

"TAT IT AND SEE" #4 © 2008 Sherry Pence

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Supply list: Three thread colors in size 20
17 yards (15.5 meters) of a light colored thread
6 yards (5.5 meters) of a medium colored thread
13 yards (12 meters) of a dark colored thread
2 shuttles
1 paperclip.. or some sort of stitch holder

DAY 1 Element 1

Technique Review: Block Tatting: Lock Joins, Continuous Thread Method

<http://www.users.globalnet.co.uk/~nickeb/blocktattng.htm>

S=start
Ch=chain
LJ=lock join
P,-=picot
CTM=Continuous Thread Method
Finish Ends = Cut, Tie and Hide Ends

- Wind 1 shuttle with 1 yard of your medium color thread; (**OPTION #1**)use CTM with shuttle #2 also wound with 1 yard, or if you use Jane's block tatting method (**OPTION #2**) you can use CTM with the ball thread. Option #2 is recommended.
- Use paperclip to start a picot as shown in photo.
- Your block will consist of tatted chains; 13 rows of 10ds
- 5-5-5-5 LJ (as shown on diagram)
- Finish Ends
- Set this element aside for future use.

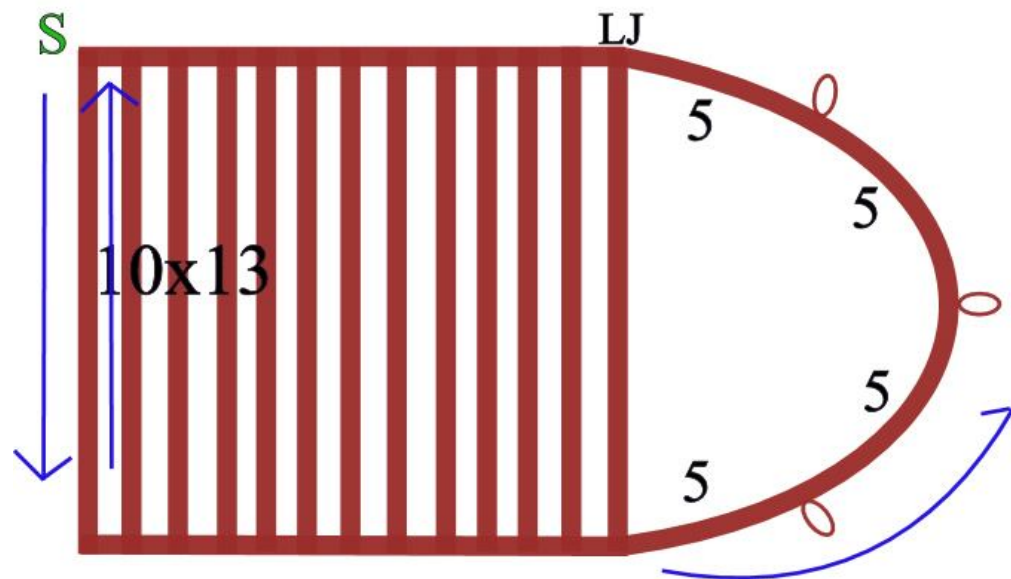
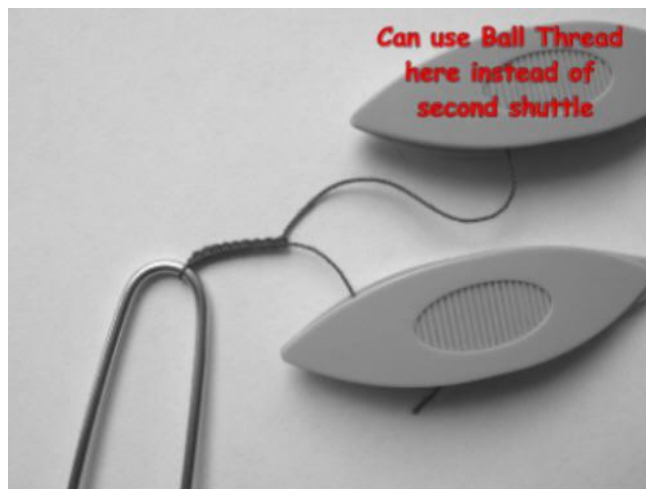
The tops of your double stitches should face the right side as shown in last photo.

