The incomplete skeleton of the

building is eight stories high, its concrete and steel open to the wind and rain and salt air.

One interesting Internet reference was an analysis by an engineer, who suggested that the framework, especially the unsealed concrete, would soon deteriorate beyond safety parameters if nothing were done to protect it from the elements.

Reading that I felt like I was looking at a metaphor for the entire Eurozone economy.

The Irish have a funny name for the incomplete building. They call it the Taj Mahal. Now, I realize that the original is a magnificent building in India, but the point of the joke is simple. The original Taj Mahal was also built to be a tomb.



The incomplete Irish Bank Resolution Corporation, "Taj Mahal", looks like a metaphor for the Eurozone economy.

We want to hear from you!

The Klondike Sun is produced bi-monthly. It is published by The Literary Society of the Klondike, a non-profit organization. Letters to the editor, submissions and reports may be edited for brevity, clarity, good taste (as defined by community standards), racism, sexism, and legal considerations. We welcome submissions from our readership. However, it should be understood that the opinions expressed herein may not always reflect those of the publishers and producers of the Klondike Sun. Submissions should be directed to The Editor, Bag 6040, Dawson City, YT, Y0B 1G0, e-mailed to uffish20@hotmail.com, directly to the paper at klondikesun@northwestel.net or dropped off in the drop-box at our office in the Waterfront Building, 1085 Front Street. They should be signed and preferably typed (double-spaced), or saved on a digital file. If you can give a phone number at which you can be reached, it would be helpful. Unsigned letters will not be printed. "Name withheld by request" is acceptable and will be printed, providing the writer identifies themselves to the Sun editorial staff. A Publishing Policy exists for more details.



NEXT ISSUE: JANUARY 11

Deadline for ad & story submissions:
Friday, January 6 at Noon
(This is the last issue in 2011!)

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Canada

Letters to the Editor:

SST Project Team Update

by the SST project team

Dear Editor,

The project team for the Dawson City Wastewater Treatment Facility would like to report to Yukoners the status of the project and its significance to the community of Dawson City.

The Government of Yukon and the City of Dawson remain committed to providing an environmentally appropriate and sustainable technology for Dawson City's wastewater treatment system.

The technology chosen is robust and proven in two wastewater plants in Manitoba. The vertical treatment uses less land which reduces environmental and community impacts. The treatment uses a biological process to breakdown sewage that is enhanced by injecting air into the sewage at depth in vertical shafts. Performance data from around the world including Finland, China, Japan and Alaska is available to the public on the Water Board website located at: <http://www.yukonwaterboard.ca/registers/municipal/MN10-086/Reasons.pdf>.

In Homer, Alaska, the Vertreat™ deep shaft technology continues to be successful. City officials indicate the system is easy to run and complies with regulations and they regard their wastewater system to be an asset to the town of Homer.

With respect to assessments, approvals and permits the project has obtained a Decision Document through the *Yukon Environmental and Socio-economic Assessment Act* (YESAA) process that is being adhered to. The project has also obtained a Development Permit from the City of Dawson, a Building Permit from the Yukon government and a Water License.

During the entire 70 day environmental assessment phase only one comment was received. Similarly, there was only one comment received through the public comment phase with the Water Board. The new plant was given a Water Licence for 19 years, with no public hearing requested or required.

Construction is continuing. Over the winter, interior work of the facility will begin and the plant is expected to be operational by the summer of 2012.

Communication is ongoing with Dawson City stakeholder groups, Mayor and Council, local media in Dawson and with the Robert Service School. Members of the project team spent a day at the school last November to describe the new plant and its relevance to the community and environment. Recently the grade four class toured the site for a once-in-a-life-time opportunity to see the inside of the plant which will not be possible once the plant is operational.

The project team is confident that the right long term solution was chosen for the City of Dawson. This investment will protect and enhance the quality of the Yukon River while providing critical infrastructure for the community.

Readers are invited to comment and find out more about the technology and construction of this milestone project at: www.dawsonwastewater.ca

C.I.B.C. Gets Tough on Locals

by Ken Collin

Dear Editor,

The Dawson City Bank of Commerce has a new manager who is evoking old policies, forgetting that he is in a small town.

Sure that's the way of business, but we have only one bank in town! Up until now they would cash my medical disability checks, no problem. Now I go in and they say they can't cash them unless I have an account with them. Too me, that is blackmail.

The reason is that it's drawn on a different bank (T.D.). C.I.B.C. will cash Canadian Governmental checks, but they refuse to cash a territorial check unless you have an account with them. No wonder banks always brag about how much money they make each year when they have managers like this!

Yes, I realize that the other managers could have done the same thing, but they realized our remoteness. They won't cash courier checks, money orders, bank drafts, etc. (I can see them not cashing personal checks). But, on my medical disability check it clearly states that "this check is negotiable in any Bank of Canada without fee."

Whoops, maybe that's the problem. They don't get any money for cashing these checks. They haven't made enough money out of everyone else or perhaps the manager needs his/her Xmas bonus.

Are you happy with the C.I.B.C., or do you wish for another option?

I can't think that anyone shouldn't be black-mailed into having an account with them. This includes up north, or down south where there is a choice of banks.

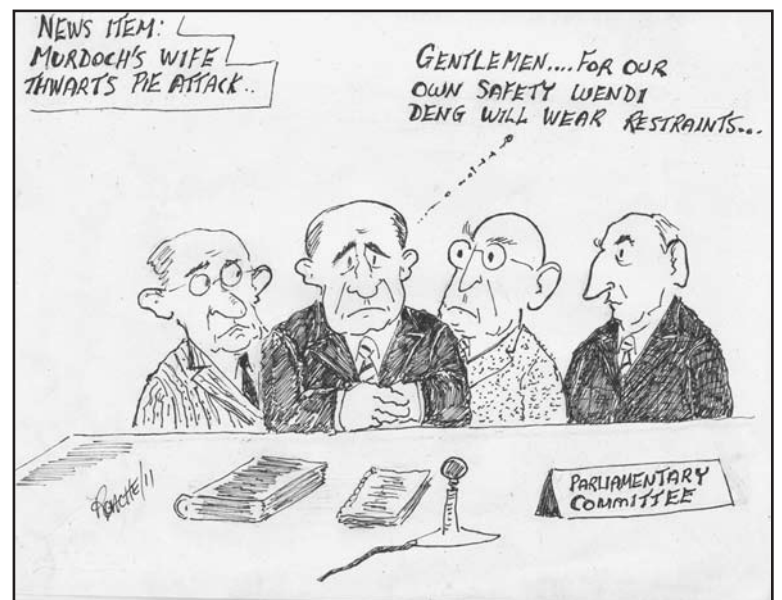
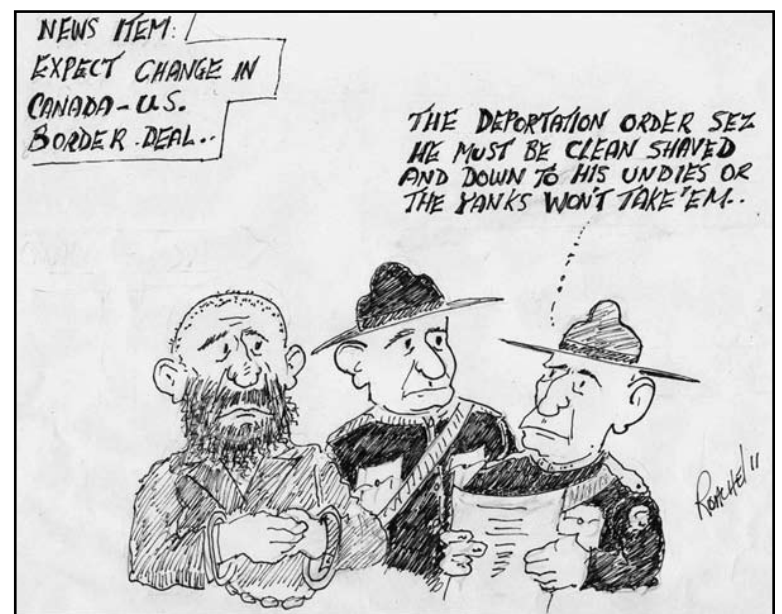
Last time I checked, we Canadians had freedom of choice. I can't afford to go to Whitehorse to cash my check (700 miles, gas, food, time, pain).

Yes I realize that this is the day of automatic deposits, but some of us don't want to do that.

Just because banks charge a huge service (?) charge unless you have a balance of \$1,000, or whatever, at all times. I know I live from check to check, with a few lean days in between, and I know I am not the only one.

As far as I know, and have experienced, the people of Dawson take care of each other. It's the people who make this town. But, I guess that banks are straight business and don't care about the "small people" anymore.

Roache's Corner with Mike Roache



NEWS

Dawson Regional Planning Commission Releases First Report

by Dan Davidson

The Dawson Regional Planning Commission has released its "Issues and Interests Report", the first in a series of reports that will lead to a regional land use plan being completed by the end of 2013.

This report focuses on four key areas which the commission feels will guide research leading to the final draft: mineral exploration & mining; conservation of fish & wildlife habitat; defining a "workable balance" for sustainable development; and land use conflicts within the Yukon River corridor.

"The Dawson Region has experienced significant historic mineral exploration and mining activity," says the commission's press release.

"Recent discoveries in the region will likely lead to further exploration and possible mine development. Many of the subsistence and cultural needs of Yukon First Nations are realized from a healthy ecosystem. With much of the region's economy tied to development of the region's natural resource base, providing adequate habitat for fish and wildlife resources is necessary to maintain the close relationship First Nations people have with the land through traditional subsistence harvest use."

The Dawson region, which has seen considerable impact by both mining and settlement since the Gold Rush of 1896-98, is a region that it markedly different from the other regions that have so far been examined during the earlier land use planning exercises.

Comments from the board

members suggest that they expect their process to be much less controversial than the stalled Peel River Plan. Even the major river in the district, the Yukon River, has a long history of mixed use.

"Flowing through the centre of the region is the Yukon River, highly valued by a wide range of recreational and commercial interests. The river provides access to resource rich areas of the central Yukon that are inaccessible by road. River viewscapes are a substantive part of the recreational and educational river trip experience. The river is also important seasonal wildlife habitat and a vital corridor for migration of animals and fish. Minimizing conflict among users of the river corridor will be one of the key issues addressed in the Land Use Plan."

The DRPC was established as a six person board comprised of Scott Casselman (Chair), with Bill Bowie, Roger Ellis, Will Fellers, Chester Kelly and Steve Taylor as members, and with Jeff Hamm as Senior Planner for the project.

The 15 page report (supported by 83 pages of appendix documents) is a summary of the consultations undertaken so far by the Plan Partners in the exercise, which include the Yukon Government, the Tr'ondëk Hwëch'in and the Yukon Land Use Planning Council. Both the report and the appendices can be downloaded from the commission's website.

