

4th Annual / 4ú Bliantúil



INTERNATIONAL DOCUMENTARY
FILM FESTIVAL

films on the edge
guthgafa

scannáin ar an imeall





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We would like to wish
all the Documentary community well
at the **Guth Gafa Documentary Festival 2009.**



Welcome

Tá lúcháir orainn an an ceathrú eagrán de Guth Gafa a chur i láthair. Tá súil againn go bhfágfaidh tú gruaim an chúlú eacnamaíochta ar leataobh ar feadh na dtrí lá atá romhainn agus go mbainfidh tú rí-shult as ár rogha de scéalta léargasacha inspioráideacha ó gach cearn den domhan. I mbliana, bheireann muid scéalta féin-chumhachtaithe duit, teistiméireachtaí uathu siúd a bhfuil idir chrógacht agus fhís acu, iad a chuireann rompu difríocht a dhéanamh agus cúrsaí an domhan a chur i bhfeabhas.

Ar nós gach duine eile in Éirinn, buaileadh Guth Gafa go géar de bharr na gcúinsí geilleagracha reatha. Tá an fhéile á reáchtáil againn ar 60% de bhuiséad na bliana seo caite, ach ar dhóigh éigin, a bhfuil le tacaíocht ó fhoireann Guth Gafa, ónár bpríomhurratheoirí, Bord Scannán na hÉireann agus Ealaín na Gaeltachta, ón iliomad saorálaithe atá againn agus ó phobal Ghort an Choirce, beidh an clár is ilghnéithí agus is corraithí go dtí seo á chur ar fáil againn.

Déanann foireann cláraithe Guth Gafa tréaniarracht buaiteoirí gradam agus scoth na scannán Éireannach agus idirnáisiúnta faisnéise a thabhairt chuig Gort an Choirce. I mbliana, d'oibrigh muid go dian chun clár a sholáthar a bhfuil rud éigin do chách ann, taispeántais teaghlaigh agus ceardlanna ina ndiaidh do lucht féachana óg, fócas Conallach sa chlár Gaeilge, agus rannóga speisialta ón Aifric Theas, ón Ghearmáin agus ón Eilvéis.

Tá áthas orainn fosta leanacht lenár gcomhlachas le Amnesty Ireland agus Iontaobhas Radharc, a chuidigh linn raidhse scannán a dhíríonn ar chearta daonna agus athrú sóisialta a thabhairt chuig lucht féachana níos fairsinge.

Agus ar deireadh, tá buíochas ó chroí ag dul dár gcuid urraitheoirí, idir náisiúnta agus idirnáisiúnta, as an tábhacht a bhaineann le tacaíocht a thabhairt d'imeachtaí ar nós Guth Gafa a chreidiúint, imeachtaí a thugann ardán do scéalta dóchais agus cumhachtaithe, scéalta a ghineann athruithe agus bheireann muid go háit níos fearr.

Neasa Ní Chianáin agus David Rane
Comhstiúrthóirí na Féile

Welcome

We are delighted to present our 4th edition of Guth Gafa. We hope you will leave the recessionary doom and gloom aside for the next three days and feast on the enlightening and inspiring stories from the four corners of the earth that we have selected. This year we bring you tales of self-empowerment, testimonies of the brave and the visionary, those who set out to make a difference and change the world for the better.

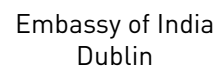
Like everybody else in Ireland, Guth Gafa has been hard hit by the economic climate. We are operating on just 60% of last year's budget, yet somehow, thanks to the support of the Guth Gafa team, of our core funders, The Irish Film Board and Ealaín na Gaeltachta, of the many volunteers and of the Gortahork community, we will be presenting our most diverse and exciting programme yet.

The Guth Gafa selection committee strive to bring to Gortahork the best of Irish and international multi-award winning documentaries.

This year, we've worked hard at bringing a programme with something for everyone, including family screenings followed by workshops for our younger audience members, a Donegal focus in our Irish Language programme, and special South African, German and Swiss sections.

We are also delighted to continue our association with Amnesty Ireland and The Radharc Trust, who have both helped us to bring a range of films on human rights and social change to a wider audience. And finally, a heartfelt thank you to sponsors, locally and nationally, for believing in the importance of supporting events such as Guth Gafa, that give a platform to stories of hope and empowerment, stories that inspire change and help bring us to a better place.

Neasa Ní Chianáin and David Rane
Festival Co-directors





Aoi 12ú • Loch Altan •
Dom 14ú • Loch Altan • 11rn

Scannán é seo faoi athrú aeráide a léiríonn gur bhreá linn an locht a chur ar na corparáidí agus na tionscail faoina bhfuil ag tarlú don domhan nuair is muidne atá freagrach as. Nochtar gurb iad na rudaí beaga a dtugann muid neamhaird dóibh gach lá atá ag croílár na géarchéime timpeallachta atá os ár gcinn. Tá muid gafa le hola. Chinn ar an stiúrthóir agus a theaghlach éirí as agus dul ar aiste ola. Leanann siad ar aghaidh lena gnáthshaol bruachbhaile ach gan aon bhreoslaí a úsáid acu, gluaisteáin a thiomáint, eitleáin a thógáil, nó aon ní a thagann i bplaisreach a cheannach. Casfar doimhneas ár n-andúile orthu agus fulaingeoídh siad airí éirí as.

Fri 12th • Loch Altan • Opening Film
Sun 14th • Loch Altan • 11am

This is a film about climate change which tells us that we love to blame the corporations and industries for what's going wrong with the planet, when really we're the bad guys. It shows that at the core of the impending climate catastrophe are those failures that we as individuals make every day. As a society, we are addicted to oil. The director and his family have decided to kick the habit and embark on an oil diet. They go on with their suburban lives but without using any fossil fuels, driving cars or flying in planes, or buying anything packaged in plastic. They will be confronted with the depth of our oil addiction and face acute withdrawal symptoms.

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Recipes for disaster

John Webster, Finland/Denmark,
2008, 85'



Director/Stiúrthóir: John Webster
Producer/Léiritheoir: Kristiina Pervilä
Editor/Éagarthóireacht: Niels Pagh Andersen
Camera/Ceamara: John Webster, Tuomo Hutri
Sound/Fuaim: Pietari Koskinen
www.millenniumfilm.fi



Dom 14ú • Loch Altan • 2.45in

Cóirann an scannán seo saol na bpríosúnach i bpríosún Rúiseach atá idir 11 agus 14 bliain d'aois. Feictear don saol mór nach bhfuil iontu ach coirpigh, ach déantar dearmad gur páistí iad fosta; páistí nach raibh óige acu riamh. Tá cuid de na príosúnaigh seo gafa de bharr gadaíochta, cuid de thoradh dúnmharaithe – ach ligeann an stiúrthóir dúinn go leor ama a chaitheamh leo go bhfeiceann muid thar a gcuid cur i gcéill crua fireann agus nochtar na gasúir óga scanraithe istigh. Bheirtear blúirí dúinn fosta dá gcuid teaghlach, agus tugtar le fios gur minic gur fusa an saol sa phríosún ná an saol sa bhaile.

Screening
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Sun 14th • Loch Altan • 2.45pm

This multi-award winning film explores the lives of inmates in a Russian prison between the ages of 11 and 14. Everyone sees them only as criminals, and forgets that they are children; children who never had a childhood. Some of the inmates we meet are serving time for theft, some for murder - but the filmmaker lets us spend enough time with them to see beyond their 'hard man' exteriors to the scared boys within. She also provides glimpses of their home lives, and we begin to realize that, for these children, prison is often an easier place to be.

Alone in four walls

Alexandra Westmeier, Germany,
2007, 85'



Director/Stiúrthóir: Alexandra Westmeier
Producer/Léiritheoir: Alexandra Westmeier, Inigo Westmeier
Editor/Éagarthóireacht: Alexandra Westmeier
Camera/Ceamara: Inigo Westmeier
Sound/Fuaim: Evgeny Mursikov
Broadcaster/Craoltóir: MDR, WDR, ARTE
www.lingeron.com



Aoi 12ú • Loch Altan • 6in

Duine dathúil éirimiúil ab ea an file Rúiseach Boris Ryzhy agus bhí cáil nach beag bainte amach aige mar gheall ar a litríocht. Cén fáth, mar sin, ar chuir sé lámh ina bhás féin ag 26 bliain d'aois? Bheireann turas ar thóir na fírinne an scannánóir chuig comharsanacht chontúirteach sa chathair fhuar ar fhás Boris aníos inti. Is éard a thagann chun cinn ná dlúthphortráid de ghlúin Perestroika na Rúise a chaill an uile chinnteacht, agus atá tar éis éirí ina ghlúin de choirpigh agus de ghardaí cosanta. D'ainneoin é seo uilig, áfach, b'ansa le Ryzhy an domhan míshona seo agus rinne sé iarracht a ghránacht a chlaochlú in ór an fhealsaimh, prosóid fhileata.

Fri 12th • Loch Altan • 6pm

The Russian poet Boris Ryzhy was handsome, gifted and achieved considerable literary fame. So why did he take his own life at the age of 26? A quest to find the answer takes the filmmaker to the criminal neighbourhood in the cold industrial city where Boris grew up. She pieces together a picture of the passionate and complex life of the poet. What emerges is a penetrating portrait of the Perestroika generation, who lost all certainties, becoming a generation of criminals and bodyguards. But despite all, Ryzhy loved this unhappy world, and tried to transform its ugliness into the philosophers' gold of poetic prosody.

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Boris Ryzhy

Aliona van der Horst,
Netherlands, 2008, 60'



Director/Stiúirthóir: Aliona van der Horst
Producer/Léiritheoir: Frank van den Engel
Editor/Éagarthóireacht: Maasja Ooms
Camera/Ceamara: Maasja Ooms, Aliona van der Horst
Sound/Fuaim: Aliona van der Horst
Music/Ceol: Harry de Wit
Broadcaster/Craoltóir: VPRO
www.borisryzhy.com



Sat 13ú • Halla an Pharóiste • 5.15in

Tá Henry i measc na bpríomh-mháinlianna inchinne i Londain, ach téann sé ar a sheanrothair fós agus bíonn á chrá féin faoina chuid othra. Tiomanta le cuidiú a thabhairt do dhaoine eile, tá Henry ag dul amach chuig Kiev le breis is 15 bliain leis an mháinliacht mheánaoiseach a bhfaca sé ar a chéad chuairt ann a fheabhsú. D'ainneoin an tsásaimh a bhaineann Henry as a chuid cuairteanna, ámh, feiceann sé othra a ndéantar fáthmheasanna míchearta orthu, páistí nach féidir leis a shábháil, agus ganntanas trealaimh agus foirne oilte. Is é buntéama an scannáin ná an dúshlán dea-rudaí a dhéanamh i ndomhan santach fabhtach.

Sat 13th • Parish Hall • 5.15pm

Henry is one of London's foremost brain surgeons, but he still rides an old pushbike and worries sick about his patients. Driven by the need to help others, Henry has been going to Kiev for 15 years to help improve the medieval brain surgery he witnessed during his first visit. The patients see him as a great saviour from the West, and his Ukrainian colleague Igor sees him as a guru and a benefactor. But for all the satisfaction he gets, he also sees grossly misdiagnosed patients, children he can't save, and a lack of equipment and trained staff. This multi-award winning film is ultimately about the struggle to do good things in a selfish and flawed world.

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The English Surgeon

Geoffrey Smith, UK, 2007, 94'



Director/Stiúirthóir: Geoffrey Smith
Producer/Léiritheoir: Geoffrey Smith, Rachel Wexler
Editor/Éagarthóireacht: Kathy O'Shea
Camera/Ceamara: Graham Day
Sound/Fuaim: Darrell Briggs
Music/Ceol: Nick Cave, Warren Ellis
Broadcaster/Craoltóir: BBC, ITVS, YLE
www.theenglishsurgeon.com



Sat 13ú • Loch Altan • 8.45in

Tá Norma Khouri ina gadaí, naomh, sochapatach. Bíonn fir ag iarraidh í a phósadh, antoiscigh Ioslamacha ag iarraidh í a mharú, agus is mian leis an tionscal foilsitheoireachta go n-imneodh sí as. Bhain sí cáil amach lena 'fíorscéal' Forbidden Love, faoi dhúnmharú onóra san Iordáin. Leabhar sárdhíola é, agus bhí Khouri chun tosaigh i measc an phobail liteartha. Go dtí gur chruthaigh iriseoir gur ficsean a bhí ina saothar. Tá sí i bhfolach ó shin. Anois, tá fonn cainte uirthi. Cuireann an scannán seo a scéal i gcoinne iad siúd a chreideann go ndearna sí feall orthu: foilsitheoirí, an FBI, a comharsa, a fear céile. Fíorscéal a bhainfidh an anáil díot.

Sat 13th • Loch Altan • 8.45pm

Norma Khouri is a thief, a saint, a seductress and a sociopath. Men want to marry her, Islamic extremists want to kill her, and the publishing industry wishes she'd disappear. She won fame with her "true story" Forbidden Love, about an honour killing in Jordan. It was a bestseller, and she became the toast of the literary world. Until an esteemed journalist exposed her book as fiction, and Norma as a con. She's been hiding since. Now she wants to talk. This fascinating film pits her tale against the stories of those who believe she duped them: publishers, FBI, her neighbour, her husband. A real-life thriller that will leave you with your jaw on the floor.

