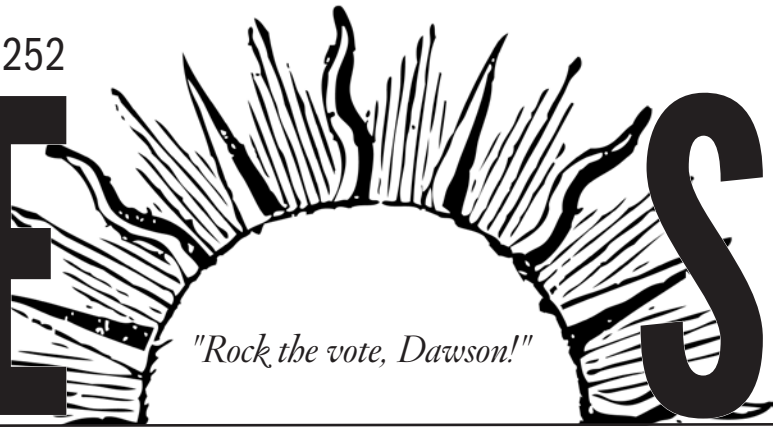


KLONDIKE SUN



"Rock the vote, Dawson!"

Klondike Votes 2011



Jorn Meier, NDP, Sandy Silver, Liberal, and Steve Nordick, Yukon Party, face-off at the all-candidates election forum on September 28. See story on page 11. Photo by Alyssa Friesen

in this Issue



Thrift Store Gets a Hand 2
After a summer of renovations, the new entry is complete.



Dashing Through the Night 16
A runner's recap of the Klondike Trail of '98 Road Relay.



House Concert Sings 24
A new season of house concerts set feet tapping to Eastcoast tunes.



Come check out all of the NEW toys at Max's!

STORE HOURS:
MONDAY TO SATURDAY 10 A.M. TO 6 P.M.
SUNDAY NOON TO 5 P.M.

Chamber AGM Brief	3	Garden Suites a Housing Option	7	Arts Society Questions Candidates	10	NEW Fashion Column	25
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What to SEE AND DO in DAWSON now:

This free public service helps our readers find their way through the many activities all over town. Any small happening may need preparation and planning, so let us know in good time! To join this listing contact the office at klondikesun@northwestel.net.

Klondike Institute of Art and Culture (KIAC)

IN THE ODD GALLERY: MITCH MITCHELL: Born out of subconscious content and sensory memory resulting from time spent in and around the Tar Sands Oil Project in northern Alberta, Mitchell's print series, *Cities of Prairies*, possesses a threatening and poetic quality. September 22 to October 21.

JAZZ CONCERT: An evening of live jazz with Brazilian singer Fernanda Cunha and band. Co-presented with Jazz Yukon. Friday, October 14 at 8 p.m. at KIAC Oddfellows Hall. \$15 advanced / \$17 at door, \$12 for seniors and youth, \$5 for children under 13. Tickets go on sale Tuesday, October 14 and are available at KIAC and Maximillians.

YOUTH ART ENRICHMENT: KIAC is now accepting applications. Join high school students from around the Yukon in a four-day intensive art workshop in Dawson City. Application deadline: Friday, October 14. To find out more and fill out an application, see www.kiac.ca or call KIAC at 993-5005.

Visit www.kiac.ca for current exhibitions and programming information.

Conservation Klondike Society

DEPOT HOURS: Sat, Sun, Mon, Wed: 1-5 p.m., Tues: 3-7 p.m. Donations of refundables may be left on the deck during off hours. Info: 993-6666.

Dawson City Recreation Department

GYMNASTICS WITH TERRIE IS BACK! : A six week session will run Wednesdays, October 19 to November 23. \$45 for the session. Instruction for ages 5+. Register through the Rec Office beginning October 3. Contact 993-2353.

PRE-SCHOOL PLAYGROUP: Indoor playgroup for parents and tots at Trinkle Zoo. Wednesdays from 10 a.m. to 11:30 a.m.

WOMEN AND WEIGHTS: Exercise program for women only in the weight room. Mondays and Wednesdays from Noon to 1 p.m.

BODY BLAST: Group fitness class combining cardio, full-body strength and core. RSS ancillary room. \$2 drop in. Tuesdays and Thursdays, 5:30 p.m. to 6:30 p.m. starting October 18.

DROP IN BADMINTON: Badminton in the RSS gymnasium for all ages. Mondays, 6:15 p.m. to 7:30 p.m., starting October 17.

For more information on these and other available programs, please contact the Recreation Department, 993-2353

Westminster Hotel

Live music in the Tavern, Thursday through Saturday nights. In the lounge this month: Friday nights with the Greasy Band, Saturday nights featuring special guests. Music starts at 10 p.m.

Dawson City Chamber of Commerce

Regular meetings on the second Wednesday of each month.

Community Library

Open Mon - Fri, noon to 6:30 p.m.

Klondike Visitors Association

DIAMOND TOOTH GERTIES FALL OPENINGS: We are open Fridays and Saturdays this October! 7 p.m. to 1 a.m. (October 7 to 8, October 14 to 15, October 21 to 22)

Thrift Store Gets New Look

Story and photos by
Dan Davidson

The Thrift Store at the Anglican Church started off the month of September with a new look, the results of months of planning and fund raising and a summer of construction.

The Thrift Store is on the east side of the two-building complex that includes the Richard Martin Memorial Chapel, where the congregation of St. Paul's meets during the months when it is too cold to heat the big church.

The Thrift Store is packed to the brim with a wide variety of

clothing for all seasons. Many newcomers (both newborn and new arrivals) to the town find their winter duds there. The place is often raided for costume materials for special events, plays and parties. The shop is run by Evelyn McDonald, Karen Farr, Aldene Snider and a number of other volunteers and the money earned there goes to support the work of the church.

The two buildings were moved from Clinton Creek to their present site in the late 1970s and were joined by an unheated corridor addition. This has presented a number of problems

in terms of freezing and leaking over the years and this year, the congregation decided it was time to do something about it.

After much investigation it was determined the best solution was to tear down the damaged section and have it rebuilt by Vogt Construction.

The demolition, carried out by members of the congregation during two days in July, revealed that some of the wood was so rotten that you could put your hands right through it. The demolition was ably led by experienced dismantlers Terrance Shāda and Henry Reineck.

Funds for the reconstruction came from the territorial Community Development Fund, the City of Dawson's grant program and partly from yard sales, clothing sales, sourdough pancake breakfasts and an ambitious recycling effort undertaken by members of the congregation.

The new entry way/corridor was officially opened on September 3 with a ribbon cutting ceremony. Scissors were wielded by store manager Evelyn McDonald, MLA Steve Nordick and contractor Jack Vogt.



Demolition of the old entry way took place in July.



MLA Steve Nordick cuts the ribbon, opening the new entrance.

NEWS

Chamber Holds Painless Elections



The Chamber's AGM took place in the Downtown Hotel conference room.

Story and photo by Dan Davidson

Moving the annual general meeting of the Dawson City Chamber of Commerce to a luncheon meeting turned out to be a good idea. Instead of having to scramble to get a quorum, the chamber found itself with 22 members in attendance, the best turnout in years.

Chamber president Helen Bowie reported that the business community had experienced an interesting year, with the surge in hard rock mining exploration keeping many merchants very busy while at the same time creating new challenges.

"The forecast for Dawson's economy looks great for the next few years," she said. "Housing is one issue and the Chamber will continue to lobby for improvements in that area. We have to be prepared for a mine or two opening up in our area. If that happens we have to ensure that Dawson is their supply and service center. Once again we have to be outspoken in our belief that Dawson will be able to meet the demand."

Bowie advised the membership to keep up to date on the work of Dawson Regional Planning Commission.

"It is vital that we are aware of

what decisions are being made concerning potential development in our region as this can have a huge impact on our economy."

Chamber manager Evelyn Pollock highlighted the chamber's activities during the year.

The Gold Show is the organization's big event and major fundraiser and its twenty-fifth anniversary featured in increased number of exhibitors as well as an enhanced program brochure and shows by the legendary Gillian Campbell.

The chamber entry in the Discovery Days parade won second prize this year.

Seventeen members are part of the Chambers of Commerce Group Insurance Plan, which provides a full range of benefits to participants as well as giving the chamber a small commission.


A major item of business this year was the decision to raise the annual membership fees from \$50 to \$75. There was considerable support in the discussion for moving to \$100, but the \$75 figure had been announced as a coming change at last year's AGM and such changes have to be announced a year in advance.

Pollock mentioned the continuing development of the

chamber's website (www.dawsoncitychamberofcommerce.ca), as well as the summer time Visitor of the Week program, which is a feature in the Klondike Sun.



Board elections were painless and quick this year. Helen Bowie, Celeste Michon, and Kelly Taylor were announced as returning Board members, while Joe Cooke, Joanne Rice and Carla Mather come on as new Board members.

Executive positions will be determined at the first full meeting of the board, while a budget will be drawn up by the new board.



yukon hospital corporation

Yukon Hospital Corporation's Annual General Meeting
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OPINIONS

Uffish Thoughts: The Loneliness of an Abandoned Bicycle

Story and photo by
Dan Davidson

There's a sad and lonely looking bicycle fastened to the sign marking the bus-loading zone outside the Robert Service School. I realize I'm anthropomorphizing here, but it has been leaning there now for at least a month, waiting for who ever abandoned it to pick it up.

In spite of the rain and the dust from the street it's a nice looking yellow and black number and all its parts look to be in working order.

I'm not the only one to take pity on it. It's actually parked just off the boardwalk on the Queen St. side of the post. Sometimes it falls over so that its two wheels are in danger of being run over by traffic. I've seen it that way a couple of times on my way downtown and have always vowed to stop and pick it up on the way back.

I've never had to. Someone always beats me to it.

This is not the first time a bicycle has been abandoned. Two were left chained to a stop sign across the street from Klondike Kate's a few years ago. Nose to nose they sat all winter. I have

pictures of them layered in snow and hoarfrost. They even inspired a poem, but the editor would be annoyed if I used it here (again).

Last winter there was another solo bike that spent a few months down next to the Midnight Sun Hotel – but it eventually vanished.

It's odd that people should take such care to lock up their bikes and then just wander off and never come back. Were they taken with a sudden migratory urge? Did they lose their keys or forget their combinations?

If the latter, wouldn't they just come back in the middle of the night with a pair of heavy duty bolt cutters – so as to avoid the sympathetic stares of passers-by? ("Yes, we know. We've all had that happen. But don't you feel so stupid?")

Locking up bikes is rather a good idea here in Dawson. It is well known that major social event weekends seem to coincide with organized bike-nappings, and that most of these are never seen again. Those in the know speak of an unmarked van or cube truck that rounds them up and vanishes down the highway.

Other disappearances are

less random, probably caused by some late night walker who decides to get home a little quicker. They're just "borrowing" it y'know, except that they never seem to remember to ask, or to return it.

The owner of the Goldrush Campground bikes around town all summer, but could not for about a week when someone absconded with her bicycle. It wasn't locked down, but it was leaning right up against the fifth-wheel in which they live during the summer months, so it was pretty clear that it belonged to someone. It turned up near a building in the North End of town a bit later on, and you can bet that it was locked up after that. But it spends the winter inside, not out collecting snow.

Joyce Caley, our cycling octogenarian, had her distinctive set of wheels (with two folding basket carriers above the rear wheel) liberated from inside her yard one night. This reduced Joyce, who is a regular figure on the streets most of the year, until it gets too too cold, to walking. She doesn't mind walking, but it really made her daily errands much more time consuming.



This bicycle has been leaning on this sign post outside Robert Service School for over a month.

Fortunately one of her grandsons recognized the bike parked under the deck at the CIBC, and Joyce has been happily cycling ever since.

As for that poor bike on Queen Street, I think I'll move it

so its wheels are on the boardwalk the next time I see it, just so it stays safe.

We want to hear from you!

The Klondike Sun is produced bi-monthly. It is published by The Literary Society of the Klondike, a non-profit organization. Letters to the editor, submissions and reports may be edited for brevity, clarity, good taste (as defined by community standards), racism, sexism, and legal considerations. We welcome submissions from our readership. However, it should be understood that the opinions expressed herein may not always reflect those of the publishers and producers of the Klondike Sun. Submissions should be directed to The Editor, Bag 6040, Dawson City, YT, Y0B 1G0, e-mailed to uffish20@hotmail.com, directly to the paper at klondikesun@northwestel.net or dropped off in the drop-box at our office in the Waterfront Building, 1085 Front Street. They should be signed and preferably typed (double-spaced), or saved on digital media (CD). If you can give a phone number at which you can be reached, it would be helpful. Unsigned letters will not be printed. "Name withheld by request" is acceptable and will be printed, providing the writer identifies themselves to the Sun editorial staff. A Publishing Policy exists for more details.



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Friday, October 14 at Noon

For More Information:

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Canada

Postcards From Across the Pond

The Sun received these notes from our editor, Dan Davidson, his family on vacation in Northern Ireland.


Hi folks:

We left Dawson last Tuesday, flew to Calgary on Wednesday, spent two night with my cousin and then caught the two flights which took us to Dublin after a long time in the air. From there we were bused to Belfast to the Holiday Inn downtown, which was our base for two nights. There are 35 Canadians in our Craig Travel group, and most of them have some sort of Christian affiliation. Some of them have travelled together and with our leaders before. We seem to be about the youngest in the lot, which was also the case when we did the UK tour three years ago.



Second day involved a tour to Holy Trinity in Downpatrick, where St. Patrick landed and was buried later on. It's Church of Ireland (Anglican) cathedral - small as these things go, but very interesting. We were there for a service as well as a tour. Check out its website for lots of pictures. In the afternoon we had a guided bus tour of Belfast by a very knowledgeable lady. Today took us to the Giant's Causeway in the northern part of Northern Ireland and ended with us arriving here in Londonderry/Derry.

More in a later postcard.

Dan & Betty, September 26/11



The building was a drive-by, but the cross is from Holy Trinity in Downpatrick, where St. Patrick was buried.

