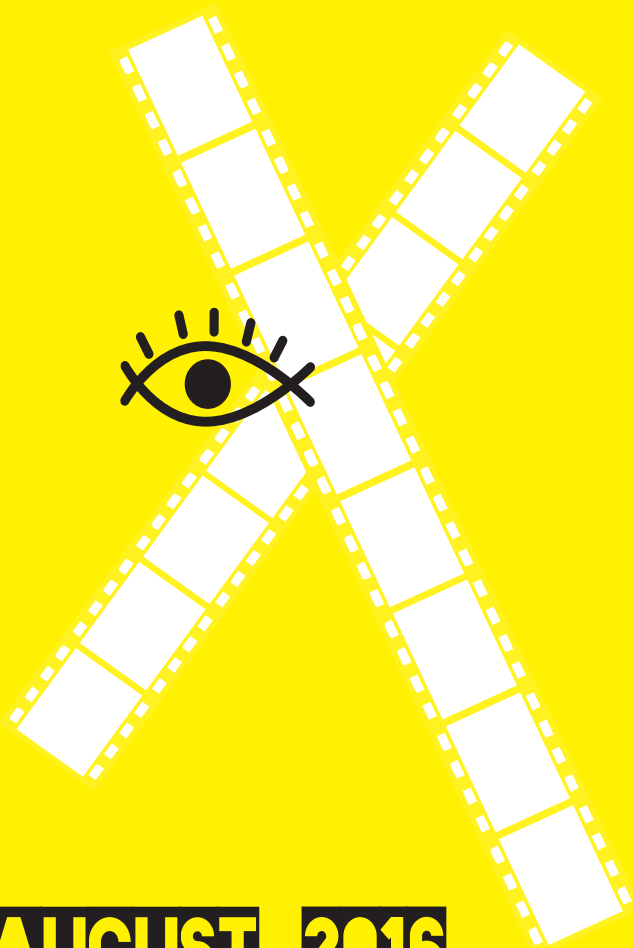


**GUTH
AFA**

10 INTERNATIONAL
DOCUMENTARY
TH. FILM FESTIVAL
PROGRAMME



3-7 AUGUST 2016
KELLS, CO. MEATH



A VOICE FOR THE VOICELESS

For a decade, Guth Gafa has been delivering the best documentary film from around the world to rural audiences. This proudly Irish festival has become a platform for filmmaking excellence, and a home to filmmakers who seek to make a difference through their work.

Guth Gafa (captive voice) is about giving voice to the voiceless, introducing exceptional characters and supporting progressive movements.

We are celebrating our tenth birthday with more films than ever. With *home* as the over-arching theme, we feature stories of people for whom home is a high security facility and those who are forced to flee their homes for safety.

Home is both the hearth and the palisade, the heart of family and the border of culture, the reason to fight and the reason to love.

We showcase one of the greatest struggles of this century: the rise of militant Islam in the form of ISIS and the resultant genocide which has displaced millions, upturned the order of Europe and generated both tragic and powerful stories about what home means.

In an exciting new addition to our festival village, Guth Gafa audiences will be the first in Ireland to experience some of these stories through the latest Virtual Reality technology.

Thank you for being a part of this journey. Please join us and be part of the change

David Rane & Neasa Ní Chianáin
Festival Co- Directors



**Neasa Ní Chianáin
and David Rane**
Festival co-directors

Guth Gafa International Documentary Film Festival began in 2006, and presents over 50 feature length and short documentaries every year. Every director of every selected film is invited to Guth Gafa to present their work and to participate in post-screening Q &As with the audience.



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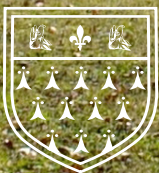


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HAY FESTIVAL





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A WORD OF SUPPORT

2016 is a significant year for Ireland and its citizens. For many it has been a time of reflection and a chance to examine who we are as a nation and our cultural identity. Many of the leaders of the 1916 Rising were themselves poets, artists and writers and it is fitting that many of the local, national and international commemorative events were cultural in nature. I believe that were they here now, they would be tremendously proud of festivals like the Guth Gafa International Documentary Film Festival.

Global in nature, Guth Gafa brings to its audiences a wider world experience in a challenging, informative and thought provoking way. Over the course of four days audiences will have the chance to choose from a programme of almost 70 films- including 24 Irish premieres and one world premiere. Not only this, they will experience the opportunity of engaging with and discussing these films with filmmakers and directors from around the world.

Meath County Council is pleased to support Guth Gafa International Documentary Film Festival in 2016 and is delighted to see the festival expand and develop on previous years. We wish Guth Gafa every success in 2016 - a festival which has already established itself as a highpoint in our cultural calendar.

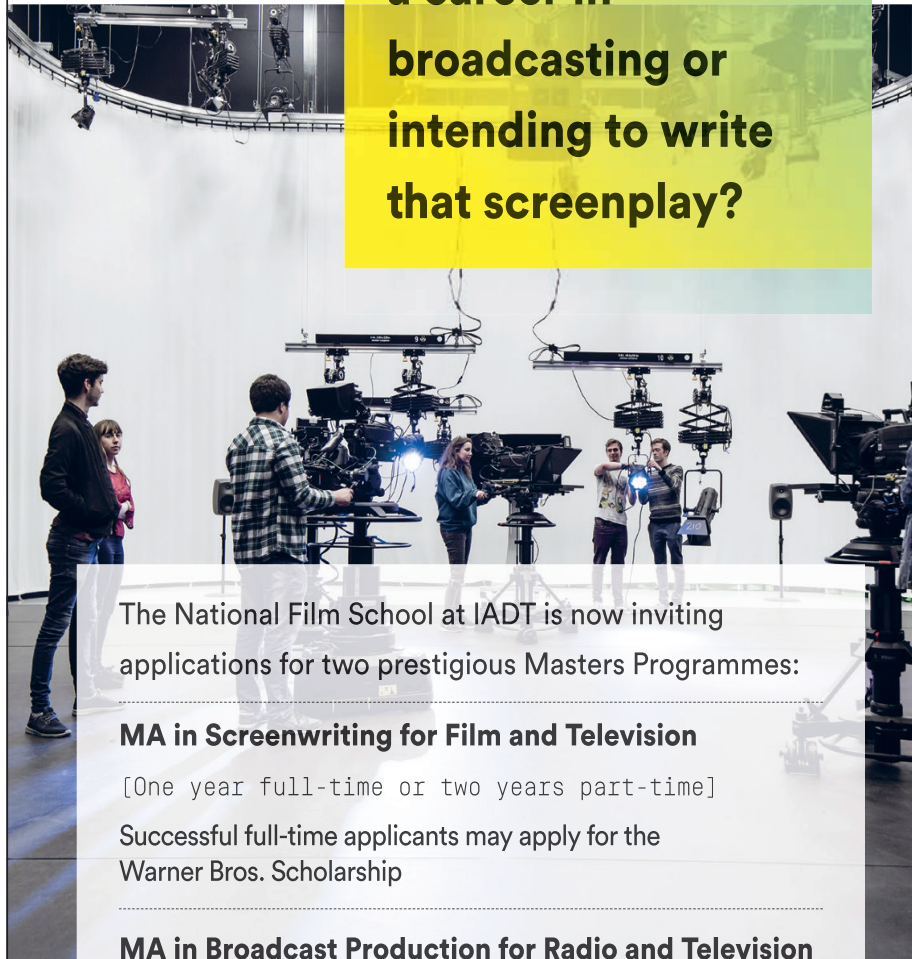


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OPENING FILM

SOUR GRAPES

Jerry Rothwell, Reuben Atlas,
UK/USA/France, 2016, 85'

If you believe that someone paying thousands of euro for a bottle of wine deserves to be duped then this is a film for you. If on the other hand you believe that great wine is a ladder to sensual heights and profound philosophical insight, **Sour Grapes** is a must see. Directors, Jerry Rothwell and Reuben Atlas capture the ambiance of the industry perfectly, from the winemaker amongst his beloved vines to the glitz and glamour of the auction room where millions change hands on the fall of the gavel. And there's a great story. Rothwell and Atlas uncork this almost unbelievable tale of wine counterfeiting that features the FBI, a search on several continents, a suave wunderkind with a perfectly honed palate and... money, lots and lots of money.

Director: Jerry Rothwell, Reuben Atlas
Producer: Al Morrow, Catherine Simeon
Camera: Simon Fanthorpe, Jerry Rothwell
Editor: Jim Scott
Sound: Ludovic Elias
Music: Lionel Corsini

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Jerry Rothwell is a documentary filmmaker whose work includes the award-winning feature films: **How To Change The World**, about the founders of Greenpeace; **Town of Runners**, about two girls in an Ethiopian village who aspire to be athletes; **Donor Unknown**, about a sperm donor and his many offspring. At Met Film Production, he has exec produced and worked as an editor on numerous feature docs including Dylan Williams' **Men Who Swim** and Sarah Gavroni's **The Village At The End Of The World**.

Reuben Atlas is an award-winning New York based producer, director, and non-practising lawyer. His first feature documentary, **Brothers Hypnotic**, premiered at the SXSW Film Festival in 2013. A co-production with ITVS and NTR, the film broadcast internationally and on PBS' Independent Lens in 2014. He is currently directing with Sam Pollard an ITVS, Sundance Institute, Gucci Tribeca, and IDA Pare Lorentz grant supported film about the controversial community group, ACORN. Previously, he worked at a maximum-security prison, a music law firm, and at Legal Aid.



ALL THE TIME IN THE WORLD

Suzanne Crocker, Canada, 2014, 87'

Dawson City in far Northern Canada is hardly bustling Manhattan but the town was busy enough to steal time from Suzanne Crocker and her family and to propel them into a nine month long adventure in the timeless wild woods of the Yukon. But before you get out your hiking boots to join them, think: 50 degrees below; curious bears; no Internet or electricity and a tiny log cabin. Oddly, the children didn't kill each other nor did the parents get divorced, probably because their adventure was in one of the most beautiful places on Earth. Aligning with the seasons gave them a natural clock: a time to get up and a time to sleep, time to reflect and time to bond with one another.