The commission was formed in 2010 and began to hold public meetings during the late spring and early summer of 2011 after the appointment of Mr. Hamm and the establishment of the

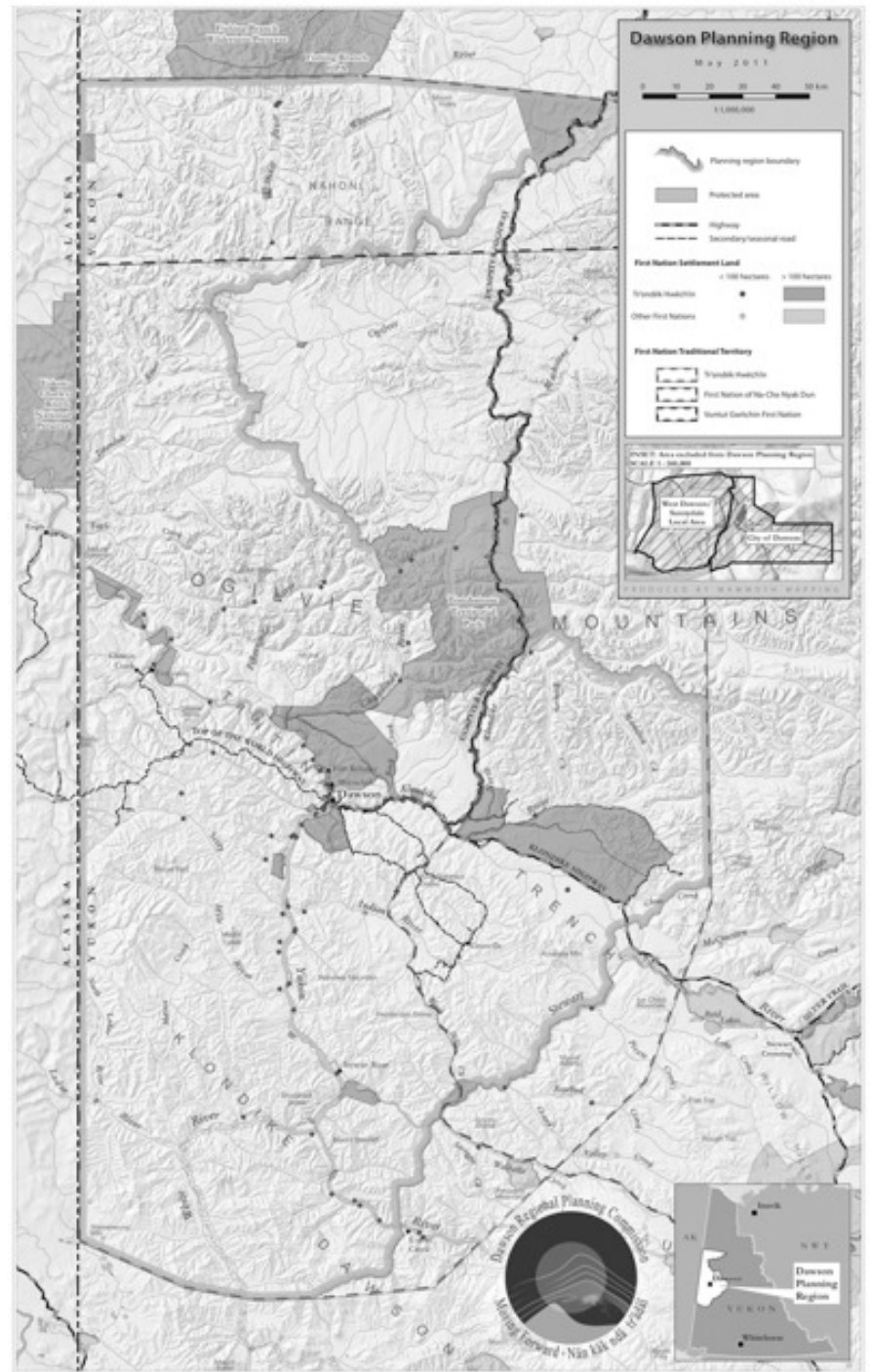
Dawson office. Meetings were held in Dawson City, Old Crow and Whitehorse between May 27 and June 20. The report indicates that about 30 people attended the sessions. The minutes are also available on the website.

During the summer of 2011 the commission received written submissions from interested parties, including the Yukon Chamber of Mines, the Klondike Placer Miners Association, the Canadian Wildlife Service (Environment Canada), the Yukon Conservation Society, the Yukon Salmon Subcommittee and the Yukon Energy Corporation.

In addition, there were technical reports and submissions from the Government of Yukon and the Tr'ondëk Hwëch'in First Nation, which can also be viewed online.

The commission will spend the next several months pondering the data and opinions it has collected so far. The press release outlines the next steps.

"The next step in the planning process is for the Commission



The grey jagged line indicates the boundaries of the Dawson region. Map provided by the Dawson Regional Planning Commission.

to analyze the available information and traditional knowledge about the renewable and non-renewable resource uses. A comprehensive report will be prepared, including maps depicting the resource values of the region. The Resource Assessment report is scheduled for completion by March 31, 2012."

Jeff Hamm indicates that there will be another set of meetings in Dawson with the Yukon Land Use Planning Commission on January 18 and 19.

"We'll be posting notices about that around town for sure," he said.


Those sessions will focus on some broader management issues, with presentations by speakers from Alberta.

"But we want to, even at that conference, come down to table level discussions about issues specific to the Dawson region."

There will also be public discussions related to the Resource Assessment document in February and March at dates to be determined later.


Jeff Hamm can be contacted at Box 8010, Dawson City, Yukon, Y0B 1G0 or at 1075 2nd Ave. (the former home of Dancing Moose) in Dawson. Email dawsonplan@planyukon.ca, or call 867-993-4400. See <http://dawson.planyukon.ca> for more information.

Reach Scott Casselman, commission chair, at 1-867-993-4400 or 1-866-800-9088 (toll free) and c/o Yukon Land Use Planning Council, 201-307 Jarvis St, Whitehorse, YT, Y1A 2H3.



Dawson Regional Planning Commission
Moving Forward - Nän kak nää tr'adai

Yukon Planning Conference
January 18 & 19, 2012
Dawson City, Yukon
Tr'ondek Hwech'in Community Hall



YUKON LAND USE PLANNING COUNCIL

On January 18 & 19, 2012 the Dawson Regional Planning Commission will be hosting a Yukon Land Use Planning Conference. Guest speakers will discuss current planning approaches that help achieve goals of sustainability and integrated resource management. Workshop discussion will focus on Yukon wide and Dawson regional planning themes, including access management, economic development, ecological conservation and a Yukon River corridor. This is a public event, however space may be limited so interested individuals are asked to contact Monica at the Dawson Planning Office at 993-4400 or monica@planyukon.ca to reserve a seat.

The Klondike Seeks Transportation Solutions

Story & Photo
by Dan Davidson

About a dozen people gathered in the Odd Fellows Hall ballroom on November 30 to tackle the issue of ground transportation in and around Dawson City and its environs. The meeting was called by the Klondike Development Organization, a partnership composed of representatives from the City of Dawson, the Dawson City Chamber of Commerce, the Klondike Visitors Association and the Dawson City Arts Society.

Both anecdotal and survey information agree that the Dawson region is lacking in the area of ground transportation. Ten to fifteen years ago there was regular bus service between Dawson and Whitehorse. There was an airport shuttle service. There have been several attempts to deliver a local taxi service and it was possible to rent a car in Dawson.

None of these options are currently available.

This service gap was identified in the 2009 Nodal Development Assessment study undertaken by the Tourism Industry Association of the Yukon in 2009, and further confirmed by household and business surveys done by the KDO in 2011.

The late November meeting was called to present the results of further investigations into this topic undertaken by Across the River Consulting on behalf of the KDO. Reports and discussion focussed on the four items mentioned, with bicycle rentals added at the end.

The nodal assessment of 2009 concluded that Dawson was hampered by "limited accessibility on all fronts: RV, cars, air, motor coach, Yukon Queen II and bus."

There was "a lack of organized transportation around town and to activities" and "accessibility was near nil in winter."

The need to revive an airport shuttle, which died when Gold City Tours shut down, was viewed by those at the meeting as a number one priority. Currently only those visitors arriving at the airport with a reservation at one of the local hotels can expect to find easy transportation to town or from town to the airport.

Three of the hotels provide transportation for their customers. The Downtown, Eldorado and Aurora have vans that make regular runs. Bombay Peggy's has informal

arrangements with the Aurora and with Goldbottom Tours during the summer months. As there is no taxi service in town, this means that most people make private arrangements. It was noted that there might be a lineup of a dozen vehicles waiting to pick people up when the scheduled Air North flight arrives each day.

Government visitors are often collected by whatever organization they are coming to meet, a practice which, while friendly and welcoming, was recognized as being an inefficient use of salaried staff.

A revived shuttle service, aimed at simply meeting the daily flight schedules in and out of Dawson, was judged to be the service most likely to succeed, but only if existing businesses were willing to buy into the service and use it instead of providing their own solutions. A third party, independent contractor serving all the shuttle needs was seen as a desirable solution.

The consultants' reports (available in summary form on the KDO website) indicated that there were no serious regulatory or legal impediments holding back the establishment of any of the business solutions needed in the Klondike region, but it did appear that many of the options would not be stand-alone opportunities, but would require some combination of offerings - ie: shuttle + taxi + local tours - in order to be successful.

For instance, the last time there was a successful bus



The Klondike Development Organization held a forum on public transportation in late November.

service between Dawson and Whitehorse, the operator also had the local mail delivery contract and hauled some freight in the back of the bus. Discussion also indicated that a bus service would require a motor coach class vehicle, as the "school bus" type of transport was considered undesirable for that long haul.

The report considered the option of hiring a company to provide the service as a pilot project to see if a good business case can be made for it. Bearing in mind that such a service would, in fact, benefit the entire North Klondike Highway, with stops in every community on the route, the KDO thinks a case could be made for asking the territorial government to fund such a pilot project.

This was priced out at a cost of

\$139,500 for a summer season service and about \$483,000 for an annual service. In each scenario the bus would run three times a week. Preliminary estimates are that the service could pay for itself.

Vehicle rentals require two things: a local business willing to run the service, and a franchise willing to deal with that business. Across the River contacted two businesses in Whitehorse to gauge some interest and one of them, Driving Force, is giving the

matter some thought.

Of minor interest to the discussion was the matter of bicycle rentals, which used to be profitable for Circle Cycle a year or so ago. The successor business, run by Paul Robitaille, does not offer the same range of bicycle types, though he knows there is a demand for them.

Summing up the discussion, Across the River's Mark Wickham concluded that working out an airport shuttle solution was the KDO's first priority.



Northern Superior Mechanical Ltd.

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Yukon
Highways and Public Works



More Christmas Bazaars

Photos by Dan Davidson



Dempster Highway Travel

Snowmobile Use Advisory

You can now use your snowmobile for travel along the Dempster Highway corridor from the Klondike Highway junction to the Yukon-NWT border.

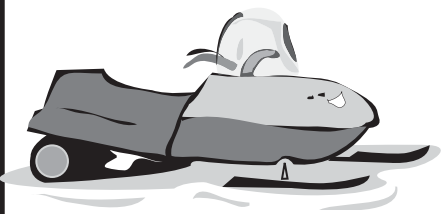
The closure that was in effect, for km 68 to the Ogilvie River bridge, was lifted on Thursday, December 1.

No one can operate any other type of off-road vehicle within the Dempster Highway corridor, e.g. ATVs.

If weather conditions change, snowmobile closures may come into effect. Closures are intended to protect the fragile ground cover from damage.

We ask all snowmobilers to operate your machines responsibly. Use common sense when determining if you should travel across a landscape that might not be properly protected by snowcover. We all have a part in protecting our unique and valuable environment.

The entire length of corridor will close to the operation of snowmobiles on April, 29, 2012 unless otherwise communicated.



Humane Society Holiday Update

by Andrew Lewis

Humane Society Dawson would like to wish a very Merry Christmas to all the Dawson residents, especially to those who have time and time again supported the shelter and all the animals that come through our doors.

With your continuous generosity, HSD has been able to help numerous animals in our community. Our work would not be possible without the support of the Dawson community.

As I am new to town and to the position as Coordinator, I have been amazed by the limitless generosity of this community. Whether it is volunteering, donations, support of our services or simply calls of support for the shelter, I continue to be impressed.

This year we have found 36 animals, dogs and cats, safe and loving homes for them to enjoy this Christmas season. We would like to take this opportunity to thank some key supporters of the Humane Society:

- John Overell, one of the founding members of HSD continues to go out of his way for all the animals in our community and is an irreplaceable asset to our cause.

- The Feed Store, the incredible donations of dog

and cat food as well as toys and other pet supplies allows us to provide a happy and healthy home for all our four-legged residents.

- Kluane Freight for delivering all donations from the south the north,

- Paul and Sally Derry, as well as Barry Hunter for always keeping us warm with fuel donations.

To all the local businesses that without question support the shelter in anyway possible.

With all of this great support behind us 2012 will be another great year for all of us and hopefully for these two wonderful dogs as well, Vixen and Gary.

