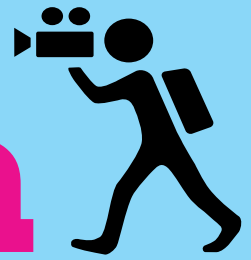
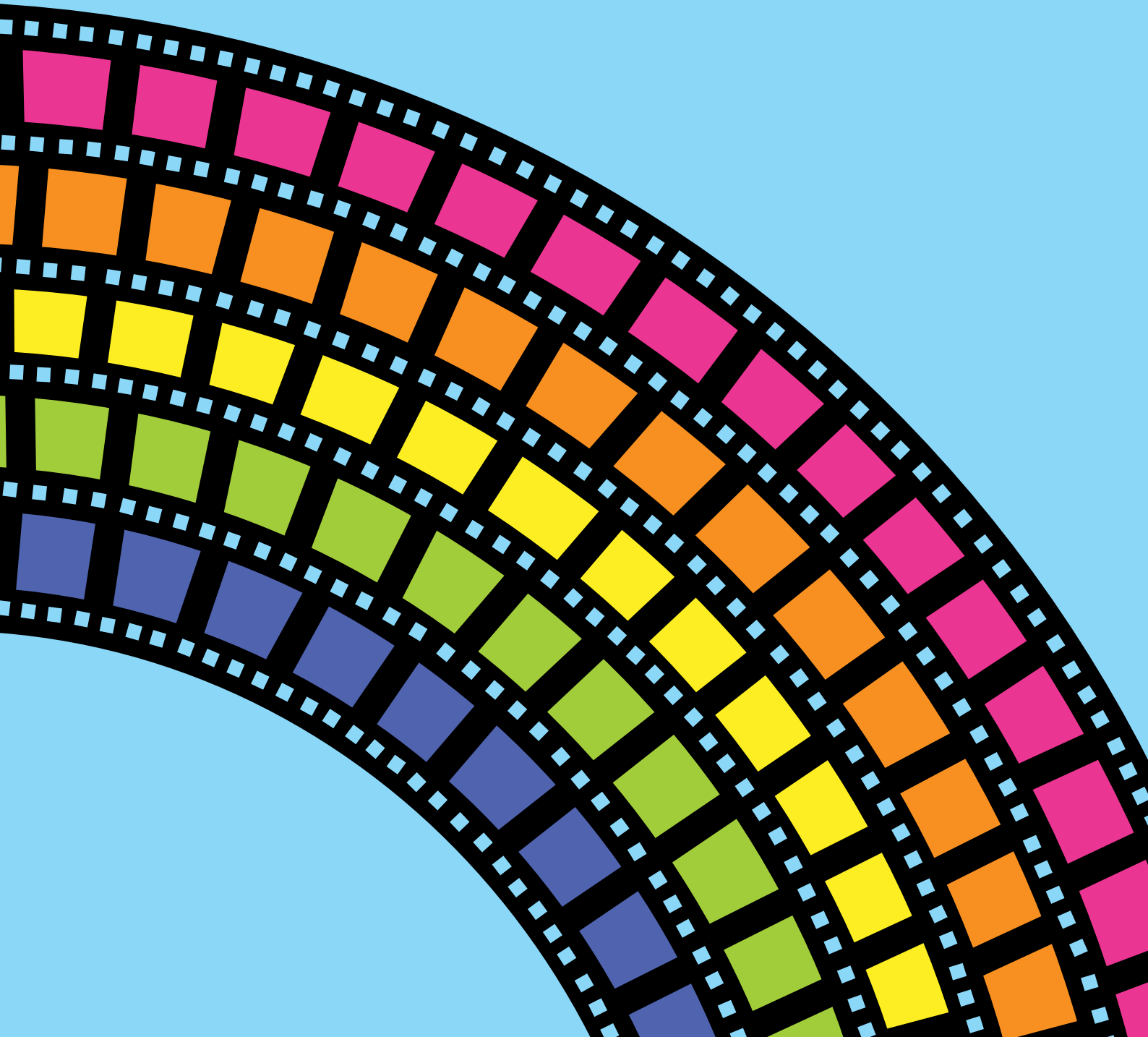


Guth Gafa



International Documentary Film Festival • Féile Idirnáisiúnta Scannáin Fhaisnéise

11-13 June 2010 Gortahork, Co. Donegal • 11-13 Meitheamh 2010 Gort a' Choirce, Co. Dhún na nGall





FOYLE FILM FESTIVAL #23

THE NORTHERN IRELAND INTERNATIONAL FILM FESTIVAL

19 - 27 NOVEMBER 2010

www.foylefilmfestival.org

Ireland's 23rd Foyle Film Festival 2010 (Friday 19 - Saturday 27 November) announces Call For Entries for The Light In Motion (LIM) Film Awards on Tuesday 1 June 2010. Films screen on DVD format, and do not need to be a premiere in order to be eligible for the competition. The four competition categories are:

CALL FOR ENTRIES

- **Best Irish Short** • **Best International Short**
- **Best Animation** • **Best Documentary**

For further information on rules, regulations, cost, and how to apply to the LIM Film Awards, please call the festival office on 028 7137 3456, log onto the website www.foylefilmfestival.org, or go directly to www.withoutabox.com from Tuesday 1 June 2010. The festival does not accept unsolicited entries outside of this official process.

The 23rd Foyle Film Festival programme is launched on Friday 22 October in the Nerve Centre, 7-8 Magazine Street, Derry/Londonderry.
www.nerve-centre.org.uk



Fáilte

chuig an 5ú eagrán de Guth Gafa 2010

Cruthaíonn an fás seasmhach le ceithre bliana anuas in ainneoin lagtrá eacnamaíochta, gur cheart agus gur stuama é bunsmaoineamh na féile, Scannáin ar an Imeall a chur ar fáil don lucht féachana is leithne agus is féidir.

Tá 30 scannán á gcur ar an scáileán: scéalta idirnáisiúnta ó gach cearn den domhan mar aon le scoth na scannánaíochta Éireannaí. Is meascán é a dhéanann ceiliúradh ar thallann áitiúil i gcomhthéacs phobal scannánaíochta an domhain. Mar is gnách díríonn muid ar chearta daonna, snáithe a fheiceann muid a bheith lárnach do chuspóir leantach Guth Gafa. Ach tá mórán snáitheanna sa chlár seo arb é an clár is ilchineálaí go dtí seo: tá Oilimpiach geiriach agus páistí sárthréitheach mar réalta bailé ann, Fionlannaigh inbhreathnaitheacha i sabhnaí gaile agus beachóirí bunchreidmheacha, cíbear-chreacadóirí, cearbhaigh agus buíon cócairí airm.

Mar is gnách is maith linn meascán a bheith sna himeachtaí, ag cothú díospóireachta ag na seisiúin Q&A, agus ansin ar aghaidh go dtí na tithe leanna mar a gcastar stiúrthóirí eile orainn, mar aon le bunadh na háite, scoláirí agus duine ar bith a bhfuil tuairim aige. Ar feadh trí lá gan sos, beidh sráidbhaile Ghort a' Choirce lán go díon le glórtha cruthaitheacha.

I mbliana, den chéad uair, tá scannáin beochana ar an chlár – rogha idirnáisiúnta eisceachtúil faoi chúram Heinz Hermanns ó Fhéile Ghearrscannáin Interfilm i mBeirlín.

Ar chúil na siamsaíochta go léir tá gné dháirire ann – tá roinnt imeachtaí tionscail ar siúl againn ar nós seiminéar agus máistir-ranganna.

Ba mhaith linn fáilte ar leith a chuir roimh Gilbert O'Sullivan agus a bhean chéile Åse atá anseo do léiriú scannáin atá bunaithe ar shaol cáiliúil ceoil Gilbert.

Agus ar deireadh, buíochas mór daoibhse ar son bhur ndíograis, bhur ngrá do na scannáin agus bhur dtacaíocht don fhéile ón tús – gan sibh ní mhairfeadh Guth Gafa!

Buíochas ó chroí daoibh.

Neasa Ní Chianáin agus David Rane
Comhstiúrthóirí na Féile

Welcome

to the 5th edition of Guth Gafa 2010

Four years of consistent growth in the midst of a recession has proved our founding credo of bringing Films On The Edge to the widest possible audience. We're showcasing 30 films: international stories from around the world as well as the best of Irish filmmaking. It's a mix that celebrates local talent within the context of the worldwide filmmaking community.

As usual we have a focus on human rights, a strand we see as central to Guth Gafa's continuing mission. But there are many strands making up what is the most varied program to date: we've got geriatric Olympians and child prodigy ballet stars, introspective Finns in steamy saunas and fundamentalist beekeepers, cyber predators, gamblers, and a platoon of army chefs.

As usual we like to mix it up a bit, getting the debate going in the Q&A sessions and moving to the pubs where we're joined by other directors, locals, academics and anyone who has an opinion. For three frantic days the little village of Gortahork is packed to the rafters with creative voices.

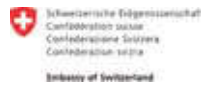
For the first year we're featuring animations – an exceptional international selection curated by Heinz Hermanns from Interfilm Short Film Festival in Berlin. But underneath the fun of the festival is a serious side: several industry events such as seminars and master classes.

We'd also like to give a special welcome to Gilbert O'Sullivan and his wife Åse who are here for the showing of a film based on Gilbert's illustrious musical career.

And finally a huge thank you to all you Guth Gafa veterans, for your love of film, enthusiasm and support for the festival: without you there would be no Guth Gafa!

Buíochas ó chroí daoibh

Neasa Ní Chianain and David Rane
Festival Co-directors





INTERNATIONAL • IDIRNÁISIÚNTA

The Edge of Dreaming

Amy Hardie, Scotland, 2009, 73'

Aoi 11ú • Loch Altan • Scannán an Oscalíte Fri 11th • Loch Altan • Opening Film
Sat 12ú • Loch Altan • 11rn Sat 12th • Loch Altan • 11am

Seo é scéal mná atá réasúnach sceiptiúil, máthair agus bean chéile, nach gcuimhin léi a cuid brionglóidí. Ach amháin nuair a taibhsíodh di go raibh a capall ag fáil bháis. Bhí an oiread eagla uirthi is gur shiúl sí amach san oíche. Fuair sí marbh é. Chuir an chéad bhrionglóid eile in iúl di go bhfaigheadh sí bás í féin, nuair a bheadh sí 48. Cíorann an scannán seo an saol, brionglóidí agus bás i gcomhthéacs teaghlaigh grámhair a bhfuil bagairt an bháis ag dul i méad ina measc agus an bhrionglóid á fíorú de réir dealraimh. Tagann an t-eolaí céimiúil néarchórais Mark Solms isteach sa scéal, mar aon le seaman, rud a chuireann casadh sunstasach i gcúrsaí.

This is the story of a rational, sceptical woman, a mother and wife, who does not remember her dreams. Except when she dreamt her horse was dying. She woke so scared she went outside in the night. She found him dead. The next dream told her she herself would die, when she was 48. The film explores life, dreams and death in the context of a warm, loving family whose happiness is increasingly threatened as the dream seems to be proving true. Eminent neuroscientist Mark Solms, gets involved, and a shaman, which reveals a surprising twist to the tale.

Workshop - Sunday 13th 10.30am Parish Hall

The director offers a small group a space to engage with the film in a new and personal way, bringing their own experiences to the understanding gained through the film. More details at the Guest Desk during the festival.