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Forbidden Lie\$

Anna Broinowski, Australia,
2007, 104'



Director/Stiúrthóir: Anna Broinowski
Producer/Léiritheoir: Anna Broinowski, Sally Regan, Antonio Zeccola
Editor/Éagarthóireacht: Alison Croft, Vanessa Milton
Camera/Ceamara: Kathryn Milliss, Toby Oliver
Sound/Fuaim: Pete Best
Music/Ceol: Kim Green, Max Sharam
www.forbiddenlies.com.au



Sat 13ú • Cinemobile • 7in

Tar éis timpiste bóthair dúisíonn fear agus aimnéise iomlán air. Ní aithníonn sé a bhean chéile ná a pháistí níos mó. Tá iontas ar na dochtúirí óir níl aon fhianaise de dhochar inchinne. Cruthaíonn sé saol úr dó féin ar shiúl óna theaghlach. 16 bliain ina diaidh, filléann a mhac, Rick Minnich, agus déanann sé an tréimhse ama timpeall na timpiste a athchruthú. Nochtar dó mothúcháin ghoilliúnacha nár réitíodh go fóill, agus faigheann sé fíricí uasfásacha a chaitheann solas eile ar an eachtra. Cuireann an scannán seo ceist íogair: ar buaileadh Richard le galar millteanach, nó an bhfuil seans go raibh sé ag éalú ó shaol nár thig leis a chaitheamh níos mó?

Screening
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Sat 13th • Cinemobile • 7pm

After a car accident, a man wakes up with amnesia. He no longer recognizes his wife and kids. The doctors are baffled, as there is no evidence of brain damage. He starts a new life away from his family. Sixteen years later, filmmaker Rick Minnich - his son, returns with a camera and reconstructs in detective-story fashion the period around the accident. He not only discovers emotions never dealt with, but also uncovers facts that shed a very different light on the event.

This critically acclaimed documentary poses a poignant question: was Richard really struck by a horrible affliction, or was he trying to escape from a life he could no longer lead?

Forgetting Dad

Rick Minnich & Matt Sweetwood,
Germany, 2008, 84'

Director/Stiúrtóir: Rick Minnich, Matt Sweetwood
Producer/Léiritheoir: Olaf Jacobs
Editor/Éagarthóireacht: Rick Minnich, Matt Sweetwood
Camera/Ceamara: Axel Schnepapat
Sound/Fuaim: Matt Sweetwood, Rick Minnich
Music/Ceol: Ari Benjamin Meyers
Broadcaster/Craoltóir: ZDF
www.forgettingdad.com



Sat 13ú • Cinemobile • 4.15in

Don chéad uair riamh, faigheann an ceamara radharc neamhsrianta ar an saol in ionad glactha iarrthóirí tearmainn san Eilvéis. Léiríonn an scannán seo spléachadh daonna ar áit fhuar thrasdula, áit a mbíonn 200 fear, bean agus páiste; agus iad sractha idir dóchas agus dabht, áit ina bhfuil siad ag feithimh le breithiúnas an stáit ar a gcás. Idir bhá agus dhímhuinín a faightear sna comhráite idir an lucht cónaithe agus foireann an ionaid seo atá freagrach as cur i bhfeidhm an dlí tearmainn is sriantaí san Eoraip. Le mothú, agus le greann fosta, tumann an scannán isteach i gcroí an phróisis rangaithe daoine seo.

Screening
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Sat 13th • Cinemobile • 4.15pm

For the first time, a camera unrestrictedly penetrates into the universe of a Swiss reception centre for asylum seekers. The film presents a human gaze at an austere transition place, where 200 men, women and children, torn between doubt and hope, are awaiting the state's decision on their behalf. Empathy and distrust punctuate the exchanges between the residents and the staff of the centre in charge of applying the most restrictive asylum law in Europe. With emotion, though also with humour, the film immerses us into the heart of this daily sorting process of human beings.

The Fortress

Fernand Melgar, Switzerland,
2008, 100'

Director/Stiúrthóir: Fernand Melgar
Producer/Léiritheoir: Fernand Melgar
Editor/Éagarthóireacht: Karine Sudan
Camera/Ceamara: Camille Cottagnoud
Sound/Fuaim: Marc von Stürler
Broadcaster/Craoltóir: TSR, TSI, SSR SRG idée suisse, ARTE
www.laforteresse.ch



Dom 14ú • Cinemobile • 7.30in

Uair sa bhliain, fágann sráidbhaile beag Wacken sa Ghearmáin slán leis an tsíocháin agus suaimhneas is gnách don phobal seo le Féile Wacken Faoin Aer a thionóil, imeacht atá ina hoilithreacht do 40,000 de lucht leanúna cheol miotail ó ar fud an domhain. Ar an chéad dul síos ní féidir leis an duibheagán cultúrtha atá idir bunadh Wacken agus lucht leanúna an mhiotail a thagann anseo bheith níos fairsinge. Ar láimh amháin, léinte lása, crosanna órga céasta agus culaithe dorcha aonbhroinne; ar an láimh eile, Lederhosen dubha, tátúnna den Diabhal agus gruaig go gualainn. Scagann an scannán an t-imbhualadh cairdiúil greannmhar idir an dá chultúr seo.

Screening
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Sun 14th • Cinemobile • 7.30pm

Once a year, the tiny village of Wacken in Germany bids farewell to the peace and tranquility that characterizes this rural community to host The Wacken Open Air Festival, which has become a pilgrimage for 40,000 heavy metal fans from around the world. At first glance, the cultural chasm that exists between the inhabitants of Wacken and the heavy metal fans that come from all over the world to be here could not be greater. On one hand, lace shirts and golden crucifixes; on the other, black Lederhosen, studded collars, tatoos of Satan and shoulder-length hair. The film examines the curiously amiable clash between these two cultures.

Full Metal Village

Sung-Hyung Cho, Germany,
2006, 90'

Director/Stiúrthóir: Sung-Hyung Cho
Producer/Léiritheoir: Helge Albers, Roshanak Behesht
Nedjad, Konstantin Kröning
Editor/Éagarthóireacht: Sung-Hyung Cho
Camera/Ceamara: Marcus Winterbauer
Sound/Fuaim: Bernd von Bassewitz
Music/Ceol: Peyman Yazdanian
Broadcaster/Craoltóir: NDR, ARTE
www.flyingmoon.com



Sat 13ú • Cinemobile • 3in

Scéal teaghlach Nats agus scéal India atá agus nach bhfuil ag athrú é an scannán seo a taifeadadh thar thréimhse 6 bliana. Lucht siamsaíochta/taibheoirí traidisiúnta na hIndia iad Nats - amhránaithe, aisteoirí, rincooirí, cleasgheacaithe le chéile. Is turas é an scannán seo isteach i saolta indibhidiúla agus persona pobail theaghlach Ratan Singh, Nat. Bíonn an pearsanta agus an pholaitíocht; an indibhidiúil agus an mórfhobal; traidisiún agus an nua-aimsir i síorchoimhlint agus ar marthain i dteannta a chéile sa saothar seo a chasann ar na roghanna éagsúla atá roimh fhobal céadrata i ngéarchéim.

Screening supported by The Indian Council
for Cultural Relations (ICCR)

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Sat 13th • Cinemobile • 3pm

The film, shot over a period of six years, is the story of a family of Nats and the story of a changing and not so changing India. Nats are traditional performers/entertainers in India - singers, actors, dancers, acrobats, all rolled into one. The film is a journey into the individual lives and community persona of the family of Ratan Singh, a Nat. The personal and the political; the individual and the collective; the traditional and the modern; constantly clash and coexist in this film revolving around the different choices marginalised people in crisis are faced with.

King of India

Arvind Sinha, India, 2009, 60'

Director/Stiúirithóir: Arvind Sinha
Producer/Léiritheoir: Arvind Sinha
Editors/Eagarthóirí: Amitabh Chakraborty, Amit Debnath
Camera/Ceamaraí: Ranjan Palit
Sound/Fuaim: Partha Barman, Subhadeep Sengupta
Broadcaster: YLE, Teema (Finland), TV2 Denmark



Dom 14ú • Cinemobile • 12in

Scannán é seo faoi réim an Uachtaráin Ahmadinejad san Iaráin. Léiríonn an scannánóir (an t-aon eachtrannach ar tugadh an rochtain seo dó riamh) é ar bhealach difriúil ná na meáin idirnáisiúnta: níos mó an gnáthpholaiteoir carasmatach ná an ceannródaí teasaí contúirteach. Le linn a chuid turas faigheann sé an t-uafás litreacha – deich milliún a deirtear – ó Iránaigh bhochta ag lorg cabhrach. Cé nach bhfaightear aon chruthúnas ar mhaíomh an rialtais go réitítear fórmhór fhadhbanna na litreacha, taispeánann an scannán go lasann gealltanais (nó bolscaireacht) dóchas géar na mbocht beagnach i gcónaí.

Sun 14th • Cinemobile • 12pm

This is a film about President Ahmadinejad's regime in Iran. The filmmaker (the only foreigner given such access) shows him to be different than portrayed by the international media: far less the dangerous leader than an ordinary yet charismatic politician. During his trips, he receives many letters – they claim ten million – from poor Iranians asking for help. These letters provide a glimpse into an Iran that is usually not open to outsiders. While not finding evidence of the government's claim that they resolve the problems of most letters, the film shows that promises (or propaganda) almost always kindle the desperate hope of the poor.

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Letters to the President

Petr Lom, Canada/Iran/France/
Norway, 2009, 72'

Director/Stiúrthóir: Petr Lom
Producer/Léiritheoir: Petr Lom, Behrooz Hashemian
Editor/Éagarthóireacht: Petr Lom
Camera/Ceamara: Petr Lom
Sound/Fuaim: Petr Lom
Broadcaster/Craoltóir: ARTE France
www.letterstothepresidentmovie.com



Dom 14ú • Loch Altan • 5.15in

Scrúdaíonn Milking the Rhino an choimhlint idir daoine agus ainmhithe atá á doimhniú i ndomhan atá á chungú gan stad. Is é seo an chéad mhórsceannán faisnéise a théann i ngleic le caomhnú fiadhúlra ó pheirspictíocht na ndaoine a chónaíonn le hainmhithe allta. Taifeadta i roinnt de na limistéir is áille san Aifric, cuireann Milking the Rhino dlúthphortráidí de bhunadh thuaithe na hAifrice ar fáil atá ar líne tosaigh an chaomhnaithe pobalbhunaithe: réabhlóid atá ag iompú póitsealaithe ina gcaomhnóirí agus daoine áitiúla ina maoir ar a gcuid talún.

Screening
supported by



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Sun 14th • Loch Altan • 5.15pm

This film examines the deepening conflict between humans and animals in an ever-shrinking world. It is the first major documentary to explore wildlife conservation from the perspective of people who live with wild animals. Shot in some of the world's most magnificent locales, Milking the Rhino offers complex, intimate portraits of rural Africans at the forefront of community-based conservation: a revolution that is turning poachers into preservationists and local people into the stewards of their land.

Milking the Rhino

David E. Simpson, USA, 2008, 83'



Director/Stiúrthóir: David E. Simpson
Producer/Léiritheoir: David E. Simpson
Editor/Éagarthóireacht: David E. Simpson
Camera/Ceamara: Jason Longo
Sound/Fuaim: Richard K. Pooler
Music/Ceol: Mark Bandy
Broadcaster/Craoltóir: CPB
www.milkingtherhino.org



Aoi 12ú • Loch Altan • 2in
Dom 14ú • Loch Altan • 12.45in

Bean den scoth í Tale Kalna. I saol eile, seans go mbainfeadh sí amach uachtaránacht na Laitvia ach le fírinne is feirmeoir í. Is í a hiníon stiúrthóir an scannáin gheanúil seo, scannán a nascann saol pearsanta Tale le stair dhéanach na Laitvia, ball úr den AE. Cé go raibh an tír saibhir tráth d'fhulaing sí bochtanas géar i ndiaidh an chogaidh agus mar chuid den Aontas Sóivéadach. Bhí Tale ina fiacail bheag in inneall maorlathach na gCumannaithe san am. Faoi Mhikhail Gorbachev d'fhill feirmeacha neamhspleácha arís don tuath agus d'fhág Tale an chathair le tosú ar fheirm bheag agus a hiníon ina croiniceoir ar an taithí chrua fheirmeoireachta a bhí acu.

Fri 12th • Loch Altan • 2pm
Sun 14th • Loch Altan • 12.45pm

Tale Kalna is a magnificent woman. In another life, she might have made it to president of Latvia, but reality has made her a farmer. Her daughter is the director of this affectionate film, a documentary that connects Tale's personal life to the recent history of Latvia, a new member of the EU. The once wealthy country experienced great poverty in the post-war years as part of the Soviet Union. Tale was a cog in the Communist bureaucratic machine. With Mikhail Gorbachev, independent farms returned to the Latvian landscape and Tale left the city to start a modest farm, with her filmmaker daughter becoming the chronicler of a harsh farming existence.