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for family viewing. However, we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

Director: Suzanne Crocker
Producer: Suzanne Crocker
Camera: Suzanne Crocker
Editor: Michael Parfit
Sound Recording: Suzanne Crocker
Sound Design: David Parfit
Music: Alex Houghton,
Anne Louise Genest



Suzanne Crocker, a Yukon filmmaker, switched careers from rural family physician to filmmaker in 2009. Her award winning short film **Time Lines** (2010) screened at film festivals in Canada, the US and Europe. **All The Time In The World**, Suzanne Crocker's first feature film, has been charming audiences around the world winning 20 festival awards including 9 Audience Choice Awards. The film won Most Popular Canadian Documentary at its World Premiere at the 2014 Vancouver International Film Festival and Top 20 Audience Picks at Hot Docs Film Festival in Toronto, the largest documentary film festival in North America.



AMONG THE BELIEVERS

Hemal Trivedi, Mohammed Ali Naqvi, USA / Pakistan, 2015, 84'

The Red Mosque Movement headed by Maulana Abdul Aziz in Pakistan is a popularist phenomenon, a chain of madrassas numbering in the thousands – modest simple structures devoted to housing, teaching and indoctrinating impoverished children into becoming jihadist fighters. The M.I.T. educated nuclear physicist, Dr Pervez Hoodbhoy, on the other hand wants Pakistan to grow through liberal education, by empowering women and through modernisation. Following the massacre of schoolchildren in Peshawar by the Taliban, Maulana Aziz was asked when peace would come to Pakistan; his reply summed up the impossibility of such a peace: When Pakistan implements the laws of the Koran, he said. **Among the Believers** offers a rare insight and unheard of access to the major players in Pakistan in a film that is both finely crafted and profound.

Directors: Hemal Trivedi, Mohammed Ali Naqvi

Producers: Jonathan Goodman Levitt, Hemal Trivedi

Camera: Haider Ali

Editor: Hemal Trivedi

Music: Milind Date



Hemal Trivedi has been a documentary film editor/director for over a decade. Credits include **Outlawed in Pakistan** (Editor, Emmy 2014, PBS Frontline, Sundance); **Saving Face** (Editor, Oscar 2012, Two Emmys 2013, HBO/Channel 4); **Shabeena's Quest** (Director/Editor, Witness, Al Jazeera); **Flying on One Engine** (Editor, SXSW, IDFA); and **Laughter** (Editor, BBC).

Mohammed Ali Naqvi, an Emmy award winning filmmaker, is a fellow of the National Endowment for the Arts and American Film Institute's Project 20:20 program. His work has received the Amnesty Human Rights Award and the United Nations Association Festival Grand Jury Award, and has been showcased at the Museum of Modern Art.



MAYA ANGELOU: AND STILL I RISE –

Bob Hercules, Rita Coburn Whack, USA, 2016, 112'

Maya Angelou in her complex and potent creative life uprooted convention when it could not progress life, planting new and exciting ideas amongst young and old, rich and poor, black and white. And Still I Rise overflows from the screen – Angelou's life of song, dance, social activism and creative writing is like a wildcat oil well, a rich strike for all those she touched and a treasure awaiting those who will unearth her work in the future. Dr. Angelou has become a global symbol of peace, humility, and freedom but parts of her story are not well-known. The film reflects on how the events of history, culture, and the arts shaped Dr. Angelou's life and how she, in turn, helped shape our own world view through her autobiographical literature and activism.

Directors: Bob Hercules, Rita Coburn Whack

Producers: Rita Coburn Whack, Bob Hercules

Camera: Keith Walker

Editor: David E. Simpson, Lillian Benson

Music: Stephen James Taylor

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Co-Director **Bob Hercules** is an independent filmmaker whose recent films include **Joffrey: Mavericks of American Dance** and **Bill T. Jones: A Good Man**. Hercules' acclaimed **Forgiving Dr. Mengele** (2005) won the Special Jury Prize at the Slamdance Film Festival and has been screened at film festivals around the world.

Co-Director **Rita Coburn Whack** is an independent filmmaker with Emmy-Award winning documentaries for Curators of Culture; **Remembering 47th Street** and **African Roots American Soil**. Under her direction Maya Angelou's Radio Show for Oprah Radio has won multiple awards.



ARCTIC SUPERSTAR

Simen Braathen, Norway, 2016, 72'

Rappers tend to stick to cities where the gritty reality of urban struggle is grist to a global music machine that churns out rhymes of the street for big profit. But Sami Rap.... Really? **Arctic Superstar** charts the progress of Nils Rune Utsi aka SlinCraze as he juggles roots and marketing realities, helped along by his newfound manager Lars, someone with whom he shares a common history as victims of bullying. For Nils to make it, he must travel. He goes to the Russian city of Murmansk where he bonds with Russian Sami hip-hop artists among symbols of Soviet military might, drinks with the lads, and delivers a blistering performance on stage. It's impossible not to like this man's sound, and his story.

Director: Simen Braathen

Producer: Stig Andersen

Camera: Kristoffer Kumar

Editor: Zaklina Stojcevska

Sound: Svein-Ketil Bjøntegård, Karoline Fjugstad Wendelborg

Music: SlinCraze



Simen Braathen is a writer, director and founder of the creative agency Brunch Oslo. He was educated at Westerdals School of Communication and has studied Social Anthropology at NTNU. Simen has won international awards for his innovative advertising work and was part of a core team that launched a New York office for advertising network Leo Burnett. He has more than 10 years' experience in the Norwegian music industry as a journalist, songwriter and rapper. **Arctic Superstar** is his debut as a documentary filmmaker.



BANKING NATURE

Sandrine Feydel, Denis Delestrac, France, 2014, 90'

Suppose one could attribute a value to nature and register the rights to these assets which could be leased to businesses wanting access to such natural riches. Cash from assets such as the habitats of endangered species, or maybe rare bio-medicines would then go to environmental support. The debate is interesting because this time it's not between Satan bankers and lental worshippers but between those in the same trench; both want the Earth to profit, both see the current position as untenable and both patently care deeply about the natural legacy left to our children. The film, a curveball for Veganistas and rehabilitated industrialists, neo-agrarians and left wing economists alike, is intriguing. See it now... quickly, before some corporation patents the colour green.

Director: Sandrine Feydel, Denis Delestrac
Producer: Jean-Pierre Devorsine
Camera: Sandrine Feydel, Denis Delestrac
Editor: Guillaume Quignard
Sound: Matthieu Cochin
Music: Stéphane Lopez



Sandrine Feydel works as a journalist for France 3. Her previous film **The Mermaids' Tears: Oceans of Plastic** toured at numerous festivals and was broadcast on 30 channels. She has spent the past two years researching eco-markets and working on this film.

Denis Delestrac made his debut in non-fiction filmmaking in 2001 and directed a number of hits including the IMAX blockbuster **Mystery of the Nile** and **Pax Americana and the Weaponization of Space**. Selected in major international film festivals and acclaimed by the critics, it reveals how space has become the newest arena for countries around the globe to launch their struggle for supremacy.



BOBBY SANDS : 66 DAYS

Brendan J Byrne, UK/ Ireland, 2016, 105'

Is it possible to make a documentary about a young man starving himself to death? The components of the story are so huge and so unlikely that they sit uneasily in that non-fiction form. It is the stuff of nightmares. This story is a collision of the personal and the political and the melding of the two for a brief instant before the forces recede and we're left with a powerful young man who died and an implacable colonial overlord. It would seem as if nothing has changed and that a life was wasted until one unpicks the timeline leading to the Good Friday Agreement and realises how Sands' death and those of his comrades propelled the sad drama forward.

Director: Brendan J Byrne
Producer: Trevor Birney
Camera: David Barker
Editor: Paul Devlin
Music: Edith Progue

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for adults only.



Brendan J Byrne has been making high end documentaries for UK and Irish broadcasters for over 20 years, including his Royal Television Society winning documentary **Breaking the Silence** about families coping in the aftermath of suicide, and **Men of Arlington** which won the Critics Choice award at the Dublin International Film Festival in 2011 (Producer). His first feature film as a producer, **Jump**, was selected for the prestigious Toronto International Film Festival in 2012. At Hot Docs 2015, Brendan and his colleague Trevor Birney won the BEST PITCH prize for upcoming feature-documentary **Mercury 13**, about America's first female space pioneers.



CAROLINA'S WORLD

Mariana Viñoles, Uruguay, 2015, 70'

Filmmaker Mariana Viñoles offers the viewer an insight into the world of Down Syndrome in a beautifully crafted series of interviews with Carolina, or Caro, a charming twenty-one year-old. Anxious and careful not to offend, Caro thinks carefully before choosing her words. She has a healthy social life and talks about the young men she's met. A previous boyfriend apparently was a great kisser – something she misses. All the while life goes on around them, the camera never leaves Caro, who grows in confidence as the film continues. A bond deepens between filmmaker and subject and she tells Mariana how much she loves her. At once the viewer realises how much the making of the film has meant to her.

Director: Mariana Viñoles
Producer: Stefano Tononi
Camera: Mariana Viñoles
Editor: Damián Plandolit
Sound: Mariana Viñoles
Music: Franny Glass

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Mariana Viñoles is a director and cinematographer. She was born in Montevideo, Uruguay, in 1976, where she studied Communication at the State's University. She traveled to Belgium in 2001 and entered the I.A.D Cinema School in Louvain-la-Neuve, where she got her bachelor's degree in Cinematography in 2004.

From then, she hasn't stopped making documentary films. **Carolina's World** is her fifth documentary and she is already working on her next film **Children of War** about the Syrian refugees who settled in Uruguay in October 2014.



MADE IN LOUTH/MEATH

CRASH AND BURN

Seán Ó Cualáin, Ireland, 2016, 81'

Tommy Byrne, so legend has it, was born in the back seat of the car on the way to the hospital and it seems that his destiny was settled at that moment – Tommy was a petrolhead and the race was on. He harvested titles by the dozen but never learned the lesson that motor racing at the upper end is not simply about a fast car and a talented driver; the politics of corporate money and class is really what the world of speed is about. Although widely touted as a future F1 champion, his style was frowned upon by the players who had social position and influence because he never deferred to them either on or off the track. Bad boy and party animal were terms added to his CV and Tommy's fate was sealed.