Director: Amy Hardie

Producer: Amy Hardie, George Chignell, Doug Block, Lori Cheattle

Editor: Ling Lee

Camera: Amy Hardie, Ian Dodds, Hardie Family

Sound: Gunnar Oskarsson

Music: Jim Sutherland

Broadcaster: ZDF/ARTE, Channel 4, Scottish Screen, VPRO
www.edgeofdreaming.co.uk



INTERNATIONAL • IDIRNÁISIÚNTA

Adrian's Dream

Manuel Fenn, Germany, 2001–2010, 74'

Aoi 11ú • Loch Altan • 4in
Sat 12ú • Halla an Pharóiste • 6.15in

Fri 11th • Loch Altan • 4pm
Sat 12th • Parish Hall • 6.15pm

.....

Tá Adrian (18) ag fíorú na físe: theastaigh uaidh bheith ina réalt bailé ó bhí sé ina pháiste óg. Tá an oiliúint ag Scoil Bailé an Stáit i mBeirlín na Gearmáine crua, áfach, agus ní thig le hathair Adrian, atá ina thógálaí, cupsóirí a mhic a thuiscint. Thar ocht mbliana, ó bhí sé ina pháiste go deireadh an chaithreachais, lean Manuel Fenn aistear casta Adrian. Comhtharlúint is ea aon chosúlacht le scéal "Billy Elliott"...

.....

Adrian (18) is living his dream: since very early childhood, he has wanted to be a ballet star. However, the training at the elite State Ballet School of Berlin (Germany) is hard and Adrian's father, who works on a construction site, cannot identify with the goals of his only son. For eight years, from childhood to the end of puberty, Manuel Fenn has accompanied Adrian along what is often a difficult path. Any similarities to "Billy Elliott" are pure chance...

Screening supported by



Director: Manuel Fenn

Producer: Stefan Eberlein
Editor: Antonia Fenn, Marc Accensi
Camera: Manuel Fenn, Michael Weihrauch
Sound: Christian Lutz, Pascal Capitolin
Music: Moritz Denis, Eike Hosenfeld, Tim Stanzel
Broadcaster: ZDF, ARTE



INTERNATIONAL • IDIRNÁISIÚNTA

Autumn Gold

Jan Tenhaven, Germany/Austria, 2009, 90'

Sat 12ú • Cinemobile • 3.45in



Léiríonn an scannán seo dea-scéalta cúigear lúthchleasaithe aibí ar fud an domhain a bhfuil ach cuspóir amháin acu uilig – páirt a ghlacadh i gCraobh Domhanda na Máistrí raon is faiche. Is é an dúshlán is mó ná ná aois na lúthchleasaithe agus iad ar fad idir 80 agus 100 bliain d'aois – rás in aghaidh an ama agus meath pearsanta. Críochnóidh a dturas go luath – an cuma leo?

Sat 12th • Cinemobile • 3.45pm



The film tells the life-affirming stories of five senior athletes across the world who all have one goal – to take part in the track and field World Masters Championships. The biggest challenge is their age as all athletes are between 80 and 100 years old – a race against time and personal degeneration. Life will end soon – so what?

Screening supported by



Director: Jan Tenhaven

Producer: Christian Beetz, Johannes Rosenberger

Editor: Jürgen Winkelblech

Camera: Marcus Winterbauer, Martin Langner

Sound: Patrick Veigel, Daniel Iribarren

Music: Andy Baum

Broadcaster: WDR, NDR, ARTE



INTERNATIONAL • IDIRNÁISIÚNTA

Beyond this Place

Kaleo La Belle, Switzerland, 2010, 92'

Dom 13ú • Cinemobile • 7in

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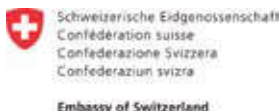
"Galaithe le 40 Bliain" is ea an cur síos a thugann Cloud Rock La Belle ar a shaol. Is iad tógáil drugaí agus rothaíocht dhian an t-aon dá rud a raibh Cloud dílis dóibh riamh le linn a shaoil. Anois, tugann a mhac, Belle, dúshlán dá athair dul ar thuras rothaíochta. Agus iad ag rothaíocht tríd Iarthuaisceart an Aigéin Chiúin, ceistíonn Kaleo tóraíocht a athar ar an fhírinne agus lorgaíonn sé bunús a neamhláithreachta ina shaol. Cíorann Beyond This Place caidreamh lochtach idir athair agus mac agus ceistíonn sé ar éirigh le coincheap hipéach na saoirse ar deireadh.

Sun 13th • Cinemobile • 7pm

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"Stoned for 40 Years" is how Cloud Rock La Belle describes his life. Taking drugs and intense cycling are the only things to which Cloud has remained faithful throughout his life. Now his son, Kaleo La Belle, challenges his eccentric father to a bike trip. Cycling through the Pacific Northwest, Kaleo questions his father's search for truth and demands justification for his absence in his life. "Beyond This Place" explores Kaleo and Cloud Rock's failed father and son relationship and questions whether the hippie concept of freedom ultimately failed.

Screening supported by



Director: Kaleo La Belle

Producer: Patrick M. Mueller, Sebastian Zembol

Editor: Tania Stöcklin

Camera: Kaleo La Belle

Sound: Stephan Heiniger

Music: Sufjan Stevens, Ray Raposa

Broadcaster: SF Schweizer Fernsehen

www.beyondthisplace.ch



INTERNATIONAL • IDIRNÁISIÚNTA

Cooking History

Peter Kerekes, Slovak Republic/
Czech Republic/Austria, 2009, 88'

Dom 13ú • Loch Altan • 4.30in



Scannán faisnéise faoi chócairí míleata, agus faoin bhaint a bhí idir riachtanais laethúla bhoilg na mílte saighdiúirí agus caithréim agus cailliúint an iliomad stát. Scannán faoin chistin machaire mar mhúnla de dhomhan ina bhfuil ullmhú bia ina straitéis troda. Troid ar son prionsabal mór le rá a bhíonn ina seasamh ar chosa láidre bhord na cistine. Bunaítear an scannán seo thart timpeall ar 11 oideas bia de chuid cócairí ón Dara Cogadh Domhanda don chogadh i dTchechenia, ón Fhrainc soir tríd na Balcáin chun na Rúise.

Sun 13th • Loch Altan • 4.30pm



Documentary film about army cooks, about how everyday needs of thousands of army stomachs affected victories and defeats of the statesmen. About field kitchen as a model of the world where food preparation becomes a fight strategy. A fight for great ideals standing on strong legs of the kitchen table. The film is based on eleven recipes of the cooks from the Second World War till the war in Tchechenia, from France through The Balkans to Russia.



Director: Peter Kerekes

Producer: Ralph Wieser, Georg Misch, Peter Kerekes, Pavel Strnad

Editor: Marek Šulík

Camera: Martin Kollár

Sound: Daniel Nemeč, Štěpán Mamula

Music: Marek Piacek

www.cookinghistory.net



INTERNATIONAL • IDIRNÁISIÚNTA

Cowboys in India

Simon Chambers, UK, 2009, 79'

Sat 12ú • Loch Altan • 1.30in



I gceantar iargúlta bocht san India, ní fios don scannánóir an trioblóid a chruthóidh sé don bheirt threoraithe atá aige agus iad ag fiosrú maidir le comhlacht mianadóireachta ó Londain a bhfuil rún acu an ceann a bhaint de shliabh sacrálta na treibhe áitiúla, agus iad ag geallúint teacht na nua-aimsire don réigiún. Tá sé i gceist ag an phobal treibhe troid in aghaidh na "forbartha forfheidhmithe" seo ar mhaithe le saol simplí sa dúlra. Agus líon na líomhaintí agus na mistéire ag dul i méad, éiríonn an t-aistear seo níos aistí fós, agus tagann an crú ar an tairne i dtaobh seasamh eiticiúil an scannánóra agus é ag iarraidh na himeachtaí seo a fháil ar an taifead.

Sat 12th • Loch Altan • 1.30pm



In a remote and impoverished region of India, a filmmaker is unaware of the trouble he will cause his two endearing local guides as they investigate a London-based mining company planning to chop the top off a local tribe's sacred mountain, with promises of bringing modernity to the area. The tribal people vow to fight against "enforced development", preferring a simple life in nature. As allegations and intrigue accumulate, this odyssey becomes evermore surreal as the main characters try to unearth the elusive truth, and the filmmaker's ethical stance is put to the test as he tries to get his film "in the can".

Screening supported by



Director: Simon Chambers

Producer: Teddy Leifer, Paul Taylor, Simon Chambers

Editor: Ollie Huddleston

Camera: Simon Chambers

Music: Evan Jolly



INTERNATIONAL • IDIRNÁISIÚNTA

Divorce Iranian Style

Kim Longinotto, UK, 1998, 80'

Sat 12ú • Loch Altan • 3.45in

.....

Tagann scéalta triúr ban láidre chun cinn i gcúirt bheag bhídeach i dTehran agus réasún, plámás, impithe i gcomhair trua, fearg, agus deisbhéalaíocht iontach in úsáid acu chun an rud atá uathu araon a bhaint amach – colscaradh. Léargas sainiúil atá ann ar ghnó fíorphraiticiúil an cholscartha – mar aon leis an phósadh – i saol triúr ban Iránacha. Jamileh, ar shábháil a mac í ó mhí-úsáid a fhir chéile; Ziba, bean 16 bliain d’aois a sheasann go daingean i gcoinne a fhir chéile féin atá 38 bliain d’aois agus a mhuintir siúd; agus Maryam, atá pósta in athuair agus í ag iarraidh coimeád a beirt iníonacha a fháil ar ais.

Sat 12th • Loch Altan • 3.45pm

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In a small Tehran courtroom, the stories of three strong-willed women unfold as they use reason, charm, pleas for sympathy, anger, even a disarming wit to win what they each need - a divorce. A unique window into the impassioned but very practical business of divorce - and marriage - in three Iranian women's lives. Jamileh, whose son saved her from the hand of her abusive husband; Ziba, an outspoken 16 year-old who proudly stands up to her 38 year-old husband and his family; and Maryam, remarried and desperate to regain custody of her two daughters.



Director: Kim Longinotto, Ziba Mir-Hosseini

Producer: Lizzie Lemon, Sima Mir-Hosseini

Editor: Barrie Vince

Camera: Kim Longinotto

Sound: Christine Felce

Broadcaster: Channel 4



INTERNATIONAL • IDIRNÁISIÚNTA

Dreamland

Thorfinnur Gudnason
& Andri Snær Magnason, Iceland, 2009, 89'

Aoi 11ú • Loch Altan • 5.30in
Dom 13ú • Halla an Pharóiste • 2.15in

Fri 11th • Loch Altan • 5.30pm
Sun 13th • Parish Hall • 2.15pm

Cé mhéad den dúlra gan smál ar cheart dúinn a chaomhnú agus céard atá á íobairt againn ar mhaithe le fuinneamh glan in-athnuaite? De réir a chéile, cruthaíonn an saothar seo pictiúr duairc den dúlra mar aon le pobail bheaga faoi ansmacht corparáideach. Scannán is ea é faoi náisiún atá ag crosbhóthar. Roimh an aimsir ghéarchéime eacnamaíochta is mó sa tír riamh, thosaigh an rialtas ar an mhórhionscnamh ab uailmhianaf i stair na hÍoslainne, chun an damba is mó san Eoraip a thógáil le leictreachas saor a chur ar fáil d'Alcoa in oirthear crua na tíre. Meallann fuinneamh glan tionsclaíocht thruallaitheach agus corparáidí idirnáisiúnta. Taobh dorcha an fhuinnimh in-athnuaite atá ann.