Screening
supported by



INTERNATIONAL • IDIRNAISIUNTA

My Mother's Farm

Ilze Burkovska Jacobsen,
Norway/Latvia, 2008, 55'



Director/Stiúrthóir: Ilze Burkovska Jacobsen
Producer/Léiritheoir: Trond Jacobsen, Guntis Trekteris
Editor/Éagarthóireacht: Ilze Burkovska Jacobsen, Trond Jacobsen
Camera/Ceamara: Agris Birzulis, Viktors Gribermans, Trond Jacobsen, Harijs Bekeris
Sound/Fuaim: Ilze Burkovska Jacobsen, Trond Jacobsen
Broadcaster/Craoltóir: LTV, NRK
www.bivrostfilm.no



Dom 14ú • Cinemobile • 5in

Craoltar Raidió Kili ó theach beag adhmaid atá cailte i dtuath fhairsing Dakota Theas. Is áit í a ndearnadh dearmad uirthi le fada, suite ar chosbhóthar idir an Aisling Mheiriceánach agus an forchoiméadas is boiche sna SAM. Castar daoine orainn ar nós Roxanne Two Bulls ann, ámh, atá ag iarraidh tosú ó bhun ar thalamh a sinsear; an DJ óg Derrick atá ag forbairt a bhua don cheol; Bruce, dlíodóir geal atá ag saothrú le 30 bliain anuas chun míleatach a a throid ar son chearta na nDúchasach a scaoileadh saor. In ionad comharthaí deataí craolann an stáisiún a gcuid scéalta thar thírdhreach ollmhór fairsing le meascán álainn den ghreann agus den ghruaim.

Screening supported by



INTERNATIONAL • IDIRNAISIUNTA



Sun 14th • Cinemobile • 5pm

Kili Radio is broadcast out of a wooden house lost in the vast countryside of South Dakota. It's a place long forgotten, lying at the crossroads between the American dream and daily existence on America's poorest reservation. Yet we find people like Roxanne Two Bulls, trying to start over again on the land of her ancestors; the young DJ Derrick who's discovering his gift for music; Bruce, the white lawyer who for thirty years has been trying to free a militant fighting for American Indian rights. Instead of sending smoke signals the radio station transmits its own signals across a magnificent landscape with a mix of humour and melancholy.

No more smoke signals

Fanny Bräuning, Switzerland, 2008, 90'

Director/Stiúrthóir: Fanny Bräuning
 Producer/Léiritheoir: Kaspar Kasics
 Editor/Éagarthóireacht: Kaspar Kasics
 Camera/Ceamara: Pierre Mennel
 Sound/Fuaim: Gabriel Miller
 Music/Ceol: Tomas Korber
www.distantlights.ch/nomoresmokesignals



Sat 13ú • Loch Altan • 11.30rn

In aghaidh chúltra na gCluichí Oilimpeacha Beijing agus damnú idirnáisiúnta ar pholasaithe na Síne, tugann an scannán seo léargas ar dhúil na Síneach sa ghleacaíocht. Tagann formhór na bpáistí sa scannán seo ón tuath agus bíonn cónaí orthu le feighleoirí ionaid. Tá súil ag a dtuismitheoirí deiseanna a chur ar fáil dóibh nach bhfuil ann faoin tuath, agus tá dóchas ag na páistí go mbeafaídh siad boinn óir agus go mbeadh siad ábalta tithe a thógáil ar son a gcuid teaghlach. Ní aistear furast a bheidh ann, áfach. Is minic go 'múineann' na múinteoirí trí náiriú agus trí phionóis agus go spreagann siad le milseáin. Tagann ceist chun cinn: cad is fiú an tSín Úr?

Screening supported by



INTERNATIONAL • IDIRNAISIUNTA



Sat 13th • Loch Altan • 11.30am

Against the backdrop of the Beijing Olympics and the international condemnation of Chinese policies, this film presents an insight into Chinese passion for gymnastics. Most of the 6 year-old kids portrayed in this Athletic School in Shanghai come from rural areas and live with surrogate caretakers. Their parents hope to give them opportunities not available in the countryside, while the kids hope that they will become gold medalists, successful enough to build homes for their families. Yet the path won't be easy. The trainers often "teach" by humiliation and punishment, and reward with candy. A question arises: at what price comes the New China?

The Red Race

Gan Chao, China/Germany,
2008, 70'

Director/Stiúrthóir: Gan Chao
Producer/Léiritheoir: Patricia Schlesinger, Ying Qiming
Editor/Éagarthóireacht: Bas Roeterink
Camera/Ceamara: Gong Wei
Sound/Fuaim: Xu Hailian, Li Jing, Ni Jin, Zhao Jingyi
Music/Ceol: Battleship Grey
Broadcaster/Craoltóir: NDR, SMG
www.ganchao.net



Aoi 12ú • Cinemobile • 4in

Sat 13ú • Cinemobile • 9.30in

Sa scannán seo, scagann an gníomhaí Idirlín agus scannánóir Brett Gaylor ceisteanna cóipchirt in Aois na Faisnéise agus tírdhreach na meán sa 20ú haois á lit aige. Is é Girl Talk príomhphearsa an scannáin, ceoltóir brúitín ar bharr na gcairteanna lena chuid amhrán sampla-bhunaithe. An eiseamláir de chumhacht na ndaoine é Girl Talk nó Píobaire Breac na píoráideachta? Turgnamh rannpháirteach ón tús, roinneann Brett a bhunphíosaí scannánaíochta gur féidir le haon duine iad a athmheascadh. Ligeann don chur chuige scannán-mar-bhrúitín seo na hathmheascáithe a bheith mar bhunchuid den scannán. Cén taobh de chath na smaointí a bhfuil tusa air?

Fri 12th • Cinemobile • 4pm

Sat 13th • Cinemobile • 9.30pm

In this film, web activist and filmmaker Brett Gaylor explores issues of copyright in the information age, mashing up the media landscape of the 20th century and shattering the wall between users and producers.

The film's protagonist is Girl Talk, a mash-up musician topping the charts with his sample-based songs. But is Girl Talk a paragon of people power or the Pied Piper of piracy? A participatory media experiment, from day one, Brett shares his footage for anyone to remix. This movie-as-mash-up method allows these remixes to become an integral part of the film, which draws the lines of battle. Which side of the ideas war are you on?

INTERNATIONAL • IDIRNAISIUNTA

RiP- A Remix Manifesto

Brett Gaylor, Canada, 2008, 80'



Director/Stiúrthóir: Brett Gaylor
Producer/Léiritheoir: Mila Aung-Thwin, Kat Baulu, Germaine Ying Gee Wong
Editor/Éagarthóireacht: Tony Asimakopoulos, Brett Gaylor
Camera/Ceamara: Mark Ellam
Music/Ceol: Olivier Alary



Sat 13ú • Loch Altan • 6in

Gan eagla, ach lán de mhisneach agus de bhrí, is grúpa sunastach ban iad na “Rough Aunties” a sheasann go docht daingean ar son pháistí dearmadtha Durban, san Aifric Theas. Leanann an scannán is déanaí ón stiúrthóir iomráiteach Kim Longinotto an bacla neamhbhalbh ilchínoch ban seo: Thuli, Mildred, Sdudla, Eureka agus Jakie, agus iad i mbun catha laethúil i gcoinne fuarchúise, cáimiléireachta agus sainte corasaí chun cabhair a thabhairt do na daoine is leochaílí ina gcuid pobal. D’ainneoin fírinne ghéar an fhoréigin, an bhochtanais agus an chiníochais, tá na portráidí a thagann chun tosaigh lán le grás, gaois agus creideamh docht domhain.

Screening
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INTERNATIONAL • IDIRNAISIUNTA

Sat 13th • Loch Altan • 6pm

Fearless, feisty and resolute, the “Rough Aunties” are a remarkable group of women unwavering in their stand to protect and care for the abused, neglected and forgotten children of Durban, South Africa. This documentary by internationally acclaimed director Kim Longinotto follows the outspoken, multiracial cadre, as they wage a daily battle against systemic apathy, corruption, and greed to help the most vulnerable and disenfranchised of their communities. Despite the harsh realities of violence, poverty, and racism, the portraits that emerge are filled with grace, wisdom, and a deeply stirring conviction.

Rough Aunties

Kim Longinotto, UK, 2008, 103'



Director/Stiúrthóir: Kim Longinotto
Producer/Léiritheoir: Teddy Leifer, Paul Taylor
Editor/Éagarthóireacht: Ollie Huddleston
Camera/Ceamara: Kim Longinotto
Sound/Fuaim: Mary Milton
Broadcaster/Craoltóir: C4
www.roughaunties.com



Dom 14ú • Cinemobile • 2.15in

Cruthaíonn Promanád Sea Point agus na linnte poiblí spás atá neamhchosúil le haon áit eile i gCape Town. Más é an Promanád an áit a mbíonn féiniúlachtaí éagsúla ar taispeáint, is í an Linn an áit a mbíonn gach duine ar chomhchéim. Nochtar coirp - agus tagann ciníocha éagsúla i dteagmháil dhlúth lena chéile. Is annamh an chongarach agus an t-idirmhalartú a fhaightear idir pobail fhíordhifriúla anseo. Tá cúrsaí féiniúlachta i bhfad ó shoiléir sa tír seo - agus anseo is cosúil go bhfuil siad á múnú ar shlite neamhghnácha. Ag baint leasa as teanga nuálaíoch scannánaíochta, léiríonn an scannán cumasc sochaíoch an bhaile agus na coimhlintí thíos faoi.

Sun 14th • Cinemobile • 2.15pm

The Sea Point Promenade and the public pools form a space unlike any other in Cape Town. If the Promenade is the place where people from all walks of life parade their identities, the Pool is where these are leveled. Bodies are on display – and different races come into close contact. The type of proximity and interchange amongst very different people found there is unique. Personal and interpersonal identities are still far from clear in this country – and here they seem to be negotiated in unusual ways. Using innovative film language and quirky charm, the film captures this particular societal blend and also the conflicts underlying it.

INTERNATIONAL • IDIRNAISIUNTA

Seapoint Days

François Verster, South Africa,
2008, 90'



Director/Stiúrthóir: François Verster
Producer/Léiritheoir: Lucinda Englehart, Neil Brandt
Editor/Éagarthóireacht: Peter Neal, Stefan Sundlöf, François Verster
Camera/Ceamara: Peter Liechti, François Verster
Sound/Fuaim: François Verster
Music/Ceol: Peter Coyle
Broadcaster/Craoltóir: ITVS
www.seapointdays.co.za



Sat 13ú • Cinemobile • 11.30rn

Ba é an Thriller in Manila an troid ab iontaí riamh: caismirt dheiridh Joe Frazier agus Mohammed Ali sna Oileáin Philipíneacha sa bhliain 1975. Beirt ab ea iad a raibh an ghráin acu ar a chéile. Fuath pearsanta a bhí ann, a tháinig ó pholaitíocht pléascach na gcíníocha i Meiriceá na seachtóidí. Ocht mbliana déag níos luaithe, áfach, bhí an bheirt fhear seo ina gcairde. Fríd ábhair chartlainne agus píosaí scannán eisiach atá don chlár seo, agallaimh leis na finscéalta dornálaíochta, Frazier agus Ali, agus saineolaithe ar an dornálaíocht, ciorann an scannán an troid agus na himeachtaí mórthimpeall uirthi le peirspictíocht úr.

Sat 13th • Cinemobile • 11.30am

The Thriller in Manila was the greatest fight of all time: the third and final confrontation between Joe Frazier and Mohammed Ali in the Philippines in 1975. These were two men who hated each other. It was a personal hatred born out of the explosive racial politics of 1970s America. Yet, eight years earlier, they had been friends. Through archive and exclusive footage, plus interviews with the 75-year old boxing legend Joe Frazier, Ali, and boxing experts, this fascinating film explores their stormy relationship, the fight and the events surrounding it with a fresh perspective.

INTERNATIONAL • IDIRNAISIUNTA

Thriller in Manila

John Dower, UK, 2008, 91'



Director/Stiúrthóir: John Dower
Producer/Léiritheoir: John Dower, John Smithson, Elinor Day
Editor/Éagarthóireacht: Nicholas Packer, Kate Spankie
Camera/Ceamara: Stephen Standen
Broadcaster/Craoltóir: More 4



Sat 13ú • Loch Altan • 1.15in

Tá na Karuk, na Yurok agus na Hoopa i measc an bheagáin threibheanna sna SAM ar éirigh leo a dtraidisiún a choinneáil beo. Ag croílár a gcultúir tá bradán an Aigéin Chiúin. Aois ó shin, bhí suas le milliún bradán ag dul suas an abhainn gach bliain. Anois, ní thagann ach cúpla míle. Tá 4 dhamba ollmhóra hidirleictreacha ina mbac ar an tslí agus athraítear an t-uisce ina anraí tocsaineach. Tugann feachtas na treibhe iad go comhlacht domhanda fuinnimh. Ar deireadh léiríonn an chorparáid anaithnid aghaidh dhaonna, ach díoltar é gan mhoill arís go impireacht Warren Buffett. An éireoidh leo cur ina luí ar an fhear is saibhre ar domhan a mbradáin agus a gcultúr a shábháil?