Please report any errors to:

Blog: <http://ladyshuttlemaker.blogspot.com>

Shop: WWW.LadyShuttleMaker.Etsy.Com

Email: LadyShuttleMaker@hotmail.com



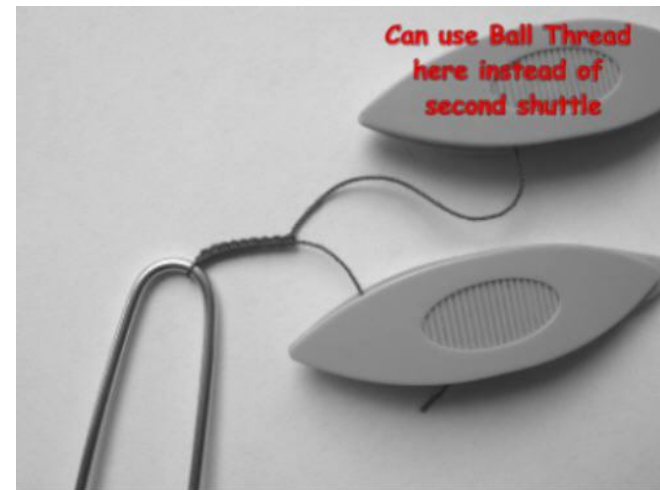
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DAY 2 Element 2

Technique Review: Block Tatting: Lock Joins, Continuous Thread Method

<http://www.users.globalnet.co.uk/~nickeb/blocktatting.htm>

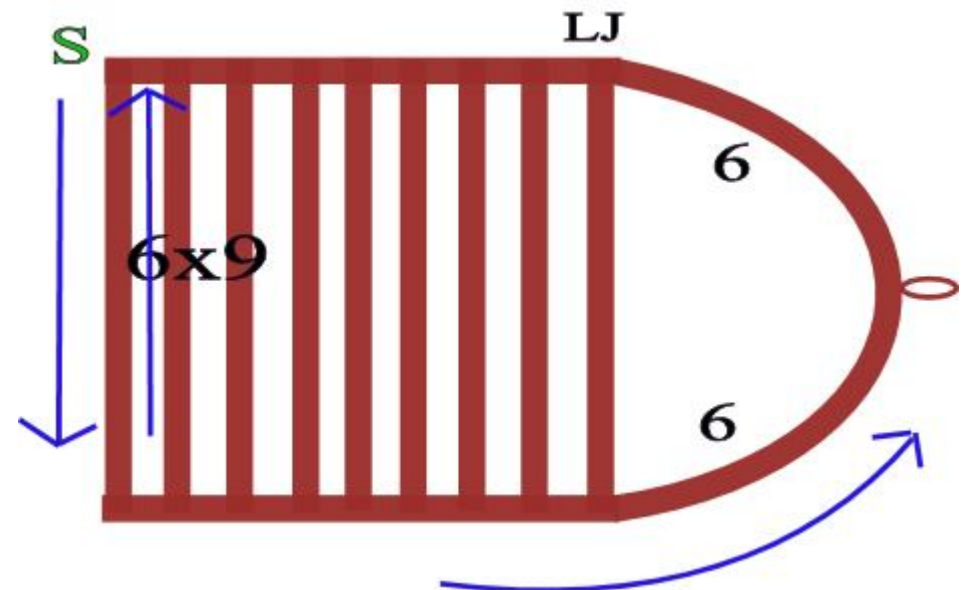
S=start
Ch=chain
LJ=lock join
P,-=picot
CTM=Continuous Thread Method
Finish Ends = Cut, Tie and Hide Ends



Same as Day 1; just a bit smaller.

- Wind 1 shuttle with ½ yard of your medium color thread; (**OPTION #1**) use CTM with shuttle #2 also wound with ½ yard, or if you use Jane's block tatting method (**OPTION #2**) you can use CTM with the ball thread. Option #2 is recommended.
- Use paperclip to start a picot as shown in photo.
- Your block will consist of tatted chains; 9 rows of 6ds
- 6-6 LJ (as shown on diagram)
- Finish Ends
- Set this element aside for future use.