How much unspoiled nature should we preserve and what do we sacrifice for clean, renewable energy? Dreamland gradually turns into a disturbing picture of corporate power taking over nature and small communities. It's a film about a nation standing at cross-roads. Leading up to the country's greatest economic crisis, the government started the largest mega project in the history of Iceland, to build the biggest dam in Europe to provide Alcoa cheap electricity for an aluminum smelter in the rugged east fjords of Iceland. Clean energy brings in polluting industry and international corporations. It's the dark side of green energy.



Director: Thorfinnur Gudnason, Andri Snær Magnason

Producer: Sigurdur Gísli Pálmason,

Editor: Eva Lind Höskuldsdóttir

Camera: Thorfinnur Gudnason, Gudmundur Bjartmarsson, Hjalti Stefansson, Bergsteinn Bjorgulfsson

Sound: Kjartan Kjartansson

Music: Valgeir Sigurdsson

Broadcaster: RUV

<http://dreamland.is>



INTERNATIONAL • IDIRNÁISIÚNTA

The Genius and the Boys

Bosse Lindquist, Sweden, 2009, 89'

Dom 13ú • Cinemobile • 11.30rn



Buaiteoir Duais Nobel agus péidifileach. Fear ab ea Carleton Gajdusek a bhí ar cheann de na daoine ba mhó ardéirime ar domhan, agus a ciontaíodh as gnéas a bheith aige le mac altrama. Tháinig Gajdusek ar fhoirm úrnua infhabhtaithe - mire na mbó daonna i measc canabhlach de chuid Nua-Ghuine Phapua. Cíorann The Genius and the Boys saol neamhghnách de chuid an 20ú haois, lán le contrárthachtaí. Cén tslí ar féidir le daoine daonna aistriú ó ardéirim iomlán go dtí bheith ag cur na dallamullóige orthu féin? Cad é is brí le fóorthaiscéalaíocht?

Sun 13th • Cinemobile • 11.30am



A Nobel Prize winner and a pedophile. Carleton Gajdusek was one of the world's greatest geniuses, and also a man who has been convicted for having sex with a foster-son. Carleton Gajdusek discovered a completely new form of infection - the human mad cow disease among cannibal Papua New Guineans. The Genius and the Boys explores an extraordinary 20th century life, full of contradiction. How is it that humans can switch within milliseconds, between total intelligence, and total self-delusion? What is the nature of true exploration?

Screening supported by



Director: Bosse Lindquist

Producer: Jonas Kellagher

Editor: Bernhard Winkler

Camera: Gunnar KŠllstršm

Sound: Lars Heleander, Mikael Cohen

Broadcaster: SVT, DR, NRK, YLE, RUV, BBC, ARTE



INTERNATIONAL • IDIRNÁISIÚNTA

The Horse Boy

Michel Orion Scott, USA, 2009, 93'

Sat 12ú • Loch Altan • 8.30in



Déanann The Horse Boy níos mó ná díreach cuntas a thabhairt ar thuras Rowan agus a dtuismitheoirí trasna thírdhreach fairsing na Mongóile. Tumann sé isteach i ndomhan ait an uathachais é féin, an caidreamh idir daoine is ainmhithe, cultúir éagsúla agus slite maireachtála, chomh maith le nádúr an leighis. Cloiseann an lucht féachana teoiricí éagsúla maidir leis an uathachas ó shaineolaithe sa réimse sin, ach, thar aon ní eile, insíonn The Horse Boy scéal bheirt thuismitheoirí a théann chun críocha an domhain chun slí isteach i saol a mic a aimsiú.

Sat 12th • Loch Altan • 8.30pm



The Horse Boy does more than chronicle Rowan and his parents' journey across the vast, wild landscape of Mongolia. It delves into the strange world of autism itself, the relationship between humans and animals and between different cultures and different ways of being, and the nature of healing. Audiences hear the varied theories on autism from the experts in the field, but above all, The Horse Boy tells the story of a couple that goes to the end of the earth to find a way into their son's life.



Director: Michel Orion Scott

Producer: Rupert Isaacson

Editor: Rita K. Sanders

Camera: Michel Orion Scott

Sound: Justin Hennard, Matt Ludwick

Music: Kim Carroll, Lili Haydn

www.horseboymovie.com



INTERNATIONAL • IDIRNÁISIÚNTA

Into Eternity

Michael Madsen,
Denmark/Finland/Sweden, 2009, 75'

Sat 12ú • Cinemobile • 1.30in



Chuile lá ar fud an domhain, cuirtear lear mór de dhramhaíl raidighníomhach i stórais a bheadh go mór thíos le tubaistí nádúrtha, cogadh, agus géarchéim. Tá an chéad stóras buan ar domhan á thógáil san Fhionlainn faoi láthair – córas ollmhór tollán faoi thalamh. Tá sé riachtanach go mbeidh sé slán ar feadh 100,000 bliain óir is é seo cé chomh fada is a bheas an dramhaíl fós contúirteach. Nuair a chuirfeadh an dramhaíl ann, séalófar an tsaoráid ansin, gan í a oscailt riamh arís. An féidir linn bheith cinnte faoi sin? Cén dóigh a bhféadfaidh muid sliocht ár sleachta a chur ar an eolas faoin dramhaíl a d'fhág muid inár ndiaidh?

Sat 12th • Cinemobile • 1.30pm



Every day, the world over, large amounts of high-level radioactive waste are placed in interim storages which are vulnerable to natural disasters, wars, and crisis. In Finland the world's first permanent storage is being constructed – a huge system of underground tunnels hewn out of solid rock. It is essential that it lasts 100,000 years, as this is how long the waste remains hazardous. When the waste has been deposited, the facility will be sealed off, never to be opened again. But can we ensure that? How is it possible to warn our descendants of the waste we left behind?

Screening supported by



Director: Michael Madsen

Producer: Lise Lense-Møller

Editor: Daniel Dencik, Stefan Sundlöf

Camera: Heikki Färm F.S.C.

Sound: Nicolai Linck, Øivind Weingarde, Tomas Arwe

www.intoeternitythemovie.com



INTERNATIONAL • IDIRNÁISIÚNTA

The Player

John Appel, The Netherlands, 2009, 85'

Dom 13ú • Cinemobile • 4.30in



Turas pearsanta an mhic atá sa scannán seo chun teacht ar a athair agus mionscagadh ar anam an fhíorchearrbaigh. Tóraíocht is ea é don tragóid uilíoch laistiar den fhonn chun dul sa seans i gcónaí agus an fhírinne a bhaineann leis an chodarsnacht idir an teannas agus eofóiria agus an phian agus uaigneas. Díríonn an stiúrthóir ar thriúr cearrbhach: geallghlacadóir, imreoir pócair agus andúileach rúiléide atá ina choirpeach agus a bhfuil saineolas aige i dtaobh bua agus cailliúint. Sa dóigh seo tumann sé go healaíonta in aigne mhistéireach a athar, nach raibh díreach ina chearrbhach, ach ina imreoir saoil.

Sun 13th • Cinemobile • 4.30pm



The film is a son's personal quest to find his father and an in-depth examination of the real gambler's soul. A search for the universal tragedy behind hardened risk-taking and the reality of how the tension and the ecstasy contrast with the pain and the loneliness. The director focuses on three gamblers: a bookie, a poker player and a criminal roulette addict who know all about winning and losing. In this way he delves artistically into the mysterious mind of his father, who was not just a gambler, but a player of life.

Screening supported by



Kingdom of the Netherlands



Director: John Appel

Producer: Carmen Cobos

Editor: Mario Steenberg

Camera: Erik Van Empel

Sound: Mark Wessner

Music: Wouter Van Bommel

Broadcaster: NPS



INTERNATIONAL • IDIRNÁISIÚNTA

Pride of Place

Kim Longinotto, UK, 1976, 59'

Sat 12ú • Loch Altan • 11rn



Mar dhéagóir, tugadh ar an scannánóir dul chuig scoil cónaithe cailíní i seanchaisleán iargúlta i mBuckinghamshire. Go críonna, d'éalaigh sí ón áit ag aois a 17 di agus, blianta ina dhiaidh sin, thapaigh sí deis díoltais. Sa scannán dorcha eispreisiúnach seo léiríonn Longinotto diansmacht na scoile cónaithe ar fhreastail sí uirthi ó thaobh an dalta – í mar chineál mionstáit le rialacha aite, bia do-ite agus pionóis áiféiseacha.

Sat 12th • Cinemobile • 11am



As a teenager, Kim Longinotto had been condemned to a girls' boarding school in an old, isolated castle in Buckinghamshire. Wisely, she ran away at the age of 17, and years later took the opportunity for sweet revenge. In this dark and expressive film, Longinotto exposes the repressive school from the students' perspective—as a kind of miniature state with bizarre rules, indigestible food and absurd punishments.



Director: Dorothea Gazidis, Kim Longinotto

Editor: Dorothea Gazidis

Camera: Kim Longinotto

Sound: Dorothea Gazidis



The Sound of Insects -Record of a Mummy

Peter Liechti, Switzerland, 2008, 87'

INTERNATIONAL • IDIRNÁISIÚNTA

Dom 13ú • Cinemobile • 2.15in

Sun 13th • Cinemobile • 2.15pm

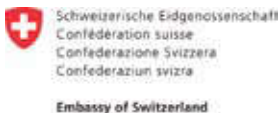
.....

Scéal dochreidte faoin dóigh ar fuarthas corpán mumaithe fir i gceann de na ceantair is iargúlta sa tír. Léiríonn nótaí sonracha an fhir gur chuir sé lámh ina bhás féin díreach an samhradh roimhe sin de bharr gur éirigh sé as bia a ithe. Athléamh iontach de théacs ficsein, atá bunaithe ar fhíor-imeachtaí é féin, is ea scannán Liechti: forógra cineamatúil atá ann, a thugann dúshlán i gcoinne an tsaoil an phríomhcharachtair féin. Bunaithe ar an úrscéal "Miira ni narumade" le Shimada Masahiko, de réir fíorscéil.

.....

The incredible story of how the mummified corpse of a 40-year-old man was discovered by a hunter in one of the most remote parts of the country. The dead man's detailed notes reveal that he actually committed suicide through self-imposed starvation only the summer before. Liechti's film is a stunning rapprochement of a fictional text, which itself is based upon a true event: A cinematic manifesto for life, challenged by the main character's radical renunciation of life itself. Based on the novel "Miira ni narumade" by Shimada Masahiko, according to a true story.

Screening supported by



Director: Peter Liechti

Producer: Peter Liechti

Editor: Tania Stöcklin

Camera: Matthias Kälin, Peter Liechti, Peter Guyer

Sound: Christian Beusch, Balthasar Jucker

Music: Norbert Möslang

www.peterliechti.ch



INTERNATIONAL • IDIRNÁISIÚNTA

Steam of Life

Joonas Berghäll & Mika Hotakainen,
Finland/Sweden, 2010, 81'

Aoi 11ú • Cinemobile • 5.30in
Dom 13ú • Halla an Pharóiste • 7in

Fri 11th • Cinemobile • 5.30pm
Sun 13th • Parish Hall • 7pm

Tógann an scannán seo muid chuig an iliomad sabhnaí Fionlannacha le scéalta corraitheacha a chloisteáil faoin ghrá, bás, breith agus cairdeas; faoin saol. Déanann an ceamara taifead ar na tírdhreacha, sabhnaí, agus na fir ina suíomh nádúrtha simplí mar chuid de phictiúir dhraíochtúla. Sroicheann cumhacht na gcarachtar agus doibhneas na mothúchán pointe nuair is ar éigean gur féidir leis an lucht féachana é a sheasamh. Nochtann an scannán anamacha loma na bhfeair seo agus cuireann sé portráid fhileata d'fhir na Fionlainne ar fáil.