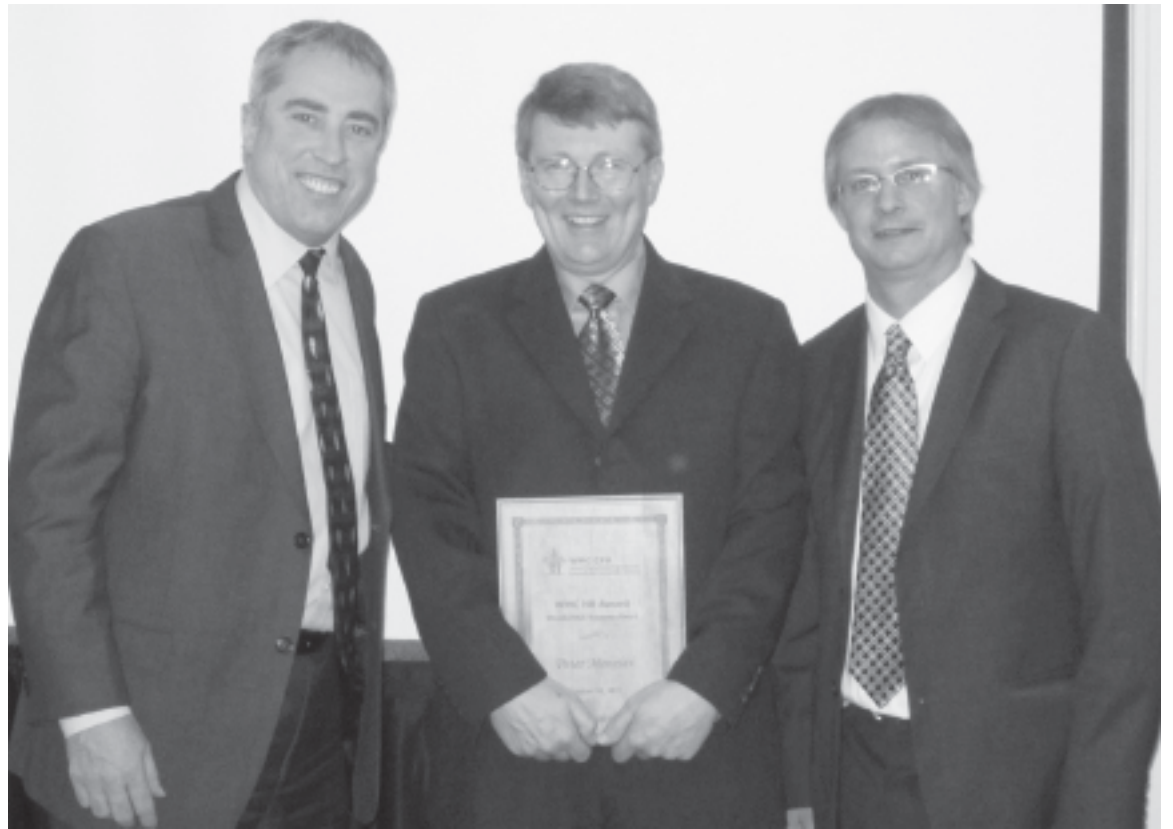
Vixen is a five-year-old husky-shepherd cross who is a big suck. Vixen loves walks and is really great on and off leash. She is extremely loyal and very well behaved.

Gary is a great dog! As a small husky cross he is very playful and energetic while being very gentle and fun. He is great indoors and out, on and off leash and is a very loyal, wonderful dog.

Come by any time and take them for a walk there is a great trail and they love it.

We would also like to remind you that HSD has straw for sale and lots of dog and cat toys for the Christmas season at the Humane Society in Callison.

Menzies Wins National Award



Peter Menzies, shop teacher at Robert Service School, is awarded for bringing Wood Links, a high school to apprentice/post-secondary bridge program, to Dawson.

PRESS RELEASE

A Yukon teacher is the winner of a national award. Peter Menzies, who works at Robert Service School in Dawson City, has been selected for the Wood Links Award from the Wood Manufacturing Council of Canada.

Wood Links is an industry

developed program that provides entry level skills and knowledge to high school students. Graduates are equipped to enter the workforce as apprentices or go on to post secondary programs in the field.

Menzies is being credited for working to bring the program to Dawson City where six students are

currently enrolled.

He had to work with Skills Canada, the Dept. of Education, the Tr'ondek Hwech'in and the WCB. Menzies says the award means a lot to him because it validates the importance of a full academic trades and technology program.



Vixen (left) and Ella (right) are two of the animals at the Humane Society Dawson in need of a home. Photos by Andrew Lewis.

Make a difference in a child's life



To register or to learn more about the training sessions, please call Ian at 993-7890.

Regional Services is hosting pre-service training for all potential foster families and respite caregivers.

Friday, January 20th to Monday, January 23rd

The sessions will be held in Dawson City, and are designed to help potential foster parents understand the needs of children placed in foster care, and help participants decide if fostering will fit for them and their family.



www.hss.gov.yk.ca/foster_care



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facebook.

Singers Get Ready for Christmas

by Dan Davidson

A rotating group of between 12 and 20 people of all ages who love to sing have been gathering at the Richard Martin Memorial Chapel on Wednesday evenings and after church on Sundays to get ready for the annual ecumenical Christmas carol service and pageant. If attendance means anything, the packed, standing-room-only sanctuary of St. Paul's Anglican Church on Christmas Eve means that this service is one of the premier events of the season.

Practices start on the first Monday or Wednesday after the Remembrance Day holiday, and run through twice a week until the day of the event itself.

The choir attracts people

from all of Dawson's churches, but also a number of people who have no church affiliation whatsoever and simply like to sing. There have been several attempts over the last dozen years to start choirs that had no connection to a religious holiday, but all have foundered on the shoals of not having an occasion to get ready for. People need something – some event, a deadline – to practice for, and the two major Christian festivals of the year, Christmas and Easter, provide that kind of a purpose.

The choir will provide three special anthems during the service, while leading the congregation in close to a dozen other traditional and folk carols.

Arts Fund Gives Grants to Community Groups

PRESS RELEASE

The Yukon government's Arts Fund is providing \$197,467 to 14 groups to support art development and programming.

The funding was awarded to groups that submitted applications in June and September.

Brave New Works received \$20,000 in funding from the June intake.

Co-artistic directors Lauren Tuck and Jon Gelinas will present a season of new public art to fulfill the collective's vision that supports new and experimental work, giving Yukon audiences access to multidisciplinary and innovative programming.

"Brave New Works would like to thank the council for their support," Tuck said last Thursday.

"This project, entitled Living Art, aims to make art accessible to the community at large. With programming consisting of spoken word, performance art, visual art, graphic design and a Brave New Works publication, the season encourages audiences to go beyond viewing art and become a participant by engaging in the creation process."

Here are some other grant recipients from June:

- Fiddleheads Yukon Organization, to deliver artistic training for youth musicians in fiddling, dance

and performance, \$17,500;

- Suzuki String Association Yukon, to bring in highly trained Suzuki instructors to provide violin students with opportunities to play in the community, \$16,460;

- Yukon School of Visual Arts, to present a public lecture and workshop series on contemporary aboriginal visual art, \$13,350; and

Here are some other grant recipients from September:

- North Klondyke Highway Music Society, to deliver community-based arts education projects in Mayo, Dawson City, Pelly and Carmacks, \$14,529;

- Northern Lights School of Dance, to perform the Nutcracker Ballet in Dawson, \$9,808;

The Arts Fund grants money to community group projects which foster the development of the arts in Yukon.

Projects are adjudicated by the Yukon Arts Advisory Council, which advises the minister on recommendations for funding. The next application deadline is Dec.15.

Find more information visit online or contact the fund at 667-3535 or 1-800-661-0408, extension 3535 or email: artsfund@gov.yk.ca.

Shopping Local for Christmas

by Dawson Chamber of Commerce

The Chamber and the Downtown businesses got together to kick start the holiday shopping season with an event. We had a bonfire

on the corner of 2nd & Queen, where families drank hot chocolate, roasted hotdogs on sticks over the fire, and had a chance to meet Santa and his elves. Meanwhile, all the shops were open and offering Christmas cheer, goodies,

specials and a Shop Local Holiday Raffle. KIAC held its annual Christmas Craft Fair and the Curling Club held an open house all at the same time, so there was a nice energy in the Downtown core for such a cold day.



Macy Dewald-Rose with Santa Claus. Photo by "An Elf".



Elf Vikki, Helen Bowie, Elf Evelyn, Dina Grenon. Photo by Joanne Rice.

ARTS AND CULTURE

iCame, iFilmed, iConquered the iPad

by Aubyn O'Grady

(Article originally appeared in the November 17 issue of *What's Up Yukon*.)

"Tell me a joke" our instructor, Richard, says to the class on the first day of our iPad movie-making course. Awkward silence. All eight participants stare at the iPads in front of us.

"Ok, I've got one," I pipe up, "A magician is driving down the road, he signals, then turns into a driveway."

More silence, then a few chuckles. Offered by KIAC in partnership with the Yukon Technology and Innovation Centre, the goal of this course, which took place over eight days in October, was to create a two-minute film from start to finish (including editing and sound) on an iPad.

The exercise of telling a joke got us to think about what constitutes a short story, or in our case, what constitutes a two-minute film. Both jokes and two-minute films introduce a character or an idea, and both involve a punch line.

Richard asks the class what we think is a good idea for a two-minute film, jokes aside. He insists this could be anything. It could be something that made us stop and think. It could be something from our childhood. Anything.

We all stare at our iPads. Richard offers a suggestion. He recalls an experience after just having received some terrible news: stepping outside and seeing a stray puppy, then, returning to find the stray hit by a car.



On set at the Westminster Hotel, Aubyn O'Grady shoots her two-minute film, *Underdogs*. Photo by Dan Sokolowski.

Stunned silence.

Then one of the participants, Peter, bursts out, "Potatoes!" As we look at him quizzically, Peter explains this harvest blessed him with a bumper crop of potatoes that he was visibly quite proud of. He thinks they would be a great thing to make a film about.

We spent the majority of the eight days discussing narrative - what you can convey during a two-minute film. The answer (much to my dismay) was drama.

My limited experience with filmmaking involves making funny shorts with my friends, or music videos with ghosts. I went into the workshop with the idea of making a short mockumentary about a man born with hotdogs for eyebrows.

Richard smiled pleasantly at me when I pitched him the idea, and then explained that perhaps a two-minute film was

not the best choice for telling the story of someone's life, hot dogs or no hot dogs.

Making a movie on an iPad is just that. We were shown how to write a script, develop a storyboard, choose locations and actors, and create a shot list, all with the appropriate apps.

Watching what I was shooting on screen brought back childhood memories of pretending to be on TV behind a cardboard cut-out - definitely more awkward than holding a camera up to your eye.

Shooting with an iPad, there are restrictions. I had to be aware of where my thumb was because the lens is a tiny hole in the corner. We were instructed to physically move towards the object/person of focus because the zooming capability is very limited.

It was hard to ignore the shakiness of pan shots, as the camera person grasped the

iPad between two hands and walked (although we did create a makeshift steadicam with a gadget called a "spider").

White balance was also hard to control, although the iPad does allow for the white balance to be locked, which works if the scene is lit properly.

Sound was recorded using specially-designed microphones that clipped onto the iPad. The sound quality was not great, however, and most filmmakers had to re-record their dialogue.

Editing, using iMovie, is done with your fingertips, only allowing for scene selection.

Richard's insistence on a script and shot list became useful.

Dawson is home to many renegade filmmakers with makeshift lighting kits and jerry-rigged steadicams. So, the idea of having a crew - instructor Richard Lawrence and Dan Sokolowski - sounded

luxurious. Richard and Dan lugged equipment around to the different sites, and helped light and record sound during filming.

When the films were screened at Odd Fellows Hall on October 30, the quality of the product, when properly lit, was surprising.

We had a lot of community support - many of the local business such as the casino, Bombay Peggy's, the Westminster Hotel and Bonanza Market, allowed the participants to shoot in their off-hours.

Also, the films all starred local actors. I was lucky enough to wrangle local folk hero, Aaron Burnie, into taking the lead role in my film.