Director: Seán Ó Cualáin
Producer: David Burke
Camera: Ray MacDonnacha
Editor: John Murphy
Sound: Alan Poole
Music: Ray Harman

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Seán Ó Cualáin is a multi award winning Irish director. His first theatrical release was the 2012 film **Men at Lunch** which was on the official selection at TIFF and was released across the USA, Canada and Ireland and has had TV sales in over 30 countries. To date Seán has won three IFTA awards in Ireland and four Celtic Media awards across a wide range of topics ranging from sporting icons to the delicate tale of a bishop's secret lovechild.



DETAINED

Shaon Chakraborty, Anna Persson, Sweden, 2015, 99'

Imagine you're on the run from a war that has devastated your homeland and you make it to safety, to a place that is peaceful, where people raise their voices mainly over issues of quality of life at the very top of the scale. Now imagine they lock you up. This Swedish migrant detention centre is not Alcatraz and the characters detained there are not exactly felons but the notion of imprisonment remains however much one dresses it up. And it's not only the inmates who feel this injustice; some of the staff have bonded too closely with their charges in a kind of reverse Stockholm Syndrome. The film is a sensitive telling of the age-old contract between warder and prisoner.

Directors: Shaon Chakraborty, Anna Persson

Producer: Anna Weitz

Camera: Erik Vallsten

Editor: Kristin Grundström

Sound: Claes Lundberg

Music: Matti Bye

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Shaon Chakraborty, born in 1982 in Bangladesh, is a filmmaker with a background in fine arts and photography. **Detained** is her first documentary film, to which she also contributes as a still photographer. Chakraborty graduated from the prestigious Nordic School of Photography in 2010. Since then she has been working as a freelance photo journalist for newspapers and magazines.

Anna Persson graduated from the Documentary Directing programme at the Stockholm Academy of Dramatic Arts in 2011 following studies in Political Science, Gender Studies, Photography and Feature Journalism. **Detained** is Persson's feature debut.



DUGMA—THE BUTTON

Paul Salahadin Refsdal, Norway, 2016, 58'

The word Dugma refers to the button that activates the explosives in a suicide bomb, a favoured weapon of the Syrian al-Qaeda forces. It also refers to the men who are on the waiting list for martyrdom via suicide truck bomb. Embedded with the guerrilla forces, the filmmaker exposes the 'tender' side of suicide jihadis: enjoying a dish of fried chicken with comrades; warning a would-be martyr to avoid strenuous activity lest he put his back out; sharing pictures of family. By inserting simple human needs and pleasures within a context of unspeakable carnage that is Syria, the filmmaker sets out his clever challenge—suck it up, or walk away from the screen. The two opposing emotional messages are fused in one experience that's indivisible – the discord is intolerable, the structure brilliant.

Director: Paul Salahadin Refsdal
Producer: Ingvil Giske
Camera: Paul Salahadin Refsdal
Editor: Robert Stengård
Sound: Svenn Jakobsen



Paul Salahadin Refsdal is a journalist turned documentary filmmaker. After leaving the Norwegian army in 1984, he went to Afghanistan to report on the Mujahedin fighting Soviet occupation. In the following decades Refsdal reported on about a dozen insurgent groups including the KLA in Kosovo, the Tamil Tigers, the Shining Path of Peru, the Chechen rebels, the Afghan Taliban and the Syrian branch of al-Qaida.



FIREFLIES IN THE ABYSS

Chandrasekhar Reddy, India/ UK, 2015, 88'

Suraj is a boy miner, small enough to scramble through the tiny coal stipes and fill his low cart with the black gold. Director Chandrasekhar Reddy's film takes the viewer into the pit from which many, literally and figuratively do not emerge. The boys go back and forth, like happy moles and this is what outrages us – the normality of the enterprise. Indeed this is outrageous, kids this age should be at school and that is Suraj's dream, something he quietly works towards, saving money, biding his time. Reddy's construction is deceptively simple: a cast of miners trapped by poverty; a boy who wants to go to school. Underlying this structure however is a rich seam of metaphor that is brilliantly mined.

Director: Chandrasekhar Reddy
Producer: Chandrasekhar Reddy
Camera: Chandrasekhar Reddy
Editor: Abhro Banerjee, Chandrasekhar Reddy
Sound: Gissy Michael
Music: Cooper-Moore

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for children 12 and over. However, we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



Chandrasekhar Reddy is an independent producer/director. His previous credits include films for BBC, National Geographic Asia, Discovery Asia, United Nations Development Program (UNDP), Ministry of Tourism GoI. His short **Coalboy** was part of the "Why Poverty" series. **Fireflies in the Abyss** is his debut feature length documentary.



GARY NUMAN: ANDROID IN LA LA LAND

Steve Read, Rob Alexander, UK, 2016, 85'

Early 80's electro-pop pioneer, Gary Numan's entire stage persona was built on a series of misunderstandings. The extreme white face make-up was to cover up late teenage acne, the robotic stage movements were as a result of self-consciousness. His Asperger's Syndrome remained undiagnosed and wrongly treated for years. A meteoric rise to fame was followed by debt, depression and negative media, but Numan kept on making music and recently uprooted his family from the English countryside and moved to Los Angeles to re-energise his career. His secret weapon of survival has been Gemma Webb, the fan he eventually married, and whom he credits with changing his life. Now living in LA with three young daughters, he is happier than he has ever been.

Director: Steve Read & Rob Alexander
Producer: Rob Alexander
Camera: Steve Read
Editor: Ollie Huddleston
Sound: Rob Alexander
Music: Gary Numan



Steve Read started out as founding art director of hugely influential men's magazine **LOADED** and has since won numerous awards and accolades as designer, photographer, and film director, working together with Rob Alexander on his debut feature **Knockout Scousers** for Channel Four.

Rob Alexander has worked in media production for two decades. For BBC radio he has produced documentaries on the political nature of Hip-Hop's Public Enemy and Beat Poet publisher Lawrence Ferlinghetti. He most recently produced the Grierson 2014 nominated feature **The Man Whose Mind Exploded** (Film4 UK/Netflix US).



GAYBY BABY

Maya Newell, Australia, 2015, 85'

What's it like being raised by gay parents? *Gayby Baby* follows the lives of four Australian pre-teens, Gus, Ebony, Matt and Graham. Gus is mad on wrestling, Graham has literacy difficulties, Ebony pursues her dream of being a pop singer. Matt struggles to maintain his faith in a church that says same-sex couples are a sin against God. Each wrestles with their own unique challenges against the backdrop of the issue of marriage equality and whether or not kids like them are at risk. By serving up this unique mix of characters, Director, Maya Newell cleverly undermines the ghettoising of gay parenting in a film that's gentle and caring – just the way parents should be.

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for family viewing. However, we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



Maya Newell is an Australian filmmaker with a focus on directing for documentary. After winning a scholarship for Sydney Film School and completing a BA Media & Communications, Maya made a mid-length documentary, **Richard: The Most Interesting Person I've Ever Met**. Her award-winning short **TWO** was awarded Best New Documentary Talent of Australia at AIDC, Adelaide Film Festival. Her recent film **Growing Up Gayby**, made in collaboration with Charlotte Mars, broadcast on the Australian Broadcasting Corporation (ABC) in 2013. **Gayby Baby** is Maya's debut feature.

Director: Maya Newell
Producer: Charlotte Mars
Camera: Maya Newell
Editor: Rochelle Oshlack
Music: Max Lyandvert

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GOOD THINGS AWAIT

Phie Ambo, Denmark, 2014, 95'

Niels Stockholm farms a herd of Red Danish cattle, a variety that goes back 6000 years. That timeframe is perfectly in tune with his philosophy of biodynamic agriculture – man as just another cog in the celestial machine. Coming from a scientific background, Stockholm is hailed as a sensible spokesman for the principle of balance amongst humans, animals and the environment. But he falls foul of the bureaucrats who oversee farming and is berated for not toeing the line. He gets slapped with a fine and a warning that he's at risk of losing his animal husbandry licence. The Danish countryside glows in this beautifully shot film. It's a view into a world of harmony, a post-industrial agrarian society that is as spiritual as it is equitable.

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for family viewing. However, we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

Director: Phie Ambo
Producer: Malene Flindt Pederson
Camera: Phie Ambo
Editor: Theis Schmidt
Music: Johann Johannsson

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Phie Ambo (born 1973) was trained at the National Film School of Denmark, graduating as a documentary film director in 2003. Phie Ambo has directed a number of award-winning films for the cinema, including major works such as **Family** (2001), **Gambler** (2005) and **Mechanical Love** (2007). Famous for her feature length documentary films true to the tradition of poetic, personal and cinematic language, Ambo deals with essential topics such as family relations, love, creative processes and artificial life.



HOLY COW

Imam Hasanov, Azerbaijan/Germany/Romania/Qatar, 2016, 75'

When Tapdyg, a subsistence farmer from a remote area of Azerbaijan gets it into his head to buy a European cow to bring back to his village, he's messing with more than tradition. In this neck of the woods heritage is social capital that regulates everything, even livestock. Initially the elders are critical but in light of Madonna's stellar performance in the milk department their viewpoint suddenly shifts to ... "Even bison might do well here"!

The film is an allegory: Azerbaijan's relationship with Europe is under scrutiny but so are age-old themes of youth and wisdom, the quest and myth. It's a gentle tale told with charm and humour, culturally respectful and without artifice.

Director: Imam Hasanov

Producer: Veronika Janatková, Andra Popescu, Stefan Kloos

Camera: Sarvar Javadov

Editor: Philipp Gromov

Sound: Jalil Mamadov

Supported by



Imam Hasanov is an upcoming filmmaker from Quba, Azerbaijan. After graduating from the Baku State University of Art and Culture with a degree in Film and Theatre Directing in 2002, Hasanov made his debut as a director of several theatre plays and founded the Creative Youth Organisation Azerbaijan Union of Theatrical Figures.

In 2006, after a Studio Ateliers Varan course on documentary film, he started working as a director for national TV. **Holy Cow** is his first feature documentary. It received the CAUCADOC BEST PITCH AWARD in 2012 and was awarded at DOK INCUBATOR 2015. Imam is an alumni of the BERLINALE TALENT CAMPUS.