Naked Finnish men in saunas speak straight from the heart and in the warmth of rusty stoves cleanse themselves both physically and mentally. The film travels through Finland joining men of all walks of life in many different saunas to let us hear their touching stories about love, death, birth and friendship; about life. In all its simplicity the camera records the raw and rare beauty of landscapes, saunas and men in almost magical pictures. The presence of the characters and the depth of their emotion reaches a limit where it is almost intolerable for the viewer to watch. Steam of Life reveals the men's naked souls in an exceptionally intimate and poetic way.

Screening supported by



Director: Joonas Berghäll, Mika Hotakainen

Producer: Joonas Berghäll, Adel Kjellström

Editor: Timo Peltola

Camera: Heikki Färm (F.S.C.), Jani Kumpulainen (F.S.C.)

Sound: Christian Christensen

Music: Jonas Bohlin

Broadcaster: YLE TV2, ARTE, SVT, ERR



INTERNATIONAL • IDIRNÁISIÚNTA

Stolen

Violeta Ayala & Dan Fallshaw,
Australia, 2009, 77'

Sat 12ú • Cinemobile • 8.30in

.....

Leanann na scannánóirí Ayala agus Fallshaw Fetim Sellami, teifeach Saharawi, go dtí an An Afraic Thuaidh le haghaidh athchaidreamh lena máthair. Scoilteadh máthair agus páiste nuair a bhí Sellim ina naíonán. Ach nochtann an t-athchraideamh, tionscanta ag an UN, rún dorcha a thugann ar an scannán titim i ndomhan dubh nár shamhlaigh na scannánóirí riamh. Tosaíonn na Saharawi gorma ag labhairt faoi ábhar faoi chosc - a gcuid sclábhaíochta. Scéinséir dorcha nua-aimseartha é Stolen.

Sat 12th • Cinemobile • 8.30pm

.....

Filmmakers Ayala and Fallshaw follow Fetim Sellami, a Saharawi refugee, to North Africa for a reunion with her mother. Mother and child were separated when Sellami was a toddler. But the UN-sponsored reunion reveals a secret which spirals the film into a dark world the filmmakers could never have imagined. The black Saharawis start talking about a forbidden subject – Their enslavement. Stolen is a compelling, modern day, real life cloak-and-dagger thriller.



Director: Violeta Ayala, Dan Fallshaw

Producer: Tom Zubrycki, Violeta Ayala, Dan Fallshaw, Deborah Dickson

Editor: Dan Fallshaw

Camera: Dan Fallshaw, Violeta Ayala

Sound: William Lawlor, Andrew Plain

Music: John MacDonald

www.thetruthaboutstolen.com



INTERNATIONAL • IDIRNÁISIÚNTA

Talhotblond

Barbara Schroeder, USA, 2009, 76'

Sat 12ú • Halla an Pharóiste • 8.30in



Fíorscéal (agus ainm ríomhchleite) de bhean óg álainn sna déaga a bhain leas as seomraí cluichí Idirlín chun fir a mhealladh ina heangach gréasáin. Tá fonn díoltais uirthi nuair a fheictear di go ndeara duine dá híospartaigh feall uirthi agus cuirtear tús le fantaisíocht ar líne a chríochnaíonn i ndúnmharú sa saol iarbhír. Ag tarraingt ar theacht eisiach ar theachtaireachtaí idirlín, nótaí rúnda agus litreacha, mar aon le fianaise na bpóilíní agus agallaimh le príosúnaithe, rianann an scannán torthaí sceirdiúla na mbréag seo ar líne.

Sat 12th • Parish Hall • 8.30pm



The true story (and screen name) of a beautiful teenager who uses Internet game rooms to lure men into her cyberspace web. When she discovers she's been double crossed and lied to by one of her victims, she wants revenge, and unleashes a fantasy online that escalates into real life murder. Drawing from exclusive access to Internet messages, secret notes and letters, as well as police evidence files and prison interviews, the film details the horrific results of what can happen when people lie online.



Director: Barbara Schroeder

Editor: Barbara Schroeder, Christine Steele

Sound: Jeff Fuller, Eleven Sound

Music: The Music Case, Freeplaymusic, Music for Productions, Pump Audio, Mastersource

www.talhotblond.com



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FAMILY • TEAGHLACH

P-Star Rising

Gabriel Noble, USA, 2009, 86'

Sat 12ú • Halla an Pharóiste • 3.45in

Dom 13ú • Loch Altan • 12.30in



Nuair a fheictear do Jesse go bhfuil féith an rapcheoil ina iníon is óige, Priscilla, samhlaíonn sé fuaiscailt dá ghairm ceoil féin nár éirigh léi riamh agus faoiseamh airgeadais dá chlann agus caitheann sé a shaol ag iarraidh réalt a dhéanamh di. Leanann muid an bheirt trí idir mhaith agus olc i dtionscal an cheoil, agus nochtar streachailt laethúil an tuismitheora aonair agus a bheirt pháiste mar aon leis na hÍobairtí a dhéanann iníon óg ar son bhród a hathar.

Treoir tuismitheora: scannáin do theaghlaigh ach is féidir nach mbeadh roinnt radharc oiriúnach do pháistí óga.

Sat 12th • Parish Hall • 3.45pm

Sun 13th • Loch Altan • 12.30pm



When Jesse discovers that his youngest daughter, Priscilla, can rap and perform, he sees redemption for his own failed music career and financial salvation for his family and commits his life to making her a star. We follow the father-daughter duo through the grit and glamour of the music industry, capturing the daily struggles of a single parent raising his two children alone, and the sacrifices a child makes in order to make her daddy proud.

Parental guidance: general viewing but some scenes may be unsuitable for young children.



Director: Gabriel Noble

Producer: Marjan Tehrani

Editor: David Abelson

Camera: Gabriel Noble

Music: Ion Furjanic, Brian Satz

Broadcaster: PBS, BBC

www.pstarrising.com



Tricks for Kids

Animated shorts without dialogues

Presented by Heinz Hermanns and Alex Stein

FAMILY • TEAGHLACH



Sat 12ú • Halla an Pharóiste • 2in
Dom 13ú • Halla an Pharóiste • 11rn

Kuki agus Interfilm – Cuireann Féile Idirnáisiúnta Gearrscannán Bheirlín i láthair:

Tricks for Kids – Gearrscannáin beoite gan chaint
Á chur i láthair ag Heinz Hermanns agus Alex Stein

Cnuasach gearrscannán beoite do pháistí ó gach cearn den domhan i stíleanna agus le teicnící éagsúla.

Luora • Carlo Piaget, An Eilvéis, 2002, 4'50

Free-Range Eggs • Daniel Faigle, An Ghearmáin, 2006, 10'17

My Happy End • Milen Vitanov, An Ghearmáin, 2007, 5'20

The Tooth • Nathan Stone, An Astráil, 2004, 5'

Slippery Tale • Susanne Seidel, An Ghearmáin, 2004, 7'

Slim Pickings • Anthony Lucas, An Astráil, 1998, 4'32

A Sunny Day • Gil Alkabetz, An Ghearmáin, 2007, 6'17

Hard Boiled Chicken • Arjan Wilschut, An Ísiltír, 2006, 4'40

Animal • Ewgenia Golubewa, Cónaidhm na Rúise, 2005, 3'14

Good morning, Mr. Vampire • Aneta Kýrová, Poblacht na Seice, 2007, 2'35

Fetch • Nina Paley, SAM, 2001, 4'22

The Stork, Klaus Morschheuser, An Ghearmáin, 2002, 8'

Sat 12th • Parish Hall • 2pm
Sun 13th • Parish Hall • 11am

Kuki and Interfilm – International Short Film Festival Berlin presents: **Tricks for Kids – Animated shorts without dialogues.** Presented by Heinz Hermanns and Alex Stein

A compilation of short animation films for kids from all over the world, using different styles and techniques.

Luora • Carlo Piaget, Switzerland, 2002, 4'50

Free-Range Eggs • Daniel Faigle, Germany, 2006, 10'17

My Happy End • Milen Vitanov, Germany, 2007, 5'20

The Tooth • Nathan Stone, Australia, 2004, 5'

Slippery Tale • Susanne Seidel, Germany, 2004, 7'

Slim Pickings • Anthony Lucas, Australia, 1998, 4'32

A Sunny Day • Gil Alkabetz, Germany, 2007, 6'17

Hard Boiled Chicken • Arjan Wilschut, The Netherlands, 2006, 4'40

Animal • Ewgenia Golubewa, Russian Federation, 2005, 3'14

Good morning Mr. Vampire • Aneta Kýrová, Czech Republic, 2007, 2'35

Fetch • Nina Paley, USA, 2001, 4'22

The Stork • Klaus Morschheuser, Germany, 2002, 8'

OnlineFilm Ireland is an online distribution venture offering Irish filmmakers the chance to get their films more widely seen, and sold for a fair price. It is a non-exclusive filmmaker-owned site offering films as downloads to own.

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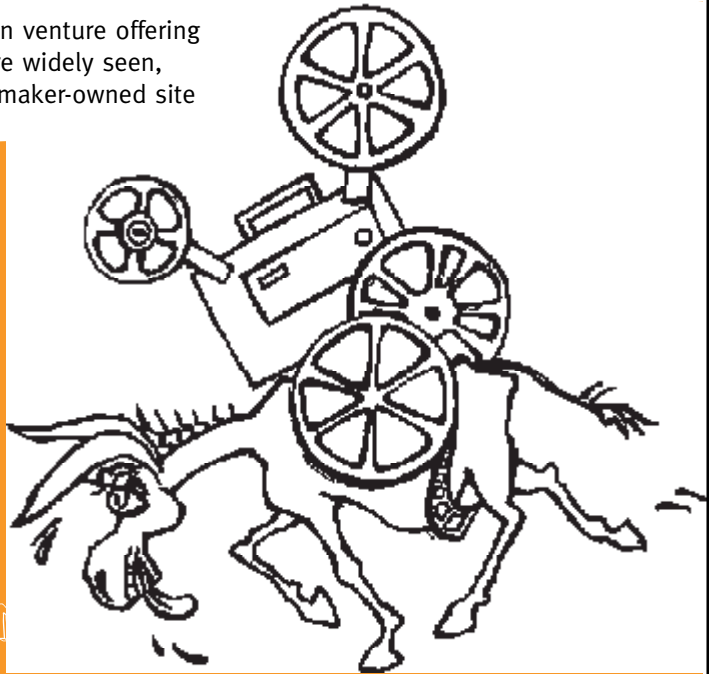
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IRISH • ÉIREANNACH

Bégums

Ivars Zviedris, Latvia/Ireland, 2010, 80'

Aoi 11ú • Cinemobile • 4in



Bunaítear an scéal ar Valdis, fiontraí Laitviach, a chonaic saibhreas i gcarraigeacha chósta thuaidh Átha Cliath. D'fhostaigh sé foireann mhór Liatviach chun fóimhar a dhéanamh de shliogáin trá i gcúinsí millteannacha. Tugann sé aire dá phobal, mar sin féin, Liatviaigh ó gach cuid den speictream sóisialta, idir seanmháthaireacha agus iarphríosúnaigh. Chruthaigh siadsan a ndomhan féin, a dtíreolaíocht féin, a sochaí féin. Fuair siad spás in Éirinn nach raibh de dhíth ar na hÉireannaigh agus líon siad é. Pléann an scéal ceisteanna níos leithne i dtaobh náisiúnacht agus féiniúlacht fosta.