The tops of your double stitches should face the right side as shown in last photo.



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DAY 3 Element 3

Technique Review: Block Tatting: Weaver's knot, lock joins

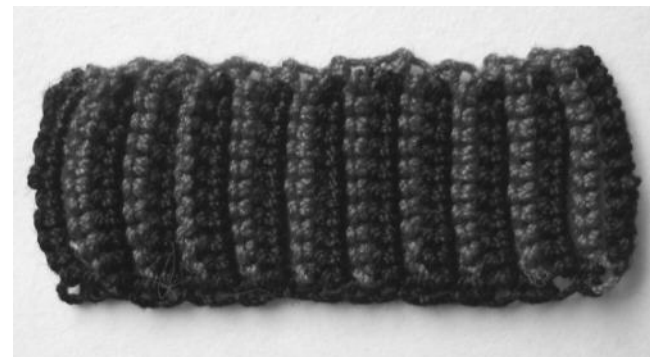
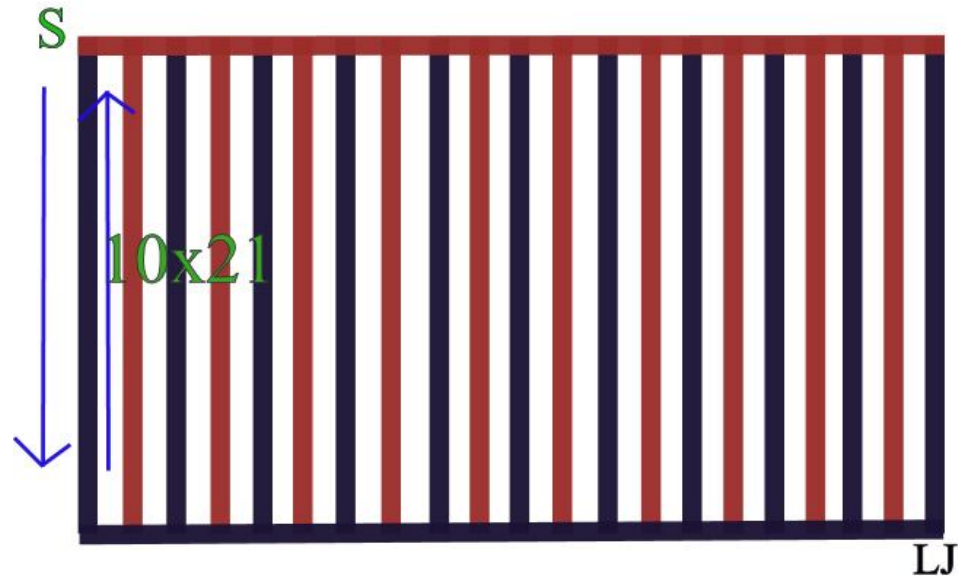
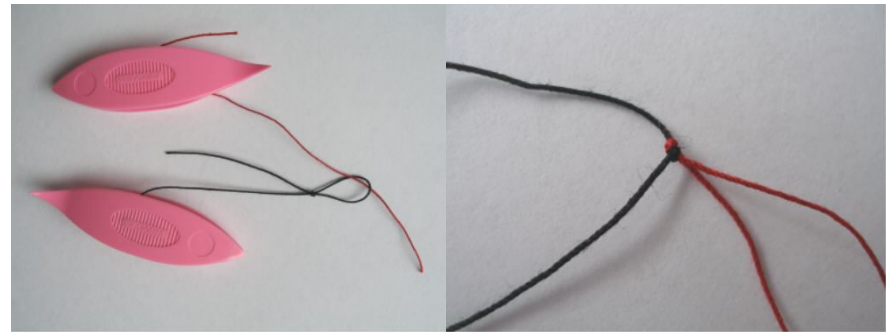
<http://www.users.globalnet.co.uk/~nickeb/blocktatting.htm>

S=start
Ch=chain
LJ=lock join
P,-=picot
Finish Ends = Cut, Tie and Hide Ends

- Wind a shuttle with 1 yard and 6" of your **medium** color thread; (**OPTION #1**) use ***Weaver's knot** with shuttle #2 wound with 1 yard and 6" of your **DARK** color thread, or if you use Jane's block tatting method (**OPTION #2**) you can use the weaver's knot with the dark color ball thread. Option #2 is recommended.
- Use paperclip to start a picot and tat over tails
- Your block will consist of tatted chains; 21 rows of 10ds
- Finish Ends
- Set this element aside for future use.