THE INVISIBLE MAN

Georg Misch, Úna Ní Dhonghaíle, Austria/Ireland, 2014, 52'

In the same way that fathers worldwide tell bedtime stories of magic and daring, Danny Donnelly would tell his kids how he cut through the bars and using bed sheets made it over the wall and off into the night. But this was for real. Donnelly, a republican who'd been jailed for membership of the IRA, had in fact become the first man to bust his way out of the notorious and reputedly airtight Crumlin Road Jail. Recreating the jailbreak and the nail-biting journey to the border and safety, Donnelly reflects on prison, comrades and the republican zeitgeist of the '50's.

Director: Georg Misch, Úna Ní Dhonghaíle
Producer: Ralph Wieser
Camera: Joerg Burger
Editor: Úna Ní Dhonghaíle
Music: Jim Howard



Georg Misch, as a director and producer, has made films for the BBC, Channel4, ARTE and other European TV stations. Three of his feature length documentaries have had theatrical releases. Since 2004 he is Head of the Film Sound Course at the University of Vienna. **Úna Ní Dhonghaíle** has edited many award winning TV dramas and feature length documentaries. She received three BAFTA nominations for Fiction Editing (**White Girl**, **Ripper Street: Series 1** and **The Missing**), one RTS nomination for **White Girl** and three IFTA nominations for Drama Editing (**Dr Who**, **Ripper Street: Series 2** and **The Missing**). Most recently, she has edited two episodes of Netflix's new series **The Crown**, created by Peter Morgan.



THE LAND OF THE ENLIGHTENED

Pieter-Jan De Pue, Belgium/Ireland/Netherlands/Germany/Afghanistan, 2016, 87'

Gholam Nasir is the leader of a gang of kids that live at a former Soviet outpost in the Pamir Mountains of war-tormented Afghanistan. The day-to-day activities of this Kalashnikov-toting youngster and his gang would include robbing caravans of their opium, recycling used ordinance from the Soviet invasion and lifting anti-tank mines from roads. The Soviet T55 battle tanks littering the landscape bear testimony to a hurried withdrawal – a superpower fed up with the stubborn resilience of a nation of ancient cavalrymen. It's a harsh life at 4,300 metres above sea level: icy cold, barren, windswept and beautiful, this land that everybody wants but no-one can hold.

Director: Pieter-Jan De Pue
Producer: Bart Van Langendonck
Camera: Pieter-Jan De Pue
Editors: David Dusa, Stijn Deconicnk
Sound: Bram Celis, Slobodan Bajic, Henk Rabau, Massoud Ahmad Dust
Music: Denis Clohessy

Supported by



Pieter-Jan De Pue is an independent filmmaker and photographer who graduated from the RITS film academy in Brussels. While directing commercials, he was concentrating on his first feature documentary, **The Land of the Enlightened**. He has travelled for long periods of time in Afghanistan, photographing the country and its people for organizations such as the International Red Cross and the UN. His photographic work on Afghanistan and Central Asia has been published in *Weekend Knack*, *Le Monde*, *DeMorgen*, *De Standaard*, and has been exhibited in several galleries and museums such as Photo Museum Antwerp, deBuren in Brussels and the Institut des Cultures d'Islam in Paris.



MAHMUD'S ESCAPE

Andrea Pfalzgraf, Kurt Pelda, Switzerland, 2016, 70'

Mahmud, a former fighter against Assad's regime, sees no option but to flee his Syrian homeland with his wife, Fatima and their three children, Rayyan, Bayan and Ammar. The older two tell how IS and Assad wanted to kill them. The camera accompanies the determined family from the trenches near their hometown of Azaz to the Greek island of Samos, crossing the Mediterranean in a flimsy dinghy and then up through the Balkans and Austria. Keeping the parents going is the hope that in Switzerland they will find security, a good education for their children and a brighter future. This film gives a face to the anonymous thousands, too often reduced to statistics.

Director: Andrea Pfalzgraf, Kurt Pelda
Producer: Belinda Sallin
Camera: Kurt Pelda, Ayoub Almadani, Issa Ahmed, Ueli Haberstich, Martin Schächli
Editor: Eric Studer
Sound: Ruedi Müller

Supported by



Andrea Pfalzgraf works in the DOK and reporter team for Swiss Television. Her career started there in 1995 as a reporter. By 2010, she was a Team Leader in the Documentary Department. She also studied social pedagogy / social work at Lucerne and journalism at St. Gallen. After an internship at the NZZ she published as a freelance print journalist for various Swiss media. Her focus is primarily on social issues.

Kurt Pelda completed his M.A (1993) and PhD (1999) in Economics at Basel University. He went on to work as a journalist for NZZ, Zurich and became an international correspondent. Kurt then transitioned into documentary filmmaking with a focus on social issues.



MOM AND ME

Ken Wardrop, Ireland / USA, 2015, 76'

Oklahoma was recently voted the manliest state in the USA. Radio talk show host Joe Cristiano wants to investigate if the manliest men, in the manliest state in the Union, are willing to call in and discuss their mothers on air. Director Ken Wardrop weaves an exquisitely sympathetic portrait of what mothers mean to their sons in this charming and touching film, showing a vulnerable side of American masculinity that viewers rarely see. These men come from all walks of life, ranging from a war veteran and a prison inmate to a cowboy preacher and a district attorney. Their mothers are just as complicated: spunky, resilient, demanding, generous, and iconoclastic. As these mothers and sons ride horses, shoot guns, and discuss their deepest feelings, Wardrop's compassionate observation reveals the universality that underlies this most particular relationship.

Director: Ken Wardrop
Producer: Andrew Freedman
Camera: Kate McCullough
Editor: Ken Wardrop
Sound: Tanja Harney
Music: John Hardy Music



Ken Wardrop has been described as one of Ireland's freshest creative talents, establishing a sterling reputation for crafting elegant films. His work captures humanity through an original treatment of character studies. His documentary **Undressing My Mother** is one of Ireland's most successful short films, winning a European Film Academy Award. Expanding on this technique, Ken crafted his distinctive debut feature **His & Hers**. This film premiered at the Sundance Film Festival and went on to receive critical acclaim. Set in Oklahoma, his follow-up film **Mom and Me** builds on Ken's original filmmaking voice and introduces his talents to the American film landscape.



NEED FOR MEAT

Marijn Frank, Netherlands, 2015, 74'

Need for Meat charts one woman's quest to become meat-free in a society that peddles meat at every opportunity. She feels guilty at the enjoyment she finds in meat products and so engages the services of a Functional MRI practitioner and a shrink to help her. Bombarded by images of succulent cuts of meat sizzling in a pan intercut with graphic sex scenes, she's horrified to learn from a scan that she likes meat more than she likes sex. By her own admission she enjoys sex as much as anyone which then places her attachment to meat in the stratosphere. It would be easy to dispatch the jumble of phalluses and wurst as gratuitous but the footage is setting the scene for a much more profound argument.

Director: Marijn Frank
Producer: Carolijn Borgdorff
Camera: Adri Schrover
Editor: Riekje Ziegns
Sound: Tim van Peppen, Jillis Schriel, Fokke van Saane
Music: Alex Simu

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for adults only.



Marijn Frank (1982) is a Dutch presenter and maker of documentaries and television programmes. In 2007 she made the documentary **Daddy has Gone and Left me Puzzled** as her graduation film for the Nederlandse Film en Televisie Academie (Dutch Film and Television Academy). During the Nederlands Film Festival (Dutch Film Festival) in 2007, this documentary won the Tuschinski Film Award. In 2012 she made the youth documentary **Bente's Voice**, which was shown at many international festivals, including the International Documentary Festival Amsterdam (IDFA).



SEED: THE UNTOLD STORY

Taggart Siegel, Jon Betz, USA, 2016, 94'

Everything you always wanted to know about seeds but were too afraid to ask is covered in this film that looks at the mechanics of seed biology, seed mythology and the politics of seeds. The frightening reality of a world that has squandered its genetic diversity in the pursuit of industrial convenience and profit is laid out in a history of seeds from the ancient corn growers of South America to the corporate GMO barons of today. But the tide is turning and a seed preservation movement has grabbed the imagination of communities worldwide that see seeds as permanent assets rather than transient wealth.

Directors: Taggart Siegel, Jon Betz

Music: Garth Stevenson, Benjy Wertheimer, Gaea

Producers: Taggart Siegel, Jon Betz

Executive Producers: Marisa Tomei, Marc Turteltaub, Phil Fairclough

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for family viewing. However, parental discretion is advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



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Taggart Siegel has produced and directed Emmy-nominated, award-winning documentaries including **QUEEN OF THE SUN: What are the Bees Telling Us?** and **The Real Dirt on Farmer John**. Taggart is the founder and Executive Director of Collective Eye Films, a non-profit media production and distribution organization based in Portland, Oregon.

Jon Betz is an Emmy-nominated, award-winning independent documentary filmmaker. He is the co-director and co-producer of **SEED: The Untold Story** and the producer and editor for **QUEEN OF THE SUN: What Are the Bees Telling Us?** (2010). He is also a director of Collective Eye Films based in Oregon.



SEVEN SONGS FOR A LONG LIFE

Amy Hardie, UK, 2015, 82'

How can someone who's dying tell you how they really feel? Maybe it's not possible because of all the cliché surrounding the process – all the emotion's been knocked out of the usual words. But what about song, a more pure and subtler language by far? **Seven Songs For a Long Life** has captured the spirit of terminally ill hospice patients who use music as therapy and as a way of connecting with the world they are soon to leave. Director Amy Hardie has unearthed great voices along with an inexplicable joy in patients whose days are drawing to an end. Hilarious at times, the stories behind the beautiful voices are poignant reminders to us that we pass this way but once.

Director: Amy Hardie
Producer: Sonja Henrici
Camera: Amy Hardie, Julian Schwanitz
Editor: Colin Monie, Nick Gibbon
Sound: Douglas MacDougall
Music: Mark Orton



Dr Amy Hardie is a documentary film-maker with several international awards. Her documentary feature **The Edge of Dreaming**, was the first Scottish feature documentary to be selected for competition at IDFA in 2009 and was awarded the Grand Jury Prize at Kiev International Film Festival. After a year spent as film-maker in residence in Strathcarron Hospice, she received BBC and international finance to direct the feature documentary, **Seven Songs for a Long Life**, which has gone on to screen at film festivals such as SXSW (USA), DOXA (Canada) and DocEdge (New Zealand).