Fri 11th • Cinemobile • 4pm



The story is centred on Valdis, Latvian entrepreneur extraordinaire, who saw a goldmine in the rocks of north Dublin's coastline. He recruited an army of Latvians to harvest the seashells in the most abysmal conditions. But he looks after his people, Latvians from all parts of the social spectrum, from grannies to ex-cons. They have created their own world, with their own place names, their own geography, their own economy, their own society. They found a space in Ireland that the Irish didn't want and they filled it. The story also deals with the broader issues of nationality and belonging.



Director: Ivars Zviedris

Producer: Ivars Zviedris, Brendan Culleton

Editor: Krista Burane

Camera: Ivars Zviedris

Sound: Aivars Riekstiņš



IRISH • ÉIREANNACH

Colony

Carter Gunn & Ross McDonnell, Ireland, 2009, 88'

Dom 13ú • Loch Altan • 7in

Sun 13th • Loch Altan • 7pm

Tá feimineán do-mhínte darb ainm Neamhord Cliste Coilíneachta tar éis tírdhreacha de choirceoga folmha a fhágáil trasna an Mheiriceá, ag cur bagartha ar thionscal na beachaireachta agus ár soláthar bia féin. Agus cúis na faidhbe á lorg ag eolaithe agus beachairí, déanann Colony taifead ar an streachailt laistigh de phobal na beachaireachta chun na beacha meala, agus iad féin, a shábháil. Léiríonn sé aimsir ghéarchéime gan fasach don bheach mheala trí shúile an bheachaire ársa David Mendes, agus Lance agus Victor Seppi, beirt dheartháireacha atá ag dul le beachaireacht nuair atá an chuid is mó eile ag éirí as.

The inexplicable phenomenon known as Colony Collapse Disorder has left landscapes of empty beehives all across America, threatening the beekeeping industry and our food supply. As scientists and beekeepers search for the cause, Colony captures the struggle within the beekeeping community to save the honeybee and themselves. It documents a time of unprecedented crisis in the world of the honeybee through the eyes of both a veteran beekeeper, David Mendes, and Lance and Victor Seppi, two young brothers getting into beekeeping when most are getting out.



Director: Carter Gunn, Ross McDonnell

Producer: Morgan Bushe, Macdara Kelleher

Editor: Carter Gunn

Camera: Ross McDonnell

Music: Clogs

www.colonymovie.com



IRISH • ÉIREANNACH

Gilbert O'Sullivan - Out on His Own

Adrian McCarthy, Ireland, 2010, 52'

Sat 12ú • Loch Altan • 6.15in



Sna 1970í luatha bhí Gilbert O'Sullivan, arb as Port Láirge dó, ar bharr na bpopchairteanna idirnáisiúnta. Faoi lár na 70í, áfach, bhí a cháil ag dul i léig agus faoin am gur chríochnaigh an t-aighneas dlíthiúil idir é féin agus a bhainisteoir is ar éigean go raibh aon iomrá air. Mar sin féin, tá an fear 62 bliain d'aois i mbun camchuartheanna agus taifeadta go fóill agus é ag cur faoi i Nashville agus Jersey, é tiomanta an rath a bhí aige tráth a bhaint amach in athuair. Portráid fhíorspéisiúil dheisbhéalach atá anseo d'fhear mór ceoil neamhbhalbh nach bhfuil chun éirí as riamh, é lán-chinnteach dá luach féin, réidh le dul i ngleic le lucht a cháinte, tiomanta agus mealltach ina dhóigh féin.

Sat 12th • Loch Altan • 6.15pm



In the early 1970's, Waterford-born Gilbert O'Sullivan was top of the international pop charts. But in the mid 70's his career began to wane and by the time he came out of a long legal dispute with his manager, he had drifted into relative obscurity. Yet from his homes on Jersey and in Nashville, the 62 year-old is still touring and recording, songwriting as a proper nine-to-five job, driven to achieve again the chart success he once had. This is a fascinating and witty portrait of an outspoken man who refuses to retire, certain of his own value, ready to take on detractors and critics, single-minded, and oddly engaging.



Director: Adrian McCarthy

Producer: Adrian McCarthy

Editor: Brenda Morrissey

Camera: Ronan Fox, Emmet Harte, Sean O'Driscoll, Adrian McCarthy

Sound: Damien Clifford, Niall O'Sullivan, Oren Traitel, Tom Killick, Miles Harris, Dave Hayes, Jordan Chassan

Broadcaster: RTÉ



IRISH • ÉIREANNACH

His & Hers

Ken Wardrop, Ireland, 2009, 80'

Sat 12ú • Cinemobile • 6.15in



Scannán cruthaitheach faisnéise is ea His & Hers a chuimsíonn idir bhreathnóireacht agus shamhlaíocht chun scéal uilíoch grá a thabhairt chun solais. Cíorann an scannán an caidreamh idir mná is fir trí chuairt a thabhairt ar thráthanna difriúla ó shaol 70 carachtar baineann. Gluaiseann an scéal, a taifeadadh i hallaí, cistiní is seomraí suí ar fud lár na tíre, diaidh ar ndiaidh ó óg go haosta chun sainpeirspictíocht dá gcuid féin a chur ar fáil ar aistear an tsaoil.

Sat 12th • Cinemobile • 6.15pm



His & Hers is a creative documentary that combines observation and imagination to illustrate a universal love story. The film explores woman's relationship with man by visiting moments from the lives of 70 female characters. Shot in the hallways, living rooms and kitchens across the Irish Midlands, the story moves sequentially from young to old to deliver a uniquely charming perspective into sharing life's journey.



Director: Ken Wardrop

Producer: Andrew Freedman

Editor: Ken Wardrop

Camera: Kate McCullough, Michael Lavelle

Sound: Michelle McCormack, Aza Hand, John Fitzgerald

Music: Denis Clohessy

www.hisandhers.ie



IRISH • ÉIREANNACH

Horses

Liz Mermin, Ireland/UK, 2009, 87'

Aoi 11ú • Cinemobile • 2in



Scéal a insítear ó thaobh na gcapall, déanann Horses scagadh ar shaol trí dhuaischapall rásaíochta i stábla Éireannach thar bhliain chrua rásaíochta, agus ar na carachtair charasmatacha a thugann aire dóibh, ag díriú ar na capaill iad féin seachas ar mharcaí nó traenálaíthe. Feictear nach bhfuil na príomhcharachtair chomh cúthaileach agus a shílfeá. Léirítear iad i measc scata carasmatach aisteoirí tacaíochta daonna, idir an traenálaí dathúil tíriúil atá acu agus an grúmaeir aosta ar léir gur fearr leis capaill ná daoine, ach ar deireadh thiar éilíonn na heacha ár n-aird ar a gconlán féin.

Fri 11th • Cinemobile • 2pm



Told from an equine point of view, Horses explores the lives of three champion racehorses at an Irish stable over the course of a difficult racing year, and the charismatic characters who train and groom them, focusing not on jockeys or trainers, but on the horses themselves. The protagonists prove less reticent than one might imagine. They are framed by a charismatic collection of human supporting actors, from their good-looking foul-mouthed trainer to an elderly groom who obviously prefers horses to people, but ultimately they command our attention on their own.



Director: Liz Mermin

Producer: Aisling Ahmed

Editor: Bert Hunger

Camera: Ken O'Mahony, Ciaran Tanham

Sound: Mick Cassidy

Music: James Burrell

Broadcaster: RTÉ, BBC Storyville



IRISH • ÉIREANNACH

Ó Pheann an Phiarsaigh

Alan Gilsenan, Ireland, 2010, 52'

Dom 13ú • Halla an Pharóiste • 4.30in

Sun 13th • Parish Hall • 4.30pm

larracht scannánaíoch chun cíoradh a dhéanamh ar bheatha sainiúil samhlaíoch Phádraig Mhic Phiarais ar bhealach pearsanta cruthaitheach. D'fhéadfaí an cás a chur gurbh é an t-inspreagadh ba láidre agus ba phaiseanta laistiar den náisiúnaí mór le rá ná mian sin an ealaíontóir a mhúnlaigh a shaol, agus a bhás ar deireadh, ina shaothar is deisbhéalaí ealaíne. Trí mhontáiste deismireach drámatúil, ag tarraingt ar scríbhneoireacht an Phiarsaigh amháin, agus é á thacú ag fuaimrian ceoil eicléiteach, déanann an scannán iarracht fíís ealaíonta de shaol agus bás an mhórphearsa náisiúnta a fhí le chéile agus, dá bhrí sin, machnamh a dhéanamh ar an taibhse conspóideach seo i dtírdhreach cultúrtha agus stairiúil na hÉireann.

Filmic attempt to examine the vivid and highly individual imaginary life of Patrick Pearse in a personal and creative way. One could argue that the strongest and most passionate motivation of this nationalist icon was that of an artist who moulded his life, and ultimately his death, into his finest work of art. Through a carefully structured and dramatic montage, drawing solely on Pearse's own writings, and underscored by a highly eclectic musical soundtrack the film attempts to weave an artistic vision of the national icon's life and death, and, through it, reflect on this divisive, controversial ghost of our cultural and historical landscape.



Director: Alan Gilsenan

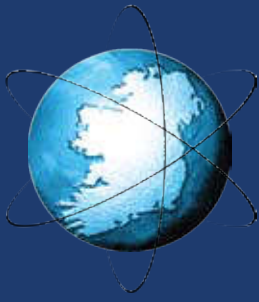
Producer: Martin Mahon

Editor: Emer Reynolds, Oliver Fallen

Camera: Alan Gilsenan

Sound: Jeremy Rynhart, Oliver Fallen

Broadcaster: TG4



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27 May 2010

Production	Legal	Digital	Commercials	Training	Rep Bodies	Distribution	Downloads
Finance	Post Production	Broadcast	Locations	Crew	Actors	Markets / Festivals	Equipment
SEARCH	JOBS	FILMOGRAPHY	NEWS	WHO'S WHO	DIARY	GALLERY	IFTA



CURRENT TOP STORIES & HIGHLIGHTS



Guth Gafa Festival 2010 Announces Highlights

The highlights of the 2010 Guth Gafa Festival have been announced. 30 international and Irish award-winning films will be screened at the event at which guests such as Sundance's Patricia Finneran and Cork Film Festival director Mick Hannigan will be present.