Hi folks:



From all accounts, Northern Ireland is very much in recovery from what they call "The Troubles." Tourism, where there was virtually none barring returning expatriates is to them a sign that things are becoming normal after years of unrest. Our guide in Derry (as they prefer to call it) was a teenager in the 1970s and spoke movingly of how hard life had been in those days. We met the Rev. David Latimer, a Presbyterian minister who has been working to bridge the gap between Protestants and Catholics. Look him up. He's interesting.

The Irish do play to the American connection, and the Ulster-American Folk Park dealt with life here and in the USA for people in the mid-19th century, the two experiences bridged by a replica of a transport ship. Embark from the Irish side; disembark to America.


Since then we have visited a ceramics factory (Belleek's), another cultural museum (imagine 101 uses for rope made of straw), and a Benedictine Monastery that was once a rich man's castle (a wedding present to his wife). Lots of scenery and some long days. We are now in Limerick and slowing down a little bit.

Dan & Betty, September 30/11

At the Giant's Causeway, I'm sitting on the stone known as the Giant's Foot while Betty is sitting on some of the odder regular boulders and pillars that litter the site in such a seemingly organized fashion. Blame Finn McCool.

Russell Magee is a former student of ours who left Dawson in Gr. 9 and now makes his home in Belfast. Here he is with his fiancée, Rachel. We had the chance to sit down for tea and catch up with some of the intervening history. It was lovely to see them both.



Hi folks:


There is much to be seen here, both man-made and otherwise, and while Ireland doesn't seem to offer quite as much of a range as Great Britain, it's still pretty incredible. We've seen several themed museums about life here in the past. In the North there's an emphasis on "The Troubles", while both parts of the island remember the Potato Famine years. There are about 6 million people between the two states, and it was estimated there were about 8 million before the famine. The island is still in recovery.

We've seen a lot of derelict stone buildings on this trip. They just seem to leave them standing and build around them: castles, monasteries, churches, crofters' cottages, you name it. On the route we are taking, the homes people are using are generally neat and tidy and well looked after, most with paved driveways, even in the country. Construction is mainly in stone or brick, but often covered with stucco, so it could be wood framed under there. Businesses, hotels and such are steel frame and glass, as at home, though our hotels are often rustic outside while being very modern inside.



Weather has been variable, with lots of fog dampening what would have been some really scenic drives during the last three days.

Dan & Betty, October 02/11

Medieval night at Bunratty Castle, in Limerick.



This former rich man's castle in Commemara is now Kylemore Abbey, and home to a shrinking order of Benedictine Nuns, who ran a school here until last year.

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Apply for your General ID card at the Motor Vehicles office in Whitehorse, or at Territorial Agents and Representatives in the communities. It costs \$25 and you need to bring specific documents.

For detailed information, visit
www.community.gov.yk.ca/motorvehicles/secure_dl.html




NEWS

Imagining a Nation in Story and Song

Story and photos by
Dan Davidson

A scattering of late season tourists and a good crowd of Dawson locals spent part of the evening of September 16 being treated to Parks Canada's "IMAGINaTION", a stage show with puppets created to held celebrate the 100th anniversary of the National Parks Service and the 125th anniversary of Banff National Park,

which was the first of them.

The show was conceived and staged by members of the Banff based World Heritage Interpretive Theatre (or WIT).

Laurie Schwartz and Tyler McClure were the performers for this production, during which the big screen behind them encouraged the audience to IMAGINE a number of things displayed on the backdrop. There was a tree, an ocean and a lighthouse for sure, along with a

large photograph (with moving mouth) of James Bernard Harkin, who founded Banff.

From its beginnings, with a mere seven parks, the service has grown to encompass forty-two sites, 167 National Historic Site and four national marine conservation areas.

There were several skits presented to go with a series of "Imagine a" prompts. A boy puppet and a girl puppet discover the

park and each other. An old lady who lives in a lighthouse talks about the old days, while two sailors in trouble at sea look to the lighthouse to find their way home. David Thompson takes us on a cross-Canada tour of all the places he visited during his years with both the Hudson's Bay and the Northwest Company.

The importance of the night sky was underlined in the retelling of a First Nations legend. The

final skit featured a man roaming the length and breadth of Quttinirpaaq Park, the most northern site in the parks service.

The last act in the show was a musical number, "Parks Can-Can-Canada," which fitted all 42 parks names into an energetic can-can performance.



Two young puppets discover each other amidst the splendor of the national park.



These sea salts lament the passing of lighthouses.

Butterworth Receives Parks Award

Story and photo by
Dan Davidson

As part of Parks Canada's Centennial celebrations this year, the agency is also celebrating the contributions of 100 special vol-

unteers across the country.

David Rohatensky, Superintendent of the Klondike National Historic Sites, presented a special certificate of recognition to Myrna Butterworth at a ceremony on September 16.

He read briefly from a letter by the chief executive officer for Parks Canada, Alan Latourelle.

"During this year of celebration of our centennial, on behalf of Parks Canada, I would like to thank you personally for your support in the accomplishment of our mandate. For 32 years, people like you have helped us ensure that Canada's treasured natural and historic places are a living legacy, connecting Canadians' hearts and minds."

During the last two years, Rohatensky noted, over 5500 volunteers across the country have given time and energy to help organize special events, protect and present Canada's national and historic treasures, and greet and guide visitors to Parks.

"Dawson is famous for being a volunteer town," Rohatensky said. "Local residents lend themselves freely to many worthwhile and valuable causes. In a town famous for its volunteerism, it's my pleasure to highlight the contributions of one individual in

particular.

"Myrna Butterworth is always ready to help the community. Myrna has been a very special supporter of Parks Canada. She has a detailed knowledge of Dawson, its history, its land and its people. Whether it's in her role as president of the IODE, her involvement with the Pioneer Women or with the Legion, or just as a long time resident of Bear Creek, Myrna brings an energy and a passion to every commitment and to every project."

In particular, Rohatensky highlighted the Open House and Oral History Gathering that Parks held at the Bear Creek compound.

"People who lived or worked at Bear Creek are now in their senior years and we invited them back to share their stories with us. Myrna personally knew many of the participants, and she used that relationship to help welcome people back and make them feel at ease. She spent many hours volunteering in the kitchen, and at home preparing meals. Her

friendly smile while she was serving meals made all the participants feel welcome and at home.

"Her contributions and support were instrumental in making the Bear Creek Gathering a success."

He presented her with a Certificate of Appreciation and a backpack full of goodies.

"Thank you very much David," Myrna replied. "I'd just like to say that volunteering for the Bear Creek program was sort of dear to my heart. I spent three summers there doing guided tours in the 1990s and I've lived there (in the subdivision next to the compound) for 38 years. It was a pleasure to work with Parks Canada staff on this project and I met a few people at that project that I hadn't seen for 40 years. It was sort of special to me and any time I can help, I'll donate my services."



Myrna Butterworth and David Rohatensky

Council Pushes for Garden Suites as a Solution to the Housing Crunch

Story by Alyssa Friesen

A community discussion on legalizing garden suites was held on September 27 at 7 p.m. at City Hall.

The evening saw a turnout of three members of the Dawson public to tackle massive platters of refreshments arrayed at the side of the room with baked goods and fruit (clearly ordered for at least two dozen.)

Well fed and in good humour, the public and city councillors carried out a productive conversation pace—the quainter setting made the atmosphere more casual and the three public members, all who had ideas about building garden suites, were able to call out their questions from their seats.

A garden suite was defined as a detached secondary dwelling on the same lot as another primary residence, to standard with National Building Code of Canada (NBCC) requirements. Garden suites, though they already dot the Dawson residential area, are not currently permitted. (It was pointed out that at least five illegal gardens suites are within view of the meeting room's south-facing window.) Councillor Wayne Potoroka noted that such structures have been a part of the Dawson landscape since the Gold Rush and still exist behind the old farmer's market and the General Store.

As a solution to Dawson's housing crunch, they may be one of the most viable options for a starter home or temporary residence. According to NBCC, garden suites are intended as accommodation for people with a disability or aged over 65. It was pointed out by council that some

jurisdictions have other descriptions for garden suites. In the Dawson's case, to permit the garden suite as a rental property has obvious benefits, including additional revenue to the landlord.

Whether the property owner should live in the primary residence on the property of the suite faced some debate, as did the maximum size of the secondary residence on the lot,

and how the water and sewer lines should be connected to the suite.

One push for gardens suites stressed by Mayor Peter Jenkins is garden suites may increase the resale value of the property, or “could have the ultimate effect,” the mayor underlined.

A point brought up the public was that many of the garden suites currently

functioning are potentially unsafe, as they are not up to the building code. If legalized, all suites would undergo the protocol of building inspectors and must pass the standards of the Historic Advisory Council. That would go for planned and existing garden suite structures.

“Garden suites are not the be all and end all, they are just a little piece of the

puzzle. The big puzzle pieces that have to fall in place is the availability of serviced lots, country residential lots, and lots for other purposes,” said Jenkins. “That dictates how a community grows and expands.”

With public info taken from the discussion, more formal meetings of garden suites are being planned for the future.

RESPECT FOR FIRST NATIONS PROTECTION FOR THE PEEL



PHOTO: FRITZ MUELLER

First Nations have endorsed the Final Recommended Peel Watershed Plan, which would protect 80% of the Peel. To live up to the spirit and intent of our land claims agreements we must respect the outcome of land use planning processes. Our mining industry is thriving without access to the Peel. Ask your candidates whether they support the Recommended Peel Watershed Plan.

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YUKON CHAPTER



Yukon Conservation Society

CPAWS: 506 Steel St., Whitehorse, YT, Y1A 2C9 cpawsyukon.org
YCS: 302 Hawkins St., Whitehorse, YT, Y1A 1X6 yukonconservation.org
www.protectpeel.ca

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Religious Leaders Discuss the Role of Women

Story and photos by
Alyssa Friesen

The third annual interfaith symposium took place at the Danoja Zho Culture Centre on September 19 at 6:30 p.m.

During the evening, sponsored by the Ahmadiyya Muslim Community, a movement to spread word about Islam and promote conversations between different religions, speakers from four different religions met to talk about a predetermined topic: the role of women in building a healthy society.

Dawsonite Jack Vogt represented the Christian perspective; Lama Karma J. Lodro, from Whitehorse, shared the Buddhist views; Muhammad Alzal Mirza, from

Mississauga, Ontario, spoke for Islam; and Gian Singh Kotli, from Vancouver, spoke for Sikhism. The moderator of the event was Dawson City councillor Wayne Potoroka.

Absent from the forum was Dawsonite Percy Henry, to share from the Tr'ondek Hwech'in perspective. Fifteen people came out for the three-hour evening. A recitation from the Quran opened the floor, and the next hour and a half was divided among the four speakers, each having a 20-some time allotment (or however long the speaker felt was necessary to accentuate their points.) After a break for refreshments, the symposium continued with a question period.

This was the smallest turnout for the event, which has become

progressively less popular since it's debut in Dawson in 2009. (About 80 people came the first year, last year was half that number, according those who have attended all three of the events.)

Nevertheless, the speakers were enthusiastic about the topic and eagerly shared their views with the public (10 of which were women.) Lama Lodro went first, giving a brief history and outline of Buddhism, and pointing out the progressive interest women have taken the religion, especially in Southeast Asia where the ratio of women to men practicing Buddhism is seven to one.

Vogt went next, distinguishing the two perspectives Christians established as roles for women: stay-at-home-mother

and working-woman. Both perspectives were qualified, according to Vogt, rather, "the relationship with Christ as a servant is most important." Conversely, Mirza, who followed Vogt, took a hard lead that Muslims believe "woman should be mothers because men cannot do that roll."

He furthered his point by stressing the differences in the physical anatomy of men and women.

The final presenter, Kotli, broke the intense atmosphere with a light joke.

"My fellow scholars have said so many things, there is nothing left for me!" he exclaimed.

However, Kotli did share his Sikh views, agreeing with Mirza that dedicated mothers and good motherhood is crucial.

Khalil Ahmad Mobashir,

Islamic minister, from Vancouver, and one of the co-hosts of the event, was excited the event was back in Dawson.

"It's very important," said Mobashier, "All (religions) have more commonalities than differences."

The symposium was created in Vancouver 22 years ago, and travels across the country, hosting similar events in various cities.

Each year, the aim is to add a new city to the schedule, said Mobashier.

This year, new stops included Tukoyaktuk, Northwest Territories, Smithers and Kitimat, British Columbia.

"Wherever we are we promote peace and love between cities," said Mobashier.



To an audience of mostly women, each religious leader expressed the role they believed women should take in society. From left to right: Lama Karma J. Lodro, Jack Vogt, Muhammad Alzal Mirza and Gian Singh Kotli.

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ENVIRONMENT

Survey Finds Demand for Local Food Exceeds Supply

Story by
Conservation Klondike Society

The results are in. Earlier this year, Conservation Klondike Society surveyed the Dawson community on their food buying preferences. Consumers, restaurants, grocers, and farmers were all included.

Food security, or perhaps better referred to as food sustainability, is an important issue for Dawson to address. Our northern locale is relatively isolated and vulnerable when it comes to ensuring that all residents have access to an adequate supply of safe, nutritious food to maintain our health. This access defines food security.

Currently in the Klondike, farmers are producing just a small percentage of the community's food needs. A considerable percentage of food is trucked in. The issue of distance traveled is not unique to the area. With global markets, even densely populated areas with fertile agricultural lands nearby can have food items that have traveled thousands of kilometers available for sale when they are easily produced locally. However, the sustainability of such food systems is questionable.

A concerted effort to develop resiliency in our food system

is necessary. The potential to expand food production in the Klondike region exists and utilizing this potential can help us better ensure sustainable access to safe, nutritious foods. In order to achieve a robust, sustainable local food system, an understanding of current attitudes, barriers, and buying practices regarding local agriculture is needed.

CKS has been researching the food security issues faced in Dawson City and how to address them through the food survey project.

