



[Click here](#)

This pattern was originally made for the Palmetto Tat Days in 2007.

### Materials required

1 or 2 shuttles, two colours of no. 20 thread, beads – seed beads and a variety of colours and sizes for the petals. Also required are larger beads (roughly ¼") for assembling the earring, findings and split rings.

This is a shuttle only pattern. It is easier to have two shuttles to save re-winding.

### Abbreviations

CR	centre ring	Cl	close
R	ring	vsp	very small picot
p	picot	+	Join
B	bead	+ B	add bead to picot before joining
T & C	tie and cut		

**Top leaves** – using green thread add 5 beads to thread before starting.

### Centre ring

CR: 3 vsp 3 vsp 3 vsp 3 vsp 3 Cl

**Round 1 – Place 1 bead at back of hand before starting each ring.**

Leave very small space before starting first ring.

R1: 3 – 4 B 4 – 3 Cl. \*Join shuttle thread to next vsp of CR.

R2: 3 + (3<sup>rd</sup> p last R) 4 B 4 – 3 Cl. Join shuttle thread to next vsp of CR.

Repeat from \* twice

R5: 3 + (3<sup>rd</sup> p last R) 4 B 4 + (1<sup>st</sup> p R1) 3 Cl T & C to base R1 – see fig. 1

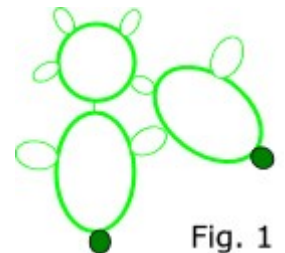


Fig. 1

### Flower

**Round 2** – using flower colour

For round 2 you will need to add 5 'sets' of beads to the thread before starting. Each 'set' of beads should measure approximately ½" with perhaps a larger bead in the centre of the set. Let your imagination run free!!!

R1: 3 – 3 + (joining p between rings of round 1) 3 – 3 Cl. Move 1 set of beads along thread close to base of previous ring before starting next R.

\*R2: 3 + B (3<sup>rd</sup> p last R) 3 + (joining p between rings of round 1) 3 – 3 Cl. Move 1 set of beads along thread before starting next R. Repeat from \* twice

R5: 3 + B (3<sup>rd</sup> p last R) 3 + (joining p between rings of round 1) 3 + B (1<sup>st</sup> p R1 of round2) 3 Cl Move 1 set of beads along thread T & C to base R1. See fig. 2.

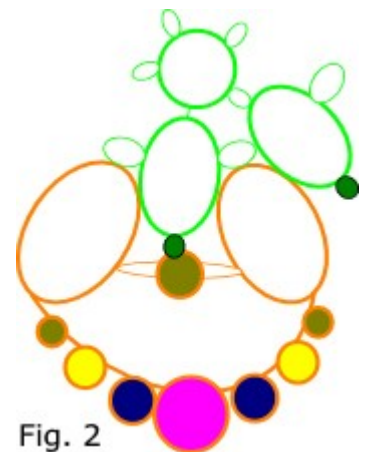


Fig. 2

## Assembly

This can be done as shown in figs. 3, 4 & 5 below although the imagination, length of drop of the finished earring and beads available will dictate the order and number of beads used.

Start from the top of the earring, making a loop knot over the metal split ring finding (fig. 3).

Next take both threads through a large bead, through the centre ring of the tatting, through another large bead (or two).

Take each end singly and thread through several seed beads.

Now take each thread back up through the other set of seed beads. See fig. 4

Cut and tie the ends just inside the tatted flower and below the last large bead. See fig. 5.