INDUSTRY JOBS & CLASSIFIEDS

Guth Gafa Documentary Film Festival: **Festival Team Volunteers**

City Channel: **Broadcast/Transmission Assistant**

RTÉ Young Peoples Programming: **TV Presenters**

TODAY'S TV HIGHLIGHTS



7.30pm - Fíorsceal - TG4
 8.00pm - Super Garden - RTÉ1
 8.30pm - Room to Improve - RTÉ1
 9.30pm - Scéal na Fadgíes - TG4
 10.00pm - Spotlight - BBC 2
 10.00pm - Cupla Focail: Focail Use? - TV3

FEATURE INTERVIEW - ROBBIE RYAN



MORE ON IFTN - CREW DATABASE



IRISH FILM & TV INDUSTRY NEWS & INFORMATION



Midler, Cattrall and Lott to Shoot in Ireland

26 May 2010 | Big names attached to Bootstrap Films' latest project 'Sweet Baby Jesus'.



'Mo' Sweeps BAFTA Craft Awards

26 May 2010 | Northern Ireland drama 'Mo' claims three BAFTA Craft prizes in London. 'Five Minutes of Heaven' also wins.



Farrell & Collette Shun Daylight for 'Fright Night'

26 May 2010 | Irish Actor joins cast of 'Fright Night' re-make alongside Australian actress Toni Collette.



BAI Signs 10 Year Contract with City Broadcasting Ltd.

25 May 2010 | Broadcasting Authority signs sound broadcasting contract with Q102 group.



'Trafficked' Parks in Irish Cinemas

25 May 2010 | Ciarán O'Connor's gritty Dublin feature arrives in Irish cinemas this week.

[MORE NEWS STORIES »](#)

IRISH FILM LOCATIONS SEARCH

Search the Irish Film Locations Database:

County:

Location Type:

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IRISH • ÉIREANNACH

Special Irish Shorts Programme

Clár Speisialta Gearrscannán Éireannach

Dom 13ú • 12.30 in • Halla an Pharóiste

Sunday 13th • 12.30 pm • Parish Hall

.....

Shelter on the M50 • Irina Maldea, Ireland, 2010, 25'

Tá bean chéile Stoica Rosta ag dul go príosún, agus é fágtha le cúigear páistí gan baile ar bith. Téann sé chun na hÉireann chun airgead a thuilleamh le teach a thógáil. Roimiseach gan scil, tá rún daingean aige éirí in aghaidh an easa.

Stoica Rostas' wife is going to prison, leaving him with five children and no home. He goes to Ireland to raise money to build a house. A Roma with no skills, he is determined to succeed, against the odds.

Bye Bye Now • Ross Whitaker & Aideen O'Sullivan, Ireland, 2009, 15'

Stair agus comóradh, a bhfuil idir ghreann is ghéir ann, ar an bhosca teileafóin, rud a bhíodh lánach i saol na hÉireann agus atá anois ar tí a imeachta. Déanann an scannán seo eachtraí áille, á n-aithris ag lucht agallaimh ó 16 go 70 bliain d'aois, a fhí le chéile chun tábhacht an bhosca teileafóin do mhuintir na hÉireann a léiriú.

An amusing, poignant anecdotal history and celebration of the phone box, which was central to Irish life and now it is on the verge of extinction. The film intertwines wonderful anecdotes from interviewees aged 16 to 70 to show how much the phonebox meant to the people of Ireland.

If These Walls Could Talk • Anna Rodgers, Ireland, 2009, 12'

Cíorann an gearrscannán taibhseach seo atá ina lán súl roinnt ospidéal síciatrach tréigthe ar fud na hÉireann. Macallaíonn glórtha na n-iar-othar fadtéarmach tríd na pasáistí, iad fós ag iarraidh tuiscint a fháil ar na cúinsí a thug ansin iad.

This haunting and visually stunning short film explores several desolate and abandoned psychiatric hospitals throughout Ireland. The voices of former long-term patients permeate the corridors, still struggling to understand the circumstances that brought them there.

The Herd • Ken Wardrop, Ireland, 2009, 5'

Déanann feirmeoir agus a mháthair plé ar theacht an ainmhí ait seo i measc a dtréad bó Limousin.

A farmer and his mother discuss the arrival of a strange animal amongst their herd of Limousin cattle.

The Radharc Awards 2010

Call for entries of documentary programming of outstanding quality in the spirit of Radharc.



The Radharc Trust first presented these awards in 2002 to honour the memory of Fr. Joe Dunn and to foster and encourage quality documentary production in Ireland. Awards are presented every two years to the producers of documentaries of outstanding quality, which address national or international topics of social justice, morality and faith in the ethos of Radharc.

- **Category One is for documentaries broadcast on any channel on the island of Ireland.**
- **Category Two is for non-broadcast documentaries produced for digital media in Ireland.**

The closing date for all entries is **Friday 10 September 2010 at 17.00hrs**

The winning entries will be announced at a lunchtime awards ceremony in Dublin in October 2010.

Conditions of Entry & Entry Forms from: www.radharc.ie • Enquiries to: mail@radharc.ie • The Radharc Trust, 18 Newbridge Avenue, Sandymount, Dublin 4.

THE WORKHOUSE FIGART, DUNFANAGHY CO DONEGAL

The Waves of Change Youth Project - a series of activities focused on having fun but with a Maritime Sea Theme. Tuesday nights 7.00pm to 9.00pm.

Tel 074 91 36540 or e-mail

workhousedunfanaghy@eircom.net

The Workhouse Exhibitions, crafts, coffee shop and community playground.

Monday to Sunday 10.30am to 4.30pm.



2010 Dunfanaghy Jazz & Blues Festival

Friday September 10th ~ Sunday 12th September.

Check out last year's event on
www.dunfanaghyjazzandblues.com



Through Kids Eyes Trí Shúile Páistí

Supported by RTÉ Young Peoples' Programmes
Le tacaíocht ó Cláracha don Óige RTÉ



Dom 13ú • Loch Altan



11rn	On the Block: Tory Island
11.30rn	Mario and Nini
12.30in	P-Star Rising
2in	Lón
2.30in	Fóram Plé

Sun 13th • Loch Altan



11am	On the Block: Tory Island
11.30am	Mario and Nini
12.30pm	P-Star Rising
2pm	Lunch
2.30pm	Discussion Forum

Tá fóram plé iarthaispeána á reáchtáil ag Guth Gafa agus Cláracha don Óige RTÉ i leith léiriú scannán faisnéise páistí, le páistí, faoi pháistí, agus iad dírithe ar pháistí. Déanfaidh **Sheila de Courcy**, Eagarthóir Coimisiúnaithe ag Cláracha don Óige RTÉ an seisiún seo a stiúradh.

Guth Gafa and RTÉ Young Peoples' Programmes are hosting three films and a discussion forum on how to make factual children's programmes, with children, about children, and for children. This session will be moderated by **Sheila de Courcy**, Commissioning Editor for Young Peoples' Programmes, RTÉ.

Cainteoirí:

- **Gabriel Noble**
Stiúrthóir P-Star Rising
- **Chloe Ruthven**
Stiúrthóir Mario and Nini
- **Cúán Mac Conghail**
Léiritheoir On The Block

Speakers:

- **Gabriel Noble**
Director P-Star Rising
- **Chloe Ruthven**
Director Mario and Nini
- **Cúán Mac Conghail**
Producer On The Block

Mario and Nini

Chloe Ruthven, UK, 2009, 48'

.....

In 2001 the director got a job in a London primary school working with children who were not succeeding in class. Mario and Nini, aged 8, are two of those children, and over the next seven years she filmed their sessions together in school, and later out of school as they are enticed by gangs, guns and crime. The film asks whether the school system we are providing is really working by showing how responsive two "failing" boys are to an alternative model.

Sa bhliain 2001 fuair an stiúrthóir post i mbunscoil i Londain ag obair le páistí nach raibh ag éirí leo sa rang. Beirt de na páistí sin iad Mario agus Nini, 8 mbliana d'aois, agus thar an seacht mbliana ina dhiaidh sin rinne sé taifead ar a gcuid seisiún le chéile ar scoil, agus laistigh den scoil níos moille, agus iad á mealladh ag dronga, gunnaí agus an choiriúlacht. Ceistíonn an scannán an dóigh a bhfuil ag éirí leis an chóras scoile atá á chur ar fáil againn trí léiriú a thabhairt ar fhreagra atá ag beirt bhuachaillí atá "ar strae" do mhúnla eile.



Director: Chloe Ruthven
Producer: Olly Lambert,
Chloe Ruthven
Editor: Lara Agnew,
Emily West
Camera: Chloe Ruthven,
Mario Saliasi, Nini Gureshi
Music: Matt Davison
Broadcaster: Sky1

P-Star Rising

Gabriel Noble, USA, 2009, 86'

.....

For more information on P-Star Rising, please see page 24.



On The Block – Tory Island

Cúán Mac Conghail, producer, Ireland, 2009, 25'

On The Block is a unique chronicle of modern Ireland. Children between 8 and 12 years old are encouraged to take up their cameras and mics and make documentaries about their own lives without input or influence from adults. These girls show us that life on Oileán Thoraigh is far from lonely.

Cuntas uathúil ar Éirinn na linne seo é On The Block. Spreagtar páistí idir 8 agus 12 bliain d'aois ceamraí agus maidhceanna a thógáil agus scannáin a dhéanamh faoina saol féin gan ionchur ná tionchar daoine fásta. Léiríonn na cailíní seo nach saol uaigneach atá ann ar Oileán Thoraigh ar chor ar bith.



**Director: Lauren Ní Bhaill,
Ríonnach Ní Dhubhchoin,
Ciara Ní Dhubhgáin, Niamh
Ní Dhubhgáin**

Producer: Cúán Mac
Conghail, Hilary O'Donovan
Editor: Cúán Mac Conghail
Broadcaster: RTÉ



Ulster Scots On Film

Ultaigh Albanacha ar Scannán

Supported by Ulster-Scots Agency (Boord o Ulster-Scotch) and Foras na Gaeilge

- Le tacaíocht ó Ghníomhaireacht na hUltaise (Boord o Ulster-Scotch) agus Foras na Gaeilge

Ultaigh Albanach i Scannán: Is ceiliúradh é seo ar chláiracha scannán agus teilifíse Albanaigh Uladh agus deis chun an pobal a bhfuil suim acu i dteanga agus i gcultúr Ultaise agus lucht an tionscail scannán atá ag obair ar nó a bhfuil suim acu i gcláracha Albanach Uladh a thabhairt le cheile.

Ulster Scots on Film, is a celebration of Ulster Scots film and television programming and an opportunity to bring together the general public who have an interest in Ulster Scots language and attendant culture, with professionals from the industry who work in, or have an interest in, Ulster Scots programmes.

The Hamely Tongue: Cultúr Ceilte

Deaglan Ó Mochain, Ireland, 2009, 50'

Aoi 11ú • 3in • Halla na Paróiste
Fri 11th • 3pm • Parish Hall

.....
The Hamely Tongue: Cultúr Ceilte is an unusual nuanced perspective on the Ulster Scots language and culture in a film directed by an Irish language activist.

Seo dearcadh nua neamhghnách ar theanga agus ar chultúr na hAlbainise Uladh, i scannán á léiriú ag gníomhaíoch Gaeilge

Us Boys

Lionel Mills UK/Ireland, 1999, 50'

Aoi 11ú • 4in • Halla na Paróiste
Fri 11th • 4pm • Parish Hall

.....
Us Boys is a poignant fly-on-the-wall film about two Ulster Scots hill-farming brothers in County Antrim.

Us Boys Is scannán gonta, ceamara cúlraídh é seo faoi bheirt dheartháireacha ar feirmeoirí sléibhe Albanacha Uladh iad."

