

# Rose by Linda S Davies

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## Materials:

2 shuttles

Size 20 cotton, rose colour of choice and size 20, green for calyx

24 gauge green wire about 6 inches long

1 large green round bead and 1 large round bead (light coloured)

1 round disc of lightweight fabric to match the colour of rose 1 inch in diameter

White florist's tape

PVA craft glue

**Method: Note all joins are lock joins with core thread.**

Small petal - make 3

Wind S1 with 40 inches of petal thread and S2 with 12 inches CTM.

S1 R1 to 4 4 smp 4 cl  
SR 5 4/4

S2 (as core thread) ch mp 5 + 5 + 5 + 5, work 1st half of ds unflipped, 5 lj to mp, cut & tie, dab knot with glue.

Medium petal - make 5

Wind S1 with 40 inches of petal thread and S2 with 12 inches CTM.

S1 R1 to 4 5 smp 5 cl  
SR 5 5/5

S2 (as core thread) ch mp 6 + 6 + 6 + 6, work 1st half of ds unflipped, 6 lj to mp, cut & tie, dab knot with glue.

Large petal - make 5

Wind S1 with 44 inches of petal thread and S2 with 12 inches CTM.

S1 R1 to 4 5 smp 5 cl  
SR 5 5/5

S2 (as core thread) ch mp \*1 - 1 - 1 - 1 - 1 - 1 - 1 +\*\*

Rep from \* to \*\* 3 times more,

7ds, work 1st half of ds unflipped, 7ds lj to mp, cut & tie, dab knot with glue.

Calyx - make 1

Wind S1 with 96 inches of green thread and S2 with 36 inches CTM.

S1 R 2 - 2 - 2 - 2 - 2 cl DNRW

S2 (as core thread) mp to same depth as other p, 5ds,

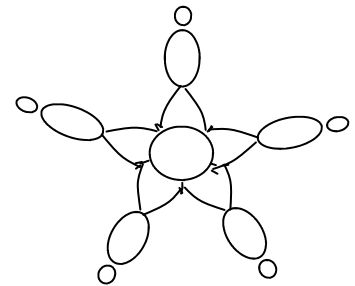
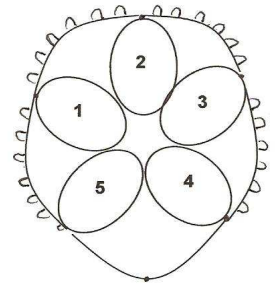
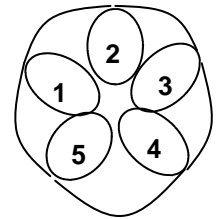
First half of SCMR 5ds,

With S1 make r of 3 - 3 cl

With S2 second half of SCMR 5ds, cl SCMR

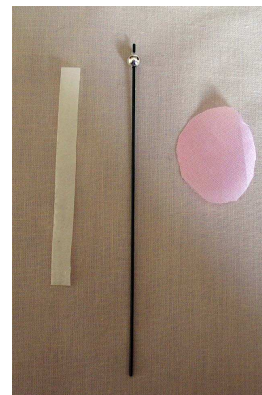
5ds, lj to next p on centre r.

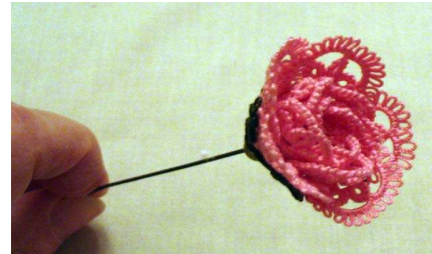
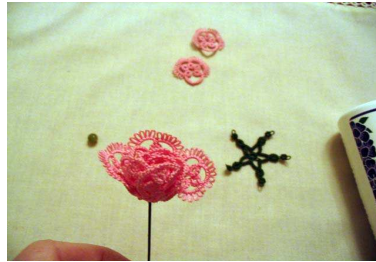
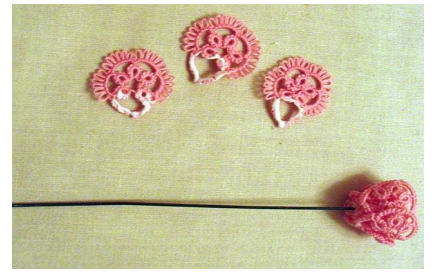
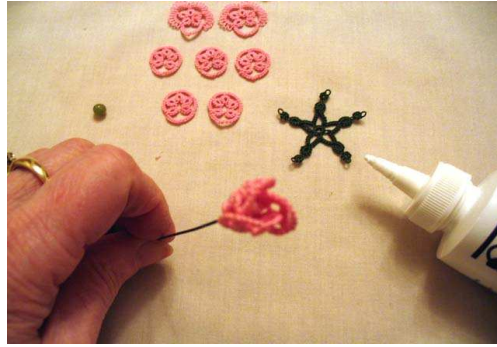
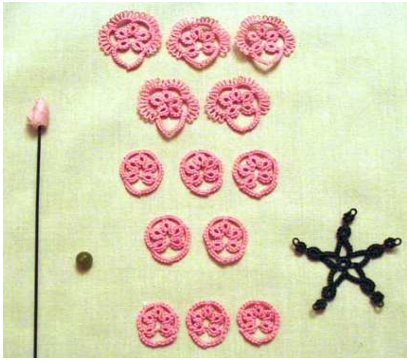
Rep all round until 5 points have been made, lj to mp, cut & tie, dab knot with glue.



## To Make Up:

1. Glue light coloured large bead ¼" from one end of the wire and cover lightly with white florist tape to make cone shape.
2. Glue fabric disc to cone and twist into spiral shape adding more glue to achieve the effect.
3. Trim off excess fabric, back to base of cone, when dry.
4. Put a film of glue onto the base section of each small petal and glue to cone overlapping each petal and tucking the last petal inside the first petal.
5. Repeat this action with the middle and large sets of petals.
6. Glue the calyx to the underside of the flower.
7. Glue a large green bead to the base of the flower to represent the seed pod.
8. When completely dry shape the rose into a natural shape.





I achieved the 2 colour rose by using one colour thread on the first shuttle and another colour on the second. The split ring shows both colours but this does not affect the result. I switched shuttles for the second and third chain on each petal and then switched back again.



4 steps to making a self closing mock ring - SCMR