Screening
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INTERNATIONAL • IDIRNAISIUNTA

Sat 13th • Loch Altan • 1.15pm

The Karuk, Yurok and Hoopa are among the few tribes in the USA who have kept their traditions alive. Their culture is centered round the Pacific Salmon. A hundred years ago, a million salmon would swim upstream each year. Today, only a few thousand do. Four large hydroelectric dams cut off their path and turn the water into a toxic soup. The tribes' quest to confront the owners of the dams leads them to a global energy giant. The corporation finally shows a human face, but soon after, it's sold again to the empire of Warren Buffett. Will tribal members manage to persuade one of the richest men in the world to save their salmon and their culture?

Upstream Battle

Ben Kempas, Germany, 2008, 97'



Director/Stiúrthóir: Ben Kempas
Producer/Léiritheoir: Joachim Schröder
Editor/Éagarthóireacht: Ben Kempas, Raimund Barthelmes
Camera/Ceamara: Ben Kempas
Sound/Fuaim: Magdalena Hutter, Ward Hunt
Music/Ceol: Sebastian R. Fischer
Broadcaster/Craoltóir: BR, ARTE
www.upstreambattle.com



Dom 14ú • Loch Altan • 7.30in

Insíonn an scannán seo scéal suntasach mothaitheach grúpa dílleachtaí a úsáideann an ceol le cruachás agus cailliúint a shárú, agus mian na n-amhránaithe óga seo agus a múinteoirí Londain a bhaint amach le haghaidh sraith cheolchoirmeacha. Ní raibh saol rófhurasta ag Slindile atá 12 bliain d'aois, a cuid siblíneach agus a cairde ag Dílleachtlan Agape san Aifric Theas, mar a bhfuil tuismitheoirí fhormhór na bpáistí cailte de bharr SEIF. Ach is páistí iad fós. Agus nuair a ardaíonn siad a nguthanna i gceol, tarlaíonn rud iontach. Le páistí nach ndéanfaidh tú dearmad orthu, ceol ardaitheach agus scéal corrach, is scannán inspioráideach é seo.

Sun 14th • Loch Altan • 7.30pm

This multi-award winning film tells the remarkable and moving story of a group of orphan children who use music to overcome hardship and loss, and the drive of these extraordinary young singers and their teachers to make it to London for a series of concerts. Life has not been easy for 12-year-old Slindile, her siblings and her friends at the Agape Orphanage in South Africa, where most of the children have lost their parents to AIDS. But they are still kids and teenagers. And when they lift their voices in song, something amazing happens. With unforgettable kids, soaring music and a plot full of surprises, this is a stirring and uplifting documentary.

We are together

Paul Taylor, UK, 2007, 83'

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Director/Stiúrthóir: Paul Taylor
Producer/Léiritheoir: Teddy Leifer, Paul Taylor
Editor/Éagarthóireacht: Masahiro Hirakubo, Ollie Huddleston
Camera/Ceamara: Pauline von Moltke
Music/Ceol: The Children of Agape
Broadcaster/Craoltóir: HBO, C4
www.wearetogether.org

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Sat 13ú • Halla an Pharóiste • 11.30rn
Dom 14ú • Halla an Pharóiste • 11.30rn

Ó léiritheoirí March of the Penguins, leanann an scannán scéal Nanu, coileán béir bháin agus Seela, coileán rosuailt, agus iad ag foghlaim faoin seilg, faoin troid agus cén dóigh aghaidh a thabhairt ar dhúshláin a ndomhain oighir, atá ag athrú go tapa de bharr téamh domhanda. Le reacaireacht bhríomhar ó Queen Latifah, beidh páistí faoi gheasa ag scéal an dá ainmí Artacha éagsúla seo a mhaireann sa ríocht fairsing sneachta seo ar bharr an domhain. Gan ach a n-instinn féin agus stiúru a máithreacha acu, tugann na hainmhithe inspioráideacha seo faoi thriail agus faoi dhúshláin de ló is d'óiche sa domhan álainn oighir atá á leá go gasta fúthu.

Sat 13th • Parish Hall • 11.30am
Sun 14th • Parish Hall • 11.30am

From the producers of March of the Penguins, this film follows the story of Nanu, a polar bear cub and Seela, a walrus pup, through their exhilarating struggles for survival, as they learn to hunt and fight and face the challenges of their icy world, which is changing due to global warming. Brought to life by narrator Queen Latifah, children will be entranced as she tells the story of these creatures who live in this vast snow kingdom at the top of the world. Armed only with their natural instincts and mothers' guidance, these inspiring animals face countless trials and challenges in an icebound world that is rapidly melting beneath them.

FAMILY • TEAGHLACH



Arctic Tale

Adam Ravetch and Sarah
Robertson, USA, 2007, 86'

Director/Stiúrthóir: Adam Ravetch, Sarah Robertson
Producer/Léiritheoir: Adam Leipzig, Keenan Smart
Editor/Éagarthóireacht: Beth Spiegel
Camera/Ceamara: Adam Ravetch
Music/Ceol: Joby Talbot
www.arcticalemovie.com



Sat 13ú • Halla an Pharóiste • 2.15in
Dom 14ú • Halla an Pharóiste • 2.15m

Cuireadh na scannóirí chuig Cósta Thiar Oileán Vancouver le scéal a scríobh faoi chráin dhubh a bhí ag iarraidh cairdeas a chruthú le daoine, agus an rialtas á chosc. Agus iarrachtaí le Luna a ghabháil ag dul ar aghaidh bhí iontas ar na scannánóirí faoina chuid iarrachtaí caidreamh a fhorbairt le daoine. Bhí argóint ann nach mbeadh sé in ann aistriú chuig a ráth dá rachadh sé i dtaithí ar bheith ag imirt le daoine, ach ba léir a dhiongbháilteacht. Ghin an dóigh anordúil ar chuir sé isteach ar imeachtaí daonna, áfach, bagairtí go marófaí é agus baol ó bháid. Ar deireadh thiar chinn ar na scannánóirí páirt a ghlacadh sna hiarrachtaí chun Luna a shábháil.

Sat 13th • Parish Hall • 2.15pm
Sun 14th • Parish Hall • 2.15pm

The filmmakers were assigned to write about a whale trying to make friends with people, with the government trying to prevent it. While the efforts to capture and move Luna were taking place, they became amazed by his way of trying to develop a relationship with people. One argument was that people should not play with him because if he got too used to it he might not be able to make a transition back to his pod, but his determination was astonishing. However, the chaotic way his friendliness affected human activities led to threats to kill him and risks to him from boats. Eventually the filmmakers decided to become involved trying to help Luna survive.

FAMILY • TEAGHLACH

Saving Luna

Suzanne Chisholm and
Michael Parfit, Canada, 2008, 92'



Director/Stiúrthóir: Suzanne Chisholm, Michael Parfit
Producer/Léiritheoir: Suzanne Chisholm
Editor/Éagarthóireacht: Michael Parfit
Camera/Ceamara: Suzanne Chisholm, Michael Parfit
Sound/Fuaim: David Parfit
Music/Ceol: David Parfit, Tobin Stokes
Broadcaster/Craoltóir: CBC
www.mountainsidefilms.com/savingluna



www.iftn.ie

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15 May 2009

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SEARCH	JOBS	FILMOGRAPHY	NEWS	WHO'S WHO	DIARY	GALLERY	IFTA



LATEST NEWS STORIES

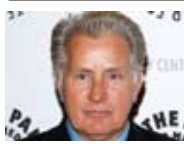


Guth Gafa Doc Fest Highlights Unveiled

15 May 2009

The Guth Gafa International Documentary Film Festival, running 12th - 14th June, will bring Films On The Edge - a varied programme of 25 international and Irish documentaries, to the small village of Gort an Choilce, in the Donegal Gaeltacht. [more](#)

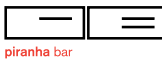
MEMBER ORGANISATIONS



O'Sullivan & Sheen Approach 'Stella Days'

15 May 2009

Thaddeus O'Sullivan (Ordinary Decent Criminal, December Bride) is being lined up to direct a new Irish feature 'Stella Days', a drama based on the events surrounding the establishment of a cinema in a small Irish town. US Actor Martin Sheen (The West Wing) is attached to star. [more](#)



BCI Awards €4.4million to TV Projects in Sound & Vision

15 May 2009

The Broadcasting Commission of Ireland (BCI) has announced funding of just over €4.4million for TV programming in the most recent funding round of Sound & Vision, the Broadcasting Funding Scheme. [more](#)



Search Begins for 'Xposé' Presenter

15 May 2009

A nationwide search for the TV3's new Xposé presenter kicks off today. The search will be documented over a series of 8x1 hour shows that will air over the summer on TV3. [more](#)



NIS Bring Local Slate of Productions to Cannes

14 May 2009

With two major US productions set to film in NI this year, Northern Ireland Screen are focusing on bringing local talent and productions to this year's Cannes Film Festival revealing five new home-grown productions in the works. [more](#)



Woolley & Johnson Discuss 'Teen Spirit'

14 May 2009

Familiar as Ireland may be with the Eurovision Song Contest, a new comedy documentary 'Sounds Like Teen Spirit' to be released this week explores the little known subject of the Junior Eurovision. IFTN meets with the film makers; producer Stephen Woolley and director Jamie J Johnson. [more](#)

EVENTS DIARY

Cannes Film Festival

13 - 24 May 2009

Filmbase: Camera & Lighting DV/HDV

23 - 24 May 2009

ILBF Deadline

29 May 2009

Give Me Direction Screenwriters Conference

4 June 2009

« DIARY IN FULL »

WHAT'S IN PRODUCTION



Leap Year

Location: Aran Islands
Prod Co: Octagon Films & Spyglass Ent.



Raw

Location: Dublin
Prod: Parallel Films
Director: David Caffrey

WHAT'S IN POST



Na Cloigne

Location: Galway
Prod: ROSG
Director: Robert Quinn



Outcast

Location: Galway
Prod: Fantastic Films
Producer: John McDonnell

« FULL PRODUCTION LIST »

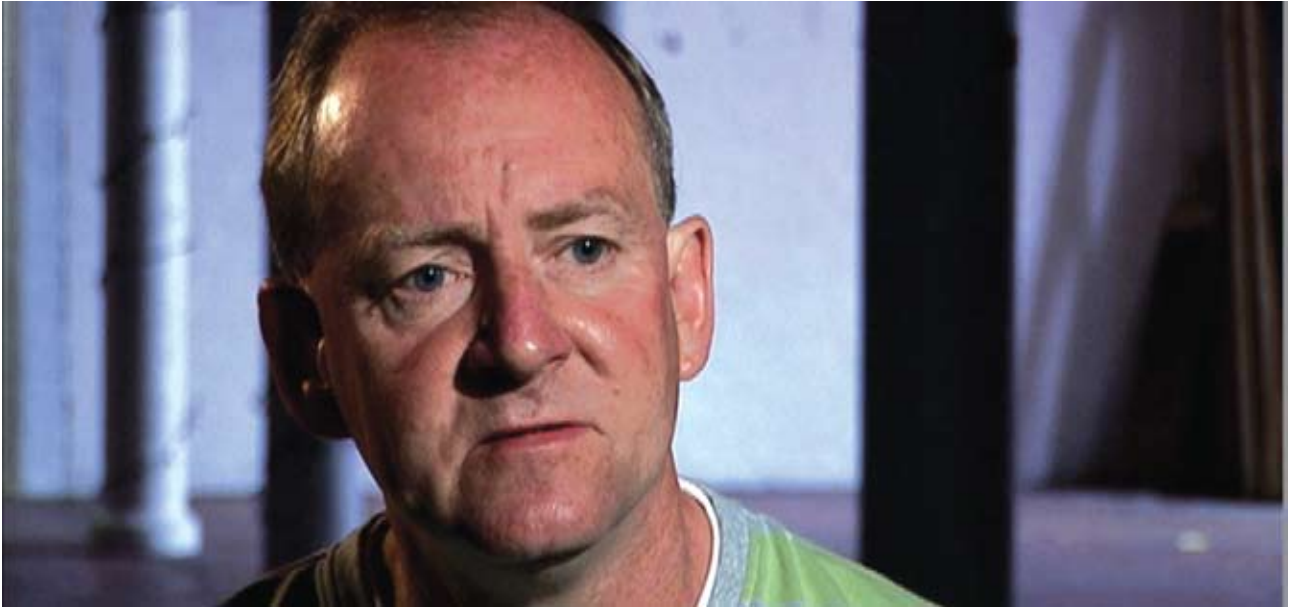
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SW Production - Film Extras (The Tudors)
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Dom 14ú • Halla an Pharóiste • 5.15in

Beagnach tríocha bliain níos moille tá agóid an H-Bhloic ag dó na geirbe agus ag cuimilt díospóireachta go fóill mar gheall ar ghnáthdhaoine a fuair iontu féin nár cheart éirí as choíche. I gcruachás fuair siad greann; i gciúnas fuair ceol; in aonrú fuair siad a chéile; agus le chéile le dínit agus comrádaíocht throid siad agus bhuaigh. Faoi ghlas 24 uair in aghaidh an lae, gan cumhdach ar bith acu ach pluid, gan aon chaitheamh aimsire, buailte agus náirithe, léirigh fir na mblaincád meanma dhosháraithe. Fríd chuntais phearsanta na n-iarphríosúnach bheirtear léargas fíorspéisiúil ar an saol le linn na n-agóidí dúinn, agus an toradh duairc a bhí acu le bás 10 fear ar stailc bhia.