SONITA

Rokhsareh Ghaem Maghami, Iran/Germany/Switzerland, 2016, 90'

Undocumented exile, Sonita lives in Tehran and dreams of becoming the next Rihanna. Her ambition is at odds not just with Afghani traditions but with the Iranian regime. When Sonita's mother pays her an unexpected visit to announce her decision to sell her daughter as a bride, the 18-year-old's fate suddenly hangs in the balance. Over three years, this gutsy teen evolves from dreamer to activist. Dogged determination and a few lucky rolls of the dice see her winning an online rap competition and from there, she simply blossoms.

Winner of the Grand Jury Prize and Audience Award for World Cinema Documentary at the Sundance Film Festival, IDFA Audience Award and Doc U Award for the Youth Jury's favourite film.

Director: Rokhsareh Ghaem Maghami
Producer: Aline Schmid, Kerstin Krieg, Rokhsareh Ghaem Maghami
Camera: Behrouz Badrouj, Ali Mohammad Ghasemi, Mohammad Haddadi, Arastoo Givi, Torben Bernard, Parviz Arefi, Ala Mohseni
Editor: Rune Schweitzer
Score: Moritz Denis
Music Layout: Guillaume Wuhrmann
Original Songs By: Sonita Alizadeh, Sepandarmaz Elahi Shirazi

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for children 12 and over. However, parental discretion is advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

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Rokhsareh Ghaem Maghami studied filmmaking and animation in Tehran Art University. Her research on animated documentary resulted in writing a book entitled "Animated Documentary, a New Way to Express". She has made 6 documentaries and won more than 20 international awards. **Cyanosis** (2007) and **Going up the Stairs** (2011) have had a wide international exposure.



THE FATHER, THE SON AND THE HOLY JIHAD

Stéphane Malterre, France, 2016, 120'

Syria's recent tragic story has been received in many different ways by those in the West. **The Father, The Son and Holy Jihad** very slickly connects the worlds in its narrative: a marriage between a Muslim and a Catholic leads to a family with one foot in France and the other amongst the Syrian olive groves. It's a story of Jihad in which first a son and then a father take up the struggle in war-torn Syria. Director Stéphane Malterre refuses to allow the western viewer to get off the hook by othering the tragedy; instead he makes it ours by translating the conflict into a universal language – family.

Director: Stéphane Malterre

Producer: Frederic Texeraud

Editor: Sebastien Touta

Music: Thomas Dapello



Stéphane Malterre obtained a Masters in Linguistics in 1994 at the Paris X University and became a freelance investigative journalist. Drawn to fieldwork and capturing video, in 2002 he took an intensive 4-month training program to become a video journalist.

From 2002 to 2005, he directed news reports for I-TELE and CANAL PLUS and went on to join the teams of the Contre-Journal and Merci pour l'info. Since 2005, he's been focusing on documentaries and investigations for the TAC PRESSE agency. He is now the Editor in Chief of Current Affairs/Documentaries while continuing to produce his own films.



THE LONGEST RUN

Marianna Economou, Greece, 2015, 74'

For teens, Alsaleh and Jasim, from Syria and Iraq, freedom is something that exists outside the razor wire and bars of the Greek juvenile detention centre. Duped by smugglers, they're accused of being, not refugees but smugglers too. The police don't accept their argument that they were coerced and they get tossed in the slammer. As the wheels of justice grind on they must cope with intermittent news from home of unspeakable violence, destruction and loved ones at risk but they can go neither back to protect family nor forward to a new life. One is convicted and one is acquitted but the damage is already done – history may judge us all harshly for punishing the victim.

Director: Marianna Economou

Producer: Spiros Mavrogenis

Co-producer: Marianna Economou

Camera: Giannis Misouridis, Chronis Pechlivanidis

Editor: Chronis Theoharis

Sound: Giannis Misouridis, Chronis Pechlivanidis

Music: Nikos Portokaloglou

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for children 12 and over. However, parental discretion is advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



Marianna Economou studied Anthropology at UCL and Photojournalism at LCP in London. Since 1989 she directs documentaries with a focus on social issues (migration, education, disability, urban life, religion, family, environment etc.) and human stories. She has directed many independent films and documentary series for Greek television, both national productions and co-productions with European broadcasters such as the BBC, ARTE, and YLE.



THE PEACEMAKER

James Demo, USA, 2016, 90'

Blessed are the peacemakers for they shall be called the children of God. What does this prophecy hold for a peacemaker who has lost his faith, whose drive for peace is secular and yet as fervent as any apostle? He could be called a radical moderator, a peace zealot, a conciliator extraordinaire. Padraig O'Malley is all of these things, and he's a recovering alcoholic. The Irishman who has facilitated peace in the Middle East, South Africa and Northern Ireland at the very highest level has paid a high price for caring, and people continue to call on him despite his failing health. **The Peacemaker** showcases an almost unbelievable life: Fulbright scholar; former Olympic drinker; international mediator– it's a sensitive portrait of a complex man.

Director: James Demo
Producer: James Demo
Editor: Erin Casper, James Demo
Composer: Al Lethbridge

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James Demo is an independent filmmaker who writes, directs and produces documentary and narrative films. Demo's award-winning film, **First Time Long Time**, a short comedy starring John Savage and co-starring Emmy award-winning actress Amanda Plummer and Hollywood icon Karen Black, has played dozens of festivals worldwide. is a Sundance Institute Fellow, a Film Independent Documentary Fellow and a Tribeca Film Institute/A&E IndieFilms StoryLab Fellow.



TRAIN TO ADULTHOOD

Klára Trencsényi, Hungary, 2015, 79'

Trains are always about the journey. Klara Trencsényi's film follows the fortunes of two families set against the institution of The Children's Railway of Budapest, a national treasure that's survived the transition to democracy. The narrow gauge track takes tourists through picturesque forests in the Buda hills thanks to the efforts of the kids who actually run the railway but it's the progress of these two families trying to make their way in the world in a post-Soviet Hungary that captures the imagination. It's not easy being a single mum or parents who are forced to work in another country. Echoes of totalitarianism resound through the film, helped along by Soviet archive footage that makes one reflect ... it's not only the kids who have grown up.

Director: Klára Trencsényi
Camera: Klára Trencsényi, Márton Vízkelety
Editor: Judit Czakó
Sound: Rudolf Várhegyi
Music: Andor Sperling

Parental Guidance Note:

This film has been recommended by the Guth Gafa Programming Team as suitable for children 12 and over. However, parental discretion is advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



Klára Trencsényi is a freelance director and cinematographer committed to creative and social documentaries. She graduated from the Hungarian Film Academy in Budapest as a Director of Photography. She directed two mid-length documentaries (**Corvin Variations**, 2011, **Birds Way**, 2009), and a short documentary (**3 Weddings–Elena&Leo**, 2009). She has been awarded various prizes for directing and cinematography. Klara has worked on many international productions as a Director of Photography with Dutch, American and Hungarian directors. She has led courses in documentary filmmaking at the Central European University and DocuArt Film Center Budapest.



TWILIGHT OF A LIFE

Sylvain Biegeleisen, Belgium/Israel, 2015, 70'

Here is a story of a mother and a son saying an extended goodbye on camera. It's a beautiful story that's honest, profound, funny and completely unsentimental. The son, and filmmaker, Sylvain engages with his mother through music and humour, bringing back memories of happier days.

She clearly enjoys his efforts – it comforts her, she says. Outside, leaves fall, seasons cycle endlessly whilst inside the apartment a life is drawing to a close. He gently mocks her as she enjoys a cigarette, suggesting she should leave her body to science – maybe they would find out how she became immune to tobacco! The film is a portrait of courage and compassion, a tender wry look at death, without a gram of schmaltz.

Director: Sylvain Biegeleisen
Producer: Gregory Zalcmán, Alon Knol, Sylvain Biegeleisen
Camera: Sylvain Biegeleisen
Editor: Joelle Alexis
Sound: Michael Goorevich
Music: Jacques Brel & Sylvain Biegeleisen



Sylvain Biegeleisen (Antwerp, Belgium, 1948) is a film director, producer and a multi-disciplinary artist, painter, vidéaste, photographer, musician and singer. In 1998, Sylvain founded an NGO, which manages cinematic, social projects for special needs groups (i.e., youth and young women at risk, single mothers, immigrants and minority groups). He conducts unique cinema workshops, during which the participants create short films that express their feelings and attitudes towards meaningful issues in their lives. In 2012 he created, at the Museum Manoir de Martigny, Switzerland, an International Art & Video Performance Event called "Vestiges" dealing with crucial questions about our future.



WE'LL BE ALRIGHT

Alexander Kuznetsov, France, 2016, 77'

Yulia and Katia went straight from an orphanage to a neuropsychiatric institution in Siberia. Filmmaker, Alexander Kuznetsov undertakes a long-term study of these two young women who are seeking to regain what is termed civil capacity and leave the institution where they have been deprived of freedom, work and family for their entire lives. In a sensitive and patient way, Kuznetsov fashions a narrative that becomes a voice for these two young women who are hungry for the world, hungry for love, hungry for shopping – the usual subjects of teen desire. Heartbreak comes in the form of a stern-faced judge who can send them back for another four years, before they can reapply to join life. Who goes and who remains? It's sadness and elation in equal measure.

Director: Alexander Kuznetsov
Producer: Rebecca Houzel
Camera: Alexander Kuznetsov
Editor: Alexander Abaturov

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Alexander Kuznetsov works as a photographer and has been published in many magazines and exhibited in Russia, Norway, France, the U.S.A. and Germany. He directed his first documentary in 2010, **Territory of Love**, which was screened in France, at Lussas "Etats Généraux du Documentaire" and at the Honfleur Russian Cinema Festival, as well as in Russia (Artdocfest Festival). In 2014, he finished his second movie, **Territory of Freedom** which premiered in the official competition in Visions du Réel (Switzerland) and which won the award of Documentaire sur Grand Écran at the Amiens Festival. **We'll Be Alright** is his third film.