What the iPad is good at is recording ideas on the fly. It's great for pre-production - it's compact and lightweight, and it allows filmmakers to record and make note of interesting locations or script ideas.

There is also a really cool app that lets you know if there are ghosts around.

After my initial hesitation about creating a two-minute drama on an iPad, I realized the point of this course was about the art of creating a short film, and the iPad just became a tool in that process.

For my next film, I will probably just use a camera. But I stopped worrying and learned to love like the iPad.

(View the two-minute film, *Underdogs*, online at <http://vimeo.com/31447641>)

The Museum's Twelve Side-Dishes of Christmas

Story & Photo by Dan Davidson

The Dawson City Museum's annual Christmas Open House was once again highlighted by "The Twelve Side-Dishes of Christmas" on December 4. This annual gathering gives museum patrons a chance to get together, enjoy the food, and renew their memberships.

The gift shop and the theatre are the main venues for the evening, but people also take the opportunity to wander about the galleries

and look at the exhibits.

The take-away item from this open house is the menu, which doubles as a small cookbook of seasonal goodies. This year the selections were Hot Cranberry Cider, Cheese Straws, Spinach Gratin, Baked Mashed Potatoes with Parmesan Cheese and Bread Crumbs, Carmelized Red Bell Peppers and Onions, Sweet Corn Bread Pudding, Yam, Cranberry & Walnut Salad, Spicy Brown Sugar Carrots, Brussels Sprouts

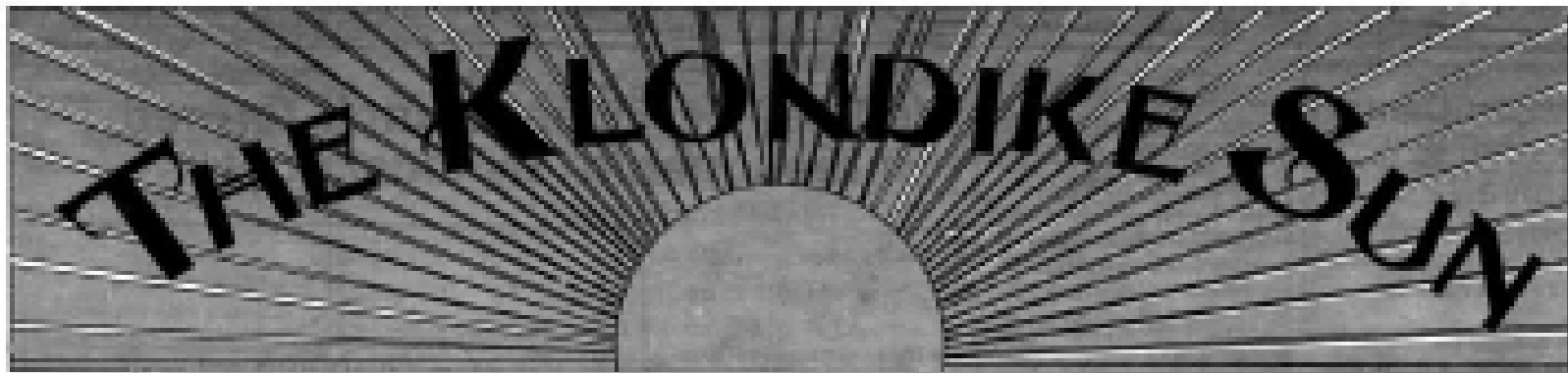
Gratin, Cranberry Sauce, Over Roasted Corn and Pecan Squares.

Volunteer chefs for the event were Palma Berger, Sylvia Burkhard, Molly MacDonald, Laura Mann, Nancy Rhyno, Elaine Rohatensky, Debbie Winston and Nora Van Bibber.



The Dawson City Museum's Christmas Open House offered a rich spread of seasonal dishes including Spinach Gratin, Sweet Corn Bread Pudding and Pecan Squares.

TWENTY YEARS AGO IN THE SUN



DAWSON CITY, YUKON VOL 9, NO 8, MONTHLY DECEMBER 18, 1991 60 CENTS



Kandi Leigh Henry works on her light level creation at the 2nd annual Shelter Campground House Decorating evening on December 14.

Jenkins wins clear majority

by Dan Davidson

Four Jenkins has been returned to the mayor's office with a clear majority. Jenkins polled 283 votes while his challenger, Gail Hendley picked up 178. While the eventual spread between the two candidates was large, the evening started off with Jenkins maintaining a 15- to 20-vote lead and pulling way ahead during the latter half of the two and a half-hour counting session. Jenkins winning with a 61.2% majority.

Of the 14 running for council, incumbent Tim Gerberding was by far the leader of the pack, running well ahead all night and finishing with 313 votes. He was followed by Henry Procyk, who polled 183. A see-saw battle for the final two places on the new council ended with Shirley Ponceil (147) and Hugh Gouther (140) ousting incumbent councilors Glenn Everts (127) and Lambert Curran (122). Other strong showings included Holma Schooner (133) and

Keris Anderson (120).

Overall, the election went very well, with 467 voting out of a list of 647 for a turnout of 72%. Incoming of-ficer Bonnie Barber questioned the accuracy of the voters' list, feeling the numbers were high. Quite a few people on it had moved on, but she said this was balanced by the 29 that were sworn in at the polls.

By comparison, there were 408 registered voters in Dawson in 1968 and 381 of them voted. In 1988 there were also questions about the accuracy of the voters' list and Gail Hendley, who was the returning officer at that election, wanted to see the list revised properly then. Apparently this had not been done. The estimated turnout in 1988, allowing for problems on the list, was also 72%.

Newly elected councillor

CONT PAGE 9

Dawson Dental talks fail to resolve problems

by Dan Davidson

"It was like talking to a brick wall," said Dr. Holma Schooner, describing his Dec. 9th meeting with Dr. R. D'Aath, the Acting Regional Director of Medical Services Branch of Health and Welfare Canada.

D'Aath was in Dawson to discuss with Schooner the dentist's demands that his forced transfer to a new location within the Dawson Housing Station be in a place with lighting and ventilation comparable to the offices he has used for the last 12 years.

There were no negotiations, according to Schooner. D'Aath's attitude was "take it or leave it", said the dentist. "It's very frustrating to me."

It was also frustrating to a half a dozen residents, who stood outside the building waiting to know why they couldn't voice their opinion to D'Aath on the issue. The meeting, however, was closed. Cheri Mitchell, a local secretarial worker, says she hopes their presence made a point, any way.

Mayor Peter Jenkins was equally perturbed. He was there along with both of the town's medical doctors, Ozzee Parsons and Stephen Howells, the local coroner, Vi Campbell, and the chief of the Dawson First Nation, Steve Taylor.

"It was one of the most non-productive meetings I've ever at-

tended," Jenkins said. It ran for about 2 1/2 hours and ended where it began.

"D'Aath showed total disregard for the community's feelings and those of the other health care professionals," Jenkins said, with reference to the 100 signatures that Schooner has collected on a petition demanding that the Yukon negotiate with him in good faith.

Jenkins has often complained about the level of medical service offered by the federal government in the Klondike region, and he is now very concerned about what he sees as a minimum

CONT PAGE 2

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Great Christmas recipes Pg. 18

World Aids Day Pg. 36

Dawson City Santa Pg. 40

ARTS AND CULTURE

Political Unrest Inspires Political Literary Themes for Nepali Writer

by Dan Davidson

Though Manjushree Thapa ("Just call me Manju.") was born in Kathmandu, the work of her diplomat father took her to Canada at an early age, and her first spoken language is English. After a return to Nepal for elementary school, her father's

work took him to Washington, and she completed high school there in the 1980s.

Her father was a participant in one of those annual Ambassadors' Northern Tours that comes through Dawson regularly, and she recalls that he brought back a gold nugget.

During her reading at the Dawson Community Library on December 1 she spoke of rebelling against her background and trying to be as American as possible, so much so that when she eventually returned to Nepal after graduating from the Rhode Island School of Design, where she majored in photography, she had to relearn the language. Well ... languages actually, since there are dozens of them in that tiny nation. It is one-third the size of the Yukon with 1000

times the population.

Having studied photography at the Rhode Island School of Design, she returned to Nepal in her early 20s to find there was no place to practice that art. Finding work with non-government organizations, she was enabled to travel through rural Nepal on a variety of assignments during a period when the nation was being repeatedly rocked by political turmoil. Her arrival there coincided with the beginning of a push for democratic reform

that led, eventually, to the massacre of the monarchy, a civil war, a period of monarchical restoration and the current uneasy alliance of the two communist factions (Marxist-Leninist and Maoist) with the democratic movement.

This has been the grist for her writer's mill, both in terms of her non-fiction reporting and her fiction. Her three non-fiction books have chronicled the ups and downs of the democracy movement. In her fiction, she strives to put a human face on the struggles.

She says that a lot of her writing is very political and believes that it is mostly in the USA and Canada that writers have the luxury of not needing to be politically engaged.

Based in Toronto since 2008, Thapa has recently finished her third novel, *Seasons of Flight*, which tells the story of Prema, a young Nepali woman who emigrates to America and ends up in Los Angeles.

Emigration is a major factor in Nepali life, and one-third of the country's economy comes from money sent home by expatriates. Many of them end up in the Little Nepals that have developed in a lot of the major cities of the USA and Canada.

After growing up in rural Nepal, Prema wins a green card in the complex US government lottery and ends up in LA, where a middleman finds her a job caring for an old lady. She has to adjust to a new country, different languages (for she ends up in a Latino neighbourhood) and the development of a relationship with a man from Guatemala.

Thapa's audience of 18-20 was fascinated by both her reading and her account of life in Nepal, which is little known beyond its immediate neighbours, India and China. Tell most people that you come from Nepal and a blank look crosses their eyes, if they don't mis-hear you and think you said "Naples".

People had a lot of questions for her and the discussion went on for some time after the reading was finished.



Manjushree Thapa, from Nepal, has been the Berton House writer-in-residence from October to December. Photos by Dan Davidson.

Tr'ondëk Hwëch'in Community Christmas Dinner

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Klondike's Most Interesting Man

by Phil Wolters

(Article originally appeared in the November 17 issue of What's Up Yukon.)

Every now and then, a figure emerges out of the shadows of history with so much success and so many adventures that you swear they must be made up.

Without the historical record and extensive documentation, we might swear it is impossible for these people to exist. (After all, there's only so much a person can cram into one lifetime.)

"Klondike" Joe Boyle is one of these legendary figures. In Dawson City, Boyle is famous for organizing the Dawson City Nuggets' challenge for the Stanley Cup in 1905. However, the Nuggets were less than successful in their Stanley Cup bid. They were smashed by the defending champions from Ottawa and set a record for goals against.

They were much more successful off the ice. Their journey across the country to make the challenge captured the imaginations of Canadians. This particular tale is often told, and has led to a range of commemorations, including a visit to Dawson from an Ottawa Senators alumni team last winter.

While the story of the Nuggets is an awesome one, it's just one chapter in the life of an adventurer, entrepreneur, soldier and diplomat who became known as the "Saviour of Romania."

When Boyle was 17 years-old, he abruptly abandoned his home in Toronto, leaving behind only a note that read: "I've gone to sea. Don't worry about me, Joe."

Having snuck away, Boyle proceeded to make himself a name in the most dramatic fashion possible. While one of his fellow crew members was being threatened by a shark, Boyle drew a knife and attacked the fish, saving his shipmate's life. The incident was a hint of things to come.

Boyle arrived in the Yukon in 1897. He had little luck upon his arrival in the Klondike, failing to find a paying claim in his early attempts to strike it rich. Along with his travelling partner, Australian boxer Frank Slavin, Boyle went to work as a doorman at a local saloon.

However, it was not long before this out-of-luck adventure-seeker became a wealthy game-changer. In 1904, seven years after his arrival, Boyle founded the Canadian Klondike Mining Co. after acquiring large tracts of land, bit by bit over a number of years. The Canadian Klondike

Mining Co. went on to bring the dredges to the Klondike, change the face of the landscape and earn Boyle a fortune.