Optional way to add thread in tatting: See first photo.

- **Weaver's knot**: make slip knot with new thread. Put old thread through slip knot. Pull tightly on slip knot until old thread is engulfed. Tat over tails.



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DAY 4 Continuation of element 2

Technique Review: Split Ring

<http://www.users.globalnet.co.uk/~nickeb/SplitRings.htm>

S=start

r = ring

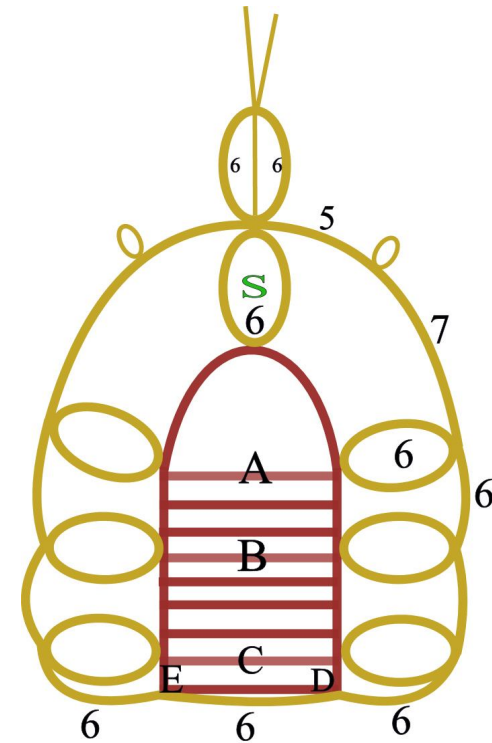
Ch=chain

LJ=lock join

P,-=picot

CTM= Continuous Thread Method

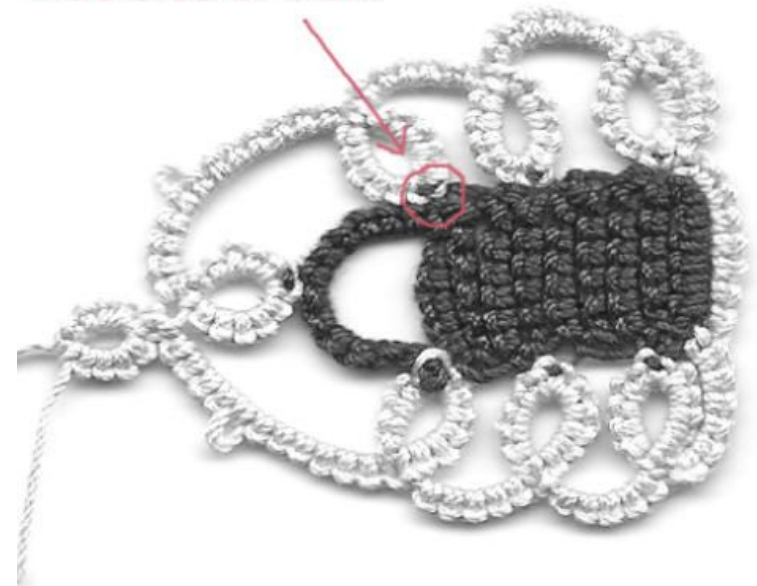
- Wind shuttle with 1 yard and 6" yard of your Light color thread
- Using CTM wind shuttle #2 with 1 yard of same thread.
- r 6+(to only p of element 2)6 cl rw
- ch 5-7 rw, r 6+(side of chain A)6 cl rw
- ch6 rw, r 6+(ch B)6 cl rw, ch 6 rw, r6+(ch C)6 cl rw
- ch 6+ (LJ to corner D) 6+(LJ to corner E) 6 rw
- r 6+(ch C)6 cl rw, ch 6 rw, r6+(ch B)6 cl rw, ch 6 rw
- r 6+(ch A)6 cl rw, ch 7-5 +(LJ to base of starting ring)
- Climb out with a Split ring of 6/6
- Save for Day 5