Screening
supported by



IRISH • ÉIREANNACH

Sun 14th • Parish Hall • 5.15pm

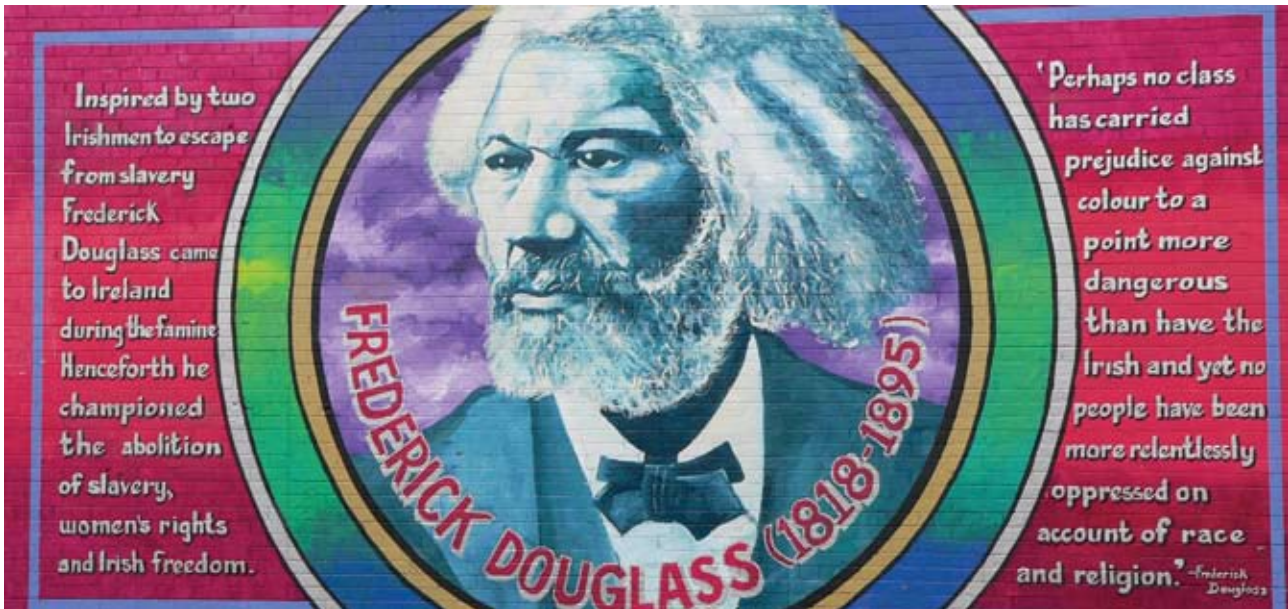
Nearly 30 years later the H-block protest continues to ignite passions and stimulate debate because of ordinary men who found it within themselves to never give up. Locked up for 24 hours a day, wrapped only in a blanket, denied any form of stimulus, beaten and degraded, the blanketmen displayed an indomitable spirit. In hardship they found humour; in silence they found song; in isolation they found each other; and together with dignity and comradeship they fought and won. Through the personal accounts of former prisoners, this becomes a fascinating insight into life during the protest and its culmination with the deaths of 10 men on hunger strike.

Blanketmen

Barry Curran, Ireland, 2009, 46'



Director/Stiúrthóir: Barry Curran
Camera, Editor/ Ceamara, Éagarthóireacht: Barry Curran
Music/Ceol: Audio Network
Supported by Channel 4



Aoi 12ú • Loch Altan • 4in

Clár faisnéise é seo faoi Frederick Douglass, 'Martin Luther King' an 19ú aois. D' éalaih sé ón sclábháíocht agus fuair sé dídean in Éirinn le linn aimsir an Ghorta. Léiríonn an clár seo an tionchar a bhí ag Éirinn ar a shaol agus an caidreamh a bhí idir muintir na hAfraice agus muintir na hÉireann a bhí ina gcónaí i Meiriceá. Cuirtear síos ar Chogadh Cathartha Mheiriceá agus ar an scrios a rinne muintir na hÉireann i 1863 nuair a mharaigh siad Afracaigh-Meiriceánaigh le linn círéibe. Cuirtear síos ar cheist an chine agus ar an gcaoi nár cheart leatrom a dhéanamh ar dhuine ar bith de bharr dhath a gcaicinn, a gcreideamh ná a n-inscne.



IRISH • ÉIREANNACH



Fri 12th • Loch Altan • 4pm

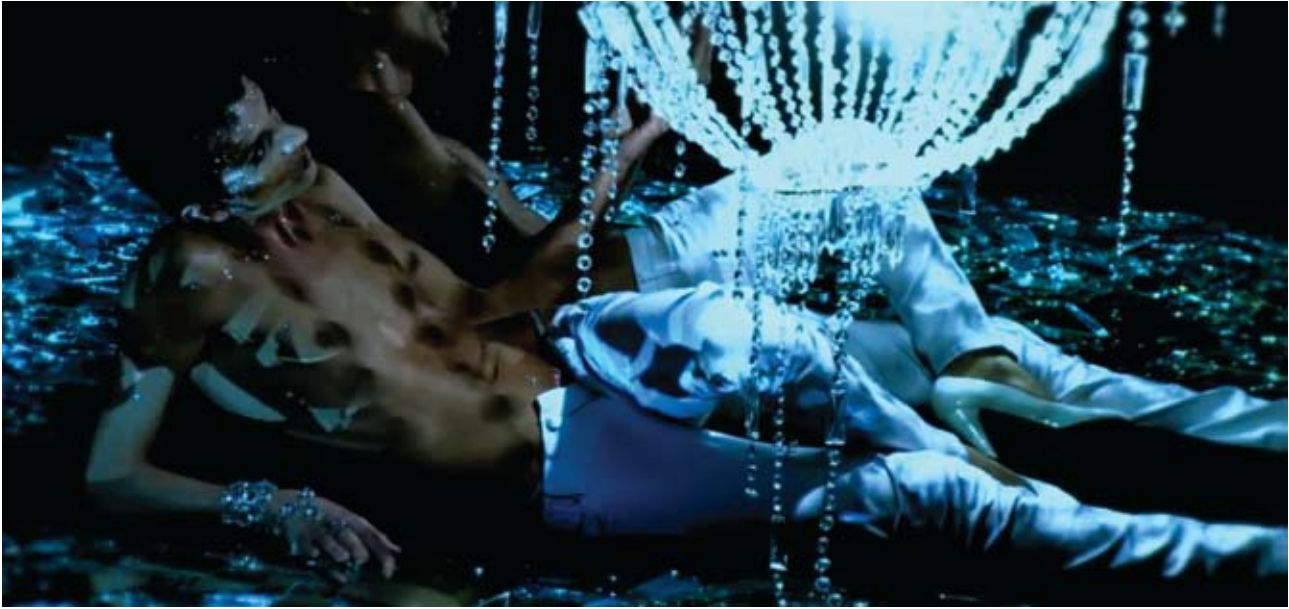
The film looks at the escape of the 19th-century's 'Martin Luther King' from slavery and his subsequent refuge in Ireland at the peak of the Great Famine. The documentary not only focuses on the powerful effect Ireland had on Douglass but also the tumultuous role of the Irish in America after his return to this country.

Taking on issues of racism still facing the United States today, the film sheds light on the turbulent relationship between African Americans and Irish Americans and the resulting race riot that rocked New York City with its magnitude and ferocity during the time of the Civil War.

Frederick Douglass agus na Negroes Bána

Frederick Douglass and the White Negro
John J. Doherty, 2008, Ireland, 52'

Director: John J Doherty
Producer: Catherine Lyons
Editor: Juris Eksts
Camera: Ronan Fox, Martin Birney
Sound: Stephen McDowell, Will Wynne
Broadcaster: TG4 (with BCI, IFB)



Aoi 12ú • Cinemobile • 6in

Scannán mothálach faisnéise é seo a chíorann an pobal ildaite ilchultúrtha trans-inscne in Éirinn. Tugann cúig scéal pearsanta cruth do na saolta éagsúla comhtheormhara de Thransfheisteoireacht, Thrans-insceoireacht, Drag, d'Fhéiniúlacht Ghnéis agus Diosfóiria Inscne. Cuirfear startha pearsanta de chruachás, leatrom agus cúl láimhe i gcomhthéacs sóisialta polaitiúil agus reiligiúnda trí thairbhí pearsanta na gcarachtar seo.

An spiorad daonna atá ag croílár an scannáin seo. Agus an ceann is fearr á fháil againn ar bhuanchruthanna, bristear an cum inscne agus tugtar slí don phearsantacht agus don mhothú daonna iad féin a chur in iúl.



IRISH • EIREANNACH



Fri 12th • Cinemobile • 6pm

This is a sensitive documentary, which explores the multicultural transgender community in Ireland. Five personal stories give shape to the different but parallel worlds of Transvestism, Transsexualism, Drag, Sexual identity, and Gender Dysphoria. Personal histories charting hardship, rejection and discrimination will be placed in a wider social, political and religious context through these characters' personal experiences.

At its heart, this is a film about the human spirit. Overcoming stereotype we break down the gender construct, allowing personality and human emotion a path to expression.

Identities

Vittoria Colonna, Ireland,
2009, 81'

Director/Stiúrthóir: Vittoria Colonna
Producer/Léiritheoir: Rachel Lysaght
Editor/Éagarthóireacht: Eoin McGuirk
Camera/Ceamara: Raja Nundlall, Tim Fleming
Sound/Fuaim: Damien Looney, Aisling Kinsella, Dave Fannin, Rob Flanagan, John Beer
Music/Ceol: Frank Ilfman



Sat 13ú • Loch Altan • 3.45in

Saolaíodh Patrick MacGill sa bhliain 1889 i measc bochtanas géar i dTír Chonaill ach d'éirigh leis stádas a bhaint amach mar cheann de na húdair Éireannacha is iomráití ar domhan. Chaith sé saol an náibhí in Albain; uchtaíodh é ag an Chúirt Ríoga i Windsor; throid sé a shlí fríd an Chéad Chogadh Domhanda. Agus é imeallaithe in Éirinn tar éis an chogaidh tugann sé an bád bán ar thóir an tsaibhris i Hollywood. Bheirtear an scéal mothaitheach seo chun an scáileáin le hathcrúthuithe drámatúla agus leas súgrach á bhaint as ábhair chartlainne ag an stiúrthóir agus buaiteoir gradam Desmond Bell.

Sat 13th • Loch Altan • 3.45pm

Born in 1889 into crushing poverty in Donegal, Patrick MacGill became one of Ireland's most successful authors. The film follows his rags to riches story as he fashions a career as a writer against the backdrop of a society in turmoil. He lived the life of a navy in Scotland; he was adopted by the royal court in Windsor; he fought his way through the First World War. Finding himself rejected in post war Ireland he emigrated to seek fortune in Hollywood. This touching story is brought to the big screen with dramatic reconstructions and playful use of archive by award winning director Desmond Bell.

Screening
supported by



IRISH • ÉIREANNACH

MacGill: Tachrán Gan Todcháí

Child of the Dead End

Desmond Bell, Ireland, 2009, 73'



Director/Stiúrthóir: Desmond Bell
 Producer/Léiritheoir: Desmond Bell
 Editor/Éagarthóireacht: Simon Hipkins
 Camera/Ceamara: Sam Mitchell
 Sound/Fuaim: Mark Deas, Rob Walker
 Broadcaster/Craoltóir: TG4 (with IFB)



Aoi 12ú • Loch Altan • 4in

Druideadh Stáisiún Bhaile na Finne sna 1940í agus líne na nGleanntaí leis. Fríd ábhar cartlainne agus cuimhní na hóige filleann muid ar na 1940í agus aois ‘na Muice Duibhe’, traen Bhaile na Finne. Osclaíodh don chéad uair é sa naoú haois agus bhí ról lárnach ag an Iarnród i múnú stair Thír Chonaill. Ó laethanta glórmhóra nuair a thug an tseirbhís iarnróid tionscal agus poist go dtí an bochtanas a chiallaigh gurbh ionann an iomaí aistear ar an traen seo agus radharc deiridh an bhaile riamh. Rinne Colm Cille tairngreacht faoi Iarnród Dhún na nGall sa 6ú haois nuair a dúirt sé go rithfeadh much miotail fríd chnoic Thír Chonaill agus deatach dubh á shéideadh óna shrón aige.

Fri 12th • Loch Altan • 4pm

The Fintown Station closed in the 1940s and with it the Glenties line. Through stunning archive and childhood memories, we journey back to the 1940s and the world of ‘An Mhuc Dhubh’, the Fintown train. Originally opened in the nineteenth century, the Railway played an integral role in shaping Donegal’s history. From the glorious days when the railway service brought industry and jobs, to the poverty that meant many of the journeys taken on this train were the last glimpses of home forever. Colmille predicted the Donegal Railway in the 6th Century when he said that a metal pig would run through the hills of Donegal, blowing black smoke from its nose.