What are the issues faced in achieving food sustainability in the Klondike? The survey found that demand, price, and quality are not the problem. The demand for locally produced foods, such as eggs, fruits, and vegetables, significantly exceeds supply. The supply of local produce is also not consistent, which creates a barrier to access. Access to affordable and nutritious food long term was a concern for 82% of households.

Surprisingly, price is not an issue either. Perhaps, as we already pay increased food costs, we are better prepared to pay a premium for foods that are from nearby producers. The current prices of local produce were perceived to be reasonable. In fact, residents are willing to pay at

least 15% more for food farmed locally.

There is a value in knowing the farmer that has produced your food. Because of the close connections within the community between producers and consumers, formal quality verifications, such as organic certification, were not found to be a barrier.

In a comparison of current preferences to desired preferences in local food access, it was found that the majority of people currently purchase local foods in grocery stores but would prefer to self-produce.

There is some self-production among the restaurants in Dawson surveyed. Local food demand is high and has been increasing over the past two years, typically obtained by restaurants directly from the producers. The main barrier identified was availability. Comments from restaurants were a resounding, "Grow more!" to local producers.

Restaurants were also willing to pay increased prices for local produce, though at a rate smaller than consumers were, at 11% more. In the survey of grocers, price premiums were higher than both consumers and restaurants, ranging from 20 - 30%, though grocers preferred specific high-profit niche food products that were guaranteed to sell out.

The main barrier grocers face is availability of a guaranteed supply to meet their demand.

Local meat is a particularly interesting issue. Approximately 25% of the meat consumed in the Klondike area is locally produced. What is interesting is how much of the local meat we consume is harvested wild meat. There is still a hardy hunting culture across First Nations and other households. These wild meats are consumed by over 50% of households.

What are the next steps to achieving food security for the Klondike? Export of produce to the Fireweed Market in Whitehorse is not commercially feasible. The costs associated with transport place a Dawson farmer at a disadvantage to competition local to Whitehorse. Domestic consumers, restaurants, and grocers all expressed that there is a greater demand for local food than there is supply, so the best option is expanding local markets.

Outside of these existing markets, local production could expand to include hunting outfitters, mining companies, and food programs like those provided by McDonald Lodge and the Tr'ondëk Hwëch'in. Results showed a Community Supported Agriculture (CSA) model for

food distribution would be supported.

In interviews with local commercial producers, it was found that there is a lack of interest in expanding current production or changing existing business models and distribution. Over the next 5-10 years, these farmers anticipate a reduction of production and eventual retirement.

New commercial farmers are needed in the Klondike to achieve food sustainability. The current farming business models are successful but they have substantial barriers for new producers. A CSA model could identify these barriers and help new farmers overcome them. As well, the success of the Dawson Community Garden, paired with the strong desire for residents to self-produce could be expanded to increase local production.

Please join us at an Open House for the Dawson Community Food Survey on Thursday, October 6th from 7:00-9:00pm at the Yukon College Dawson Campus. If you cannot make it, the full report will be available for download from the Conservation Klondike website [<http://www.conservationklondike.org/>].

Table 1 – Klondike Domestic Consumer Food Market Estimates

	Weekly Spend	% Total	Annual Spend	Locally Produced	Available Market
Total	\$112,000	-	\$5.8 million	8.4%	\$5.71 million
Fruit and Vegetables	\$29,000	25.9	\$1.5 million	12.3%	\$1.41 million
Meat	\$22,000	19.6	\$1.1 million	25.2%	\$1.10 million
Eggs	\$6,000	5.4	\$0.32 million	11.1%	\$0.32 million
Dairy	\$15,000	13.4	\$0.76 million	2.6%	\$0.76 million

Table 2 – Local Food Access: Practice and Preference

	Current Practice	Expressed Preference
Self-produce	4 th	1 st
Dawson Farmers Market	2 nd	2 nd
Grocery stores	1 st	3 rd
Hunt/gather	3 rd	4 th
Direct from farm	6 th	5 th
Home delivery	7 th	6 th
Restaurants	5 th	7 th

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ELECTION SPECIAL REPORT

All Candidates Discussion of Arts and Culture

Story by the Dawson City Arts Society Board of Directors

The Board of the Dawson City Arts Society sent the candidates - Jorn Meier (NDP), Steve Nordick (Yukon Party), Sandy Silver (Liberal) - in the upcoming territorial elections six questions about arts and culture. Here are their responses:

1. *Are you personally involved in the arts sector, if so, in what capacity?*

Meier: "I am an active, long-term volunteer with the Dawson City Music Festival, CFYT-FM and the KVA. I also enjoy volunteering for KIAC and First Nations events such as Moosehide Gathering. My own creative endeavors are in photography and digital media."

Nordick: "My wife Tracy has been an artist her whole life. And since I am her husband, I am completely immersed in the arts. I would add that my daughter's future is already written by the fact she'll be raised in the arts."

Silver: "I am, firstly, as a musician who performs at a variety of venues in town including Diamond Tooth Gertie's, the Westminister Hotel, and coffee houses. I am also an instructor for the local high school's music program, and have given our countless volunteer lessons in and out of the school. Secondly, I have volunteered many years for the Dawson City Music Festival, as a member of the bull gang and tech crews, and also as a member and president of their board of directors. I have worked and volunteered as a sound technician for events at Dānojā Zho Cultural Centre, KIAC, and Diamond Tooth Gertie's. I have taken courses at KIAC in sound recording, and I participate in the arts festival, and attend concerts and art shows periodically. Lastly, I run a small home recording studio. Through contracts with Parks Canada and Tr'ondëk Hwëch'in I have restored oral history cassettes by cleaning up the audio and digitalizing them to CDs. I have also assisted filmmakers and musicians in the community with their artistic projects by donating music, doing sound post-production and recording. I have also volunteered as a bad actor for several local films!"

2. *What is your vision for the cultural sector in Dawson City?*

Meier: "My vision is to continue building the cultural cluster created over the past 15 years. This means existing operations

like KIAC, YSOVA and DCMF need on-going public support. It also means identifying new supports so that the cluster can grow. The NDP will create a 10-year cultural initiative to help the sector grow in a sustainable way. The cultural sector is an essential part of Dawson equal to all other public and private sectors."

Nordick: "Before The Yukon Party was elected in 2003, the government of the day budgeted \$250,000 for the arts in the Klondike. Since then The Yukon Party has steadily increased funding every year. This year alone The Yukon Party invested \$1.5 million dollars in arts O&M funding in our community. My vision is unwavering; continued

3. *If elected, what would you do to ensure the growth of the Yukon School of Visual Arts in Dawson City? (Do you have any suggestions for solving the housing issue?)*

Meier: "YSOVA has developed an impressive, national reputation in a very short period of time. I believe YSOVA's unique governance model is critical to long-term success as it is rooted in Dawson City. Long-term funding agreements will help ensure longevity. A 10-year cultural initiative will include YSOVA. Student housing will be solved along with all the major issues facing the Klondike. One suggestion is to collaborate with agencies that require summer housing so that

whole. Working with the municipality, I would like to encourage in-filling instead of expansion. Derelict lots are an eye sore and a potential to stimulate the local economy. Un- or underused town lots are centralized, and also already connected to the water and sewage system. I would like to see incentives developed for local contractors to build affordable homes for ownership or rental. We need to increase the number of rental suites available, and improve existing rental units by allowing landlords to apply to Yukon Housing Corporation for rental renovation grants, and providing funding to landlords to ensure all buildings are up to standard. The Liberals have made a commitment to renters, offering

member that arts funding benefits citizens of all ages, abilities and interests year round."

Nordick: "Past Yukon governments have promised but only a Yukon Party government has promised and delivered. Our track record speaks for itself. No other party in Yukon has ever funded the arts like The Yukon Party has over the last nine years."

Silver: "I feel the most important role the government can play in supporting the arts programming and activities of established organizations such as KIAC is to ensure that they have stable, multi-year core funding in addition to project-specific funding. Reliable funding allows organizations to plan into the future and encourages innovation and the initiation of new ideas or projects."

5. *What is your stance on the importance of art education in the public schools?*

Meier: "Arts education is important to a well rounded school experience. We know that a student with a foundation in dance, music and drawing achieve greater academic results. Robert Service School uses all the available programs such as ArtsEd and Artists in the School. However, teacher cuts (three teachers in three years) make it almost impossible for the school to have a dedicated arts teacher."

Nordick: "We need to create opportunities for our students in the art education field. As a parent of a future student of this school I believe art education is extremely important. Local stakeholders such as school council, the First Nation, the community at large, and the professional school staff should work together to direct the path of educational opportunities."

Silver: "I believe art education is really important- in the literary, visual and performing arts- from Kindergarten through to graduation. Education is the foundation of talent. In the same way that it is important to provide the tools and support necessary to nurture talent in science, carpentry or math, it is equally important to provide the educational framework and opportunity for young artists. As a math teacher, I see the vast connections between math, art, and music. One is cross-training for the other. At RSS I have witnessed direct evidence of the capacity of art to engage students who have difficulty



A KIAC residence program, the McCauley House attracts artists to Dawson. In September, Micah Adams, from Toronto, worked on projects including cutting out the centre of pure copper pennies. Photo by Alyssa Friesen

strong funding for the cultural sector in Dawson City."

Silver: "I would like to see the cultural sector in Dawson grow and continue to flourish through creative placemaking strategies, thereby enhancing the community experience and cultural economy. In terms of specifics, I feel the people best situated to develop a vision for Dawson's cultural sector would be the organizations and businesses already doing valuable work in it. If I am in a position to do so, I would like to engage a visioning/planning process with key arts organizations and businesses in town, and include feedback from stakeholders representing other sectors such as tourism and education to investigate possible partnerships and mutual interests and benefit."

students have winter homes. A feasibility study can be done on a student residence."

Nordick: "Our track record speaks for itself. No other political party in Yukon has ever funded the arts like The Yukon Party has over the last nine years.

We need to think of the big picture here. The housing needs of SOVA go hand in hand with the housing needs of the community. We need to look at ideas like compressed school schedules so the tourism industry workers aren't competing with SOVA students for the same rental units, billeting in people's homes, or even partnering with hotels which are empty during winter months.

Silver: "Solving the housing issue is certainly key to enabling growth for the Yukon SOVA as well as our community as a

a \$600 refundable Yukon Renter Tax Credit. I would also like to spend the 17 or so million dollars ear-marked for affordable housing that the current government is holding on to in an attempt to balance their budget."

4. *We have seen a steady increase in the number of visitors attending the Arts Festival, the Film Festival, and other KIAC attractions such as the ODD and Confluence Galleries and special presentations. Can you see a role for the government in supporting the growth of these attractions?*

Meier: "Yes. Public funds have already been invested and this is a good use of tax dollars. Cultural spending provides both direct economic and social benefits as well as in-direct, additional benefits outlined in the Economic Impact Study. We need to re-

Continued on next page...

"All Candidates" from previous page...

in other areas of school and/or of their lives generally. It is particularly important for the students who have trouble communicating, or who are marginal in other ways. I have seen many students find an outlet in art, and it has become a positive and driving influence in their lives."

6. Arts organizations in British Columbia recently suffered deep cuts to their funding. If elected, can you guarantee that you will oppose cuts to territorial arts funding, and work towards incremental growth as the sector grows?

Meier: "Yes. The NDP policy is to continue supporting the cultural sector at the present level. Once in government, we will start a ten year cultural initiative which will address sustainable funding. I am aware of KIAC's existing funding agreements and its request for a cost of living increase. As MLA, I would support DCAS's bid for increased funding based on on-going program success and the results of the Economic Impact Study."

Nordick: "The Yukon Party's strong fiscal management has relieved us of concerns that have led to cuts in other jurisdictions in Canada. The Yukon Party has consistently invested in this sector of the economy and will continue to keep pace with the growth of the arts community. As the saying goes, actions speak louder than words."

Silver: "Yes, absolutely. Whitehorse, Haines Junction and Dawson seem to get the most funding, but we need to increase access to programming and opportunities in all rural communities, and decrease moneys trapped in the bureaucracy and administration of the industry. We need to get the funding into the hands of the artists, and encourage the sharing of resources. Dawson's arts sector has demonstrated significant economic impact, and now with solid research we can justify multi-year funding."

"It is no secret that Dawson City is a special place. How often do you hear the story, 'I came up for a summer and never left'? It is my opinion that the artistic nature of the community is a large part of what shapes our collective conscience. It's part of our heritage and our history, and there is no history without a future."

The Dawson City Arts Society Board of Directors would like to thank the candidates for their careful and considered replies to our questions, and for their expressed support for the arts and culture in our community.

Klondike Election Forum Gets Heated



NDP Jorn Meier, Liberal Sandy Silver and Yukon Party Steve Nordick face public the public at the election forum on September 28.

Story and photos by Alyssa Friesen

At Dawson City's 2011 all-candidates election forum on September 28 at 7 p.m. at the Tr'ondëk Hwëch'in Community Hall, a full-house packed the building to question and hear the three candidates vie for Klondike MLA.

Steve Nordick, Yukon Party, was on the defence throughout the evening, while Sandy Silver, Liberal, took command of the discussion with applause-drawing promises, and Jorn Meier, NDP, though struggling with articulation, also emphasized change.

For the three-minute opening statements, Meier went first, followed by Silver and Nordick. Meier declined the 30-second statement opportunity that followed.

David Rohatensky, Parks Canada supervisor, was the moderator, leading a lively questioning period between the public and the candidates.

A continuous stream of public lined up behind the two mikes positioned on either side of the hall. Questions included the aging population, the hospital, the housing crunch, placer mining on Dome Road, childcare, a bus service, energy policies, addictions and mental health care solutions, and ambulance services. Rohatensky also voiced questions collected from a public drop box at the post office.

At the climax of the debate, an hour and 20 minutes into the hour and 40-minute forum,

Nordick faced an impassioned verbal attack from an audience member on the position of Nordick and his party on the Peel River watershed (a question which at first generated audience applause, and later laughter as the questioner continued to bombard Nordick with outbursts from his seat, unsatisfied with Nordick's response.)