HELPFUL HINTS concerning frontside/backside tatting

- Frontside tatting in this pattern is optional but highly recommended. I thought I would share my tatting techniques in case you find them useful in your own daily tatting.
- The photo that is shown is the backside of the motif, you can tell this by the color join in the rings.
- When I am tatting and the frontside of the work is facing me, I tat in the normal way; tat first half of double stitch then second half of double stitch. Conversely when I turn and/or reverse the tatting and the backside is facing me, I then reverse the order of the stitches; second half of ds then first half of ds.
- While you tat just keep in mind which side of the tatting is facing you while you work and tat accordingly.

Backside of work



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DAY 5 Continuation of element 2

Technique Review: Turn Work (TW) VS. Reverse Work (RW)

<http://ladyshuttlemaker.blogspot.com/2008/06/reverse-work-vs-turn-work-in-tatting.html>

S=start

Ch=chain

LJ=lock join

p,-=picot

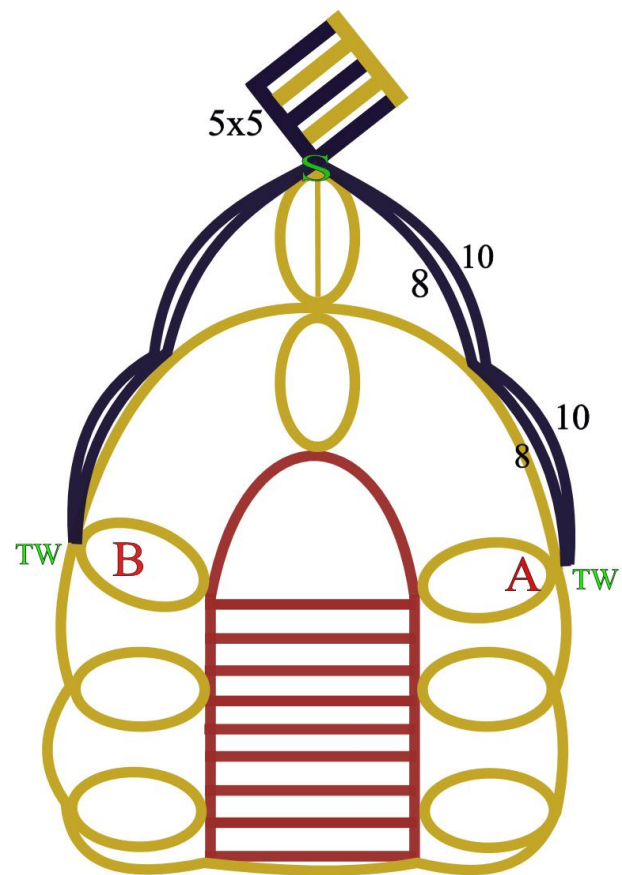
vsp= very small picot

Finish ends= cut, tie and hide ends

- Using the weaver's knot add **dark** ball thread to one of your **light** thread ends. You may remove that shuttle and tat over tails in the first chain.
- Ch 8+(LJ to p) vsp 8+(LJ to base of r A) TW
- Ch 10+(LJ to vsp)10 vsp
- Ch 8+(LJ to p) vsp 8+(LJ to base of r B) TW
- Ch 10+(LJ to vsp)10+(start)

- Block tat a square of 5 rows of 5ds chains; alternating **light** and **dark** thread

- Finish Ends



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DAY 6 Continuation of element 3

Technique Review: Lock Stitch: LS= work first half of the double stitch as normal followed by second half UNFLIPPED to lock it.
This will help make nice 90 degree corners.