Beidh an ócáid bunaithe ar léiriú dhá scannán, *Us Boys* le Lionel Mill's (co-mhaoinithe ag RTÉ, Coimisiún Scannán & Teilifíse Tuais Eir., Bord Scannán na hEir.,) agus *The Hamely Tongue: Cultúr Ceilte* le Deaglán Ó Mochain (maoinithe ag TG4, BAI, Foras na Gaeilge agus Gníomhaireacht Ultaise). Tar éis an taispeaint beidh díospóireacht ar na scannáin, agus ar an chultúr agus ar an teanga Ultaise i scannáin agus ar teilifís go géinearalta.

In éineacht leis na stiúrthóirí beidh Laura Spence, léiritheoir na gcláir Albanaigh Uladh le BBC, a dhéanfaidh díospóireacht ar liosta cláracha an BBC ar Albanaigh Uladh agus Jim Millar, Stiúrtheoir Oideachais ar Bhord Albanais Uladh.

Is é aidhm na h-imeachta ar fad ná an poball i gcoitinne agus ár gcuairteoirí a chuir ar an eolas faoin traidisiún luachmhar a bhaineann le Albainis Uladh, go spéisialta i nDún na nGall, agus an deis a ghlacadh chun lucht déanta scannán agus cláracha a chuir ar an eolas faoi na deiseanna atá ann dóibh cláracha a dhéanamh faoi Albanais Uladh ag an am seo agus ins an toadhcháí.

Díospóireacht iarthaispeána i bPictiúrlann Halla an Pharóiste (fáilte agus fíon i bPuball Fáilte na Féile i ndiaidh na díospóireachta)

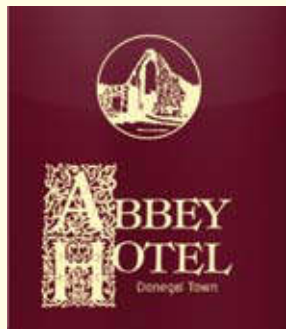


The event will be structured around the screening of two films, *Lionel Mill's Us Boys* (co-funded by RTÉ, Northern Ireland Film & Television Commission and The Irish Film Board), and Deaglán Ó Mochain's *The Hamely Tongue: Cultúr Ceilte* (funded by TG4, BAI, Foras na Gaeilge and The Ulster Scots Agency). The film screenings will be followed by a discussion about the films, and about Ulster Scots culture and language in film and television in general.

The two directors will be joined by Laura Spence, producer of Ulster Scots Programming in the BBC, who will also discuss the BBC's Ulster Scots programming agenda, and Jim Millar, director of Education at the Board of Ulster-Scotch.

The aim of the whole event is to make the general public and our non-industry visitors aware of the rich Ulster Scots traditions, especially those found in Donegal, and to also take the opportunity to brief programme makers and industry visitors about the opportunities that currently exist, and will exist in the future for programmes to be made about Ulster Scots.

Post-screening discussion in the Parish Hall Cinema (followed by a wine reception in Guth Gafa's Hospitality Tent)



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Donegal Town - Festivals 2010:

- * Donegal Summer Festival – Thursday 1st – Sunday 4th July
- * Taste Of Donegal Food Festival - Friday 27th – Sunday 29th August
- * Donegal International Beer Festival – 17th, 18th & 19th September
- * Donegal Mardi Gras October 23rd - 31st

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 Gateway to County Donegal



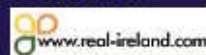
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Scannán Na hÉireann

**For-rochtain na Scannán Faisnéise – an féile
agus lasmuigh** le tacaíocht ó údarás Craolta na
hÉireann

**Sat 12ú • 11rn • Ostán Loch Altán – sa
seomra Seiminéar**

Díspóireacht Painéal ceannasaithe leis na rannpháirtithe
seo leanas;

Hana Kulhankova – Stiúrthóir, Féile Scannán Faisnéise
Idirnáis. Cearta Daona Aon- Domhanda, Prague, One
World Int'l Human Rights Doc Festival, Prague

Meike Statema – Acadamh IDFA agus Comhordneoir Scoil
Shamhraidh IDFA, Amsterdam

Lise Lense-Møller – Léiritheoir agus Oideóir, Scannán
“Magic Hour”, Copenhagen

Dominique Henskens – Bainisteoir Cumarsáide agus
Margaíochta, IFF Rotterdam

Comhairleoir: **Mick Hannigan** – Stiúrthóir, Féile Scannán
Chorcaigh

Os rud é go bhfuil sé ag éirí níos deacra theacht ar
bhealaí dailte traidisiúnta mar chraoladh teilifíse nó
fiú taispeántais pictiúrlainne, tá lucht déanta scannán
agus léiritheoirí ag lorg malairt bealaí chun fad a chur
le tréimhse saoil an scannán faisnéise agus lena chur
i láthair an oiread daone agus is féidir. Tá na féilte
scannán mar cheann de na tionscnaimh seo mar go
gcuireann said cláracha for-rochtanna ar fáil a chuireann
fad leis an fhéile taobh amuigh de na taispeántais, agus
tugann said deis don lucht déanta scannán leathnú agus
méadú dhéanamh ar a lucht féachana. Caidé mar a
bhreathnaíonn samhailtí na linne, cad a oibríonn i gceart,
cad iad na smaointe nua atá ag teacht i bhfeidhm. Má
tá suim agat i ndáiliú agus i léiriú do chuid scannán
faisnéise ná leig tharat an ócáid inspioráideach seo.
Féach faoi “imeachtaí” ar ár suíomh gréasáin, áit a
bhfuil breis eolais agus mionchuntas ar na cainteoirí.

Events for documentary professionals

presented in association with Bord
Scannán Na hÉireann/The Irish Film
Board

Doc Outreach – the Festival and beyond
supported by the Broadcasting Authority of
Ireland

**Sat 12th • 11am • Óstán Loch Altán
Seminar Room**

A moderated Panel Discussion with the following
participants:

Hana Kulhankova – Director, One World Int'l
Human Rights Doc Festival, Prague

Meike Statema – IDFAcademy and IDFA Summer
School Coordinator, Amsterdam

Lise Lense-Møller – Producer and Educator,
Magic Hour Films, Copenhagen

Dominique Henskens – Communications and
Marketing Manager, IFF Rotterdam

Moderator: **Mick Hannigan** – Director, Corona Cork
Film Festival

Getting films into traditional distribution channels
like television broadcast or even cinema exhibition
is becoming harder. Therefore, many filmmakers
and producers are looking for alternative ways to
prolong the life of a documentary and get it seen
by as many people as possible. Film festivals are
joining these initiatives as well by offering outreach
programmes that can help filmmakers extend their
audience reach beyond the festival.

This will be an inspiring event not to be missed
by documentary makers interested in distribution
and exhibition. Admission is free and there is no
registration required.





**Buail leis na Saineolaithe- Forbairt
Chruthaitheach, Maoiniú, Tionscnamh
díolacháin agus Cur Chun Cinn.**
le tacaíocht ó “Screen Producers Ireland “

**Sat 12ú • 2.30in • Óstán Loch Altan - an
Seomra Seiminéar**

Structúrtha le leagan amach ilchéimneach “Meet the Experts”, beidh seans uathúil ag na rannpháirtithe castáil leis na saineolaithe idirnáisiúnta ó na trí réimsí tabhactacha de na scannáin faisnéise, i ngrúpaí beaga. Forbairt **John Appel** – Déantóir Scannán Faisnéise agus Comhairleoir, An Isiltír Maoiniú: **Patricia Finneran** – Císte Scannán Fais Sundance, USA
Díolachán & Cur Chun Cinn: **Peter Jäger** – Díolachán Scannán DocAutlook, An Ostair

Tar éis teacht i láthair na saineolaithe mar ghrúpa iomlán, cuirfear na rannpháirtithe i mionghrúpaí [uasmhéid 12] agus casfaidh said leis na saineolaithe i dtrí ionaid ar leith, i socrú níos dlúithe agus níos dírithe.
Tá an imeacht seo dírithe ar stiúrthóirí agus léiritheoirí a bhfuil ar a laighead scannán faisnéise cruthaitheach, fad fhormaideach amháin déanta acu don cineama, don teilifís nó do fhéilte agus gur mian leo comhairle shaineolach a fháil ar an láthair faoi na trí phríomh réimsí den léiriúchán doiciméideach.

**Castáil duine ar dhuine ar Ghníomhaire
Díolacháin agus ar Dháileoir**

**Dom 12ú • ó 11rn • Seomra Seiminéar
Óstán Loch Altan**

Duine ar dhuine ag castáil ar an Ghníomhaire Díolacháin **Peter Jäger** ó Díolachán Scannán Autlook & **Kimberley Anwen** (UK) ó Scannán Journeyman.
Eagróidh muid cruinnithe do dhéantóirí Scannán Eireannach [agus Idirnáisiúnta má bhíonn spás ar fail] leis an Ghníomhaire Díolacháin, Peter Jäger agus leis an Dháileoir, Kimberley Anwen, a dhéanfaidh díospóireacht ar na tionscnaimh ag céimeanna éagsúla, a dhéanfaidh plé leis na déantóirí scanán ar a mealltacht idirnáisiúnta, agus a n-acmhúineacht margaidh.

**Meet the Experts - Creative Development,
Financing, Sales and Promotion**
supported by Screen Producers Ireland

**Sat 12th • 2.30pm • Óstán Loch Altan
Seminar Room**

Structured in a multi-stage “Meet the Experts” format, participants will have a unique chance to meet with international experts from three key areas in documentary production in small groups.
Development: **John Appel** – Documentary Filmmaker and Mentor, The Netherlands
Financing: **Patricia Finneran** – Sundance Documentary Fund, USA
Sales & Promotion: **Peter Jäger** – DocAutlook Film Sales, Austria

After an introductory plenary session, participants will split into three smaller groups (maximum 12) and “Meet the Experts” in a focused and intimate setting. This event is aimed at documentary producers and directors who have made at least one long format creative documentary for either festivals, cinema or TV and who are looking to get first hand expert advice in three key areas of documentary production.

Admission is free. Please register through the Events page on the Guth Gafa website or directly at the guest desk during the festival.

**One to One Meetings with Sales Agent
and Distributor**

**Sun 12th • 11am • Óstán Loch Altan
Seminar Room**

One to One Meetings with sales agent **Peter Jäger** from Autlook Film Sales and **Kimberley Anwen** (UK) from Journeyman Pictures.
We will schedule meetings for Irish filmmakers (and international filmmakers, only if spaces are available) with Sales Agent, Peter Jäger and distributor, Kimberley Anwen, who will discuss projects at different stages and consider their international appeal, and potential sales market with the filmmakers.
Please register through the Events page on the Guth Gafa website or directly at the guest desk during the festival.

Maistir rang

Gar Amharc – Saothar Kim Longinotto’s mar stiúrthóir agus cineamatagrafadóir
le tacaíocht ó FAS Screen Training Ireland

**Dom 13ú • 2 in • Seomra Seiminéar
Óstán Loch Altan**

Ins an Mhaistir Rang seo dhéanfaidh an stiúrthóir eáilíúil Kim Longinotto slaochtaas a cuid scannáin a thaispeaint mar léiriú ar an dóigh a n-oibríonn sí.

Dhéanfaidh an máistir-rang díospóireacht ar thrí phríomh thopaicí.