With the advent of the First World War, Boyle's story takes a heroic turn. Restless earning his fortune in Dawson, Boyle was compelled to participate in the epic conflict in Europe.

In his 40s, Boyle was too old to enlist. Nonetheless, by 1914 he was determined to get involved. He turned to the community around him, forming and financing a 50-man volunteer machine gun unit - Yukon's first contribution to the Great War.

Boyle's unit took heavy losses during the war, and fewer than half of his men returned home.

In 1917, Boyle's role changed once again. He headed to the Eastern Front to help negotiate the peace treaty that would bring an end to active fighting between Russia and Romania, and to organize the railway system between the two countries.

Boyle carried out a clandestine operation in the spring of 1918 that led to the rescue of 50 Romanian aristocrats being held by the Bolsheviks in Russia, along with the Romanian crown jewels. This success earned him the name, "Saviour of Romania."

Boyle may also have been involved in another sort of clandestine affair in those days. The rumours at the time were that "Klondike" Joe Boyle and Queen Marie of Romania were romantically involved, although this was never confirmed.



Joe Boyle, the Saviour of Romania, and his rumoured flame, Queen Marie of Romania (left), in Bicz, Romania in 1918. Photo by Canadian Encyclopedia archive.

Boyle and Marie were close confidantes who spent a lot of time together - it isn't hard to imagine a romance springing up between these two.

Boyle died in 1923. Compared with the fast-paced adventure-filled lifestyle that the man lived, his death was free from drama. Living in England in the post-war years, the Saviour of Romania fell into ill health and passed into a quiet death. He was buried at Hampton Hill.

For years after Boyle's death, a mysterious woman in black arrived once a year to

lay flowers at his grave. This flower-laying continued until 1938, which happened to be the year that Queen Marie passed away. It seems awfully likely that this woman in black was none other than the Queen herself.

A shark-stabbing, gold rush-joining, industrialist war hero who saved a nation's elites and crown jewels before having an affair with their Queen, and managed to squeeze in a highly unsuccessful Stanley Cup bid... They just don't make them like they used to, I guess.



The holidays are a time to gather with family and friends, to acknowledge our good fortune and to share with others to make the season a joyful time for all.

It is my great privilege and honour to serve Yukoners and on behalf of the Government

of Yukon I would like to extend warm wishes for the holiday season.

Merry Christmas, happy holidays and may you have a safe and happy new year.

Sincerely,

Darrell Pasloski

Darrell Pasloski
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Mamet Offers Wordplay and a Clever Plot

by Dan Davidson

Boston Marriage is confusing in a lot of ways, beginning with the title, which actually has nothing to do with the place and everything to do with the relationship. A "Boston Marriage" is what happens when two women share living accommodations, kind of like what the Yukon's Dept. of Education used to force female teachers (though rarely men) to do in the rural communities due to a shortage of units for single employees.

The relationship may be strictly economic, may be just a couple of friends who like each other, or may be a romantic arrangement.

In David Mamet's play, which was staged in Dawson on November 28, it is clear that the latter arrangement is in place. Well, sort of.

Anna (Moira Sauer) and Claire (Katherine McCallum)

are an item – or have been. It appears they have been separated for a while and Anna has taken the opportunity to capture the affections of a man who can finance her lifestyle so that she can build a nest for herself and Claire.

Claire, meantime, has a new love interest, a younger woman who apparently is not aware of exactly what type of friendship Claire wants. Claire arrives at Anna's with an awkward request. Will her old lover divert the attentions of her new lover's mother and chaperone so that Claire can make the necessary advances in Anna's flat?

There is much amusing back and forth about this proposition, but it all comes to nothing when it is discovered, on the day of the event, that the flashy necklace Anna is wearing is actually the property of the aforementioned mother. This

means – follow me here – that Claire's would-be new flame is actually the daughter of Anna's male protector.

Recriminations follow, along with the threat of gaol time for Anna if the necklace is not returned. As the badinage bounces back and forth between the two principal characters, they finally decide to flee together to avoid the law, only to have it turn out that the conniving Anna has staged much of her despair in the last act in order to reclaim her lover.

I've omitted much mention of Catherine (Arabella Bushnell), Anna's maid, who turns up from time to time to serve as a whetstone for Anna's wit and play the part of the innocent who doesn't quite know what is going on. She does play a key role in the plot, but the focus is mostly on Claire and Anna, who seem to be in love with language as much as they are



Moira Sauer, Katherine McCallum and Arabella Bushnell brought Boston Marriage to Dawson City in late November. Photo by Dan Davidson.

with each other.

The dialogue is fast, witty and oft-times furious, loaded with innuendo and very funny. It invites a certain amount of scenery chewing on the part of the players, but they don't

overdo it.

The Guild Hall and Sour Brides Theatre production was performed before a packed and appreciative house in the ballroom at the Odd Fellows Hall.

Gertie's Brings the Nutcracker Ballet

Story & Photos
by Dan Davidson



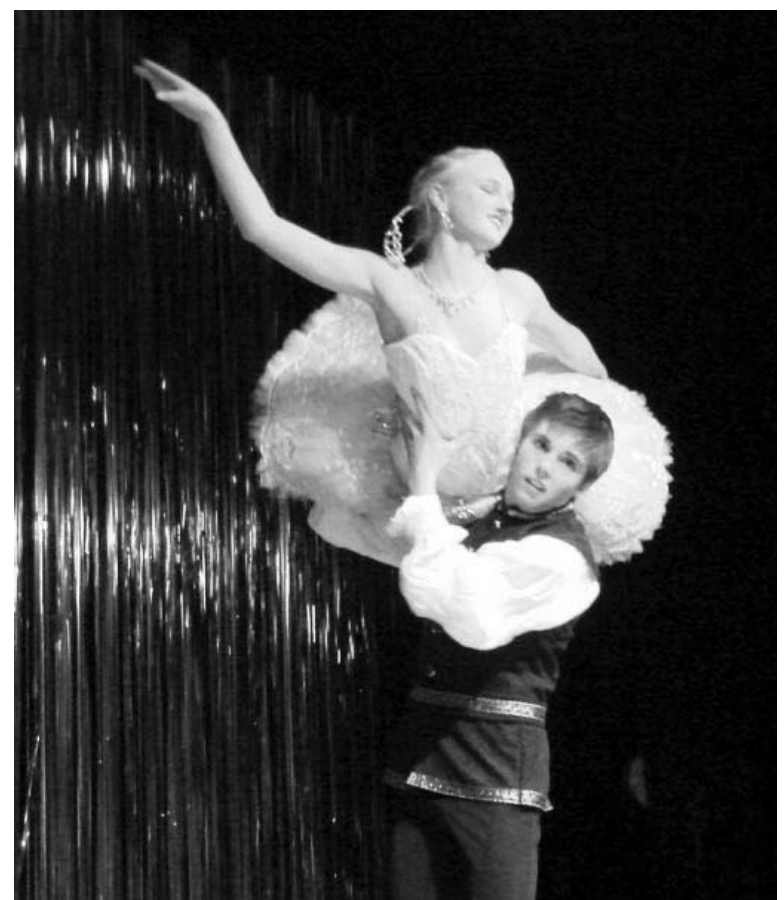
Diamond Tooth Gertie's was packed on the afternoon of Sunday, December 4, when the Northern Lights School of Dance brought its performance of "The Nutcracker" to town. The Klondike Institute of Art and Culture collaborated with the Klondike Visitors Association in bringing this seasonally favorite ballet to Dawson for the third year in a row.

The story of the Clara and her Nutcracker's nocturnal adventures in battle with the Rat King originated with the German writer E.T.A. Hoffman, though the version of the story that Russian composer Pytor Illyich Tchaikovsky turned into a ballet is based on a French translation by the elder Alexandre Dumas.

The ballet is an extremely

simplified version of a much more complicated tale which is available in many text versions, including an illustrated book over 100 pages in length, illustrated by famed children's book artist, Maurice Sendak, who once designed costumes and sets for a production of the ballet.

The Northern Lights School of Dance puts on an impressive production of the



show, especially considering the youth of the performers. In Dawson some of the smaller roles were in fact filled by local children, who were rehearsed and prepared for the show by NLSD choreographers.

Some local adults were also drafted for the party scene in the first act of the show.

The Dawson production is, in some ways, a dress

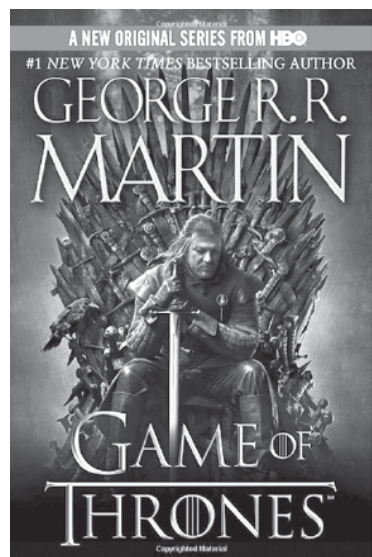
rehearsal for the four matinees and evening shows which was staged in Whitehorse on December 9 and 10.

The production could not be staged or performed outside of Whitehorse without the assistance of the government's Arts Fund, and the Department of Tourism and Culture.

BOOKENDS
with Dan Davidson



Beginning a Song of Fire and Ice



A Song of Ice and Fire: Book One

A Game of Thrones
By George W. Martin
Bantam Books
864 pages
\$19.00

When George Martin began writing *A Song of Fire and Ice* in 1991, it was supposed to be a trilogy. This was about a year after Robert Jordan began his massive *Wheel of Time* saga and a couple of years before Terry Goodkind published the

first in his *Sword of Truth* series. It appears that something about the 1990s inspired fantasy writers to attempt massive novels that diverged from the pattern set by *The Lord of the Rings*. All of these series are now into the thousands of pages and the books typically run over 800 apiece.

Jordan died after eleven volumes, leaving notes and partial drafts which are being finished by Brandon Sanderson. Goodkind planned his work as a series of story arcs that would allow new readers to step in at various points along the way. There was some concern that Martin's health might prevent him from finishing what are now planned to be the seven books in his saga. I hope this concern is misplaced. Though seriously overweight, Martin appeared otherwise to be healthy enough when I heard him read from the recently published *A Dance with Dragons* back in August of 2010 when the book was still in draft form.

The first four books in *A Game of Fire and Ice* have recently been released as a box set (or a single download e-book) to coincide with the appearance of the most recent volume. He was six years between books this time and I do hope it won't be another 12 before the story reaches its end.

This first book has, of course, become massively popular due to the HBO series based on it. From everything I've read it turned out much better than that insipid "Seeker" series based on Goodkind's work, but I haven't seen it and won't until it comes out on DVD next spring. In the meantime, I thought I'd best read the books, which I have been giving my son as Christmas presents every year since the first one came out when he was high school.

A Game of Thrones starts slowly, as it must given the narrative style that Martin chose for the book. Each chapter is from the point of view of a particular character. The *Game* of the title is the struggle for political power and dominance amongst the great houses of Westeros. The planet, for this is not Earth as we know it, follows an orbit which gives it seasons that last for decades. It has been summer for some years now, but it appears that winter is coming on.

It has been a decade or

more since the overthrow of the last great kings, those of House Targaryen. The current ruler, King Robert, is slowly being undermined by his wife's family, the Lannisters, which plans to take over the throne by the expedient of his wife bearing only the children sired by her twin brother.

In this book we are mainly concerned with the lives of members of the Stark family, rulers of the North kingdom. They become embroiled in the *Game* when Eddard is selected to be the next Hand of the King and required to move to the capital city of King's Landing.

We follow the points of view of half a dozen different people, mostly members of the Stark family, as they cope with their changed circumstances. There are two other POV characters. One is Tyrion, the dwarf scion of the Lannisters, and the other Daenerys, the remaining child of the former Targaryen rulers. Having two members of what might be termed the enemy as fairly sympathetic viewpoint characters is a bold move by any writer. It removes any chance of the book being plotted in mere black and white terms.