WHEN THE EARTH SEEMS TO BE LIGHT

Salome Machaidze, Tamuna Karumidze, David Meskhi, Georgia/Germany, 2015, 80'

The lanky boys on their skateboards own the city insofar as any group can claim Tbilisi. The Georgian capital, that's been home to many different cultures and political systems, is still battered after the aerial bombardment of 2008 and the kids reflect the trauma. Bugged down by a damaged system that flirts with progress but delivers little, the boys skate, almost invisibly, through a landscape of crumbling architecture and political protest. Set against the tensions between the Orthodox Church and an emerging human rights culture, these teenagers forge their own culture of tribal caring, music and constant motion. Winner of IDFA Award for Best First Appearance.

Directors: Salome Machaidze, Tamuna Karumidze, David Meskhi

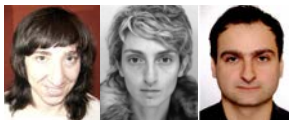
Producer: Jörg Langkau

Camera: Levan Maisuradze, Tamuna Karumidze, David Meskhi

Editors: Tamuna Karumidze, Salome Machaidze

Sound: Irakli Ivanishvili

Music: Natalie Beridze aka TBA, Nika Machaidze aka Nikakoi, Maxime Machaidze aka Luna 9, Vakouz, Diaperpin, Thomas Brinkmann



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Salome Machaidze is a Georgian artist and filmmaker based in Berlin, Germany. Salome Machaidze's works have been exhibited and screened in Georgia, Germany, France, UK, Switzerland, Poland, Greece, and Austria.

Tamuna Karumidze is a visual artist and documentary filmmaker. Karumidze is a founding member of Goslab - a multimedia collective of Georgian artists.

David Meskhi is a photographer, born in Georgia and based in Berlin, Germany. Since 2004 he has been working as a photographer and photojournalist for several magazines, and his artworks have been exhibited in many countries. This film is based on his photographs.

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Festival all the very best on their
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Human Rights Documentary Photographer

We are delighted to host our second exhibition in Headfort House of Meath photographer Jos Menting's work featuring a leprosy colony in India.

Jos Menting is a documentary photographer born in the Netherlands, who settled in Ireland in 1999. He has travelled extensively, always with a camera around his neck, and a passion to tell people's stories through his photographs, which have been exhibited in Amsterdam, Brussels, Paris, Belfast and Dublin and published in many magazines. Currently he shares his love for photography by teaching students in Dublin VEC.

www.josmenting.com



INDIA

I would like to share a series of photographs from Agra, India focusing on a leprosy colony.

This has become home to a diverse mix of people suffering from leprosy and their families, 120 in total. Instead of being cast away, the idea was to keep the family together. The houses are colourful and bright, like the spirit of those living there.

Jos Menting



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WORKSHOPS/ MASTERCLASSES

Turning News Stories into Documentary Film Masterclass with Filmmaker Jerry Rothwell (Sour Grapes)

SATURDAY 6th. AUGUST

How do you take a story, which has been headline news, and give it the treatment of a documentary filmmaker? What are the kinds of news stories that inspire documentary makers to delve beneath them? What are the challenges a documentary maker faces when confronted with this task? How do you avoid the pitfall of simply retelling the same story? How do you persuade the main protagonists to talk? How do you make a film on a specialist niche subject appeal to a wider audience? These and many other questions will be addressed during this **Masterclass supported by Screen Training Ireland**. For information on date/time and admission price, along with online booking, see www.guthgafa.com



Trans-Generational Documentary Filmmaking Workshop with Sylvain Biegeleisen (Twilight of a Life)

THURSDAY 4th AUGUST

Workshop with filmmaker **Sylvain Biegeleisen** (Belgium), director of **Twilight of a Life**, where grandparents from around the locality will partake in a community filmmaking workshop with their grandchildren to allow them to learn some skills that help them to explore the cultural and social gap between the two groups across a range of themes. **Supported by Louth and Meath Education and Training Board.**

To inquire about a place on this workshop, please contact samantha@guthgafa.com





PATHWAY TO PEACE:

PEACEMAKER, PADRAIG O'MALLEY IN CONVERSATION WITH COLM O'GORMAN, EXECUTIVE DIRECTOR, AMNESTY INTERNATIONAL IRELAND

SUNDAY 7th AUGUST

Guth Gafa is honoured to host this special public forum to acknowledge the extraordinary contribution Irishman, Padraig O'Malley continues to make in the world of international peace negotiation. Following the Irish premiere of **The Peacemaker** on Saturday night, Padraig will talk to Colm O'Gorman about his incredible career, which began in 1975 when he brought together parties from both sides of the Northern Ireland conflict and continues up to today in conflict zones around the world; how he uses the addiction model to guide this work and his belief that working with vulnerable youth is the critical key to breaking the cycle of violence.

PANEL DISCUSSIONS

Direct distribution models for independent documentary films

Advances in audio-visual technology have, to some degree, liberated the documentary filmmaker from the traditional models of filmmaking within the genre, but what of the barriers to getting the finished film out to an audience? Are there alternative ways for an independent documentary filmmaker to get their film seen?

The Impact of VR Technology in creative documentary filmmaking

VR is a new powerful approach to storytelling, but how will this technology change the way stories are told? Does this immersive approach have the ability to elicit more empathy from the viewer due to its interactive nature, where unlike conventional cinema you cannot simply look away?

For information on dates/times see: www.guthgafa.com

The Next Generation Student SHORT DOCUMENTARY COMPETITION

This is the fourth time that Guth Gafa will host this unique competition. Students from across Ireland were invited to submit short documentaries on the areas of human rights, social and environmental issues. This competition demonstrates Guth Gafa's commitment to offering a viewing platform for students' creative endeavours. An international jury of 3 industry experts and/or filmmakers will choose the winning film, which will be announced following the screening of the shortlisted films.

Competition Prize

The winner will receive two weeks shooting equipment from Soilsíú Films, one day of post-production from Yard Post-Production, and one day of sound post-production at Ardmore Sound.



AGE-OLD

The unrelenting wheel of time consumes all things. A plant grows until it withers and dies just as we experience a life of growth until our inevitable

decline. This documentary explores the joys and hardships of aging, with graceful virtue or painful resignation. This is a journey we must all undertake.

Director: David O'Brien 2016, 9'



BECOME INVISIBLE

Told through two unique voices **'Become Invisible'** explores the seductive & dramatic nature of Mayo's landscape, revealing the

tragic consequences that can arise when rural isolation and artistic pressure collide.

Director: Edward Costello 2016, 10'



JAMMED

Following a ten-year campaign to raise funding and secure local support, determined Drogheda skateboarders finally have a dedicated skate park.

We talk to the town's talented skaters to find out what it was like 'pre-quarter pipe' and how the facility has changed their lives.

Director: Karl Walsh 2015, 8'



PAT

Pat is a bachelor farmer who began filming people in his community following the death of his father. This documentary

shows Pat engaging with his archives and offers a portrait of a truly unique and charming character.

Director: Katie McDonagh 2016, 7'



PERPETUAL SILENCE

The film details the crimes of Fr. Eugene Greene, a convicted paedophile from Co. Donegal, jailed for 12 years after being found guilty of sexually abusing young boys. Pleading guilty to

40 out of 115 charges, he was released from prison in 2008. This film looks at whether or not there was €50,000 raised for him upon his release, by one of the affected communities.

Director: Pete-so Cannon 2016, 14'



TRANSITION

The story of Danny, a young transgender man as he honestly and emotionally speaks about his experiences growing up as a girl, knowing that was not who he really was. Danny's boyfriend Pierce is also featured

speaking about his experience of being with Danny through his transition. **TRANSITION** is an inspiring account of someone brave enough to be true to themselves despite the obstacles.

Director: Robert Cunningham 2016, 16'



UNFADING

Trauma can leave us with scars. Permanent reminders etched into our skin and hearts. **'Unfading'** explores how four

different women feel about their own scars and reveal the stories behind them.

Director: Katie Sweeney 2016, 8'

Made in Louth/Meath

For the second year running, to celebrate Guth Gafa's full move to Meath, we have programmed a special strand to recognise filmmakers working in this region. Selected films have to fit into Guth Gafa's themes, and have been completed since January 2015 by a filmmaker working in the Louth/Meath area (or a film that was shot in the Louth/Meath area).

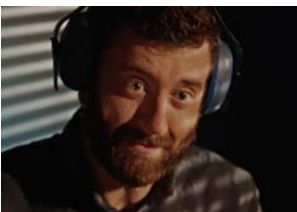


DRAMA DARLINGS

Director: Cara Holmes
2015, 16'

Drama Darlings is an observational documentary about a theatre performance group called 'Encore Productions'. Every year, the cast and crew write and

produce a show in their local theatre in Dundalk. A film with heart, humour and honesty, we see the different strands that make up a team, a group of friends, a drama troupe!.



GONE VIRAL

Director: Charlo Johnson
2016, 7'

Eddie and Senan (aka The Fupin Eejits) are both mental health nurses who have become internet sensations over the past year following the success of their six second comedic videos that they've uploaded to Vine. The BBC has described

'vines' as being "mesmerising six second slices of ordinary life". Despite reaching hundreds of million views with their videos, there hasn't yet been any financial rewards and they continue to work as full time nurses.

BEST OF GUTH GAFA



EXILE FAMILY MOVIE

Arash, Austria, 2005, 90'

A family's story, typically crazy and exceptional at the same time. A film about home and exile, parents, grandparents, brothers and sisters and all the other relatives, close and distant, in an extended Persian family. Some of them emigrated to Europe or America, though the majority has stayed in Iran. Regardless of all the danger involved, they secretly meet

after 20 years at a place which won't raise suspicion among the Iranian authorities: Mecca. They come from America, Sweden, Austria and Iran to laugh, argue, cook and celebrate. This is accompanied by an excessive amount of hugging and kissing, and also a clash between Muslim and Western cultures.