IRISH • EIREANNACH



An Mhuc Dhubh

The Black Pig
Gráinne McGuinness,
Ireland, 2008, 26’

Director/Stiúirithóir: Gráinne McGuinness
Producer/Léiritheoir: Gavin Halpin
Editors/Eagarthóirí: Stephen Petticrew, Gavin Halpin
Camera/Ceamaraí: Michael Quinn, Angus Mitchell
Broadcaster: TG4



Sat 13ú • Halla an Pharóiste • 7.15in

Scagann an mórscannán faisnéise agus dírbheathaisnéis ealaíne seo saol agus saothar Pheadar Uí Dhomhnaill, scríbhneoir; gríosóir; radacach; agus don iliomad daoine, seanóir an tsóisialachais Éireannaigh. Leanann an clár troid shíoraí Uí Dhomhnaill ar son prionsabal sóisialach agus cearta daonna in Éirinn nár chuala trácht ar na nithe sin riamh. Agus athchruthuithe drámatúla agus ábhar cartlainne á gcumasc ann, is beophictiúr é Peadairín na Stoirme ar an fhear ar thug an Derry Sentinel 'The Stormy Petrel' air tráth, siocair go dtumfadh sé féin isteach i ngach spéirling pholaitiúil le díograis agus dúthracht.



IRISH • ÉIREANNACH



Sat 13th • Parish Hall • 7.15pm

This major new biographical arts documentary looks at the life and works of Peadar O'Donnell, writer, agitator, radical and to many, the godfather of Irish socialism. The documentary chronicles O'Donnell's relentless fight for socialist principles and civil rights in an Ireland that had not yet heard of the terms. Mixing dramatic reconstructions and archive footage, Peadairín na Stoirme is a vivid portrayal of the man the Derry Sentinel once called The Stormy Petrel as he would throw himself into every political storm with gusto and relish.

Peadairín na Stoirme

The Stormy Petrel

Paddy Hayes, Ireland, 2009, 52'

Director/Stiúrthóir: Paddy Hayes
Producer/Léiritheoir: Ciara Nic Chormaic
Camera/Ceamara: Colm Hogan
Editor/Éagarthóireacht: Conall De Cléir
Broadcaster/Craoltóir: TG4 (with BCI)



Dom 14ú • Halla an Pharóiste • 5.15in

Scagann an scannán sainiúil faisnéise seo táiríde na ndaoine is laige agus is leochailí i sochaí na Palaistíne: óghpríosúnaigh. Cuirtear caitheamh cloch i leith fhormhór na bpáistí ach fulaingíonn siad ó impleachtaí iomlána síceolaíocha agus fisiciúla an ghabhála, an cheistiúcháin agus na príosúnachta. Bheireann an scannán seo teistiméireacht na bpáistí féin dúinn agus an lucht féachana á thabhairt acu trí chuntas ar ar tharla dóibh ó uair a ghabhála go dtí gur scaoiltear saor iad. Suíonn an scannán ceist na n-óghpríosúnach Palaistíneach i gcomhthéacs chóras smachta an Iosrael agus an dóigh a dtéann sí i bhfeidhm ar shochaí na Palaistíne.

Screening
supported by



IRISH • ÉIREANNACH

Sun 14th • Parish Hall • 5.15pm

This unique documentary looks at the shocking treatment of the weakest and most vulnerable section of Palestinian society: child prisoners. The majority of these children are accused of stone-throwing, and yet they are subjected to the full psychological and physical effects of arrest, interrogation and imprisonment. The film contains their remarkable story as they bring the viewer through a detailed description of what happened to them from the moment of arrest to their release from prison. It locates the issue of Palestinian child prisoners within the framework of the Israeli system of control and the impact on Palestinian society.

Stolen Child

Nial O'Sullivan, Ireland, 2009, 25'



Director/Stiúrthóir: Nial O'Sullivan
Producer/Léiritheoir: Eamon Conolly, Brendan Bourke
Editor/Éagarthóireacht: Manuela Corbari
Camera/Ceamara: Michael Doyle
Music/Ceol: Ramallah Underground
www.1ifilms.com



Aoi 12ú • Cinemobile • 2in

I rith stair 5500 bliain na Teamhrach choinnigh a cumhacht spioradálta agus shaolta muintir an oileáin seo faoi gheasa. Cuireadh lena cuid ráthanna aois i ndiaidh aoise go dtí gur tháinig an cnoc chun cinn mar phríomhláthair na nDraoi-Ríthe, na pointí teagmhála idir an domhan seo agus an Saol Eile. Deirtear gur fhógraigh 142 fear ríocht na Teamhrach, cuid acu a bhí críonna, cuid acu nach raibh, agus bíonn idir dea-aimsir agus drochré faoina smacht dá réir sna hannála. An dtig leat fiú ceann amháin acu a ainmniú? Tá tógáil mhótarbhealach an M3, “an infrastruchtúr is mó dar tógadh riamh in Éirinn,” mar chúla leanúnach an clár faisnéise seo a scagann bunús, feidhm agus céim síos na Teamhrach.



IRISH • EIREANNACH



Fri 12th • Cinemobile • 2pm

Over her 5500 year history Tara’s web of spiritual and temporal power has held a fascination for the people of this island, her rings & raths added to age after age till she emerged as the premier platform for great Priest Kings, intercessors between their mortal subjects and the Otherworld. A supposed 142 men are acclaimed Kings of Tara, some wise, some not, and by extension their legends have them rule good and bad times. Can you name even 1 of them? The construction of the M3 motorway through Tara, “the largest infrastructure ever built in Ireland”, is a persistent and haunting backdrop to this documentary which explores the origin, function and demise of Tara.

Teamhair

Tara

Colum Stapleton, Ireland, 2008, 52’

Director/Stiúrthóir: Colum Stapleton
Producer/Léiritheoir: David Rane
Editor/Éagarthóireacht: Tadhg O’ Sullivan
Camera/Ceamara: Colm Hogan/Fergal Ward
Sound/Fuaim: Matteo de Pellegrini
Music/Ceol: Denis Roche, Michael Fleming
Broadcaster/Craoltóir: TG4 (with BCI)



Sat 13ú • Cinemobile • 1.15in

Taifeadta i gcúinne anaithnid de Laos san Áise Thoir Theas léiríonn an scannán seo scéal simplí faoin cairdeas idir beirt bhuachaillí, Leh agus Bo, a fhágann an baile ag 11 bliain d'aois le bheith ina manaigh. Á insint go séimh ar nós fábhscéal Búdaíoch, tógann an scannán dlúth meabhrach seo muid ar thuras síos an Abhainn Mekong go domhan atá sáinnithe draíocht an Oirthir agus aislingí ón Iarthar. I measc an lín fhíorbhig clár faisnéise a tháinig amach as Laos PDR, osclaíonn Today is Better than Two Tomorrows fuinneog annamh ar chultúr sainiúil atá ag dul i léig.

Screening
supported by



IRISH • ÉIREANNACH

Sat 13th • Cinemobile • 1.15pm

Filed over the course of 4 years in an unknown corner of Laos, South East Asia, this film tells the story of friendship between two boys, Leh and Bo, who leave home at age eleven to become novice monks. Gently unfolding like a Buddhist fable, this intimate and meditative film takes us on a journey down the Mekong River into a world caught between Eastern wishlessness and Western dreams. One of the few documentaries to come out of Lao PDR, Today is Better than Two Tomorrows presents a rare window into a unique and fading culture.

Today is Better than Two Tomorrows

Anna Rodgers, Ireland, 2009, 80'



Director/Stiúrthóir: Anna Rodgers
Producer/Léiritheoir: John Murray, Siobhán Ward
Editor/Éagarthóireacht: Emer Reynolds, Oliver Fallen
Camera/Ceamara: Anna Rodgers
Sound/Fuaim: Anna Rodgers, Guillaume Beauron
Music/Ceol: Cyril Morin, William H Rodgers
www.todayisbetterthantwotomorrow.com



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SHORT

A film from my Parish

GEARRSCANNAIN

Tony O'Donoghue,
Ireland, 2008, 7'

Aoi 12ú • Loch Altan • 2rn

Dom 14ú • Loch Altan • 12.35rn

Scagann na scéalta seo ó shé fheirm gaol an fheirmeora leis an talamh. Trí bheochan liriciúil grianghrafanna, cuireann an scannán feirmeoirí pharóiste os ár gcomhair mar cheannródaithe an mhaireachtála inbhuanaithe.

Fri 12th • Loch Altan • 2pm

Sun 14ú • Loch Altan • 12.35pm

These stories from six farms explore a farmer's bond with the land. Through lyrical still photo animation the film illuminates parish farmers as the original champions of sustainable living.



SHORT

What I am

GEARRSCANNAIN

Fiona Hynes, Ireland,
2009, 9'

Aoi 12ú • Cinemobile • 6rn

Léiríonn an scannán seo streachailt aon duine teacht ar fhéiniúlacht lasmuigh den 'ghnách'. I sochaí rialaithe ag lipéid, troideann Cat McIlroy na buanchruthanna insce a rinneadh a bhrú uirthi ó aois óg.

Fri 12th • Cinemobile • 6pm

The film portrays one person's struggle to find an identity outside of the 'norm'. In a society ruled by labels, Cat McIlroy fights the gender stereotypes forced upon her from a young age.



SHORT

The lost tribes of NY City

GEARRSCANNAIN

Carolyn & Andy London,
USA, 2009, 3'

Sat 13ú • Cinemobile • 11.30in

Sa ghearrscannán gleoite seo, cuireann na scannánóirí agallamh ar chuid de shaoránaigh chathair Nua-Eabhrac, agus bronnann siad a nglór ar nithe neamhbheo.

Sat 13th • Cinemobile • 11.30am

In this lovely short, the filmmakers interviewed NY city's more overlooked citizens, and transposed their voices onto inanimate objects.



Comhthion Scannáin agus Ealaín: Taispeántais & Ceardlann

Seomra Seimineáir Óstán Loch Altan Dé Satharn 13 Meitheamh 5in

Tá lúcháir ar Guth Gafa dhá mhodh fhíoréagsúla insinte scéalta a chur a i láthair sa seisiún taispeántais agus ceardlaine seo.

Cártaí Poist don Imeall: 6 scannán ealaíne aon-bhomaite

Mar ghné den fhócas Afracach Theas i mbliana, rinne Féile Scannáin Faisnéise Idirnáisiúnta Guth Gafa sé ghearrscannán (aon bhomaite) a choimisiúnú ó fhísealaíontóirí, ghrianghrafadóirí agus stiúrthóirí de chuid na hAifrice Theas. Tá sé seo mar chuid de thionscnamh fadtéarmach Ealaíontóir Cónaithe Guth Gafa, inar tugadh cuireadh do scannánóirí ó gach cearn den domhan saothair fhíse aon bhomaite - a gcuid 'Cártaí Poist don Imeall' - a sheoladh le bheith mar chuid de chnuasach ar líne de ghearrscannáin dhigiteacha.

Rinneadh na sé scannán Afracach Theas faoi choimeádaíochta an fhísealaíontóra, Jenny Stretton, agus is iad idir ealaíontóirí bunaithe agus nua ag obair trasna meán difriúil a chruthaigh na saothair. Beidh siad á gcur i láthair ag Guth Gafa 2009 ag Jenny, agus Etienne Essery, ceann de na healaíontóirí ón Aifric Theas.

Ealaíontóirí: Mlu Zondi
Greg Streak
Lliane Loots
Usha Seejarim
Dineo Bopape
Etienne Essery

Collaborative Film & Art: Screenings & Workshop

Óstán Loch Altan Seminar Room
Saturday 13th June 5pm

Guth Gafa are proud to present two very different forms of storytelling in this screening and workshop session.

Postcards to The Edge: 6 one-minute art films

As part of the South African focus this year, Guth Gafa International Documentary Festival commissioned 6 short (1 minute) films from South African visual artists, photographers and directors. This is part of a longer-term Guth Gafa Artist-in-Residence project, where filmmakers from all over the world have been invited to send one minute visual pieces – their own 'Postcards to the Edge' – to form part of an online collection of digital shorts.

The 6 South African films have been curated by visual artist, Jenny Stretton, and the pieces have been made by emerging and established South African artists working across different media. They will be presented at Guth Gafa 2009 by Jenny, and Etienne Essery, one of the South African artists.

Artists: Mlu Zondi
Greg Streak
Lliane Loots
Usha Seejarim
Dineo Bopape
Etienne Essery



Living in Direct Provision: 9 scéalta digiteacha

Cruthaíodh na naoi scéalta digiteacha seo i gcomhthéacs cheardlann sé mhí (2008-9) rannpháirteach meán cumarsáide á reáchtáil ag FOMACS, i gcomhpháirt le Integrating Ireland agus Refugee Information Services. Bhí na naoi scéalaithe rannpháirteach i bpróiseas comhchruthaithe a mheasc insint scéalta, machnamh indibhidiúil agus grúpa, scríbhneoireacht chruthaitheach, grianghrafadóireacht agus úsáid teicneolaíochtaí ilmheánacha, le scéal 3-5 bhomaite a chruthú faoina gcuid taithí féin mar iarrthóirí tearmainn agus mar theifigh.