"Like a judge saying you're guilty before he even listens to the court case, there is a process," Nordick said. "What we need to do is sign the MOU signed by the four First Nations governments and the territorial government."

"I think it is time that we have a government in place that is willing to work with the First Nations," said Meier, given his chance to respond.

"It's an insult to the process and the good people who are behind these five years of planning for the government not to sign on, and ask them to come back with another number," added Silver.

Cutting off the public at 8:40 p.m., Rohatensky gave the candidates a 10-minute break before two-minute closing remarks took place at 8:50 p.m. The order followed the reverse of the opening comments.

"If elected I am looking forward to meet with daycare, with the arts community, with the emergency measures community, with the Klondike visitors association, with any group that would like to meet with me that I can help to assist in their need to deliver better services," said

Meier.

Meier also gave his home phone number: "If I do get elected—write this number down, don't throw it out—if I get elected I will be your employee."

Silver thanked the Tr'ondëk Hwëch'in in Hän "for allowing us to take this forum in your traditional lands and also in your community hall" and asked the audience to "vote with your heads not just with your hearts."

"Ideally all of us can agree on a Yukon that is prosperous and pollution free with jobs and healthcare and education for all. But don't be fooled by promises... You are not voting for parties and you are not voting for policies. You are voting for a person," said Silver.

Finally, Nordick reinstated the economic loss the community

of Dawson faced in 2002: "This town was bankrupt shortly after that. Are we better today then we were in 2002? Yes we are," said Nordick.

"I base all my decisions on consultation and the fact I want to be proud of this community," continued Nordick, "I want my daughter, and my wife, and my family and friends to be proud of this community for years to come."

The Yukon Provincial election takes place on October 11, and Klondike voters, the majority which live in Dawson and surrounding area, will cast their ballots. In 2006, the voter turnout was approximately 80 percent, with 898 of 1,122 registered voters at the polls. Nordick was elected with 45 percent of the vote.



Glenda Bolt quizzes the candidates about placer mining on Dome Road.

Serving the Masses

Story by Lisa McKenna

On Sunday, September 18, the Steve Nordick campaign held a barbecue and there was quite a large turnout. Kids were bouncing around and playing, and people were laughing. Nordick's parents, Ron and Karen, from Saskatchewan, were up for the event as well.

There were "Beef-on-a-Bun", horseradish, red onions, cookies, coffee, tea and juice. (All the costs were covered by the supporters of the party - wouldn't you be smiling if you could eat for free?)

As Nordick, Klondike MLA and electoral candidate for the Yukon Party, is responsible for communicating the needs of the community to the Premier of the territory, I asked people attending this event if they supported Nordick. I got some surprising answers, which led me to think about what the election is really about.

One couple stated that "anyone running with Darrel [Pasloski] has got our vote".

Pasloski, our Yukon Premier, is

apparently responsible for "making sure that the policies laid out by the party are implemented by our excellent governmental staff." (What this means I really don't know. But, I do know he gets to travel around to visit all the communities.)

Another person I met at the barbecue wanted to vote, but being at work most of the time, they had yet to be enumerated.

The most shocking thing was that most of the people I met were not planning to vote and claimed to be "politically ignorant". Some went as far to bluntly state that they were "only there for the food."

I will admit that I am not too savvy in politics. I don't know the difference between a Liberal and a Conservative, and have been unable to get a straight answer to help me. (I guess it's back to Grade 5 social studies!) However, I ask this: what is to become of a country when its citizens won't vote?

As far back as 1867 there has never been a large turnout for voting. In fact, in 1898, the voting populace was only 44.6 percent!

The highest turnout was in 1963 when a whopping 79.2 percent voted. In 2004, only 60.9 percent of Canadians voted in the general election. That means 39.1 percent of the country didn't go to the polls/ get enumerated/ tell Canada that they exist/ etc. It is nice to know this riding has an average voter turnout of 80 percent, one of the highest in the country!

At the barbecue I came to realize we need more education on the Canadian Political System. As I stated earlier, the last time I learned anything about politics was in grade school! (Well, maybe a little in junior high.) Living in Canada for 46 years, educated here, having an honours degree from university, I don't think that I could pass a citizenship test. What's up with that?

The Canadian government needs to supply its citizens with more knowledge to vote and it is a fallacy to believe that your vote won't make a difference. If a few 100,000 of these people who do not vote, did vote, it would make a difference.



The Klondike draws one of the highest voter turnouts in the country. While the crowd at the Nordick barbaque may have seemed ignorant, the passionate gathering at the election forum proved the opposite. Photo by Alyssa Friesen

Jorn Meier

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Yukon Party Pro First University of the North

PRESS RELEASE

(September 28, Whitehorse) - A re-elected Yukon Party government will help create a Yukon University, said Leader and Mountainview candidate Darrell Pasloski.

“By taking a leading role, we will work towards developing Yukon College into a northern university,” Pasloski stated. “We will work to explore university models, identify which model is best suited for Yukoners and Northerners alike, and commit to achieving that goal.

“We will begin immediately by identifying Crown land that we can build additional university facilities on, such as the proposed Centre for Northern Innovation in Mining,” added Pasloski.

The Yukon Party will

also provide more housing opportunities for students by providing land and assistance to Yukon College for the development of a new student residence.

“The growth of our economy has put increased pressure on affordable housing that is necessary for prospective students,” added Takhini-Kopper King candidate Samson Hartland. “By working with Yukon College to develop a new student residence, we will improve access to affordable housing for students.”

The Yukon Party also aims to immediately increase opportunities available to Yukon entrepreneurs, including expanding programming delivered through the Technology Innovation Fund and the Cold

Climate Innovation Fund.

“These programs already assist innovators with research and development, but programming will be expanded to improve their ability to commercialize their innovations,” said Copperbelt North candidate Currie Dixon. “Research and innovation are pivotal in finding new ways to adapt to our changing northern climate. Business, marketing, and development training are necessary to help innovators transition their discoveries into marketable products.”

“The technology developed and collected at these facilities could also provide the tools to benefit northerners and northern communities as they adapt to climate change,” Dixon added.

Silver Averts Dental Debacle

PRESS RELEASE

(September 26, Dawson City) - When Klondike Liberal candidate Sandy Silver learned from a constituent that the government planned to close the dental office operating out of the Dawson Plaza, and move it to a closet-sized room at Robert Service School, he took the time to find out why.

Nearly \$80,000 has already been spent by the Yukon Government on retro-fitting the electrical system and plumbing for the existing office, and so it would be a waste to abandon this facility for something temporary and inadequate at the school. Dental services in Dawson have already been reduced over the last few years, to the point where one retired local dentist has responded to over 80 dental emergencies in the past summer alone.

Dismayed by the lack of

response by the Yukon Party incumbent Steve Nordick and by the Minister responsible, the dentist started a petition, and made phone calls. One of those calls was to local Liberal candidate Sandy Silver.

After discussing the situation with the dentist, Silver then made a few phone calls and by the end of the weekend, a solution was hatched.

Silver brought this issue to the attention of the Whitehorse offices of Community Services, Dental Services and Social Services. After informing them of the landlord's revised rate for the rental space, it was one day later that Mr. Silver heard back that the service would be extended and the dental office would be staying put.

If Sandy Silver was able to get these kind of results without holding a position in government imagine what he could accomplish if he were elected.

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Ticket #4242: Melissa Atkinson, Dawson City

2nd draw (2 oz gold wafer)

Ticket #3955: Carol McLean, Dawson City

3rd draw (1 oz gold wafer)

Ticket #2378: Lillian Lopenen, Whitehorse

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Steve unveils the new search & rescue boat for the Klondike Search & Rescue.



The Yukon government contributed \$75,000 to the Dawson City Firefighters Association for the construction of its museum. Steve thanks each and every Fire Fighter and all other first responders for their dedication to our Community.

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Steve Nordick is seeking re-election for a second term as MLA in the Klondike



During the last five years I have garnered significant experience serving as Minister of Economic Development, Yukon Housing Corporation, and Minister responsible for Yukon Liquor Corporation, and Yukon Lottery Commission.

While serving as MLA I have worked to bring over \$80 million of capital infrastructure investment to Dawson City and the Klondike.

I believe that for a community to be strong, healthy and successful it needs health care, education, recreation facilities and a strong arts and cultural community.

The Yukon Party has lived up to its promises for the Klondike and is currently constructing a new 24/7 Acute care Facility and new Medical Clinic. This investment will provide a much needed improved health care facility as well as provide better services for people living in Dawson. Families and friends deserve healthcare closer to home and I have fought tirelessly to bring about these services for the Klondike.

Once the new Hospital facility is operational the existing nursing station will be removed and a new replacement McDonald lodge will be built in that location.

A key piece of infrastructure that is missing in our community is a new recreation facility. With this in mind, I have worked to ensure this community will have a recreation centre. Last summer I was able to lead the Yukon Government committing resources to the construction of a new centre.

The Yukon Party Government also built two new schools - SOVA and the New Yukon College. I was able to spearhead core funding for DCAS and increased arts heritage and cultural funding from \$250,000 in 2002 under the Liberal

Government to over \$1.5 million this year.

A re-elected Yukon party government also has plans to establish a palaeontology research facility in Dawson city which can potentially transform Dawson into the next 'dinosaur town' like Drumheller, Alberta.

I will continue working in partnership with the City of Dawson on land development like the proposed 48 lot residential development on the Dome.

Another high priority of mine is partnering with the private sector to build market rental apartment buildings in town. We need more housing options available to our families and friends who want to live and work in our community.

I will continue to make decisions based on the belief that this community and Yukon needs to be in better shape for my daughter and her friends in the future.

Before you vote, ask yourself if the Yukon Party's track record has lived up to expectations. Don't be swayed by other candidates who state that they can deliver anything regardless of the policies and platform of their Party or who pit Yukon citizens against Yukon industry.

I have truly enjoyed working with the citizens of Dawson City. I will continue to extensively consult with you to help form my opinions and decisions. I humbly ask for your support to be re-elected so together we can make our community the best place in the north to live.

Steve Nordick

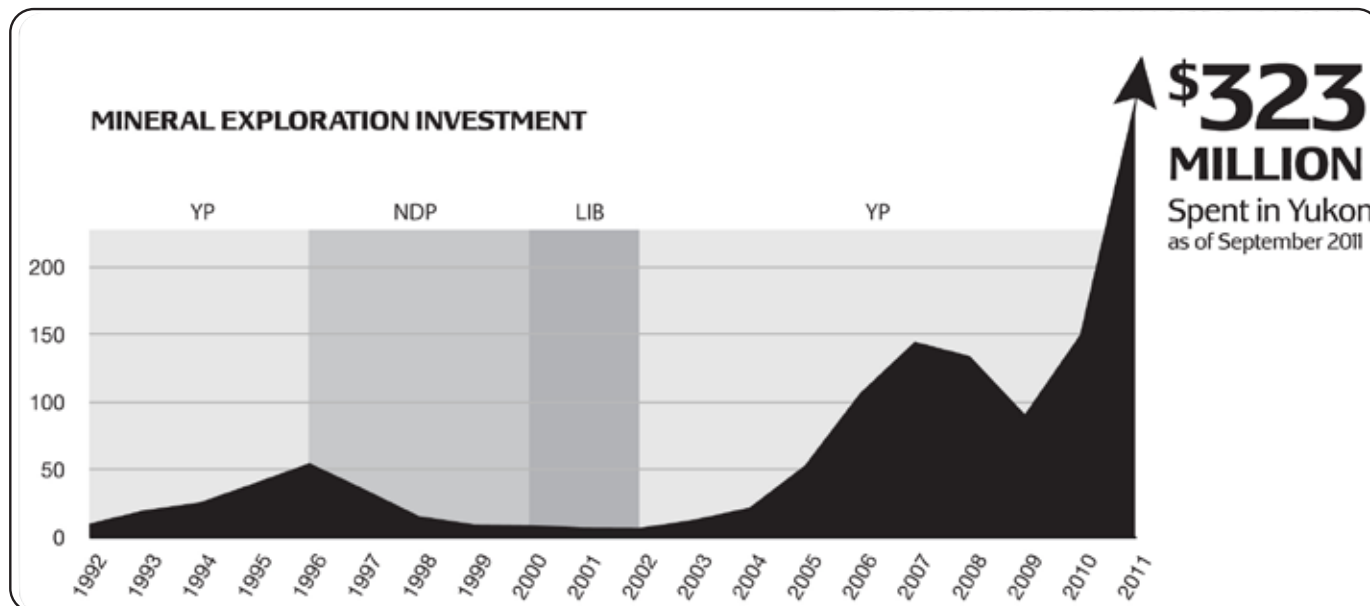
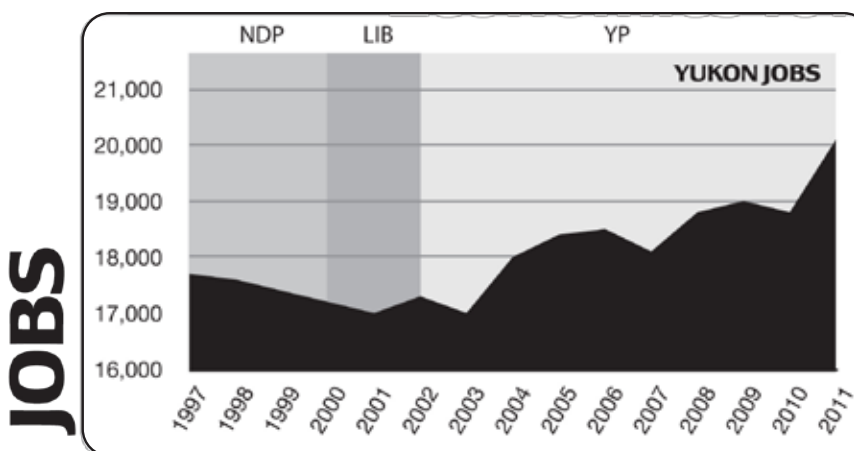
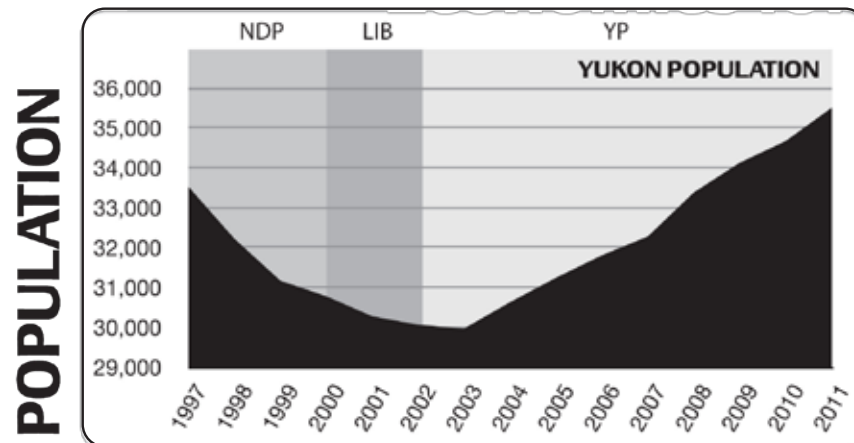
Yukon Party Candidate

Re-Elect Steve **NORDICK**
Klondike

Our Yukon Party Team

3 First Nation candidates
6 Women
5 Town Councillors
8 Cabinet Ministers

Experience combined with enthusiasm
It all adds up



The facts are in... you decide

SPORTS

Runners Defeat the Night



From left to right, front to back: Jane Vincent, Shelley Brown, Elaine Corden, Wendy Cairns, Catherine Lamarche, Jack Kobayashi, Galen Clarke, Halin de Repentigny, Eldo Enns, Karen DuBois.