S=start

Ch=chain

LJ=lock join

p,-=picot

LS=lock stitch

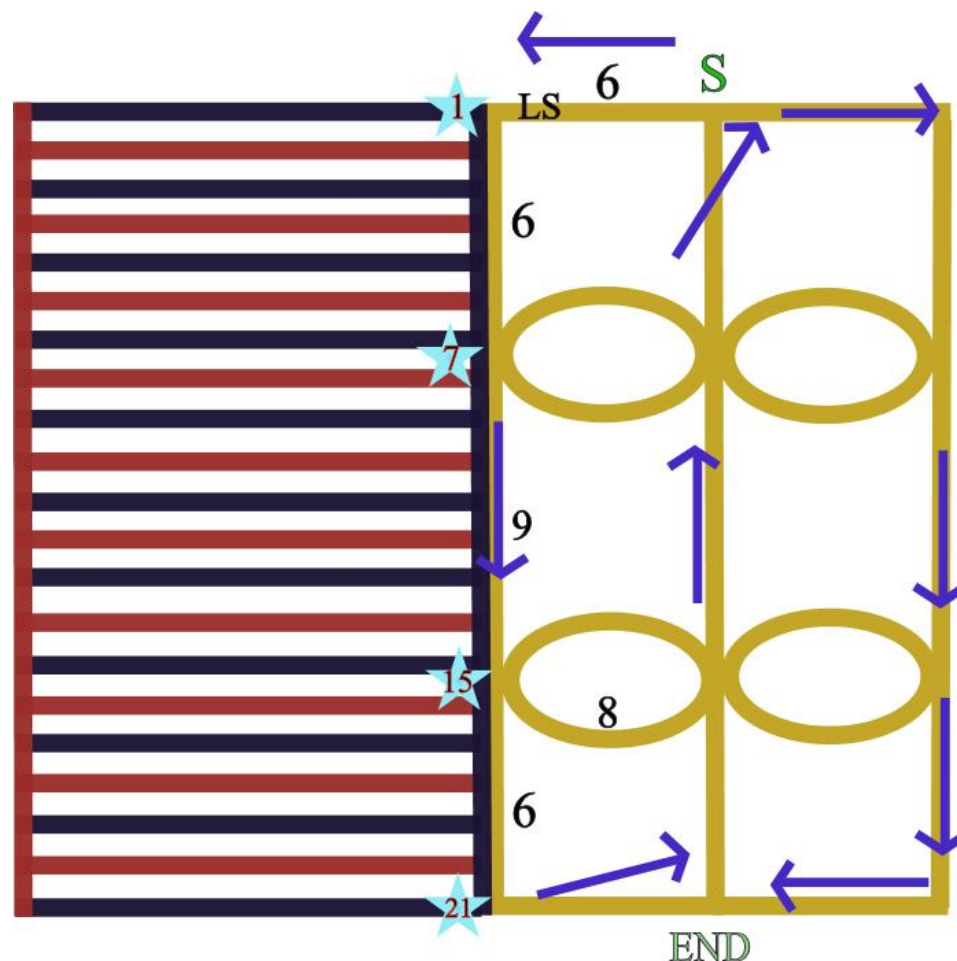
CTM=Continuous thread method

Finish ends= cut, tie and hide ends

- Using CTM wind 2 shuttles each with one yard of your light color thread.
- As before, make a starting picot with your paper clip.
- ch6 LS then +(LJ to 1st ch of element 3)
- ch6+(LJ to 7th ch) p
- ch9 +(LJ to 15th ch) p
- ch6+(LJ to last chain 21 of element 3)
- LS ch6 LS ch6 rw
- r8+(1st p)8 cl rw, ch9 rw
- r8+(next p)8 cl rw, ch6+(start) LS
- ch6 LS vsp, ch6 rw
- r8+(1st p)8 cl rw, ch9 rw
- r8+(next p)8 cl rw
- ch6 vsp LS, ch6 +(end)
- Finish Ends

Helpful Hints:

The tops of your chains should face right and out.