- Conas mar is féidir oibriú mar stiúrthóir agus mar cineamatagrafadóir ag an am chéanna. Tugann stíl stiúrthóireachta agus cineamatagrafaíochta Kim Longinotto’s deis dí teacht “up close” ina cuid scannán, de ghnách, agus is soiléar go gcothaíonn sí caidreamh láidir muiníneach idir í agus ábhair a cuid scannán le stíl “cinéma vérité”
- Conas mar is féidir obair le cásanna agus saincheisteanna móra cearta daonna ina cuid scannáin; dhéanfaidh an déantóir scannán díospóireacht ar na deacrachtaí praiticiúla agus eiticíúla a bhaineann le bheith ag obair ar shaincheisteanna i sochaí dhúnta working on highly sensitive issues, agus bheith ag obair ar shaincheisteanna goilliúnach, mar timpeallghearradh ban (The Day I will Never Forget) agus colscaradh i sochaí ina bhfuil fir i gceannas. (Divorce Iranian Style).
- Roinnídh an scannánóir a h-eispeireas ins an scannánaíocht verite agus ins an tábhacht a bhaineann le deonacht ins an scannán doiciméideach.

Tá táille de €50 don rang. Registration can be made through www.screentraining.ie. Some places may be available through the guest desk during the festival.

Taispeánfar dhá scannán le Kim Longinotto ag Guth Gafa roimh an rang agus ba chóir go mbeadh rannpháirtithe an Mhaistir rang ag na taispeantí sin:

Pride of Place (UK, 1976, 60’)
Sat 12ú , 11:00, Cinemobile

Divorce Iranian Style (UK, 1998, 80’)
Sat 12ú, 15:45, Óstán Loch Altán

Masterclass

Up Close – Kim Longinotto’s work as director and cinematographer
supported by FAS Screen Training Ireland

**Sun 13th • 2pm • Óstán Loch Altan
Seminar Room**

•••••

In this master class, acclaimed director Kim Longinotto will show extracts from her films as examples of how she works.

The master class will discuss three main topics:

- How to work as both director and cinematographer. Kim Longinotto’s cinematography and directing style allows her to get “up close” in her films, usually in a cinéma vérité style, and she clearly develops strong, trusting relationships with her subjects.
- How to work with strong human rights subjects and issues in her films: the filmmaker will discuss the practical and ethical difficulties of successfully working in closed societies and working on highly sensitive issues, such as female circumcision (The Day I will Never Forget) and divorce in a male-dominated society (Divorce Iranian Style).
- The filmmaker will share her experiences on vérité shooting and on the importance of spontaneity in documentary film.

There is a participants’ fee of €50 for the class. Registration can be made through www.screentraining.ie. Some places may be available through the guest desk during the festival.

Two Kim Longinotto films will screen at Guth Gafa, before the masterclass, and it is expected that all those attending the Masterclass should attend these screenings:

Pride of Place (UK, 1976, 60’)
Sat 12th, 11:00, Cinemobile

Divorce Iranian Style (UK, 1998, 80’)
Sat 12th, 15:45, Óstán Loch Altan



Entertainment

Siamsaíocht

Anuas ar phríomhimeachtaí na féile beidh spásanna sóisialta ann ar mhaithe le suaimhneas, comhrá, agus caitheamh aimsire, chomh maith le clár saibhir ilghnéitheach siamsaíochta.

Club na Féile

Claochlófar Seomra Rince Óstán Loch Altan oíche Aoine agus Shathairn agus beidh sé mar Chlub Féile Guth Gafa. Tá cead isteach saor in aisce dóibh siúd uilig a d'fhreastail ar scannáin nó imeachtaí de chuid Guth Gafa. Is féidir suí siar agus taitneamh a bhaint as an cheol nó léim ar an urlár rince le rithimí ó chuid de na grúpaí beo is fearr in Éirinn. Ar oíche Aoine lasfaidh **Túcan**, dísreach dochreidte giotáir le cúltaca doird is druma, tinte ealaíne ceoil a bhainfidh an anáil díot. Ar an Satharn beidh oíche mhór rírá d'fhoinn mhealltacha, rifeanna ceannscailteacha agus buillí rince ón ensemble oirirc leictro iarphunc **Sounds of System Breakdown**. I measc na ngrúpaí tacaíochta ag Club na Féile beidh giotár agus glór bríomhar **Kloe Humm**.

Ceol Traidisiúnta

Cuirfidh rogha ceoltóirí áitiúla den chéad scoth ceoil traidisiúnta an cheantair i láthair. Aithnítear Gort a' Choirce de bharr na dtraidisiún saibhir ceoil ann. Díreoidh na seisiúin seo ar an stíl Chonallach a bhfuil meas lucht leanúna agus lucht seinnte an cheoil thraidisiúnta ar fud an domhain air.

In addition to the core festival activities and events there will be social spaces for relaxation, conversation, and recreation, accompanied by a rich and varied programme of entertainment.

Festival Club

Loch Altan Hotel ballroom will be transformed into the Guth Gafa Festival Club on both Friday and Saturday night. Free to all those who have attended Guth Gafa films or events. Sit back and soak up the music or get down on the dancefloor to the funky rhythms from some of Ireland's finest live acts. On Friday night **Túcan**, a spell-binding guitar duo with drum and bass backing, will set off musical fireworks that will leave you gasping for breath. Saturday night sees the sublime electro post-punk ensemble that is **Sounds of System Breakdown** create a raucous night with super catchy tunes, head-thudding riffs, and danceable beats. Festival Club support acts will include the groovy vocals of **Kloe Humm** as she strums up a storm on guitar.

Traditional Irish Music

Irish music will be performed by a selection of accomplished musicians drawn from the local area which is steeped in the finest traditions of playing. These music sessions will highlight the Donegal-style of Trad which is revered by folk fans and musicians across the globe.

Cuairt Oileáin agus an Dúiche Áitiúil

Beidh deiseanna ann chun an dúiche logánta a fheiceáil; radharcanna Atlantacha ó chósta fairsing d'aillte géara agus trána órga, agus sliabhraon iontach Dhoire Bheatha. Beidh deis á cur ar fáil d'aíonna na féile dul ar thuras speisialta d'oileán Inis Bó Finne fosta.

Caifé na Féile

Beidh an Caifé ar oscailt ó 10rn -10in ar an Satharn agus ó 10rn – 6in ar an Domhnach i dTeach an Cheoil, an halla paróiste beag gleoite os comhair an tséipéil. Leis an rogha fial de bhia croíúil, anraith álainn, agus ceapairí súmhara, thig leis an lucht leanúna díograiseach sult a bhaint as greim ghasa idir na taispeántais.

Puball Fáilte (Hospitality Tent)

Seo áit chun do scíth a ligint agus cúpla focal a bheith agat faoi thaispeántais an lae, in atmaisféar breá fáiltiúil mar a gcastar stiúrthóirí, léiritheoirí agus aíonna na féile ar a chéile. Cuirfear sneaiceanna blasta ar fáil mar aon le cupaí, mugaí agus potaí breátha tae is caifé in atmaisféar suaimhneach cairdiúil.



Island Trip & Local Scenery

There will be opportunities to explore the surrounding landscape; Atlantic views beyond a sweeping coastline of sheer cliffs and golden beaches, and the magnificent Derryveagh mountain range. The Festival will also be offering guests the option of a special outing to the nearby island of Inishbofin.

Festival Café

The Café will be open from 10am to 10pm on Saturday & from 10 am to 6pm on Sunday, in Teach an Cheoil, the beautiful little village hall across the road from the church. With a generous selection of hearty food, simmering soup and succulent sandwiches, serious film goers can tuck into a quick bite between screenings.

Hospitality Tent

A place to chill and chat about the days screenings, in a warm and welcoming atmosphere where you can mingle and meet with directors, producers and festival guests. Delicious snacks will be served up alongside ample cups, mugs and pots of tea and coffee amid the relaxed and friendly atmosphere.

BONNER, O' DONNELL & CO

Chartered Accountants and Registered Auditors

Wish

Guth Gafa Documentary Festival

the best of luck in their 5th year

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Guth Gafa Team

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Neasa Ní Chianáin, David Rane

Festival Coordinator / Comhordaitheoir na Féile:

Maria Gasol

Seminar Coordinator / Comhordaitheoir na

Seimineár: Reto Stamm

Festival Manager / Bainisteoir na Féile: Louise

Acheson

Designer (Web and Print) / Dearthóir (Gréasán

agus Clódóireacht): Anna Pawlak

Events Coordinator / Comhordaitheoir na

nlmeachtaí: Sancho Gallilei

Marketing and Press / Margaíocht agus Preas:

Claudia Hegner

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Gréasáin: John Antony Gallagher

Technical Support / Tacaíocht Theicniúil: Seán Ó

Cuireáin, Damien O'Connor, Ed Humm

Publications and Volunteer Coordinator /

Foilseacháin agus Comhordaitheoir Deonacha:

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Translations / Aistriúchán: Rónán Ó Dochartaigh,

Teresa Doohan

Bookkeeper / Cuntasóir: Sarah de Groot

Festival interns / Intéirnithe Féile: John Collins,

Eddie Nolan

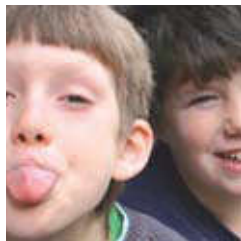
Programmers / Cláraitheoirí: Reto Stamm, Neasa

Ní Chianáin, Maria Gasol, David Rane

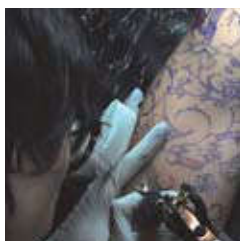
**Many thanks to all our volunteers / Míle buíochas
do na oibrithe deonacha ulig.**

Special Thanks to/Buíochas Speisialta do:

Óstán Loch Altan, Errigal Hostel, Centra
Gortahork, Local Councillors, Pobail Le
Chéile, Gortahork Card Players, Donegal
VEC, Em's Kitchen, Starfish Café, Mulrines,
Eden Rock, Good As New, Credo Pizzas,
Frank Sweeney's garage, Coiste Pobail Gort
a' Choirce, Westway Films, Atlantic Domes,
Sara Greavu and all our volunteers.

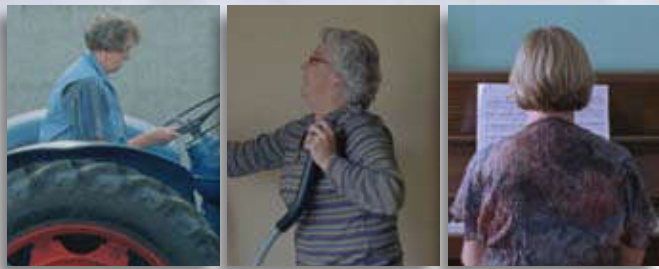


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www.galwayfilmfleadh.com





HIS & HERS

How do you tell a 90-year-old love story? How do you tell that story through the voices of 70 women?

Director Ken Wardrop and Producer Andrew Freedman visit kitchens, living rooms, hallways and bedrooms across the Irish midlands to reveal an intimate gender and cultural snapshot which explores woman's relationships with the men in their lives.

But these are explored not in one life, but in a patchwork of 70 lives, spanning 90 years chronologically, father, boyfriend, husband and, finally, son.

The result is *His & Hers* an extraordinarily sensitive, personal, revealing portrait that has won awards and audiences worldwide.

This is the fourth collaboration between Ken and Andrew and Ardmore Sound. Unique voices in the Irish film landscape, we congratulate them on another remarkable achievement.



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