Story by Eldo Ens
Photos courtesy of
Klondike Trail '98

It's the middle of the night, it's drizzling, you're running down some dark highway. All of a sudden, another runner appears just ahead of you in the ethereal haze.

"These people are crazy," you say. "What am I doing out here?"

Somebody else runs up beside you and starts chatting for a few minutes before disappearing into the mist. Then the clouds shift letting the full moon come out. You see your shadow and if you look over

your right shoulder the northern lights are starting to dance. And then the "runner's high" kicks in and you're hooked. It's all over, but the running and the pain.

Only eight more kilometers to go as your lungs start running out of wind and your legs yearn to shut down. But there are nine other people counting on you to pass the baton, so you keep going, smiling – beyond the pain and fatigue.

Bombay Peggy's and Kobayashi & Zedda Architects, owners of Baked, sponsored Team #107: "Peggy is Baked". Eight runners from Dawson and two from Whitehorse

entered the annual Klondike Trail of '98 Road Relay to run the 175 km from Skagway to Whitehorse. They started out Friday evening in Skagway taking turns through the night with at least 1,200 other runners. The last runner arrived in Whitehorse the next afternoon.

Each leg of the run ranges between nine steep kilometres uphill to the summit, to 26 k.m. into Carcross. Fear is a motivator, and your team keeps you accountable and training through the summer. Congratulations everyone for your efforts!



Racers set off in the Klondike Trail of '98 Road Relay.

I just
LOVE
your
SMILE

In honour of promoting healthy self images for the month of September, the Dawson Women's Shelter and Crime Prevention and Victim's Services encourage you to challenge unhealthy ideals about who and what you should be, think critically about social and media output, love every inch of your body, and spread the positivity! This month, let us help each other to create and maintain healthy and positive self images through **LOVE** and self acceptance!

I Love Me Project funding provided by the Crime Prevention and Victims Services Trust Fund and the Dawson Women's Shelter

Find us on Facebook:

Dawson Women's Shelter

Yukon Justice Victim Services

If you are in need of confidential help call:



Dawson Shelter Society



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Air Passes subject to terms and conditions. Available for purchase until midnight October 12, 2011. Price and features may change without notice. This airpass is only valid for regular scheduled flights and is not valid for charter flights. Aurora Saver '8' (Dawson City) includes 4 "D" Zone segments plus 4 "S" or "N", or any combination of "S" & "N" zone flight segments. This Air Pass may be extended for 3 months for a fee of \$200 + GST. All unused flight credits remaining beyond the air pass expiration date will be forfeited. Visit our website for details.

Quest Announces New Race Manager

PRESS RELEASE

September 27 - (Whitehorse, YT & Fairbanks, AK)

Alaskan Josh Horst has been hired as Race Manager for the 2012 Yukon Quest 1,000 Mile International Sled Dog Race.

A long-time Yukon Quest supporter, Horst is also the owner of Horst Expediting & Remote Operations, a company founded in 2008 that supports remote projects in Northern Alaska. He was a handler for musher Brent Sass during the 2011 race. Horst also acted as a media guide for Japanese TV in 2009-10, was on the logistics team in 2007-08, and was a Checkpoint Manager for the 2005-06 races.

"After years of being a Quest fan, volunteer, media guide and handler, as well as a recreational musher, I couldn't be more excited to take on the logistical challenges presented by this incredible race," said Horst. "I look forward to working with this exceptional team to facilitate a race that will showcase the capabilities of the mushers and their teams, with as few man-made obstacles as possible."

Returning as the Assistant Race Manager for the second straight year is Dawson City resident Alex Brook.

"Josh brings more than nine years experience on the Yukon Quest trail, as well as a unique passion and enthusiasm for the event", said Marti Steury, Yukon Quest Executive Director in Alaska. "With Josh now in place as Race Manager and Alex as Assistant Race Manager, the 2012 race team is complete and we are so excited to have such a great group of skilled individuals."

Horst and Brook join experienced team members Hans Oettli, who was named as Race Marshal last month, and Head Veterinarian Dr. Kathleen McGill.

Oettli brings a long-term, behind-the-scenes perspective of the Yukon Quest having been involved in various roles since

1984, including being a Yukon Board member, Race Marshal, Race Judge, musher and volunteer. Dr. McGill fulfilled the role of head veterinarian in 2004, 2005, 2006, 2009, and 2010.

The 29th annual Yukon Quest

1,000 International Sled Dog Race starts February 4, 2012 in Fairbanks, Alaska. For up-to-date information and news about the race, visit www.yukonquest.com.



Eager racers in the 2010 Yukon Quest. Photo by Michael Edwards

Thank You Yukon!

Filming of *GOLD RUSH* will soon be wrapping in the Klondike for the year, and the producers and crew of *RAW TV* would like to thank everyone in the Yukon who made this production possible. Thanks to our many suppliers for your great service, and to the new friends we've made for your warm welcome and hospitality. We couldn't have done it without you!

202 Motor Inn – A Ray of Sunshine – Advance North – Air Canada – Air North – Airport Chalet – Arctic Inland Resources – Aurora Inn – Aurora Office – Best Western Goldrush Inn – Bombay Peggy's – Bonanza Market – Bonanza Sales – Canada's Best Value Inn – Canadian Tire – CIBC – Cirque Consulting – City of Dawson – Coast Mountain Sports – Colin MacKenzie – Comtec Computer – Courier de Bois – Dan Reynolds – David MacDonald – Dawson City Chamber of Commerce – Dawson City Gas and Tire – Dawson City General Store – Dawson City Nursing Station – Dawson City Territorial Agent – Dawson City Thrift Store – Dawson City Trading Post – Donny and Rose – Driving Force – Drunken Goat Restaurant – Duncan's – Extra Foods – Favron Enterprises – Fireweed Helicopters – Fraserway RV – Grenon Enterprises – Hector MacKenzie – Henry Gulch Mining – Henry Rennick – Integra Tire – Jim Leary – Kal Tire – KIAC – Klondike Kate's – Klondike Motors – Kluane Freightlines – KPMA – Lee Olynyk – Lil & Simon Grubach – Lisa Christensen – Marks Work Warehouse – Marty Knutson and family – Maximillian's – Meadia Solutions – Midnight Sun Hotel – Minute Muffler – Monna Sprokreef – NAPA Auto – North 60 Petro – Northern Film and Video Industry Association – Northern Industrial Sales – Office Supply Center – Parks Canada – RC Superstore – Riverwest Bistro – Schmidt Mining – Simon Mason-Wood – Staples Stratford Motel – T.A. Firth – Tamarack Mining – The Raven's Nook – Total North – Triple J Hotel – Van Every Inc. – Westmark Hotels – Will Fellers – Yukon Film and Sound Commission – Yukon Honda – Yukon Lands Branch – Yukon Mine Training – Yukon Service and Supply – Yukon Yamaha



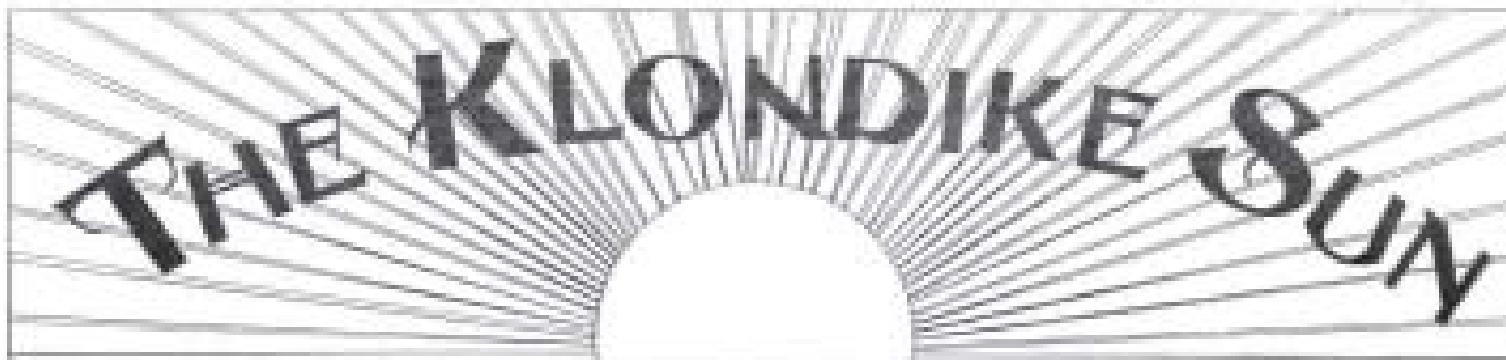
***GOLD RUSH* airs this Fall on Discovery Channel. Visit www.discoverychannel.ca for dates and air times.**

Contact with RAW TV after September 30: rtoohy@xplornet.com



Illustration by Aubyn O'Grady

TWENTY YEARS AGO IN THE SUN



DAWSON CITY, YUKON

VOL. 3, NO. 6, MONTHLY

THE BETTER LATE THAN NEVER ISSUE

10 CENTS

Commentary: Official Inaction Allows Devastation of Loustown

by Tim Garberding

One of the last pieces of virgin ground in the Klondike Valley has fallen victim to the miner's blade. Within the past month Loustown, the original home of the Hän Indians in this region, has been reduced to a field of rubble. What makes this feat even more remarkable is that it was accomplished without a water license. Despite having been cited three times in their weeks for illegally discharging water into both the Klondike and Yukon Rivers, Gary Crawford has shown incredible tenacity and perseverance in his enterprise.

Description: Inside a pond at the bottom of a 50 foot pit a D-8 Cat loader chugs away rock and gravel and piles it up behind. Two big Cat pumps pool incessantly to prevent the pit from filling up. Hardly able to stay ahead of the clear stream flowing sharply down into the pit. Two loaders move up and down a steep ramp, loading a discharge pond on a mound of gravel above the pit. At the base of the slope a D-8 Cat pushes away the tailings to insure that the water flows out onto the flat, away from the pit. The water is held briefly in several large "settling" ponds before it flows into the Klondike and/or Yukon Rivers, seeping rapidly through the permeable gravel, and then flows over the surface as well.

Fact: The ground Crawford is mining is within Dawson municipal boundaries. Crawford is leasing the ground from Berglynn Resources. Berglynn holds 11 placer claims and 7 surveyed fractions in Loustown, most of which were staked in 1872.

In 1988 Berglynn applied for a water license to mine these claims. The Dawson Indian Band and the City of Dawson served notice of intention to intervene at the Water Board Hearing. The Council of Yukon Indians, the Yukon Heritage Branch, and the Yukon Historical and Museum Association expressed concern as well.

In the face of so much public opposition, Berglynn withdrew its application for a water li-



Examining remnants of the boilers from the old Sawmill in Klondike City - or Loustown. L to R: Barb Hogue, Greg Skene and Jennifer Flynn. See our article on page 7.

Photo by Michael Soren

cence and requested that the Regional Environmental Review Committee coordinate a public/government review of the proposed Berglynn mining project. Lisa Craig chaired the ongoing REEC meeting, which took place in Dawson on August 17, 1988. Following six weeks of the concerns expressed at that meeting:

Jeff Hansen, YTG Heritage, maintained that before any mining was done on the site, a study should be done to establish an inventory of historic artifacts on the site. He suggested that the developer bear the cost. Richard Haines, Yukon Historical and Museum Association, agreed. It was noted that in 1978 a preliminary examination of the site was made and as a result it was suggested that the area be withdrawn from mining and a major heritage impact study be conducted. Al Puk, Peter Casella, and the Loustown represented the only remaining opportunity to learn the cultural and historic aspects of early Dawson.

Frank Jenkins, Mayor of Dawson, expressed concerns with aesthetics and possible contamination of the Dawson water

supply. He noted that municipal bylaws were now in effect in Loustown, with references to such things as aesthetics, fuel containment, and noise. He stated that if mining occurred, the City would take legal action to stop it. He noted that the City did not anticipate any mining activity within municipal boundaries.

Geoff Leane, Dawson Indian Band, noted that Loustown was the original site of habitation of the Hän Indians, and that ancient burial grounds might remain on the site. It was the Band's view that they have aboriginal title to the land, and that no development should occur unless approved by the IOR. Vic Mansueti, CTL, concurred with this view.

As a result of this meeting, Berglynn Resources did not apply for a water license. They realized there was little likelihood they would get one, and even if they did, there would be strict stipulations attached regarding protection of heritage resources and reclamation of the site. Besides, substantially, was a study done to establish an inventory of heritage resources.