THE EDGE OF DREAMING

Amy Hardie, Scotland, 2009, 73'

This is the story of a rational, skeptical woman, a mother and wife, who does not remember her dreams. Except once, when she dreamt her horse was dying. She woke so scared she went outside in the night. She found him dead. The next dream told her she would die herself, when she was 48. The

film explores life, dreams and death in the context of a warm, loving family whose happiness is increasingly threatened as the dream seems to be proving true. The final confrontation, returning inside the dream with a shaman, reveals a surprising twist to the tale.



THE REAL DIRT ON FARMER JOHN

Taggart Siegel, USA, 2005, 83'

"The soil tastes good today," the passionate 55-year-old farmer John Peterson says as he takes a mouthful of his native ground. When his father dies of diabetes in the late 1960s, managing the farm falls on John's young shoulders. He transforms the traditional farm into a sanctuary for hippies and artists, running up huge debts at the age of thirty. In the depths of the economic crisis in the 1980s, he is forced to sell nearly all the land his father had accumulated over

many years of diligent farming. In 1990, John picks up the farm work again, but this time with an organic approach. **The Real Dirt on Farmer John** is the epic tale of a maverick Midwestern farmer. By melding the traditions of family farming with the power of art and free expression, this quintessentially American story heralds a resurrection of farming in America. It's an odyssey, capturing what it means to be wildly different in a rural community

BEST OF GUTH GAFA



SAVING LUNA

Suzanne Chisholm, Michael Parfit, Canada, 2008, 92'

Luna, a baby killer whale, gets separated from his family on the rugged, wild coast of Vancouver Island. All alone, he seems determined to make friends with humans. People fall in love with him - a cook on an old freighter, a gruff fisheries officer, an elder and a young man from a First Nations band. But the government tries to keep Luna and people apart. This effort becomes hilarious and baffling, because Luna refuses to give

up his search for a social life. This leads to battles between the government and the First Nations, and between those who love Luna and those who think a wild animal who inconveniences humans should be killed. Saving Luna explores one of the greatest of mysteries: Who are these lives who share the planet with us humans, and what are the connections between us that we do not yet know?



P-STAR RISING

Gabriel Nobel, USA, 2009, 86'

When Jesse discovers that his youngest daughter, Priscilla, can rap and perform, he sees redemption for his own failed music career and financial salvation for his family and commits his life to making her a star. We follow the father-

daughter duo through the grit and glamour of the music industry, capturing the daily struggles of a single parent raising his two children alone, and the sacrifices a child makes in order to make her daddy proud.

Parental Guidance Note:

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BEST OF FESTS SHORT



I'M NOT FROM HERE

Maite Alberdi & Giedrė Žickytė, Chile/Lithuania/Denmark, 2016, 26'

Josebe (88) lives in a nursing home in Santiago, Chile. She's obsessed with knowing where the rest of the elderly residents come from. Everyone tell her they are Chilean, not Spaniard, as she is. Josebe insists on talking

about her youth in the Basque Country. After a full year there, she struggles to remember that she is living in a nursing home. Despite 70 years in Chile, she still remembers vividly her Basque homeland.

This short will be screened before the International Feature 'Twilight Of A life'

EURODOC is one of the leading training programmes for documentary professionals in Europe, which aim to strengthen coproduction of creative documentary on an international scale.

EURODOC is a documentary network with nearly 900 professionals from 57 countries worldwide.

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MOTHER'S WISH by Joonas Berghäll, produced by Joonas Berghäll & Satu Majava - Oktober Oy, in co-production with House of Real, Mantaray Film, Banda 3 Parle, in association with ESA, LRT, NRK, RTP, RTS, RUV, SVT, TV9, YLE and with the support of AVEK, Danish Film Institute, Finnish Film Foundation, Nordisk Film & TV Fund, Swedish Film Institute, Media 2007 Programme of the European Union and The Ministry for Foreign Affairs of Finland

3 ONE-WEEK SESSIONS
 → SESSION 1 – March
 Development
 → SESSION 2 – June
 Coproduction, packaging
 & financing
 → SESSION 3 – October
 Meetings with the
 Commissioning Editors

DEADLINE TO APPLY OCTOBER

21 rue des Balances – 34000 Montpellier – France – Phone +33 4 67 60 23 30 – eurodoc@wanadoo.fr – www.eurodoc-net.com



Maynooth University Department of Education

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For further details on our programmes visit:
 Website: maynoothuniversity.ie/education

MEET THE FILMMAKERS!

WINE TASTING & RECEPTION SPONSORED BY
SHERIDANS CHEESEMONGERS

Here's a great chance to meet our visiting international and Irish filmmakers and special guests at this special wine tasting, sponsored by Sheridan's Cheesemongers, before the screening of **Sour Grapes**, Gerry Rothwell's thriller into what is probably the greatest wine con in history. We extend to them a warm Guth Gafa and Kells welcome on your behalf:

Alexander Abaturuv
Chronis Theocharis
Anna Persson & Shaon
Chakaborty
Brendan Byrne
Taggart Siegel
Suzanne and Kate Crocker
Amy Hardie
Imam Hasanov
Veronika Janatkova
Pietar Van de Pue
Hervig Deweerdt
Morgan Bushe
Maya Newell
Stefano Tononi
Salome Machaidze

Simen Braathen
Sylvain Biegeleisen
Paul Refsdal
James Demo
Padraig O'Malley
Rob Alexander
Steve Read
Niels Stokholm
Rita Hansen
Jerry Rothwell
Klara Trencsenyi
Úna Ní Dhongale
Ken Wardrop
David Burke
Noemi Biegeleisen
Andrea Pflzgraf



SHERIDANS

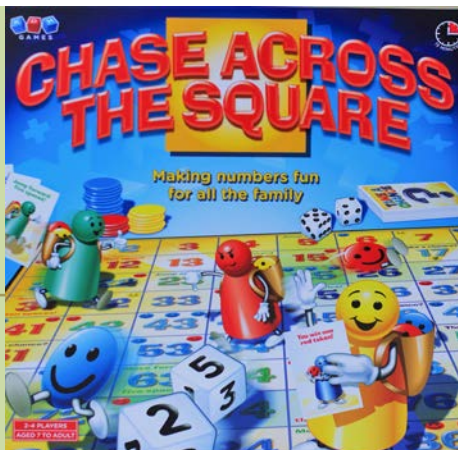
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This fun family board game would make a fantastic gift, and is available to buy in store.

www.chaseacrossthesquare.com

For age 7+



VIRTUAL REALITY

For the first time at Guth Gafa, we are delighted to host a programme of **Virtual Reality Docs**. VR is a powerful medium that can put you in someone else's shoes and allow you to see the world through their eyes.

In this year of commemoration, alongside other **VR docs**, we are proud to present:

EASTER RISING: VOICE OF A REBEL

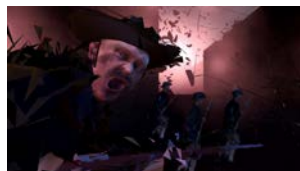
Oscar Raby, BBC UK/AUSTRALIA 2016 12'

You become a young man in 1916 Dublin, swept up in a political struggle that changed his life and the destiny of a nation. Through VR, users travel with Willie McNieve back to Dublin, when he was 19-years-old. A member of the Irish Republican Brotherhood, Willie chose to take part in the 1916 Rising and spent six days in the GPO. Narrated by Liam Cunningham.

Producers: Catherine Allen (BBC), Katy Morrison

Created by: VRTOV for BBC

Irish Premiere



99th @samhoud 99th@samhoud
Bective str. Kells Co. Meath



APOLLO 11

David Whelan, IRELAND, 2015, 10'+

Experience this historic 1969 Apollo mission to the moon through the eyes of those who lived through it. Take one small step today and climb aboard Apollo 11 for the journey of a lifetime.



INVISIBLE

Darren Emerson, UK, 2016, 14'

Guided by the powerful voices of survivors, Invisible takes the audience on an immersive journey into the uncertainty and despair of the UK's immigration detention system.

Irish Premiere



HOME: AAMIR

Toby Coffey, Erfan Saadati, Rufus Norris, UK/France, 2016, 7'

22-year-old Aamir, escaping the threat of murder in Sudan is one of an estimated 6,000 migrants living in the so-called Jungle on the outskirts of Calais, France.

Irish Premiere



SIMON

James Hedley, UK, 2016, 6'

Step into the world of Simon, a young man with Cerebral Palsy and witness the inspirational steps he takes every single day to combat unintentional, yet isolating judgement.

Irish Premiere



CLOUDS OVER SIDRA

Gabo Arora, Chris Milk, USA, 2016, 8'

In this UN commissioned film, 12-year-old Sidra guides the viewer through her new home in the Za'atari refugee camp in Jordan, home to 130,000 Syrians fleeing violence and war.

Irish Premiere



GHOSTS OF THIEPVAL

Nigel McAlpine, UK, 2015, 3'

It's 1 July 1916, the day of the Battle of the Somme. Step inside the trenches of Thiepval Wood and go over the top as surviving soldiers recall their experiences. This film is a collaboration between BBC Northern Ireland, The Somme Association and Enter YES.

Irish Premiere



WAVES OF GRACE

Gabo Arora, Chris Milk, USA 2015 9'

Deontee Davis, an Ebola survivor uses her immunity to care for orphan children in her Liberian village. Liberia has endured the largest Ebola outbreak in history. As communities rebuild, Deontee and others seek healing through faith. This film was developed for the UN by Vrse.works (Within).

Irish Premiere

SPONSORED BY:



Maynooth University
National University of Ireland Maynooth

Department of Education

KIDS

KIDS IN KELLS

The Guth Gafa children's programme is taking place in Headfort House, Kells on Thursday 4th, Friday 5th and Saturday 6th of August with a special Kids Double Bill programme each day. Spend the day with Guth Gafa watching some of the best films on the planet - give your kids a chance to watch a great film in one of our pop-up cinemas! Tickets, which cost €4 per film, or €7 for two films, can be purchased in advance on www.guthgafa.com or in the Guth Gafa Box Office.