Martin's style shifts quite effectively depending on who he is writing about. It's almost hard to credit that the dynamic young bastard, Jon, could come from the same pen (keyboard) as his simpering,

naive half-sister, Sansa, or that the impulsive Arya could have been written by the same person who gave voice to the deliberate and determined Catelyn.

Another innovation is that half of the characters in this novel are women or girls. Fantasy is a genre dominated by sword wielding males, and yet they come off rather badly when compared to what most of the women manage to accomplish.

The book concludes with enough things resolved that it feels complete in itself in spite of all the loose ends and tantalizing hints of things to come. It ends in the middle of a civil war, and it ends with the rebirth of dragons, creatures which have been absent from the world for centuries. The very first chapter, and one sequence in the middle of the book, hints at the existence of malevolent magical powers, but there isn't actually a lot of magic in this book. Well, except in the writing, of course. The books typically run over 800 apiece.

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Continuing with "Game of Thrones Review" on next page.

TO ALL OUR MEMBERS, VOLUNTEERS AND FRIENDS

HAPPY HOLIDAYS!

FROM EVERYONE
AT THE KLONDIKE VISITORS ASSOCIATION

Are you in the spirit of giving this holiday season?

It's not too late! You can **Adopt a Family** & You can donate to the **Holiday Hamper Drive**

The Dawson Women's Shelter is still accepting monetary donations for the holiday hampers. You can make food and gift donations until **Friday December 16th**

If you would like to help us with Hamper assembly and delivery— meet us at the **Fire Hall on Saturday December 17th @ 9:30 am**, delivery will begin @ Noon

If you have questions or referrals call April @ **993 5086**

Dawson Shelter Society

Game of Thrones Review

Continued from "Beginning a Song..." from previous page.

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A Blast from the Past

with Lisa McKenna

Born on New Years Eve and raised in a three-bedroom house in Dorchester, Massachusetts, along with her six siblings and her parents, she was named LaDonna Adrian Gaines.

She began singing in Church and at eight years old she was sent a message from God to always use her voice to reach people, and reach people, and influence the History of Music she did.

Achieving 5 Grammy Awards,

1 Academy and 6 American Music Awards, she went on to become the ONLY artist with 3 consecutive double albums to reach #1 on the U.S. Billboard chart.

Although she gained fame within the 'disco' era (the 70's) in 1980 she won the N.A.A.C.P. Image Award for the 'outstanding recording artist' (the N.A.A.C.P. is the National Association for the Advancement of Colored People). She also did a duet with Barbara Streisand.

Although born in 1948

according to Wikipedia she had produced yet again another #1 hit and is currently working on 2 more albums!

Presently living in Nashville with her husband one has to remember she 'worked hard for her money' and we "feel love" and we 'love to love her, baby'.

Oh, did I forget to mention that she was the only artist that ever guest-hosted Dick Clark's American Bandstand?

Now you know more about this grandmother of three..... say hello to Donna Summers!!!

About the IODE Parcels for Seniors

from the IODE, Dawson



For the past 80 + years the IODE Dawson City has remembered our Seniors at Christmas. In days past IODE members baked, knit, collected reading materials and packed "boxes" to be delivered to the "Old Timers" on the Creeks by the RCMP on their regular winter patrols. Money was raised by having an Annual IODE Christmas Raffle (culminating at the Christmas Concert) and by putting out "Christmas Cheer" tins around town.

Adaptations have been made over the years and our "old timers" have become "seniors".

The term "Christmas Cheer" has been misinterpreted and so our Christmas remembrances for old timers, elders, senior citizens are now known as "Christmas Parcels for Seniors".

These parcels are much looked forward to and appreciated by many. For those who felt or feel them to be superfluous a donation of \$20.00 (our gift allotment) is made in their name to the Shelter Society's Christmas Hamper Fund and to the Humane Society. Our parcels (which are packed at McDonald Lodge, usually the Sunday before Xmas and delivered by the local Firefighters Association on the following Wednesday evening) include homemade cookies (donated by our good "friends of IODE"), candy donated by the General Store, fruitcake, a suitable gift, a calendar and reading material (book or magazine).

A few years ago our Annual IODE Christmas Raffle was denied by Consumers' Affairs (lotteries CANNOT be used for buying gifts!!) so we were likewise denied \$750.00, our usual Raffle net proceeds. The community has rallied with generous donations in our "Christmas for Seniors" tins or by cheques (receiving a charitable receipt for \$15 or more) so we have been able to cover all of our expenses.

We appreciate all the generous support the community of Dawson gives us and say "Thank you all very much!"

CYFT 106.9 FM: Dawson City Community Radio



"The Spirit of Dawson"

Friday, December 16th

- 5 p.m. - 6 p.m. Georgia - The High Cost of Low Living
- 6 p.m. - 7 p.m. Nathan & Steve - Sports Talk Radio
- 7 p.m. - 8 p.m. FILL IN NEEDED
- 8 p.m. - 9 p.m. Sonny Boy Williams - Rockin' Blues Show
- 9 p.m. - 10 p.m. Jim - Psychedelic

Saturday, December 17th

- 1 p.m. - 2 p.m. Rosie and Capri - The Cat's Meow
- 2 p.m. - 3 p.m. Andrew - New Show
- 3 p.m. - 4 p.m. Jenna - Spires and Spindles
- 4 p.m. - 5 p.m. Connor - Sounds of Freedom
- 5 p.m. - 7 p.m. Aaron - Old Fashioned Gumption

Sunday, December 18th

- 2 p.m. - 3 p.m. Julie - Francopen
- 3 p.m. - 4 p.m. Ryan - North By Ryan West
- 4 p.m. - 6 p.m. Aubyn and Matt - Diff'rent Strokes
- 6 p.m. - 8 p.m. Kit - Meat and Potatoes
- 8 p.m. - 10 p.m. Ben and Brendan - The Kings of Dawson City
- 10 p.m. - 11 p.m. Molly - Shore Nuff

Tune your dial to 106.9 FM or
Cable Channel 11 (Rolling Ads) in Dawson City,

THE KLONDIKE SUN thanks our volunteers!

chief writer & editor - Dan Davidson

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Alyssa Friesen

layout - Dan & Alyssa

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Judith Blackburn-Johnson, the bandit and Jan Couture

THIS IS JUST MY OPINION...

with Al Sider

Destiny Vs. Fate

Today after using the public phone at Robert Service School, I met a gentleman sitting on a bench using a laptop. We began to speak to each other and during the course of our communication I was asked if I might consider writing a philosophical article. After a brief consideration I agreed to make an attempt, so here is the compilation of our discourse.

For the topic of this, my first discussion, I have chosen to write on that which first intrigued the gentleman to ask me to compile this article. As we were speaking, we began to speak about life, and in essence our journey through life, thus the title "Destiny vs. Fate".

It occurs to me that most people seem to equate destiny and fate as one and the same. I, however, am of a different opinion. While it may indeed be true that each person's destiny is "set in stone" as it were, fate is not. Destiny is as its title indicates, the final destination of a journey.

As an example, you plan a trip, let's say from Dawson City to Tahiti. Tahiti is therefore your destination or your destiny. However, fate is compiled of the choices made during your trip. Will you fly? Will you go by ship? Will you drive to the airport or dock? Will you be driven or take a taxi? Answers to these simple questions determine your fate along your trip.

So it is with life. Every choice we make in life determines our own fate along life's journey. These choices have no effect on our destiny. Before I continue, let me be clear, every living thing, every person, every plant and every animal shares a similar destiny - death! Many people believe that destiny for the human animal may continue even

after death, but this is not the purpose for this discourse. Let us just say that death is everyone's destiny. Yet death is not everyone's fate. It may be the fate of some people to be wealthy business owners. For others it may be their fate to be general labourers, and yet others still, to be unemployed. It may be the fate of some to suffer from depression, or Manic Depressive Disorder. Others may be inclined to suffer from cancer, Aids, Alcoholism, or other addictions; these too are the direct result of fate.

Fate, as stated in the example above, is a result of our choices. As a result one may ask, how are diseases or illnesses, wealth or poverty a product of our choices? A person can choose to be happy or sad, healthy or ill, prosperous or impoverished. Every aspect along the walk of life is a choice. The choices we make determine our fate, our course. If I choose to have unprotected sex, I choose to be at a higher risk of contracting AIDS or other sexually related diseases. If I choose to smoke cigarettes, I choose to put myself at risk of developing cancer. If I choose to drink alcohol, I choose to put myself at risk of being an alcoholic. If I choose to drink alcohol and get behind the wheel of my vehicle, I choose to put myself or others in danger of injury or death. If I choose to be angry or sad much of the time, I choose to put myself at risk of depression. The results of these choices is fate. Get the picture?

In conclusion, choices determine fate, destiny is already set and paved. There is nothing any one of us can do to change our destiny. Yet there is much we can do to change our fate.

This is just my opinion.

IT'S NOT YOU, DAWSON, IT'S ME

with Sam Cheuk

Gossip

For a groggy second or two after waking, I was happily there. What's the opposite of a sigh of relief, a sigh simply? I sighed when I realized that I'm in Dawson. Problem is, I don't know where "there" is, itinerant as the last few years have been.

Don't get me wrong, I like Dawson, but I've been here for three months now and the honeymoon period is dust. And I'm not entirely happy here; in the midst of a coterie so thoroughly in love with this town (and for good reasons), I can't help but feel as though there's something wrong with me-- an extra candle on a birthday cake, or to borrow from Leonard Cohen's lyrics, a "broken hallelujah". I had in mind when I came up here the possibility that this may be the town I want to settle down in, and in the coming issues I'll be airing out my grievances as I waver between the decision to stay or go. I may even write about what I love, some dearly, about Dawson, but those things I imagine to be self-evident and insistency is no friend to a writer.

Today's topic: gossip.

I've been a city boy all my life, the smallest city I've lived in prior to Dawson is Vancouver (aside: there's an ongoing joke between myself and a few people in town about my giving different answers every time I am asked the question, "Where are you from?" In the interest of public disclosure and letting the joke die once and for all - it's outlived its hilarity a long time ago - here's the longwinded version: Hong Kong 0 - 10, Vancouver 10 - 20, Toronto 20 - 25, New York 25 - 27, then bounced around 27 - ?). I'm used to anonymity, as you'd expect. I wasn't exactly culture-shocked when I had my first taste of small town gossip here; in my early 20s I saw a film by Atom Egoyan, Sweet Hereafter, and ever since then I couldn't shake off my curiosity for small town society, so here I am. What I did not foresee, however, is the same reason why I left Hong Kong, the last city I lived in before here.

For reasons vastly different from my time spent in Hong Kong, but the result nevertheless the same, I feel muted here. If there's one good thing to be said about big cities, it's that they have no memory of you. The afforded anonymity allows you to reinvent yourself over and over (albeit the occasional avoidance of certain places for a little while where you, for example, tried to argue the merit of mandatory sterilization in

certain parts of American South, only to find that the bartender is from Ohio, oops). Identity is "prismatic", to quote Christopher Poole, the creator of the now infamous imageboard "4chan" wherein people, protected by absolute anonymity, speak their minds without filter, often accompanied by some very VERY NSFW images.

While I'm not advocating that absolute anonymity is a good thing, I find Dawson to be on the other extreme end of the spectrum. I am pretty confident that I'm not the only person in town to feel this, but often I find that I hold my tongue a little too much, either out of politeness or more often than not, not wanting something I would have said to reflect poorly on others' perception of me. A panopticon of silence, silenced by chit-chat, hovers over us then and whatever good niceties beget comes at the expense of the heterogeneous self and, more importantly, honesty, the sort that bellows out of people not out of desire but need, the sort that borderlines on killing you if you so dare to speak its name.

I've talked to a few friends in town about this and the usual response has to do with the transience of folks (possibly) like myself. Fair enough, but allow me a rebuttal in defence of big cities: I've had plenty of chats with total strangers about intimate things. Sometimes I give and sometimes I take, but it almost always ends with a sort of humanizing empathy, and a reminder that strangers are capable of caring earnestly about one another, and then we simply disappear into the anonymity of night. This, Dawson, seems like something you can't give, nor are you capable of taking.