Three years later Gary

Crawford is mining the site without a water license; in blatant disregard for the law, absolutely heedless of aesthetic, historic, or ecological concerns. It is incomprehensible that this activity is permitted. In spite of all the concerns expressed by so many important elements of Yukon society, Loustown is being destroyed.

The explanation, if you want to call it that, is that a guy who resides in the Northern Inland Water Act, whereby operations that are "contained" are allowed to proceed without a water license. Nobody knows what "contained" means, but until a legal definition is obtained, anything but massive surface discharge is allowed.

It doesn't matter that Gary Crawford has been cited three times within the past month for surface discharges. He merely pretends to correct the problem, and continues mining. It doesn't matter that his corrective measures don't work. It doesn't matter that he's mining illegally. It doesn't matter that he doesn't have a water license. No one is in a position to do anything about it or willing to do anything.

Everyone in the Mining Inspection Branch expresses sympathy. The YTG Heritage Branch expresses sympathy. The Klondike Flacer Miners Association expresses sympathy. An Wetmore expresses sympathy. It's scottish. It's shameful. It's totally reprehensible. Everyone agrees. The Northern Inland Water Act needs to be tightened up. The Flacer Mining Act needs to be amended. And yes, Crawford will be made to pay for his crimes. The local Resource Management Office is awaiting a legal brief. Charges will be forthcoming. But it takes time. The wheels of justice turn slowly.

Meanwhile Crawford mines on. From his perspective, he's better off without a water license. A water license would include stipulations regarding protection of heritage resources and reclamation of the site. A water license could activate the REEC mechanism and initiate an inquiry. In a Catch 22 situation.

Continued on page 10

ARTS AND CULTURE

House Concert Series Opens with Rousing East Coast Tunes

Story and photo by
Dan Davidson

Towards the end of the evening of the first in the 2011-12 season of Dawson House Concerts, host Peter Menzies was dragooned into picking up his own fiddle and joining the performers for a couple of tunes. Pete's really more of a guitar/singer kind of guy, but he's been promoting fiddle playing all up and down the North Klondike Highway for a number of years now, and has picked up a few skills. Nevertheless, he took out his fiddle with a mixture of anticipation and sheer terror to play with master fiddler Troy McGillivray, accompanied by Jake Charron on keyboards.

This was a big thing for Menzies, and a slow, somewhat dazed smile spread across his face as they continued into a second tune and he fully accepted where he was and what he was doing.

McGillivray and Charron are a talented duo all by themselves and their September 17 arrival in Dawson was the tag end of

a tour that had taken them to Alaska and Whitehorse. In Fairbanks McGillivray and Charron had been joined by his sister, Sabrina McGillivray, and had put on a couple of public performances and several fiddle and dance workshops during their time there. As a trio they featured fiddles, guitar, step-dance and Bodhran.

In Dawson it was just the duo, but a keyboard borrowed from the Dawson City Music Festival gave them some options. Both men play fiddle and piano, and switched off instruments as they worked their way through two evening sets. In addition Charron took the lead on acoustic guitar on several numbers while also providing accompaniment for McGillivray.

They are not part of the standard Home Routes series that provides most of these house concerts, six of which are scheduled between September and next May. Menzies, one of three locals who anchors the series, let it be known that there will be a few other events filling in the musical calendar, and also

tossed out the idea that maybe Dawson could support two separate concerts from each visiting act, two different audiences of about 25 each. This, he said, would help strengthen the package.

Generally, there are 13 concerts in the tour for each group, with several concerts in the Whitehorse area and others as they move up the highway, with most acts also visiting Old Crow.

The Suzuki Strings group in Whitehorse helped to sponsor this trip, so McGillivray was also able to give some lessons, and mini-concerts at both of the day-cares. Air North's schedule to Old Crow often means a day or two extra in Dawson for the performers and a number of them have been willing to stage workshops for interested local musicians while they are in town.

Visiting artists in this series will include Romi Mayes & Jay Nowicki, Chris MacLean, Ed Peekeekoot, Colleen Eccleston, Ian Tamblyn and Any Cohen with Kathy McGregor.



Jake Charron and Troy McGillivray share a few tunes at the season's first house concert.

HISTORY'S SHADY UNDERBELLY

With Phil Wolters, Dawson City Museum Program Manager



The S.S. Islander

Unsinkable Ships

In the early years of the twentieth century, a massive steamship, advertised as unsinkable, loaded with paying passengers and precious cargo, departed with great optimism, only to collide with an iceberg and sink to the bottom of the ocean. It's as though the crew of the *Islander* were writing the script for one of the major naval disasters of its era.

On August 15, 1901, the Canadian Pacific Navigation Company ship, *Islander*, departed from Skagway, Alaska, on its way south with 188 people on board. The majority of the passengers were making the journey Outside from the Klondike gold fields, and there was a hefty supply of gold on board. The ship was equipped with water-tight compartments built into the hull which were supposed to make her unsinkable. Of course, there's no such thing as an unsinkable ship.

Things started to go wrong when the ship's pilot became noticeably drunk during a brief stopover the *Islander* made in Juneau, Alaska. The pilot was replaced at 2 a.m. by a tired Captain H.R. Foote. Foote was a veteran captain and, in theory, exactly the sort of man that you wanted at the helm while traveling through fog masking the Alaska coast. However, Foote managed to successfully steer the *Islander* into a passing iceberg.

When the ship first hit the ice, stewards went about reassuring the panicking passengers they were in no danger. The reassurances failed to impress the passengers, who were faced with freezing cold water pouring into

the ship while many of the doors onboard jammed, preventing escape. There was a rush to the lifeboats - several of which were deployed at less than half their capacity - while the rest on board were left behind. As the ship began to sink, cold sea water hit the boilers, and the engine exploded, dramatically punctuating this nautical disaster.

The whole thing took less than half an hour. The *Klondike Nugget* reports that 42 people were killed, including the wife and daughter of Yukon Commissioner James Ross. Captain Foote's final actions were an attempt to rescue his own wife and daughters, who had failed to secure a place in the lifeboats. Upon discovering that they were still in the water, Foote dove in after them in a doomed bit of heroism.

There was widespread confusion about which passengers had died and which survived, as the *Nugget* reported inconsistencies, updating the lists of survivors with every issue, offering retractions and apologies for names as they were added and dropped.

The human tragedy eventually gave way to efforts to salvage the supply of gold, silver and paper money that was on board, which has been estimated to have a value of up to \$6 million. Several attempts have been made to recover the gold reported lost when the *Islander* sank, most recently in 1996. Amazingly, only a tiny fraction of the gold that should have been on board was ever found. What happened to the rest remains a mystery.

Hidden Talents of Dawson

Story by Lisa McKenna

One Friday night at the Midnight Sun, *Guilty Heartless and the Heartless Bastard Boys* played.

Unfortunately, I was in the middle of moving and missed the first two sets. But, it didn't matter; the last two sets were mind-blowing! After every song, I couldn't begin guess what they would play next, because they didn't know! It might be country, rock, blues or jazz!

The guys who make up the band are "Guilty" (Gil Benoit), Willy G., Barnacle Bob, and Halin de Repentigny (who was mysteriously absent that night).

Barnacle, as always, tickled the ivories with feeling. Considering the size of his paws, his piano prowess is incredible. We even enjoyed "Peanut's Theme" for an introduction.

Willy G. tuned his fiddle and played a really awesome reel to the strains of "Chicken in the Straw". Guilty sat on a stool in the corner, offering his skill on guitar and rhetoric.

They played a Pointer Brother's tune, "Long Gone in the Yukon", sung by Barnacle, accompanied by a light, haunting fiddle, and Guilty's guitar played a fantastic solo.

This was followed by a lonely, lovely "Newfie Waltz", (*"her eyes they shone like diamonds, she was the fairest in the land. And her hair hung down to her shoulders, tied up in a black velvet band."*)

After a wee sip of libations, the Boys played "Sonny". (Do you remember when our friend Sonny Jonas died? Do you know how many times we had to bribe the band to play that song "just one more time!")

The "Devil's Right Hand" was also played, (noted, all the players are right-handed - there was no Jimi Hendrix here!)

I love exploring Dawson's talent, and I think these guys have got it!

Catch my Thrift? a bi-weekly fashion column by Aubyn O'Aubyn

EXCESSIVE FALL ACCESSORIES



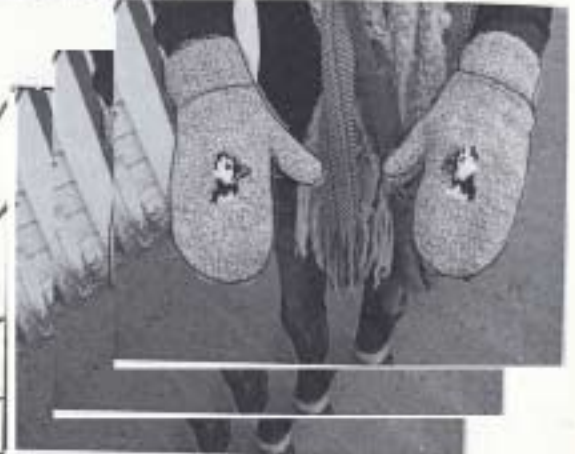
Sorry, can't hear you- I'm too busy being stylish

Ear muffs \$ 1

Why not make it a double?

Itchy wool scarf: \$3

Patterned grey scarf \$3



You puffin?

Puffin mitts \$3

This fall, don't let online shopping leave your wallet as bare as the trees!

All items featured in this column were found at the Dawson City Thrift Store



A must-have for your Mac

Leather Courier \$12

Add some fall flair to your Chacos!

Argyle socks \$2



Barnacle Bob on piano at the Midnight Sun. Photo by Michael Edwards.



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AUTHORS ON 8TH



Aurora's Gold

**Poem by
Jennifer Word,
Oak park, CA**

I was just a young lad when I first heard
his tale.
Grand-daddy was born '78, of the eigh-
teen-hundreds.
Nineteen, I was, that summer home from
Yale,
Summer of '54, of the nineteen-hundreds.

He was seventy-six, but his memory was
a lad.
He had a legend to relate to his blood.
"Ever heard of the Skookum?"- I never
had.
"That's too bad, 'cause you should."

'Twas a Skookum Indian, first found that
gold,
Up in Rabbit Creek, though claim was laid
by Carmack.
Result was the same, whether truth been
told,
And they came in droves to take a whack.

I was among them, a lad your age, foolish
and full of grit.
Tilling land and washing dishes, 'til fate
bade me heed it.
Dreams were coming true up there, so it
seemed,
I left Ojai Valley when destiny called me to
greet it.

Another world awaited me, there on the
Yukon River.
Landed in Skagway, I herded the Chilkoot
Pass.
Through white, to Lake Lindeman, all a-
shiver,
I landed at those waters a few toes less.

'Twas end O' winter, but cold as Hell.
I took to dredging those channels.
I recall an occasional whoop or yell,
And men dancing 'round in their flan-
nels.
I can feel the wet cold in my fingers to this
day,

And the biting silt stuck 'neath my nails.
I can hear the wolves' howls at night as
they bray,
And see Aurora dance in lights as she
sails.

The trickling stream was music to my
ears,
And a Skookum told me legends of his
tribe.
Of how Aurora got her name, though it
changed o'er the years,
His spoken word to me was his scribe.

His tooth-gapped grin opened wide,
"She shines in the Heaven's, your waiting
bride,
And blesses those who see her true beau-
ty inside.
She punishes men who survive on pride."

Everything was beauty to my Skookum
guide.
Arrivers came by dozens, as the weeks
and months passed by.
Shot, frozen, robbed, beaten, and yes,
many died.
Those Argonaut miners still had to try, as
did I.

By day, I sought gold, by night, Her radi-
ant glow.
I watched Aurora dance in her iridescent
gown,
A Queen in the Heavens, and me, far be-
low;
A King, without my golden crown.

And to this day, Her memory is strong.
Light-dance colors, like the trickling
stream in music.
The perfume of birch and pine played a
song,
And Her nightly appearance was my salt
lick.

"She was placed as sentry, over the seek-
ers,"
My guide repeated many times the tale.
"Centuries before came, the stronger and
the meeker,
She rode a frozen tidal-gale."

"Those who seek her, will not fail.
She seeks out a want that is fair.
She gives to those that acknowledge her
there,
And bestows the beholder with riches be-
yond compare."

And son, I'll tell you now, that in that mo-
ment,
All false notions fell away.
Surrounded by stars, my thoughts were
cogent.

I could think of only one thing to say.
"That there light is the true beauty of this
Earth,
And this land that surrounds me, the
same.
This place has embedded its spirit in my
heart,
The Klondike, my soul laid claim."

"If I should walk this terra firma 'nother
eighty year,
If riches a plenty I do find,
Nothing will ever remain as clear,
As this experience here that I've mined."

"For no light could ever shine as bright as
Aurora,
Nor mystical wonders behold.
None shall set my heart on fire,
As bright as Aurora's gold."

In the dim light of a starry night,
While Aurora danced silent above,
I saw Skookum's smile flash quick and
white,
"Aurora got her name from your love."

Very next day, She heeded my words,
For spoken in truth they were,
Troy ounces; it equaled ten pounds and a
third,
That nugget rewarded by Her.

I never forgot Her, nor left Her behind,
I carry Her in my heart to this day.
That land and that place, are fixed in my
mind,
And Heaven shall hold me at bay.

That afterlife will be on that river,
Gazing up at those Heavenly lights,
The night before she became my giver,
When never richer were my sights.

He died that winter, after telling his tale.
And I remember his story, still.
I finally knew how he'd paid for Yale,
And I cried at the reading of his Will.

I took that trek, many years later on,
Though it took me 'til now, and I'm sixty.
I spread his ashes on the banks of the
Yukon,
While the scent of the pines made me
tipsy.

I do not understand my late grandfather's
love,
Nor the true rendering of his heart and
soul.
But tonight I will watch the night skies
above,
And I'll hope for the sight of Aurora's gold.