IMBA MEANS SING

Danielle Bernstein, USA/
Uganda/Canada/UK, 2015, 75'

Twenty young members of the African Children's Choir embark on an 18-month tour of the US with stops in Canada and the UK. Everything is seen through the eyes of the kids who sing, dance and find great joy in such things as bowling, skating and playing in snow. Angel (8) dreams of becoming the first female president of Uganda. Moses (9), wants to be a pilot but their families are too poor to send them to school. The film explores the importance of education and music. The choir gives them a once in a life time opportunity to change the course of their lives and the lives of their families. Be prepared for a foot-tapping, heart-lifting, life-affirming experience.



THE SHORT GAME

Josh Greenbaum, USA, 2013, 99'

The Short Game follows the lives of eight of the best 7-year old golfers in the world as they train for and compete in the World Championships of Junior Golf. In its course, the eight stories entwine to form a fascinating and often funny portrait of a group of very young athletes and their families, in which the narrow-focused, peculiar and highly competitive junior golf subculture becomes both a window into contemporary global society and an inspiring reflection of the human condition.



JONAS AND THE BACKYARD CIRCUS

Paula Gomes, Brazil, 2015, 81'

Who hasn't dreamt of joining the circus: the smell of greaspaint, the fanfare of the band and the death-defying trapeze acts. One's first circus is lodged deep in the brain, probably next to the first kiss. For young Jonas Lambordathe memory is even stronger, coming as he does from a circus family. And so, in the small backyard of his mother's house, Jonas sets out to make his own circus, a fantastical world for his inexperienced troupe from the neighbourhood, complemented by the family dog and a handful of chickens. An early coming of age story, Jonas strives to exert his will against the sensible future his mother has mapped for him. Oh yes... and a first kiss.





SAVING LUNA

Suzanne Chisholm, Michael Parfit, Canada, 2008, 92'

See individual film pages for more details



P-STAR RISING

Gabriel Nobel, USA, 2009, 86'

See individual film pages for more details



ALL THE TIME IN THE WORLD

Suzanne Crocker, Canada, 2014, 87'

See individual film pages for more details



GABY BABY

Maya Newell, Australia, 2015, 85'

See individual film pages for more details

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KIDS ZONE at Headfort School

In association with Headfort Junior School and Montessori, we are offering families the wonderful provision of a 'Kids Zone' at Headfort House on Sat 6th & Sun 7th August. This facility is available between the hours of 11am and 6pm and will enable parents to leave their children in the very capable hands of the Montessori staff, who will engage them in stimulating games and fun activities, while they go and enjoy the movies on show. Parents can 'check in' children between the ages of 3 and 10, for up to 3 hour session, at a cost of €15 per 3 hours, giving them ample time to enjoy a film, a coffee or an opportunity to enjoy a Q&A session with the film directors.

YOUNG PERSONS' JURY

For the first time ever, Guth Gafa has recruited a young person film jury in advance of our festival, made up of Festival Ambassadors from primary schools around Kells town.

Early in the week of the 10th Guth Gafa International Documentary Film Festival, these nominated Festival Ambassadors from each school will watch 4 films that we have selected about children from around the world and will then vote on their winning film.

They will then make a presentation on behalf of the Young Person's Jury to the director of the winning film during the main festival, following its screening during the festival.

ICCL HUMAN RIGHTS FILM: AWARDS



Irish Council for
Civil Liberties

Guth Gafa is proudly supported by the Irish Council for Civil Liberties

The Irish Council for Civil Liberties Human Rights Film Awards is Ireland's only human rights themed short film competition, celebrating the best of global human rights filmmaking talent.

To get involved, and for information about the upcoming 2017 awards, please go to:

www.humanrightsfilmawards.org

www.iccl.ie

@ICCLtweet

IRISH COUNCIL FOR CIVIL LIBERTIES HUMAN RIGHTS SHORT FILM PROGRAMME

For the past seven years, Ireland's independent human rights watchdog, the Irish Council for Civil Liberties (ICCL), has called on filmmakers around the world to capture pressing human rights issues using the medium of short filmmaking. Founded in 2008, the ICCL Human Rights Film Awards has established itself as a major focal point for human rights filmmaking both nationally and internationally. For this programme, Guth Gafa has selected three outstanding films shortlisted for the ICCL Human Rights Film Awards this year (2016).



Sumud: Everyday Resistance

Emmet Sheerin, Bryan Duffy, Ireland, 2016 12'

Sumud: Everyday Resistance examines life under Israeli military occupation in the West Bank through the stories of Palestinian women. While the documentary does examine human rights abuses, it also focuses on non-violent resistance by Palestinian communities. Seeing women as drivers of change, the film highlights aspect of Palestinian life in a way that presents its subjects not as victims, but as proactive, engaged, and dignified. The documentary takes its title from the Palestinian concept 'sumud' (literally translated as 'steadfastness'), which speaks to the Palestinians' steadfast commitment to their homeland, and their determination to vindicate their rights.



Backlash: The War on Human Rights

Nuala Cunningham & Ciaran O'Connor Ireland, 2016 12'

Violence against human rights defenders is not new, but this documentary looks beyond individual attacks to highlight the alarmingly concerted attack by the powerful on the very idea of human rights. All around the world, Governments are becoming far more malicious, creative and insidious in the way that they suppress critical voices and repress and discredit the work of NGOs and human rights defenders. This is increasingly happening even in countries that profess to support democracy and human rights. Unless we act now, our society faces a fundamental challenge as to what type of world we're going to live in.



The Border

Caoimhe Butterly Ireland, 2016 12'

Filmed at the Idomeni border crossing in Northern Greece in April 2016, The Border highlights the dislocation and uncertainty of the over 12,000 women, men and children who were stranded there. The Border documents the impacts of European border closures and offers a glimpse into the stories of those most affected. In the context of continuing, preventable, deaths in the Mediterranean and Aegean seas, The Border is a clear and considered portrayal of the strength, vulnerability and resilience of those seeking refuge. The short piece seeks to subtly counter media representations that too often homogenise - and delegitimize - the multitude of human narratives and lived experiences carried by those on the move.





CULTUREFOX.IE

NEVER MISS OUT



CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

Discovering Documentary

Discovering Documentary is a practical hands-on exploration of Social Justice and Development Education themes through the medium of documentary film-making in the form of a collaborative project between Guth Gafa International Documentary Festival, Maynooth University, PDST Technology in Education and Fís at IADT. The project took the form of a series of five 3-hour workshops over 10 weeks for students from schools in Kildare, Longford, Offaly and Wicklow. The workshops were led by documentary filmmakers, working closely with teachers and PME student teachers, with

the aim of introducing new skills in digital filmmaking and social justice documentary-making, and empowering teachers to use these skills with both Junior & Senior Cycle students. Working in tandem with the teachers/student teachers, the Guth Gafa team guided the post-primary students through the creation and production of short documentary films.

In association with the Broadcast Authority of Ireland, we are delighted to present an exhibition of the work from this project and the official launch will take place at 2pm on Thursday Aug 4th in Headfort House All welcome.



Educational Outreach

This year Guth Gafa continues its Educational Outreach Programme by bringing selected films with key educational themes directly to the classrooms of local secondary schools in Meath when school starts back in September 2016. This programme allows students to watch carefully selected documentaries on chosen themes, the environment, social issues and food concerns and allows students to meet the filmmakers behind these films. The developing partnerships with the Meath Arts Office and these local schools are fundamental to the future development of Guth Gafa as not just a one-off event each year, but as an organisation with an ongoing educational remit and responsibility to inform the local community about key human rights and social issues.

Any schools interested in taking part in this Educational Outreach Programme in the future, please contact the Guth Gafa office info@guthgafa.com




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ENTERTAINMENT



FESTIVAL CLUB – LIVE MUSIC

The Guth Gafa Festival Club has always been an integral part of our festival as a place to relax and enjoy some great live music in the company of both old and new friends. This year, the Festival Club takes place in Headfort House on Thursday, Friday and Saturday nights after the final screenings. Music acts to be confirmed – please check our festival website.

*Admission free to festival-goers, on presentation of 2016 festival tickets or passes.

SOCIAL SPACES – FOOD & DRINK

Delicious snacks, full meals, soups, coffee and cakes, along with glasses of the finest wine will be served up all day in and around Headfort House from Thursday to Sunday. **Bits on Spits** Gourmet South African BBQ will tantalise your tastebuds with their distinctive and delicious range of grilled foods. **Bakealicious** will serve vintage tea & cakes in our festival tent while the **Pure Coffee Company** will return for another year. **Jack's Railway Bar** will partner with Guth Gafa this year to serve mouth-watering salads, soups and cold snacks.

Chill out and chat in our gorgeous Festival tent or pop into the house bar after any screening. Local producers will also be displaying their wares in our Festival Tent and don't be surprised if the odd local musician pops in for an impromptu open mic session!



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FESTIVAL TEAM

Festival Co-Directors

Neasa Ní Chianáin
David Rane

Festival Producers

Anita Guidera
David Rane

Production Consultant

Sarah McCann

Festival Coordinator

Samantha Corr

Media Director

Anita Guidera

Guest Services Coordinator

Penelope Jenkins

Festival Assistants

Clara Barreteau
Corentin Colin

Festival Programmers

Neasa Ní Chianáin
David Rane
Dr Jeanne Cashin
Etienne Essery
Anita Guidera
Sarah McCann
Don McMahan
Samantha Corr

Production Manager

John Shanley

Graphic Design/Branding

Martin Simutis

Web & Photography

Don McMahan
Samantha Corr

Technical Director

Mark Carroll

Volunteer Coordinator

Angele Milner

Film Description

Etienne Essery

Festival Crew

Mark Pepper
Brittney Heinrich
Aine McManus
Alan Stephens
Frances Crickard
Charlotte Lecomte
Felicie Pette
Billy Woods
Éile Ní Chianáin,
Tadhg Rane Ó Cianáin

And to our many volunteers,
a big thank you!



**Wishing Guth Gafa the best
from the Galway Film Fleadh
and hope to see you at the
Junior Galway Film Fleadh,
9-12 November 2016.**

With an exciting range of screenings, workshops,
script competition, shorts & animation programmes
for 4-18 year olds at the Town Hall Theatre, Galway.

www.galwayfilmfleadh.com



To all at Guth Gafa

ENJOY X

From all at Screen Scene & Ardmore Sound

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FOR BIG & SMALL SCREENS & SPEAKERS.**