Is comhthionscadal poiblí é **FOMACS** (Forum on Migration and Communications) a bhaineann leis na meáin chumarsáide agus scéalta á gcruthú aige i bhfoirm scannán, grianghrafadóireachta, scéalaíocgta digití, raidió, beochana agus i bhfoirm clóite a chíorann ceist na hinimirce agus an lánpháirtithe in Éirinn, agus é mar chuspóir teacht ar agus dul i bhfeidhm ar luchtanna féachana ilghnéitheacha.

Cuirfidh Áine O'Brien agus Alan Grossman, léiritheoirí na scéalta digiteacha, an saothar i láthair.

Tedil Chreidiúna

Scéalaithe: Ann, Ahmad, Celestina, Vukasin, Pamela, Ifeanyi, Eloho, Joyce, agus Pierre
Stiúrthóir Cruthaitheach/Éascaitheoir Ceardlainne: Darcy Alexandra
Léiritheoirí: Áine O'Brien agus Alan Grossman
Eagarthóir: Aodán Ó Coileáin

www.fomacs.org

Beidh na gearrscannáin ó Cátaí Poist don Imeall agus Living in Direct Provision ar taispeáint le linn féile, agus taispeánfar rogha acu i rith phríomhchlár na féile, roimh roinnt de fhadscannáin Guth Gafa.

Tá tacaíocht á tabhairt don ghné cheardlainne den seisiún seo ag an Chlár Tacaíochta Oideachas Pobail de chuid Choiste Gairmoideachais Chontae Dhún na nGall.

Living in Direct Provision: 9 digital stories

These 9 digital stories were made in the context of a six-month (2008-9) participatory media workshop run by FOMACS, in partnership with Integrating Ireland and Refugee Information Services. The 9 storytellers participated in a collaborative process that integrated storytelling, group and individual reflection, creative writing, photography and the use of multi-media technologies, in order to make a 3-5 minute story about their own experiences as asylum seekers and refugees.

FOMACS (the Forum on Migration and Communications) is a collaborative public media project, producing film, photographic, digital storytelling, radio, and animation and print stories on the topic of immigration and integration in Ireland, with the aim of reaching and engaging diverse audiences.

Áine O'Brien and Alan Grossman, producers of the digital stories will present the work.

Credits

Storytellers: Ann, Ahmad, Celestina, Vukasin, Pamela, Ifeanyi, Eloho, Joyce, and Pierre
Creative Director/Workshop Facilitator: Darcy Alexandra
Producers: Áine O'Brien and Alan Grossman
Editor: Aodán Ó Coileáin

www.fomacs.org

The short films from Postcards to The Edge and Living in Direct Provision will be on exhibition during the festival, and a selection will be screened throughout our main festival programme, before some of Guth Gafa's feature documentaries.

The workshop element of this session is supported by the VEC Adult Education Service Community Education Support Programme

Clár Guth Gafa Seimineár Tionscail

le tacaíocht ó Bhord Scannán na hÉireann agus
Screen Producers Ireland

Seimineár 1

An Fhírinne á Léiriú thar an Verité: múnláí úra don
scannán faisnéise.

Seomra Sheimineáir Óstán Loch Altan
Dé Satharn 13 Meitheamh 11.00rn

Claochlaíodh scéalaíocht fhaisnéise neamhchosúil le seánra ar bith eile le leathchéad anuas. Chinntigh teicneolaíochtaí digiteacha agus foirmeacha nua atá níos spraoiúla gur féidir leis an clár faisnéise dul i bhfad thar oibiachtúlacht thur na hiriseoireachta. Tá saothair agus an t-ilomad cur chuige úr i leith na scéalaíochta faisnéise á gcur i láthair ag grúpa fóirilghnéitheach scannánóirí atá rannpháirteach i bhféile na bliana seo. Ag plé scannáin ó fhíorchineama díreach go foirmeacha aistiúla, ó ilmheáin dhigiteacha go modhanna comhoibrithe, seimineár rí-inspioráideach a bheas ann.

Seimineár 2

Cineama na scannán faisnéise in Éirinn agus san Eilvéis – cás-staidéar & comparáid
Seomra Sheimineáir Óstán Loch Altan
Dé Satharn 13 Meitheamh 2in

Cén dóigh a n-éiríonn le scannán faisnéise a mbealach a dhéanamh chuig scáileán na pictiúrlainne? Ábhar mór díospóireachta é seo le blianta beaga anuas, go háirithe ó mhaígh institiúidí maoinithe ar nós Bhord Scannán na hÉireann gur mhaith leo tacaíocht a thabhairt do scannáin fhaisnéise phictiúrlainne. Fríd chomparáid a dhéanamh idir cás na hÉireann le léiriú, dáileadh agus taispeánadh scannán faisnéise san Eoraip, agus san Eilvéis ach go háirithe, tá muid ag iarraidh teacht ar na rudaí a oibríonn anonn ansin agus cad é is féidir linne in Éirinn foghlaim ónár macasamhla Eorpacha.

Beidh ionadaithe ó eagraíochtaí maoinithe agus dáilitheoirí ó idir Éirinn agus an Eilvéis mar aon le stiúrthóirí agus léiritheoirí Éireannacha is Eilvéiseacha i measc na gcainteoirí.

Feach an rannóg “Imeachtaí/Cainteanna” dár suíomh idirlín le haghaidh tuilleadh eolais agus mionliosta rannpháirtithe.

Guth Gafa Industry Seminar programme

supported by The Irish Film Board and Screen
Producers Ireland

Seminar 1

Representing Reality Beyond Verité: new forms
for documentary.

Óstán Loch Altan Seminar Room
Saturday 13th June 11.00am

Documentary storytelling has evolved like no other genre over the last decades. Digital technologies, new and more playful forms have helped to make documentaries that go way beyond dry journalistic objectiveness. A very diverse group of filmmakers participating in this years festival are presenting their work and their unique approaches to documentary storytelling. Discussing films from pure cinema direct to essayistic forms, from digital mixed media to collaborative working methods, this will be a very inspiring seminar.

Seminar 2

Documentary cinema in Ireland and Switzerland
– a case study & comparison

Óstán Loch Altan Seminar Room
Saturday 13th June 2pm

How does a documentary find its way onto a cinema screen? This has been a hotly debated topic over the last couple of years, especially since funding institutions like the Irish Film Board have stated that they want to support and nurture cinema documentaries. By comparing the situation in Ireland with documentary production, distribution and exhibition in Europe, and specifically Switzerland, we want to try and find out what works there, and what we in Ireland can learn from our European counterparts.

Representatives from funding bodies and distributors from both Ireland and Switzerland as well as Irish and Swiss directors and producers will be among the speakers.

Check the “Events/Talks” section on our website for further information and a detailed list of participants.



Stair Ghairid ar Radharc

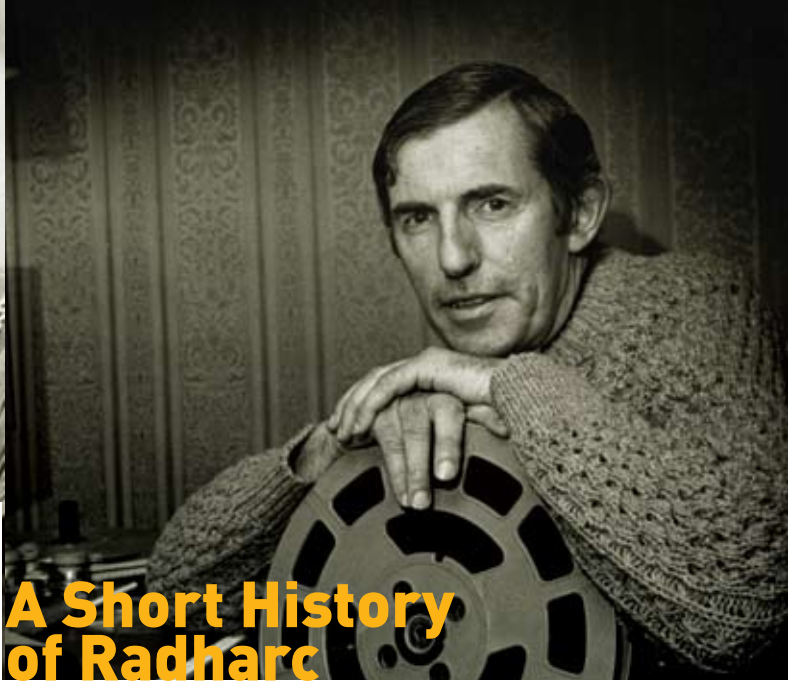
Comhlacht neamhspleách léirithe scannán ab ea Radharc a chuir An tAth. Joe Dunn agus grúpa sagart i mBaile Átha Cliath ar bun sa bhliain 1961. Rinne siad breis is 400 scannán faisnéise i 75 tír a craoladh ar theilifís Éireannach ó 1962 go 1996. Bhí Radharc ar cheann de na cláir b'iomráití le linn na tréimhse sin agus ghnóthaigh sé an-chuid gradam. Aithníodh cur chuige nuálaíoch Radharc maidir le meán na teilifíse. Ba dhúshlán iad na scannán do choinsias morálta an lucht féachana. Cuireadh an lucht féachana ar an eolas i dtaobh smaoineamh agus cleachtas úr i saol an chreidimh agus na spioradáltachta agus tugadh dúshlán dóibh dul i ngleic le ceiseanna córa agus síochána sa bhaile, agus éifeachtaí an bhochtanaís agus an ghorta sa domhan forbraíochta.

Tá obair lontaobhas Radharc ar leanúint: is iad caomhnú na Cartlainne agus scannánóirí de gach aois a aithint as ucht éiteas Radharc a chur i bhfeidhm dhá cheann dá phríomhfheidhmeanna. Cuirtear cóipeanna de na scannáin ar fáil le haghaidh úsáid neamhbhrabúsach agus oideachasúil. Tá liosta na scannán ar fáil ag www.radharcfilms.com

Radharc agus Guth Gafa

Agus tiomantas don athrú sóisialta agus na tuairimí daingne sna scéalta faisnéise i scannáin Chartlann Radharc a n-aithint again, tá comhpháirtíocht ar siúl idir Radharc agus Féile Scannáin Faisnéise Guth Gafa ó bhí 2007 ann.

I mbliana, tá rogha píosaí scannáin ó chartlann Radharc á chur ar an scáileán roimh scannáin i gclár na féile a bhfuil ceangal téamúil eatarthu. Tugann sé seo deis don lucht féachana machnamh a dhéanamh ar ár dtuiscint ar cheisteanna sóisialta le 40 nó 50 bliain anuas. Cá mhéad atá foghlamtha again, ar athraigh aon ní?



A Short History of Radharc

Radharc was an independent documentary film production company started by Fr. Joe Dunn and a group of Dublin priests in 1961. They made over 400 documentaries in 75 different countries which were broadcast on Irish television from 1962 to 1996. Radharc was one of the most popular programmes on television during all that time and won many awards.

Radharc became noted for its innovative approach to the television medium. The films were a challenge to the moral conscience of the audience. Viewers were kept abreast of new thinking and practices in the world of faith and spirituality and were challenged to face up to justice and peace issues at home, and the effects of poverty and famine in the developing world.

The work of the Radharc Trust is ongoing: maintaining the Archive and awarding film makers of all ages for films having the same ethos as Radharc, are two of its main functions. It also provides copies of the films for non-commercial usage and educational purposes. The list of films is currently available on www.radharcfilms.com

Radharc and Guth Gafa

Recognising the commitment to social change, and the strong conviction in the documentary stories told in the Radharc Archive films, Guth Gafa Documentary Festival have been partnering with Radharc since 2007.

This year, Guth Gafa are screening a selection of Radharc archive film clips before thematically-linked films in our programme. This offers our audience the opportunity to reflect on our understanding of social issues over the last 40 or 50 years. How much have we learned, has anything changed?

AMNESTY
INTERNATIONAL



the
gathering



LET'S BREAK SOME BREAD!

Following on from previous successful Amnesty Gatherings, the 2009 Gathering will add the most important ingredient of all.

You.

And of course, all are invited!

The plan is simple: host a 'Gathering Dinner Party' with family and friends, whilst acknowledging Amnesty's work, and doing some fundraising.

You choose the time and the place and Amnesty will provide you with a host pack.

Amnesty will provide a 'Host Pack', which will contain the following:

- Invitations
- Campaign material
- Membership forms
- Menu cards
- Envelopes
- Suggested donation card

Contact John McGauley for your information pack at
jmcgauley@amnesty.ie
or phone 01 863 8300

Bringing Human Rights Home

Guth Gafa 2009 Masterclass

Sponsored by FÁS/ Screen Training Ireland
with the support of Bord Scannán na hÉireann
/The Irish Film Board

The Ostan Loch Altan Seminar Room

Sunday 14th May 2.30pm.

Award-winning Canadian/Czech director, Petr Lom,
will give this year's Guth Gafa Masterclass.

Petr Lom's latest film, Letters to the President,
which he filmed by himself in Iran with exclusive
behind-the-scenes access to President Ahmadinejad
and his entourage, is screening at Guth Gafa.

The subject of the Masterclass is: The Loneliness
of the Long Distance Documentary Filmmaker, and
Lom will look at the practical and ethical difficulties
of making human rights films, working as a 'one-
man band' in politically sensitive and remote parts of
the world.