The Legend of "Big Jack" Merrill

**Prose by Tony and Sally Urvina,
Tok, Alaska**

Over a century has passed since he entered this Yukon territory. In the far north, he was already a legend among the Native people. It's said that he started out as a whaling man, taking work on whichever ship paid well enough to match his skill with a harpoon. But, his most noticeable traits were his physical size and strength, and, his pure cussedness. Rumor is that he had a wife and four children who lived in a small village somewhere along the coast of Alaska. The village was a mix of transient whaling men of various and dark ethnicities who had taken up semi-permanent residence with Inupiat women. In those days, and at that place, "marriage" was not what it is today. In fact, nothing about that time and place is like it is today. The legend of "Big Jack" Merrill, as I have heard it told -- and now tell you -- is a story from history. Only man's lust for wealth remains today what it was then.

On an early summer evening in 1895, Big Jack and the crew of Chukchi Sea clung to the remnants of their three-masted whaler, utterly destroyed by gale-force winds and huge grinding blocks of ice. By sunrise, Captain Zachary Clarke's whaling season ended on the rocky shores at Cape Lisburne, Alaska. As each man slowly stumbled or crawled from their makeshift rafts, the shreds of the Captain's overcoat gently rolled with the wash of the tide, exposing a folded, sodden map. With large but quick hands, Jack plucked the map, un-noticed, and slipped it under his belt as he stumbled to higher ground. It may be that he intended to return it to the Captain, but, as the story goes, he kept it long enough to judge its worth. Big Jack was not an educated man, but he could read a map. There was a circle drawn around a spot

where a small creek flowed into the Klondike River. When he held it up to the light, a pin hole marked an exact location; and next to it, a strange word he couldn't cipher (da'na'). Being of an opportunistic nature, he'd seen enough. He shoved the map back under his belt.

When the shaken and exhausted whaling men finally began to recover from their ordeal, Captain Clarke asked for a volunteer to take the only pistol to be found among the twenty-three stranded seamen and begin looking for game to feed his crew. Big Jack immediately volunteered. It was the last time any of his shipmates saw him. With pistol in hand and a pirated map in his belt, he made his way south along the windy coastline of Alaska, headed for the Kobuk River. His Inupiaq wife was born in Kobuk River country, and she often told him about her village and her people from the upper Kobuk. From the upper river, she told of a well established trail to the Koyukuk River. And from the Koyukuk, there was an easy overland trail to the Yukon. Easy, that is, if the Koyukon Indians were willing to let you pass through their territory.

It took Jack only five days to walk from the Lisburne Peninsula, south to Corwin Lagoon where it was his good fortune to find a small Steam Bark, the Bellingham, anchored and taking on fresh water and cargo. The ship was owned by a rather nefarious fur trader named "Kotzebue Charlie". Charlie specialized in "buying" furs from Inupiat trappers along the coast near Kotzebue Sound, then re-selling them in Seattle -- selling for \$6, the same fur he bought for a 10¢ plug of tobacco. For the price of a few hour's labor, Big Jack earned passage on the Bellingham when it returned to the Native village of Kotzebue, just across the lake from the mouth of the Kobuk River.

There was always something going on at Kotzebue, even before the arrival of whaling ships, traders, and the Revenue Cutters. Each summer, tents sprang up along the beach as Inupiat from all across the region gathered to trade and socialize. In the old days, the Native people danced and staged athletic events. That was before the missionaries moved in and convinced the people that dancing was a sin, and their athletic events were mere idleness. Big Jack didn't care much for missionaries. By 1895, he had had a few run-ins with such men (and women); and, being dark of complexion, he could expect scrutiny and critical observations as soon as he was encountered.

But, Big Jack could hold his own with anyone, and usually with just a menacing

glance. It wasn't the missionaries that concerned him anyhow; it was the Koyukon Indians beyond the upper Kobuk River -- the people his wife told him about. Centuries of animosity between these warring groups of Inupiaq and Indians resulted in the destruction of entire villages on both sides, their inhabitants murdered in their sleep. In 1895, a stranger entering into such country without an invitation was like signing his own death warrant. Jack's luck held, however; for when the Bellingham anchored near the village and he disembarked into a crowd of gathering Natives, he spotted an old man who was obviously employing the same tactic as he; moving through the growing crowd in the opposite direction of the on-coming resident missionary. A kindred spirit, perhaps.

The old man was a shaman, named Ketuk. Old Ketuk had been a very influential person in the Kotzebue Sound. But, his status diminished as the influence of the local missionary increased. When Jack approached the old man, the two men spoke together in "ship talk", a crude mixture of Inupiaq and English. Big Jack discovered a man who's opinions and talents were no longer sought among the Christianized Natives of Kotzebue Sound. With a mutual dislike for Christians, it didn't take long for both men to come to an understanding. Old Ketuk wanted to travel far upriver to the headwaters of the Kobuk, where the missionaries had no influence. Big Jack's size and strength could be invaluable in making such an arduous journey. Of course, Jack was looking for a traveling companion as well -- one who could improve his chances of making it beyond the Koyukuk River in one piece. The two men were a perfect match, and by the next day were seated in an umiak (skin boat) paddling toward the Native village of Kiana about 50 miles up the Kobuk River.

At Kiana, Old Ketuk had friends who would supply them with the food they desperately needed for the next leg of their trip. When they pulled their boat out at Kiana, the remarkable absence of greeters and onlookers was quickly understood. The Natives were all worked up over a deadly skirmish that took place only minutes earlier. A U.S. Marshal had made his way to Kiana to take custody of a notorious criminal named Billy Smart who had murdered several people from Nome to Kotzebue, and was now holed up in a small cabin at Kiana. Billy was armed with a shotgun. He'd already killed two Natives during his barricade, and was threatening to shoot anyone else who came near the cabin. In

Story continued on Page 28.

"The Legend..." continued from Page 27.

1895, a Marshal's salary was about \$165 per month; a good wage, but not worth dying for. The marshal's hesitancy to rout the criminal from his temporary fort, gave Big Jack an idea. If he could successfully rush the cabin and capture Smart, Smart's entire outfit, shotgun and all, would become his in payment. The marshal agreed. Without hesitation, Jack ran for the door and threw himself into it. The door cracked, burst open, and slammed Smart backwards as the shotgun discharged, shattering a spruce beam. Jack quickly grabbed the man to subdue him. A brief skirmish ensued, but a powerful right hand dropped the criminal Billy Smart cold to the floor. Big Jack Merrill now had a grubstake.

With food, traps, blankets, pots & pans, and a brand new 12 gauge Steven's Hammer Gun, Big Jack and Old Ketuk resumed their journey upriver. It was early August, and there was still about 200 miles of winding river between them and the upper Kobuk. Near the Kobuk Dunes, about halfway to their destination, they encountered a group of Inupiaq hunters who were on their way to the headwaters of the Hunt River and beyond, to the broad Colville River valley.

When the Native hunters saw Old Ketuk, they recognized him straight away as a shaman of great status. Their own shaman had died the previous winter, murdered by a evil spirit sent from an enemy shaman. Now, to start a caribou hunt without a shaman's guidance had left these hunters despondent and anxious. A shaman's ability to locate the herds through his familiar spirit was a guarantee of success. Being unsuccessful meant that families would go hungry through the long winter, and starvation was a very real possibility. After intense pleading and promises of payment to come, the hunters convinced Old Ketuk to confer with his familiar spirit and identify the exact location of the caribou herd.

The old man sat down on the ground. Then, pulling a blanket over his head, he began to sing in a soft, methodic tone. Several minutes past, and he began to speak. Two distinct voices could be heard from under the blanket, as Old Ketuk summoned his familiar spirit. The hunters' eyes grew large and their attention was fixed on the old man and his two-way conversation in Inupiaq. Big Jack was much less impressed. He heard what sounded like two voices, but he only understood a few of the words. Besides, Jack had always scoffed at such supernatural nonsense -- that is, until

he heard a third voice coming from under the blanket. The hairs on the back of Big Jack's neck began to raise as he listened to the voice of a small child coming from under the old man's blanket. What's more, he understood the words -- he heard the same words spoken by his own children. The spirit-child was hungry, and pleading for milk.

The séance ended as quickly as it began. The hunters heard their instructions given by the shaman's familiar spirit and knew exactly where to find the caribou herd. As the two groups parted company, the hunters told Old Ketuk to stop at the next village on the river and pick up his promised payment, a cherished possession of the deceased shaman. Big Jack and Old Ketuk continued upriver, with Jack a little more confident about his own success in reaching the Yukon, then on to the Klondike. After all, he was in the company of a powerful shaman.

It was the first week in September before they reached the last village on the Kobuk River, and not a day too soon; in the early morning, a thin layer of ice formed near the river's edge. It wouldn't be long before boat travel would be impossible. The two men stepped ashore at a low, sandy bank where hundreds of salmon hung drying on racks. Kalla was a traditional Inupiaq village and the last stronghold of the Kobuk River people. In the pass beyond the village was a well-worn trail that led to no man's land -- the stretch of territory that separated the Inupiat from the Koyukon Indians.

For Old Ketuk, this was his final destination. The traditional Natives of Kalla needed a new shaman, and Old Ketuk needed a new home where his time-honored skills would be in demand. Most of the men of the village were still out hunting, so Ketuk and Big Jack were greeted by women and a few old men and small children. After some words were exchanged, the women offered the travelers food. When the meal was finished, an old woman brought forth an amulet once worn by the deceased shaman -- Ketuk's promised payment. It was a round, brightly colored patch of beaded moose hide about three inches wide, with an attached leather thong so it could be worn around the neck. The beading was mostly a red color, with a row of blue beads that formed an inner circle of small triangles. The outer edge was bordered in porcupine quills and three small, white bones hung from its base.

The next day, Big Jack Merrill was up early, anxious to continue his trek to a place on the Captain's map where Jack's fortune awaited. Old Ketuk knew where Jack was headed.

He also knew how dangerous this last leg of his journey would be. Before Jack turned to leave, Old Ketuk placed the shaman's amulet around Big Jack's neck. No words were spoken; both men knew that this ancient amulet guaranteed Big Jack's safe passage through Koyukon territory. Big Jack travelled under the protection of a powerful amulet -- a symbol of power that even the Koyukons would show respect, under penalty of death.

It was December of 1895 when Jack Merrill reached the trading post at Fort Yukon on the Yukon River, his clothes tattered and his visage, sickly. For over 400 miles, he had seen Indians at different locations along his trip, but they never bothered him. They maintained a respectful distance, and neither harassed nor helped him in his journey. At Fort Yukon, Big Jack rested and regained his strength, then took work at the trading post. His plan was to hole up at Fort Yukon for the duration of the winter, and with the spring thaw, canoe the several hundred miles up the Yukon River to the Klondike and the place on the map.

This is where the Legend of John "Big Jack" Merrill gets a little vague. In June of 1896, Big Jack is known to have left Fort Yukon for the Klondike River, his strength having returned to him. Some say he made it to the Klondike River, where he discovered that the mark on the map was only the reference to a favorite fishing hole used by the local Natives; disappointed, he soon faded into the sea of anonymous men that swarmed the Klondike country in search of gold.

For my money, I believe that he was killed for the map. A map that marked a gold strike that ignited the famous Klondike Gold Rush -- a map stolen from Captain Zachary Clarke, who eventually made it back to his home in Southeast Alaska. The Captain's wife, Sara, was an Athabaskan woman from among the First Nations people, who had ties to the Tlingit of Southeast Alaska. Sara Clarke had several siblings, including a favorite sister named Shaaw Tláa, otherwise known as Kate Carmack. When "Big Jack" Merrill entered the mouth of the Klondike River to search for a site near Rabbit Creek that his map labeled, Da'na' -- the Tlingit word for "gold" -- there were five people waiting for him ... including the Captain's sister-in-law, Kate Carmack.

Congratulations to Authors on Eighth second place winners!

STEWED PRUNES

With Rebecca Williams



Baked Macaroni and Cheese Casserole

This recipe originally came from one of my older brother's elementary school friends, Owen. He was invited over for dinner one night and came armed with his own recipe – just to be sure my mom made something he would like. My mom is a very good humoured lady, luckily, and made the macaroni and cheese casserole he requested (and then made it about once a week for dinner until I was well into high school.) Owen's mom was a little embarrassed, but she shouldn't have been; this is one of the best comfort foods ever. Who doesn't love mac and cheese? It's not the most gourmet dish, most of it is done using the microwave – but trust me it's the gooiest, cheesiest, most delicious mac and cheese dish you'll ever try. Of course, you can experiment with it and make it feel more sophisticated by adding things like chorizo sausage or sautéed vegetables for instance. I, however, still love it best plain, with a side of green peas.

You will need:

- ¼ cup butter or margarine
- ¼ cup flour
- 1 tsp salt
- 1/8 tsp pepper
- 1 tsp prepared mustard
- 1 tsp worcestershire sauce
- 2 cups macaroni noodles
- 2 cups milk
- 1/2lb (or 3 cups) grated cheddar cheese

To make:

Preheat the oven to 350 degrees.

Cook the macaroni noodles according to the package instructions. While the noodles are boiling, melt the butter in the microwave.

Combine the flour, salt, and pepper, and add it to the melted butter. Stir until smooth, then add the Worcestershire sauce and mustard. Gradually add the milk, stirring constantly.

Microwave the mixture on high, stirring occasionally, until the mixture has thickened. Add grated cheese and stir until the mixture is smooth again.

Combine the sauce with the noodles in a casserole dish and bake for 30 – 45 minutes, or until the casserole bubbles on top.

Blast From the Past

By Lisa McKenna

His real name was Arnold George Dorsey. He was born from British Army officer Mervyn Dorsey and his wife Olive on May 2, 1936, in India.

At the age of 10, his family moved to England, and at 11, he fell in love with music and began to learn the saxophone. He started singing when he was 17.

His career as a musician was temporarily halted when he joined the British Army Royal Corps of Signals in the mid 50s. In 1958, after his discharge, he released his first single (which, unfortunately, did not go over well).