Tell me I'm wrong! @ sam_cheuk@hotmail.com. I've mentioned before, I'm sitting on the fence about Dawson and despite all that I've decried, reserved in my frosty, calcifying heart, there's still much love for you.

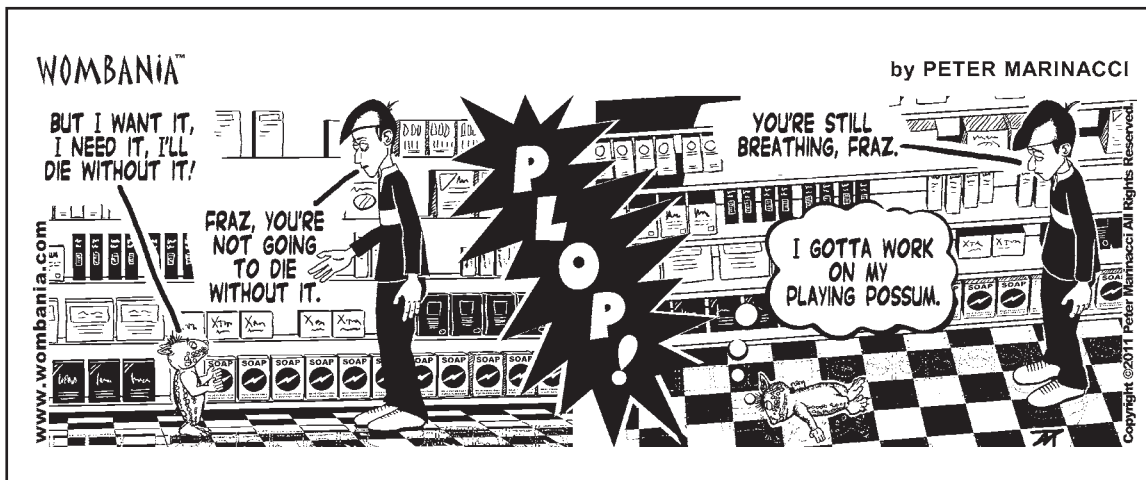
In one of the best known poems by Stanley Kunitz "Touch Me", where an old man for a speaker ruminates between thoughts on youthful desire and memories thereof as crickets play their brave and dying song, the poem breaks abruptly at the end into an address to the speaker's beloved:

"Darling, do you remember the man you married? Touch me, remind me who I am."

That is to say: Dawson, touch me. Lower, lower. Remind me ohh yup right there.

P.S. Am I the only Sam in town?

Subscribe to The Klondike Sun!
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COSMIC COUNCIL

with April Bartlett

December 14, 2011

Aries (21 March –19 April) - Some days you don't want to be happy, some days you don't want to smile, and you want to unleash a small mob of pocket sized canines on the next person who tells you to, and you want to stay on the couch all weekend in your pajamas and watch the Deadliest Catch marathon and feel sorry for yourself. Sometimes that's okay, just sometimes. Pity party may be alliteration, but it sure isn't any fun. Take of those fleece pajamas with the penguins on them and get out there. For what it's worth I think you look wonderful when you're smiling.

Taurus (20 April –20 May) -You've got eyes like diamonds and a heart of gold. There is life in you, heaps of it. The time has come to utilize the abounding spirit in you, and there is none left to squander. You need not imagine the potential you bring to your own ventures and the ventures of others, know it.

Gemini (21 May –20 June) - Rolfing, it's like a body massage, but different. It's also really fun to say, Rolfers believe that one small problem can lead to myriad others within your body. Those who practice Rolfing say that it's really a form of bodywork, addressing a specific issue by examining the whole body, restoring the order and the balance of it all. You can surely benefit from this method of thought. Think about the small matter you dismiss daily, like that passive aggressive comment made by a co-worker. What at first is experienced as a twinge of pain in the neck creates a blackness, like marrow in the bone, deep inside, creeping. To be sure to keep a balance these upcoming days do not be dismissive of the small matter, address it immediately.

Cancer (21 June –21 July) - Try not to go absolutely out of your mind this week. I know that it is beginning to seem like a scene out of Groundhog Day, and you have found yourself in situations which are maddeningly familiar. Before you come upon the verge of being verbally assaulting, stop and think. Use this foresight to your advantage. When that frustrating moment repeats itself, remember that you've been here before and you know the way out.

Leo (22 July –22 August) - You are radiating energy right now- like really just putting it out there. Do not be surprised when you find that people are drawn to this energy. They cannot help it, like birds to some shiny ornament, they will look to you. So, what do you have to say?

Virgo (23 August –22 September) - If there's one thing I have learned from hours of watching YouTube videos of cats jumping in/out of/around/on top of and beside boxes it is that you mustn't give up. Just don't do it. Even though there will be critics who say "nay!" and argue over the laws of physics and of common sense that say even though it is possible, it's just not that funny. Forget them, and leap gloriously from the box of reservation and constraint. Leap gloriously from that box like the spunky little kitty you are.

Libra (23 September –22 October) - You could write the how to book about what to do when you've set yourself on fire. On how to go about your day as if you are not brilliantly ablaze, smoldering within. You've gotten yourself into quite the pickle recently haven't you? However, if there is anyone who knows how to do this, it is you. Living with and accepting the decisions you have made for yourself is important, and your active practice of accountability will ensure that those flames will die down.

Scorpio (23 October –21 November) - You've got an eye for the fantastical this week, for what most would call outrageous and over the top. You have found a home in the outlandish. It's as if life is a carnival and its all leather and lace. May you indulge in the colour and the texture of everything, heed your desires and don't you dare be shy. Get used to that look people give when they think you're raving mad. It's alright, they don't get it now, but they will, someday.

Sagittarius (22 November –21 December) - Do you find it hard to remember the good? Those times when everything was golden and smelled of fresh cut grass and tasted like those 10 cent candies you could eat 'till you barfed? That's alright. Nostalgia is one powerful feeling, she'll get a hold of you and won't let go until, like a true succubus, she's taken the life right out of you. You've got to make a real effort to stay firmly rooted in the present. There is danger in being swept away in sepia toned pictures of your youth. Keep in mind what fun and excitement lay in the unknown future, begin to create it.

Capricorn (22 December –20 January) - You've got to let it go, all of it. Dance to that song you loved from the nineties by that artist with the multi-hyphenated name, you know the one. You've got to dance to that song in your underwear, and you've got to dance with conviction. It's just you on a lighted dance floor, a wash of iridescent light flooding down upon you. There is no room for inhibitions and fear on this particular dance floor, only pure expression. Step into the spot light, you look good in it.

Aquarius (21 January –19 February) - Ever think about reincarnation? About all the moments in the span of time you have occupied? About the incalculable number of lives you have lived and may still live? It's incredible, really. All that immeasurable knowledge in you, foggy as it may be after all those years; it is there for you to use. Do not let this knowledge cause any sort of large-headedness however. Share the knowledge you have within, those who are close to you could certainly benefit.

Pisces (20 February –20 March) - Do not keep your troubles within you this week for fear you might implode, I mean spontaneously combust right in front of our eyes. You might just end up as cosmic matter on the bottom of some big old boot, spectral dust upon the floor. All the angry, dark and blue you keep inside will grow and grow, double, then triple. All the emotion, matter and energy within you will just collapse. If you enjoy your corporeal existence, then do yourself a favour and be honest with your emotions. Give them space and let them be heard.

Did You Know?

with Lisa McKenna

The 16th of October was World Food Day. The 15th was No Food Day, for 24 hours we weren't supposed to eat so we could imagine what hunger was.

One in every six people suffers from chronic hunger. It's not isolated in far eastern countries but it is right next door!

Do you realize that over 10% of this country lives in poverty? All I ask is WHY? Human beings have enough technology to eradicate this problem, so again I say WHY? Why do we sit around watching the Food Channel, and some guy eating enough food to feed a family of four, when the family next door is hungry?

What is wrong with the world today? We are!

Something has to be done about this, and it has to come soon. I bet at least a million children die, each and every day, from malnutrition.

So what are we going to do about it?

There is a really good organization, which I am proud to be a member of, called the One Billion Hungry Project and YOU can contact them on several different sites by googling "world food day" on your computer.

Please help save our children.



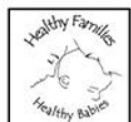
Illustration by Aubyn O'Grady

DAWSON CANADA PRENATAL NUTRITION PROGRAM (CPNP)

Everyone is welcome. Call us today!

Pregnant or just had a Baby?
We have a lot to offer you!!

We offer: Free prenatal vitamins, Education resources, Support, Food subsidy, Social gatherings and events, Respite for mothers and/or fathers and support groups



CPNP
Box 784
Dawson City, YT
Y0B 1G0
Location: 737- 7th Ave between Harper & Mission
Phone: 867-993-5149
Fax: 867-993-6832
E-mail: cpnpdawson@northwestel.net

Especially warm Season Greetings to Borealis Painting, Grenon Enterprises, Do Dat Construction, and Wayne Fisher for their help in the last half of the year.



From Palma & Tony Berger



"It ain't gold but it's close!"

To find out how you can contribute, just email klondikesun@northwestel.net!

KIDS' CORNER

Stories and illustrations
by Lisa Michelle

N

is for



I bet you like chicken noodle soup. You probably love Chinese noodles and spaghetti too, and maybe even lasagna or Kraft Dinner. These are all different types of noodles and there are lots more.

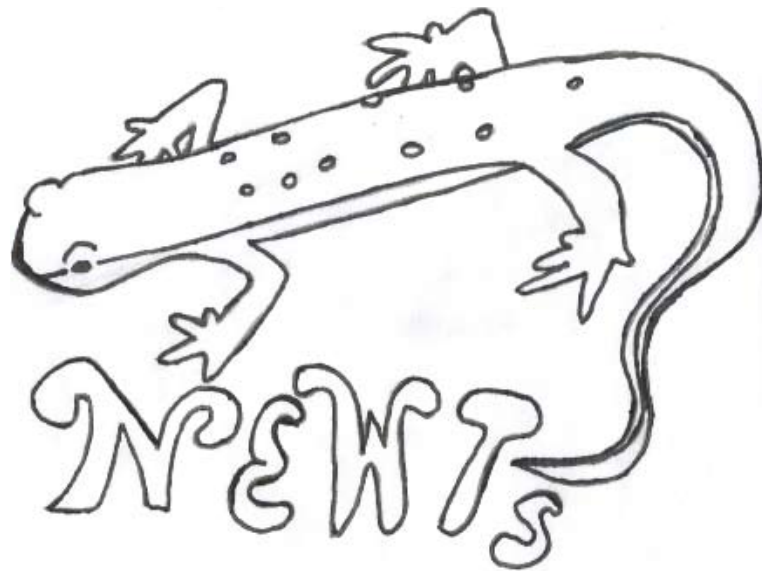
Noodles have been eaten by the Chinese for over 2,000 years! There are three major types of Chinese noodles: wheat flour noodles, rice noodles (made from rice flour), and hand-pulled noodles - but they are a rare treat because most noodles are now made by machines.

Italian pastas are also well known, including spaghetti, lasagna, ravioli, rigatoni, bow tie, etc. Often they are served with a tomato-based sauce (with or without meat), but you can also use seafood with a chowder base or even just cheese!

Kraft Dinner arrived on our tables in 1937. Its popularity was increased by war rations - when meat-less dinners were common.

Kraft Dinner (known as "K.D.") sells over seven MILLION boxes world-wide a WEEK! (Canadians eat almost two million of them).

K.D. is also good to feed picky-eaters because almost everyone loves noodles! AND with their new health-smart recipes it's actually good for you. Cool!



Newts are aquatic amphibians. This means they spend time both in the water and on land.

The eggs of newts are laid upon under water plants and the mother often wraps the leaves of the plant around the egg to offer it more protection.

When they are first born they are called tadpoles, like baby frogs, and they spend all their time in the water. Later they grow arms, legs and lungs and become terrestrial juveniles (teenagers who live on land). Finally they become adults and adults either live in the water (North American newts), or they spend their time on land only returning to the water to mate (most European newts).

Did you know what is really weird about newts? They can RE-GROW their limbs, eyes, spinal cords, hearts, intestines and even their upper and lower jaws!