Applications for the Masterclass can be made
at <http://www.screentrainingireland.ie/>
or directly at Guth Gafa Guest Desk

Máistir-Rang Guth Gafa 2009

Urraithe ag FÁS/ Screen Training Ireland le
tacaíocht ó Bhord Scannán na hÉireann
Seomra Sheimineáir Óstán Loch Altan
Dé Domhnaigh 14 Meitheamh 2.30in.

Tabharfaidh an buaiteoir gradam agus stiúrtóir
Ceanadach/Seiceach, Petr Lom, Máistir-Rang Guth
Gafa na bliana seo.

Tá an scannán is moille dá chuid, Letters to the
President, a thairfead sé féin san Iaráin le rochtain
eisiach dlúth ar an Uachtarán Ahmadinejad agus a
lucht tacaíochta, á thaispeáint ag Guth Gafa.

Is é ábhar an Mháistir-Ranga ná: Uaigneas an
Chian-Scannánóra Faisnéise,
agus pléfidh Lom na deacrachtaí praiticiúla agus
eiticíúla a bhaineann le cruthú scannán cearta
daonna, agus le bheith ag obair mar aonarán in
áiteanna iargúlta atá leochaileach ó thaobh na
polaitíochta de.

Is féidir iarratais don Mháistir-Rang a chur isteach
ag <http://www.screentrainingireland.ie/>
nó go díreach ag Aoi-Dheasc Guth Gafa.



Siamsaíocht Féile

Anuas ar phríomhimeachtaí na féile beidh spásanna sóisialta á gcruthú againn le haghaidh scíthe, comhrá agus agus caitheamh aimsire – féach an radharcra Atlantach, cósta de charraigeacha géara agus trána órga, nó tóg Aoi-Thuras go hOileán Inis Bó Finne.

Beidh ceol traidisiúnta á sheinnt ag ceoltóirí ón cheantar áitiúil. Ag Caifé Guth Gafa beidh bia bhreá le bolg lucht freastail na féile a líonadh agus a n-intinn a spreagadh. Buail isteach leis an chúlchaint, na luaidreáin agus leis an chraic is moille a fháil.

Ag Club na Féile is féidir le scannánóirí agus an lucht freastail a scíth a ligint. Luascfaidh an ceol i luas agus deis á tabhairt duit shake, rattle and roll, léimt, jaighbh agus béicíl. I mblíana tá an t-amhránaí soul den scoth **Mirenda Rosenberg** ar cheann na línte lena banna ceoil.

Caifé na Féile

Ar Oscailt 11rn -7in | Lón 1-3in | Aoine & Satharn Teach an Cheoil; an halla beag bídeach álainn os comhair an tséipéil

Club na Féile

Ar Oscailt Aoine 12ú 10.30in - 12.30rn & Satharn 13ú 11in - 2rn Bálshéomra Óstán Loch Altan: ár ndlúthspás ar dóigh atá deartha go speisialta ar son Féile 2009.



Festival Entertainment

In addition to the core festival activities, we will be creating social spaces for relaxation, conversation, and recreation – explore the Atlantic views, coastline of jagged rocks and golden beaches, or take a Guest Outing to the nearby island of Inishbofin.

Irish music will be performed by musicians from the local area. At the Guth Gafa Café there will be hearty food to fill the stomachs and fuel the minds of serious film-goers. Drop in to catch up on the latest festival gossip, rumours and craic.

At the Festival Club film makers and fans can chill out. The music will swing up-tempo allowing you to shake, rattle and roll, jump and jive. This year soul singing sensation **Mirenda Rosenberg** headlines with her band.

Festival Café

Open 11am -7pm | Lunch 1-3pm | Fri & Sat Teach an Cheoil; the beautiful little village hall across the road from the church

Festival Club

Open Fri 12th 10.30pm - 12.30am & Sat 13th 11pm - 2am Óstán Loch Altan Ballroom: our intimate and ultra cool club space specially designed for the 2009 Festival.

BONNER, O' DONNELL & CO

Chartered Accountants and Registered Auditors

Wish

Guth Gafa Documentary Festival

the best of luck in their 4th year

Crossview House
Port Road
Letterkenny
Co. Donegal
Tel 074 91 21722
Fax 074 91 25185

Guth Gafa Team / Foireann Guth Gafa

Festival Co-Directors / Comhstiúrtóirí na Féile:
Neasa Ní Chianáin, David Rane

Festival Coordinator / Comhordaitheoir na Féile:
Maria Gasol

Seminar Coordinator / Comhordaitheoir na Seimineár: Reto Stamm

Festival Manager / Bainisteoir na Féile:
Louise Acheson

Designer (Web and Print) / Dearthóir (Gréasán agus Clódóireacht): Anna Pawlak

Events Coordinator / Comhordaitheoir na nImeachtaí: Sancho Gallilei

Volunteer Coordinator / Comhordaitheoir Deonacha: Deaglán Ó Mocháin

Marketing Coordinator / Comhordaitheoir Margaíochta: Emily Gotto

Community Liaison / Idirchaidreamh Poiblí:
Moya Ní Fhearraigh

Website Management / Bainistíocht an Láithreáin Gréasáin: John Antony Gallagher

Technical support / Tacaíocht Theicniúil:
Seán Ó Cuireáin, Damien O'Connor

Translations / Aistriúchán: Rónán Ó Dochartaigh

Marketing Assistant / Cúntóir Margaíochta:
Claudia Hegner

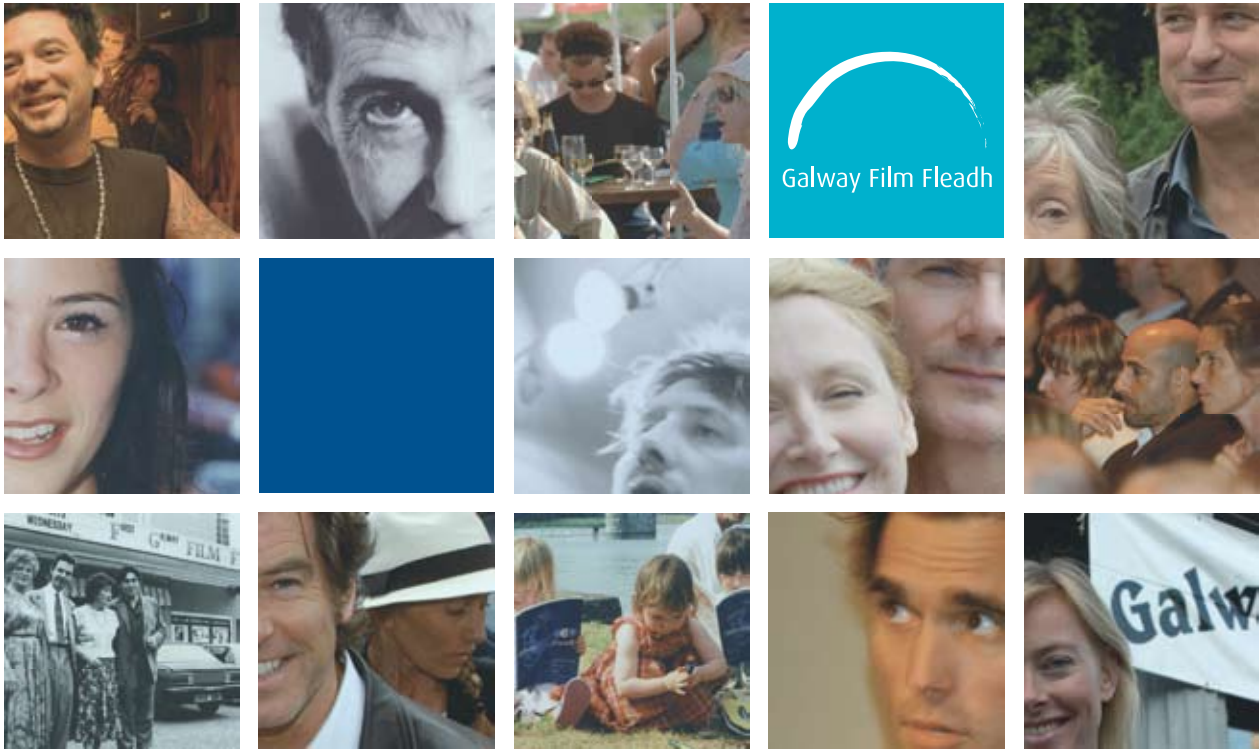
Bookkeeper / Cuntasóir: Sarah de Groot

Programmers / Cláraitheoirí: Reto Stamm,
Neasa Ní Chianáin, Maria Gasol, David Rane

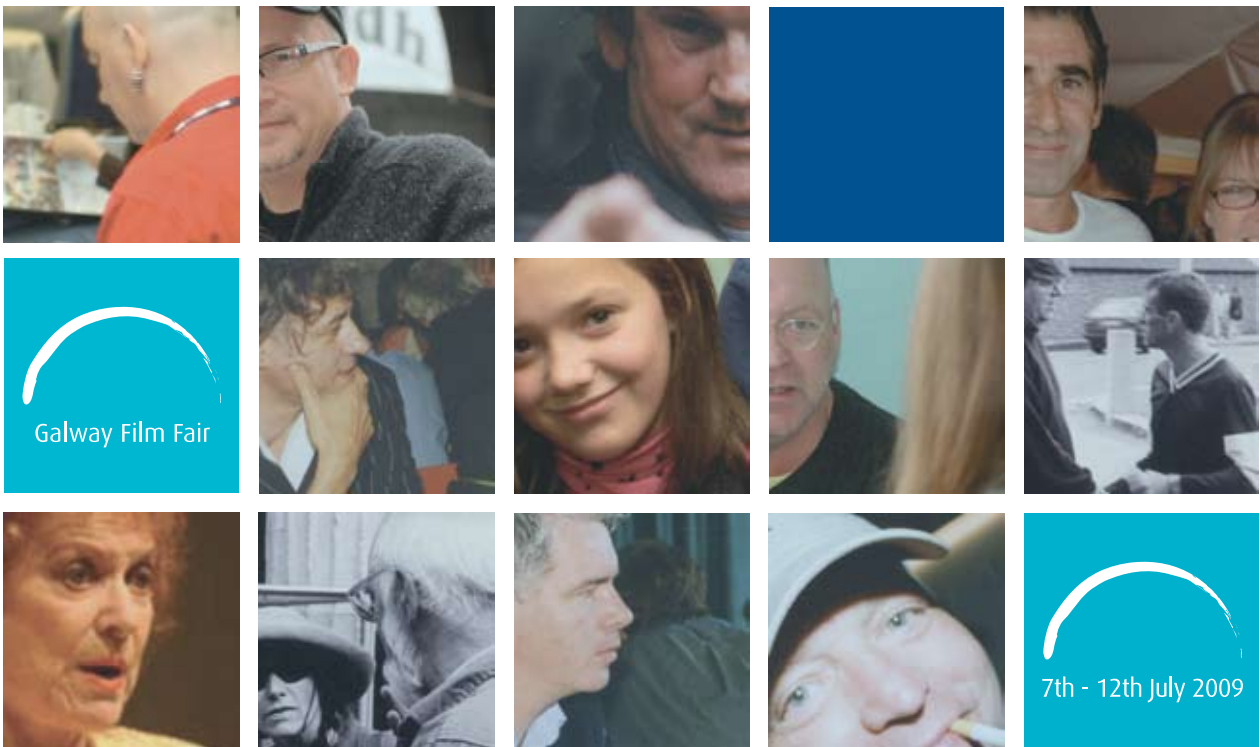
Many thanks to all our Volunteers / Míle buiochas do na oibrithe deonacha ulig.

Special Thanks To / Buiochas Speisialta do:

Samson Films, Telwell Productions, Wildfire Films, Cahill Media, Em's Kitchen, Óstán An Chuiirt, Errigal Hostel, Ireland Ecotours, Joe Mangan, R & S Motorhomes, Centra Gortahork, Local Councillors, Donegal Airport, Pobail la Chéile, Gortahork Card Players and the Donegal VEC.



Get the complete picture!



www.galwayfilmfleadh.com





The story began as a small piece spotted in a travel guide, an extraordinary East German woman, Monika Krause, who had married a Cuban ship's captain and moved to Cuba in the 1960s. There she became Cuba's first sex educator, complete with her own radio and tv shows. Swiss director and regular Irish resident, Reto

Stamm joined forces with journalist Silvana Ceschi, and they developed this small idea into a feature length documentary film.

Funding proved equally as interesting as the story! Reto, and his co-director, Silvana Ceschi, sourced two-thirds of the budget via The Department of Culture in Switzerland, the regional Zurich Film Fund and Swiss national broadcaster SF through Dschoint Ventschr. The final one-third came through Irish producer, David Rane, from Soilsiu Films, and a reciprocal funding plan which meant that The Irish Film Board could come on board as an Irish funding partner. *La Reina Del Condón* had its World premiere in the highly regarded *Semaine de La Critique* at the 60th Locarno International Film Festival, and then went on to win a Best First Feature Award in Barcelona. It premiered in Ireland at Guth Gafa International Documentary Festival in Donegal.

It is a classic example of how projects develop in a most unexpected way, a small piece in a travel guide to a major international co-production between Switzerland and Ireland, with two Swiss directors, an Austrian cinematographer, an Irish editor and the sound post-production completed at Ardmore Sound

QUEEN OF CONDOMS