In 1965, he changed his name to from Dorsey to a more catchy one that he adopted from a nineteenth century composer (One of the scores he composed was for Hansel and Gretel.)

He had a TV show, but it only ran for six months.

Bands like the Carpenters and Jimi Hendrix started out as opening acts for him.

One of his songs has been the unofficial Kiwi Anthem for 44 years.

Today, he has sold over 150 million records, including 63 gold and 24 platinum! He has a star on Hollywood's Walk of Fame, alongwith four Grammy nominations and a Golden Globe for "entertainer of the year".

He made sideburns famous before Elvis!

He is still playing; his next concert in California, and then he's off the UK with stops iBristol, Dorset and Cardiff.

Tagged as the "King of Romance," say hello to Engelbert Humperdinck !!!!!!!

CYFT 106.9 FM:
Dawson City Community Radio

"The Spirit of Dawson"

Friday, October 7th

- 2:30-3:00 Alyssa - Dirt on the Street
- 3:00-5:00 *Fill In Needed*
- 5:00-6:00 Georgla - The High Cost of Low Living
- 6:00-7:00 ??? Ben - Party Time Machine ???
- 7:00-8:00 Stef - The Wrong Side of Town
- 8:00-9:00 Sonny Boy Williams - Rockin' Blues Show
- 9:00-10:00 Jim - Psychedelic

Saturday, October 8th

- 12:00-1:00 Jon - Sad Bastard Hours
- 1:00-3:00 *Fill In Needed*
- 3:00-4:00 *Fill In Needed*
- 4:00-5:00 Connor - Sounds of Freedom
- 5:00-7:00 Chris - Southside City Swag
- 7:00-9:00 DJ Whitebread - Soundwave

Sunday, October 9th

- 2:00-3:00 Julie - Francopen
- 3:00-4:00 Ryan - North By Ryan West
- 4:00-6:00 Aubyn and Matt - Diff'rent Strokes
- 6:00-8:00 Kit - Meat and Potatoes
- 8:00-10:00 Ben and Brendan- The Kings of Dawson City
- 10:00-11:00 Molly - Shore Nuff

Tune your dial to 106.9 FM or
Cable Channel 11 (Rolling Ads) in Dawson City,
or listen live over the internet at [www.cfyf.ca!](http://www.cfyf.ca)

Art in the Alley

We love this and we want to find out more about it! Contact us if you know the artist!



Graffiti on a shack behind the Post Office on Third and King. Photo by Alyssa Friesen

THE KLONDIKE SUN
thanks our volunteers!

chief writer & editor - Dan Davidson

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Judith Blackburn-Johnson, the bandit and Jan Couture

KIDS' CORNER

Stories and drawings by
Lisa Michelle

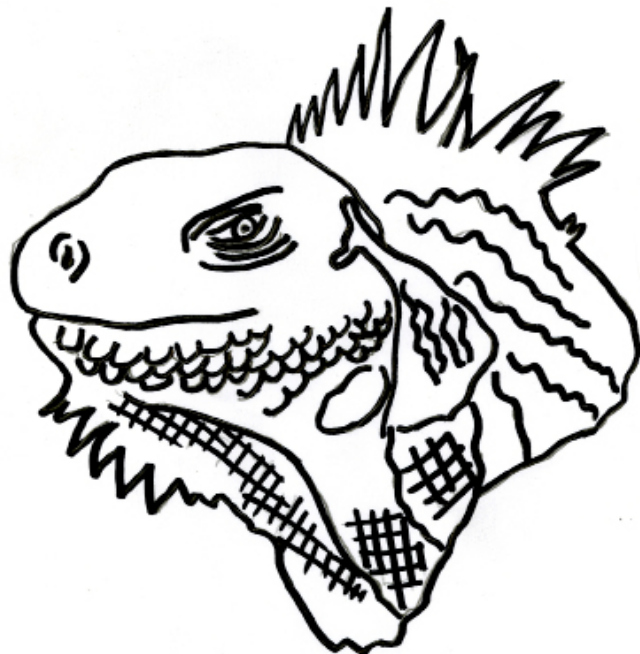
I is for **IGUANAS**

Iguanas live in warm temperatures, 27 to 32 degrees Celsius.

They are arboreal - in the wild they spend most of their time in trees. Iguanas love to climb. They can fall from a height of 16 meters without hurting themselves.

An adult Green Iguana can grow up to two-meters-long. Their tails break-off if caught by a predator, but their tails also GROW BACK!

Iguanas make neat pets, but they take a lot of care. Iguanas are more curious than a cat. This can be a problem because if you allow your iguana to roam free you will have to "iguana-proof" your house! Your iguana might get tangled in things like speaker wires, or burn itself on light bulbs, or stick its claws into electrical outlets. And they are very hard to potty-train!



I is for **ICE CREAM**

The Arabs, in the tenth century BC, were likely the first people to use milk in their ice cream.

During the Persian Empire (550 to 330 BC) people filled their bowls with snow and poured grape juice concentrate on it.

In fifth century BC, the Greeks mixed honey and fruit into their bowls of snow. Alexander the Great, in fourth century BC, poured honey and nectar on his snow - it was his favorite treat.

Recipes for ice cream didn't appear in English and Western cookbooks until the 1700s, and the traditional ice cream sundae arrived in the late 1800s.

The most popular ice cream is vanilla (probably because it's used in milkshakes and served on pies). Chocolate is second.



I is for **ICEBERGS**

Icebergs can be found in most of five oceans of the world. In Canadian waters, 90 percent of all icebergs are calved, or become detached, from a parent glacier in Western Greenland. That makes 10,000 to 40,000 icebergs each year!

When someone is just beginning to tell you about something, they might say, "that's the tip of the iceberg!" That's because we only see ONE TENTH of the iceberg (about 5 metres or more) above the water. The rest is below.

Icebergs come in a variety of sizes. The smallest, growlers, are about the height and length of a person, making them hard to see and bad for boats. Bergy bits, the next size up, are about the size of a treehouse. Icebergs larger than five meters are classified as small, medium, large and very large bergs. Satellites track the larger icebergs, starting with ones over 500 square meters - the size of an office building!

Icebergs are important because they add nutrients into the water as they melt. They feed plankton, fish and other marine animals.

A melting iceberg, (which, though it floats in salt water, is made of cold fresh water,) can change the currents of the oceans!

ICEBERGS ARE COOL!!! (Hee, hee!)

JUST FOR FUN:

Play an ice cream computer game!

On "Tutti cuti" at www.santorographics.com/tutticuti/icecreamgame/, you get to make all kinds of ice cream treats, scoop by scoop. There is even cookies and whipping cream for creating toppings!

HEY KIDS! WHAT IS YOUR FAVORITE FLAVOUR OF ICE CREAM? DO YOU HAVE AN UNUSUAL PET?

WE WANT TO HEAR ABOUT IT!

Email your pictures, stories and poems to Lisa at klondikesun@northwestel.net before Friday, October 14 at Noon!

CLASSIFIEDS

CHURCHES

ST. MARY'S CATHOLIC CHURCH

Corner of 5th and King Services: Sundays at 10:30 a.m., Sat. 5 p.m., Tues. 7 p.m., Wed. to Fri. 9:30 a. m. All are welcome. Contact Father Ernest Emeka Emeodi for assistance: 993-5361

DAWSON COMMUNITY CHAPEL

Located on 5th Ave across from Gold Rush Campground. Sunday worship at 11 am. Everyone is welcome. Pastor Ian Nyland 993-5507

ST. PAUL'S ANGLICAN CHURCH

Sunday Services: 1st and 3rd Sundays at 10:30 a.m. Morning Prayer: 2nd and 4th Sundays at 10:30 a.m. Holy Eucharist: 5th Sundays at 10:30 a.m. Special service.

SUPPORT

MANY RIVERS:

Counselling and support services for individuals, couples, families or group counselling. A highly confidential service located in the Waterfront Building. We are a non-profit organization with a sliding fee scale. To make an appointment call 993-6455 or email dawson@manyrivers.yk.ca. See our website at www.manyrivers.yk.ca/.

ALCOHOLICS ANONYMOUS:

Videoconference meeting at the Dawson Health Centre on Fridays at 1:30 p.m. North Star Group meets at the Comm. Support Centre at 1233 2nd Ave. on Saturdays at 7 p.m. Call 993-3734 or 993-5095.

MINING

Water license and land use permit applications for placer miners. Call Josée (5 a.m. to 6 p.m.) at 819-663-6754. or email joseeb@bell.net

MISSING RELATIVE

George Poulin, I am a blood relative, a 2nd cousin to you through your mom's mom. I searched for you in Whitehorse, Dawson, Moosehide. Please email me Joyce Derenas, jderenas@gmail.com

HEY DAWSON,
CLASSIFIED ADS
ONLY COST \$6!



BUSINESS DIRECTORY

Advertise your business and services with The Klondike Sun! Submit your business card at a normal size of 2" x 3.5" -- \$25.00 per issue and yearly billings can be arranged.

SEEWOLF ENTERPRISES
Stop by our location on 2nd Avenue, next to the Hardware Store:
Hours: Tuesday, Thursday & Friday from Noon to 5 p.m.
Any other time, contact Martin at 993-3502 or 6644
Email: seewolf@seewolf.ca

"From spill kits to wine kits!"

This could be your business card!
Only \$25 per placement!

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Uffish Thoughts
Bookends
Dawson news

KLONDIKE OUTREACH JOB BOARD

- Open Positions:
- Administrative Assistant
 - Cashiers/Clerks
 - Chef/Kitchen Supervisor
 - Cook-Line
 - Door Staff
 - Early Childhood Educators
 - Housekeepers
 - HVAC Technician (heating, ventilation, air conditioning)
 - Janitorial Services
 - Labourers
 - Oil Burner Technician
 - Recycling Attendants
 - Sample Prep Technician
 - Sewing Operator
 - Substitute Teachers
 - Tutors

- Positions w/ Closing Dates:
- Collections Assistant: October 5 @ 4 p.m.
 - Education Manager: October 6 @ 4 p.m.
 - Traditional Knowledge Specialist: October 7 @ 4 p.m.
 - Youth Enhancement Coordinator: October 12 @ 4 p.m.

- Positions Out of Town:
- Various Mining Positions

For more information on these and other positions, come into the Klondike Outreach office next to the Territorial Agent/Liquor Store. (853-Third Street).

HOURS
Monday to Friday: 9 a.m. to noon, 1 p.m. to 5 p.m.
Closed weekends and Stat Holidays

CONTACT INFO
PHONE: 993-5176
FAX: 993-6947
WEBSITE: www.klondikeoutreach.com
E-MAIL: info@klondikeoutreach.com



Illustration by Aubyn O'Grady



THE CITY OF DAWSON

P.O. Box 308 (1336 Front Street), Dawson City, Yukon Y0B 1G0
 Tel: (867) 993-7400 ~ Fax: (867) 993-7434
 NEW WEBSITE: www.cityofdawson.ca (updated regularly)



BYLAW NOTICE

Pursuant to the requirements of Section 294(1) of the *Municipal Act*, The Town of the City of Dawson hereby gives notice that City Council is considering an amendment to the Zoning and Heritage Management Bylaw, which if passed, would result in a rezoning of approximately two hectares of 'Hinterland' zoned land on the Dome, northeast of Mary McLeod Road (comprising a portion of Lot 1035, Quad 116B/03 Plan 72577 CLSR) turning it into 'Country Residential' zoned land.

This change in zoning will assist the City of Dawson in creating six additional residential lots on the Dome.

All interested persons may inspect the proposed Zoning amendment between 9:00 a.m. and 5:00 p.m., Monday to Friday at City Hall, 1336 Front Street, Dawson City.

Any person wishing to make a submission respecting the proposed zoning amendment may do so. Written submissions should be submitted in writing to City Hall or P.O. Box 308, Dawson City, Y0B 1G0, no later than 12:00 noon on the 17th of October, 2011.

A Public Hearing is hereby scheduled for **12:00 noon on Tuesday, the 18th of October, 2011**, in the Town of the City of Dawson Council Chambers.

For further information, please contact Micah Olesh, Community Development Officer at 993-7400 or at molesh@cityofdawson.ca

PROCLAMATION

WHEREAS, the family is the single most important factor in maintaining social and economic stability in our society; and

WHEREAS, the CITY OF DAWSON, YUKON TERRITORY, is proud of its strong family traditions and of its commitment to their continued strength; and

WHEREAS, the family provides the foundation for a positive future for parents, children, and community; and

WHEREAS, society and all social institutions have a direct or indirect impact on the unity, well-being, health, and stability of the family; and

WHEREAS, all families face challenges and deserve support; and

WHEREAS, through the resources and efforts of its agencies and organizations the community can provide a family-friendly environment; and

WHEREAS, the foundation of the family is strengthened when family members share time together; and

WHEREAS, we are pleased to proclaim our support for families;

NOW, THEREFORE, I, PETER JENKINS, as Mayor of the CITY OF DAWSON, YUKON TERRITORY, do hereby proclaim October 3rd through 9th, 2011 to be

NATIONAL FAMILY WEEK

in the CITY OF DAWSON, YUKON TERRITORY, and I commit this observance to the people of CITY OF DAWSON.

Peter Jenkins
 MAYOR

Can you make Dawson History!

Be the one to name the new Callison Subdivision and win \$100 Cash!

All you have to do is enter your suggestion in the ballot box up at City office or Rec office!

Please note that city employees, Council members and their immediate families are not eligible.

Contest closes October 7th, 2011 at 4:00 pm

Dawson City's "Name That Road Contest"!

Be a part of history and name the road in the new Callison subdivision!

Themes: Historical places, names & events that helped shape the Region

Entry Forms & Ballot Boxes can be found at the City Main Office and Recreation office.

Be a part of history win \$100 cash

Contest rules: Municipal residents are eligible to enter, except for members of Council, City of Dawson employees, and their direct families. If more than one finalist has submitted the same road name, their entry will be placed into a draw to determine the winner. Winners will be notified by telephone.

Contest Closes October 7th, 2011 4:00 pm