Many newts release poisons through their skin. As a matter of fact, the rough-skinned newt of the Pacific Northwest has enough poison to kill an adult human! However, the poison has to be eaten or come into contact with open wounds.

The common garter snakes are the newt's only predators because they have gained a resistance to the newts poison.



I like the word "new" - who wouldn't? Don't you like the feeling of putting on brand NEW socks? Don't you love to see a NEW movie? How about watching the NEWS? Or playing with a NEW toy?

Then there is always NEW YEARS EVE and NEW YEARS EVE RESOLUTIONS (these are promises you make to yourself to try and be better in the NEW year).

Something that is NEW is something that you never had before or even imagined, like having a NEW idea. Phones and cars were once NEW ideas and look at them now!

Can you think of something NEW? Something that no one has ever thought of before? I bet you can. Try it.

JUST FOR FUN:

Have a NEWT day! Check out newts on your computer and tell me what they eat.

HEY KIDS! WE'VE GOT PRESENTS FOR YOU, DONATED BY BUSINESSES AROUND TOWN AND WE WANT TO GIVE THEM AWAY! WRITE TO US TO WIN!

Email your pictures, stories and poems to Lisa at klondikesun@northwestel.net before Friday, January 6, 2012 at noon!

ADULTS ALTERNATIVE ADDITION

(Puzzle from the past issue, November 30.)

Oops! Forgot to tell the adults what to do!
Each square is a word puzzle. For example, the answer to the first square is "tiptoe through the tulips".
Full answers will be published next year! (Hee hee!)
Happy New Year!

klondikesun.com

Dawson News · Past Issues · Photo Galleries and more!

CLASSIFIEDS

CHURCHES

ST. MARY'S CATHOLIC CHURCH
 Corner of 5th and King
 Services:
 Sundays at 10:30 a.m.,
 Sat. 5 p.m., Tues. 7 p.m.,
 Wed. to Fri. 9:30 a. m.
 All are welcome.
 Contact Father Ernest
 Emeka Emeodi for
 assistance:
 993-5361

DAWSON COMMUNITY CHAPEL
 Located on 5th Ave
 across from Gold Rush
 Campground.
 Sunday worship at 11
 am.
 Everyone is welcome.
 Pastor Ian Nyland
 993-5507

ST. PAUL'S ANGLICAN CHURCH
 Corner of Front & Church
 Streets
 Sunday Services: at 10:30
 1st and 3rd Sundays:
 Morning Prayer
 2nd and 4th Sundays:
 Holy Eucharist
 5th Sunday: Informal
 Contact Rev. Laurie Munro
 at the Richard Martin
 Chapel,
 Tues - Thurs. 8:30 - noon

SUPPORT

MANY RIVERS:
 Counselling and support
 services for individuals,
 couples, families or group
 counselling. A highly
 confidential service
 located in the Waterfront
 Building. We are a non-
 profit organization with a
 sliding fee scale. To make
 an appointment call 993-
 6455 or email dawson@
 manyrivers.yk.ca. See our
 website at www.manyrivers.
 yk.ca/.

ALCOHOLICS ANONYMOUS:
 Videoconference meeting at
 the Dawson Health Centre
 on Fridays at 1:30 p.m. North
 Star Group meets at the
 Comm. Support Centre at
 1233 2nd Ave. on Saturdays
 at 7 p.m. Call 993-3734 or
 993-5095.

MINING

Water license and land use
 permit applications for placer
 miners. Call Josée (5 a.m. to
 6 p.m.) at 819-663-6754. or
 email joseeb@bell.net

HEY DAWSON,
 CLASSIFIED ADS
 ONLY COST \$6!



KLONDIKE OUTREACH JOB BOARD

- Open Positions:
- A/R and Collections Accounting Assistant
 - Bodyjob Driver
 - Chef/Kitchen Supervisor
 - Commercial Sewing Machine Operator
 - Cook-Line
 - Driver Guides
 - Early Childhood Educators
 - First Aid Attendant
 - Fleet Detail Crew
 - Front Desk Agent
 - Front Office Administrator and Inventory Clerk
 - Guest Services
 - Housekeepers
 - Jeep Guides
 - Labourers
 - Maintenance Assistant
 - Nanny
 - Raft Guides
 - Recycling Attendant
 - Substitute Teachers
 - Super B Driver
 - Tombstone Guides
 - Tutors

- Positions w/ Closing Dates:
- HEO I: Dec. 15
 - Bartender/Server: Dec.18
 - Records Manager: Dec. 9 @ 4 p.m.
 - Executive Director: January 6 @ 4 p.m.
 - Manager of Legislation & Policy: Jan. 13 @ 4 p.m.

- Positions Out of Town:
 Various Mining Positions

For more information on these and other positions, come into the Klondike Outreach office next to the Territorial Agent/Liquor Store. (853-Third Street).

HOURS
 Monday to Friday: 9 a.m. to noon, 1 p.m. to 5 p.m.
 Closed weekends and Stat Holidays

CONTACT INFO
 PHONE: 993-5176
 FAX: 993-6947
 WEBSITE:
 www.klondikeoutreach.com
 E-MAIL:
 info@klondikeoutreach.com



BUSINESS DIRECTORY

Advertise your business and services with The Klondike Sun! Submit your business card at a normal size of 2" x 3.5" -- \$25.00 per issue and yearly billings can be arranged.

SEEWOLF ENTERPRISES
 Stop by our location on 2nd Avenue, next to the Hardware Store:
 Hours: Tuesday, Thursday & Friday from Noon to 5 p.m.
 Any other time, contact Martin at 993-3502 or 6644
 Email: seewolf@seewolf.ca

"From spill kits to wine kits!"

This could be your
 business card!
 Only \$25 per placement!

It Figures Bookkeeping
 Karen McIntyre
 itfigures@northwestel.net
 P.O. Box 1662
 Dawson City, YT Y0B 1G0
 ph: (867) 993-BOOK(2665)
 fax: (867) 993-2666

Uffish Productions
 Words and Pictures
 Dan Davidson
 Bag 4020
 Dawson City, Yukon
 Canada, Y0B 1G0

tel: 867-993-6757
 Cell: 867-993-3769
 uffish@northwestel.net

Uffish Thoughts
 Bookends
 Dawson news



THE CITY OF DAWSON

P.O. Box 308 (1336 Front Street), Dawson City, Yukon Y0B 1G0
 Tel: (867) 993-7400 ~ Fax: (867) 993-7434
 NEW WEBSITE: www.cityofdawson.ca (updated regularly)



Holiday Schedule 2011

Recreation Department Programs

The following Rec Department programs are offered during the Christmas holidays. Programs not listed are not offered. Regular Programming Resumes Jan 4th. Please contact appropriate community group for other schedules.

Monday Dec 19	Tuesday Dec 20	Wednesday Dec 21	Thursday Dec 22	Friday Dec 23	Saturday Dec 24	Sunday Dec 25
Women & Weights 12:00-1:00 Public Skate 3:30-5:00 Sticks & skates 5:00-6:00 Badminton 6:15-7:30	Pre School Skate 10:30-11:30 Sticks n Skates 11:30-12:30 Kilo Klub 12:30-1:00 Family/Public Skate 5:30-6:30 Body Blast 5:30-6:30	Pre School Play-group 10:00-11:30 Sticks n Skates 11:30-1:00 Women & Weights 12:00-1:00 Public Skate 3:00-5:00	Pre-School Skate 10:30-11:30 Kilo Klub 12:30-1:00 Womens Hockey 7:30-8:15 Shaky Legs 8:15-9:15 Body Blast 5:30-6:30	Sticks n Skates 11:30-1:00 Santa Skate 1:00-3:00 Free Skate with Santa! Enjoy snacks & hot chocolate	Public Skate 3:00-5:00	Closed

Monday Dec 26	Tuesday Dec 27	Wednesday Dec 28	Thursday Dec 29	Friday Dec 30	Saturday Dec 31	Sunday Jan 1
Closed	Kilo Klub 12:30-1:00 Family Skate 5:30-6:30	Sticks n Skates 11:30-12:30 Public Skate 3:00-5:00	Kilo Klub 12:30-1:00 Public Skate 3:00-5:00	Sticks & Skates 11:30-12:30 Public Skate 3:00-5:00	Public Skate 3:00-5:00	Closed

Monday Jan 2	Tuesday Jan 3	New Programs in 2012:
Closed	Pre School Skate 10:30-11:30 Sticks n Skates 11:30-12:30 Kilo Klub 12:30-1:00 Figure Skating 3:30-5:30 Family Skate 5:30-6:30	contra dance—Tuesdays from 7-8pm, February 7-28th Yoga—beginning in February Cheerleading - for grades 5 & up. Starting after spring break in March. Parent & Tot Gymnastics—coming in February. New After School Programs: Cross Country Skiing—Wednesdays 2:30-5:00 starting in February. Games Day—Board games and active play, Tuesdays 3:20-5:00 starting in January

Happy Holidays!
 from the Recreation Department Staff

CITY OF DAWSON RECREATION Recreation & Leisure News

December 2011

In This Issue

[New Winter Programs / Cross Country Skiing / Holiday Schedule / Recreation Program Guide](#)

The Recreation Office is located in the Art & Margaret Fry Arena. Office hours are Mon-Fri 8:30 am-5:00 pm.

Useful Links

- [Arena Schedule](#)
- [RSS Gym & Ancillary Schedule](#)
- [Weight Room Schedule](#)
- [Dawson Area Trails & Maps](#)
- [Klondike Institute of Art & Culture](#)
- [City of Dawson](#)
- [Winter Recreation & Leisure Guide](#)

What's new at the Rec Department

Winter is in full swing, and we've got programming to keep you active through winter! Dawsonites of all ages can stay active with hockey, cross country skiing, hiking and the Fitness Centre. Kids can try figure skating, soccer or after school programming. Physical activity is a great way to stay healthy and spend time with friends and family through the dark, cold winter months.

New Arena Programs

The Arena is open for the season! We're offering a new Kilo Klub program to encourage skating for fitness. Skate 100 kilometres, and get a free 1D punch pass. Kilo Klub runs Tuesdays & Thursdays from 12:30-1:00. Perfect for a quick lunch hour skate & for beginner skaters to get in some laps for practice.

Also new is the Buddy Skate program, held from 4-5 pm during public skating on Wednesdays. We're looking for some "Big Buddies" to help younger or novice skaters on the ice. "Big Buddies" can be of any age, with good skating abilities who are willing to help. Big Buddies may have 1-2 "Little Buddies", depending on numbers. If you want to be a Big Buddy, please call the Rec Department to sign up. Little Buddies—sign up by 3:45 at the skate room on the day you want to skate!

Figure Skating starts Dec. 6th, and will run until Feb 28th. Janice Cliff & Alyssa Friesen will be instructing the program. All participants will be assessed Dec 6th, and placed in appropriate skill group. Practices will be held Tuesdays after school, specific times will be decided after the first practice. Cost is \$75.



Sunday Drop In Programs

Sundays are now a great day to drop by the school for volleyball, basketball or floor hockey. Programs are for all ages. Volleyball winds up Dec. 18th.

- Volleyball—2-4 pm (until Dec.18th)
- Basketball—12-2 pm (Dec. 11 & 18th), changing 2-4 pm in the new year
- Floor Hockey—4-6pm

Fitness Programs

Body Blast wraps up for Christmas and will resume Jan 9th. Next session will continue Tuesdays & Thursdays from 5:30-6:30 and will run until March 1st.



The City of Dawson would like to wish everyone a Merry Christmas and a safe and Happy 2012!!!

Don't forget to look for our "Important Dates to Remember 2012 Bulletin" coming in January.



The City of Dawson's Main Office will be closed Monday, December 26th and Tuesday, December 27th with regular hours in effect (9AM – 5PM) for December 28th, 29th, and 30th. In addition, the Office will be closed Monday, January 2nd, 2012 with regular hours resuming January 3rd.

In the event of an after hour's water and sewer emergency, please call 993-3868. For all other emergencies please contact the local RCMP at 993-5555.