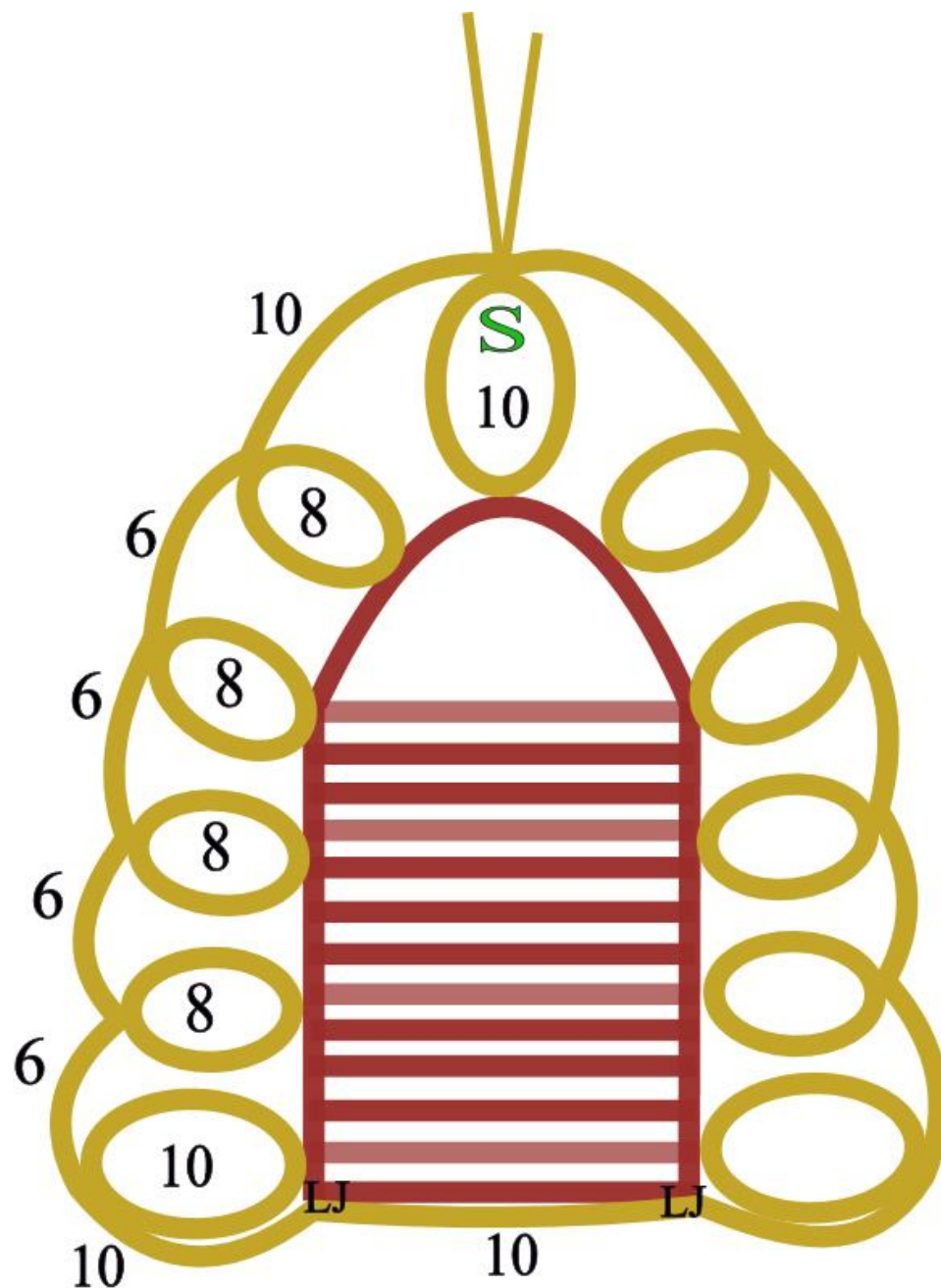
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DAY 7 Continuation of element 1

S=start
Ch=chain
R=ring
LJ=lock join
p,-=picot
CTM=Continuous thread method

- Using CTM wind RING shuttle with 5 ½ yards of your light color thread and CHAIN shuttle with 6 ½ yards.
- With ring shuttle R 10+(top p of element #1)10 cl rw
- With chain shuttle Ch 10 rw, r 8+(next p)8 cl rw
- Ch 6 rw, r 8+(1st ch of element 1)8 cl rw
- Please follow the diagram until you come back to start.
- +(start) and wait for further instructions...

Helpful Hints: May want to review day 4 for
frontside/backside tips

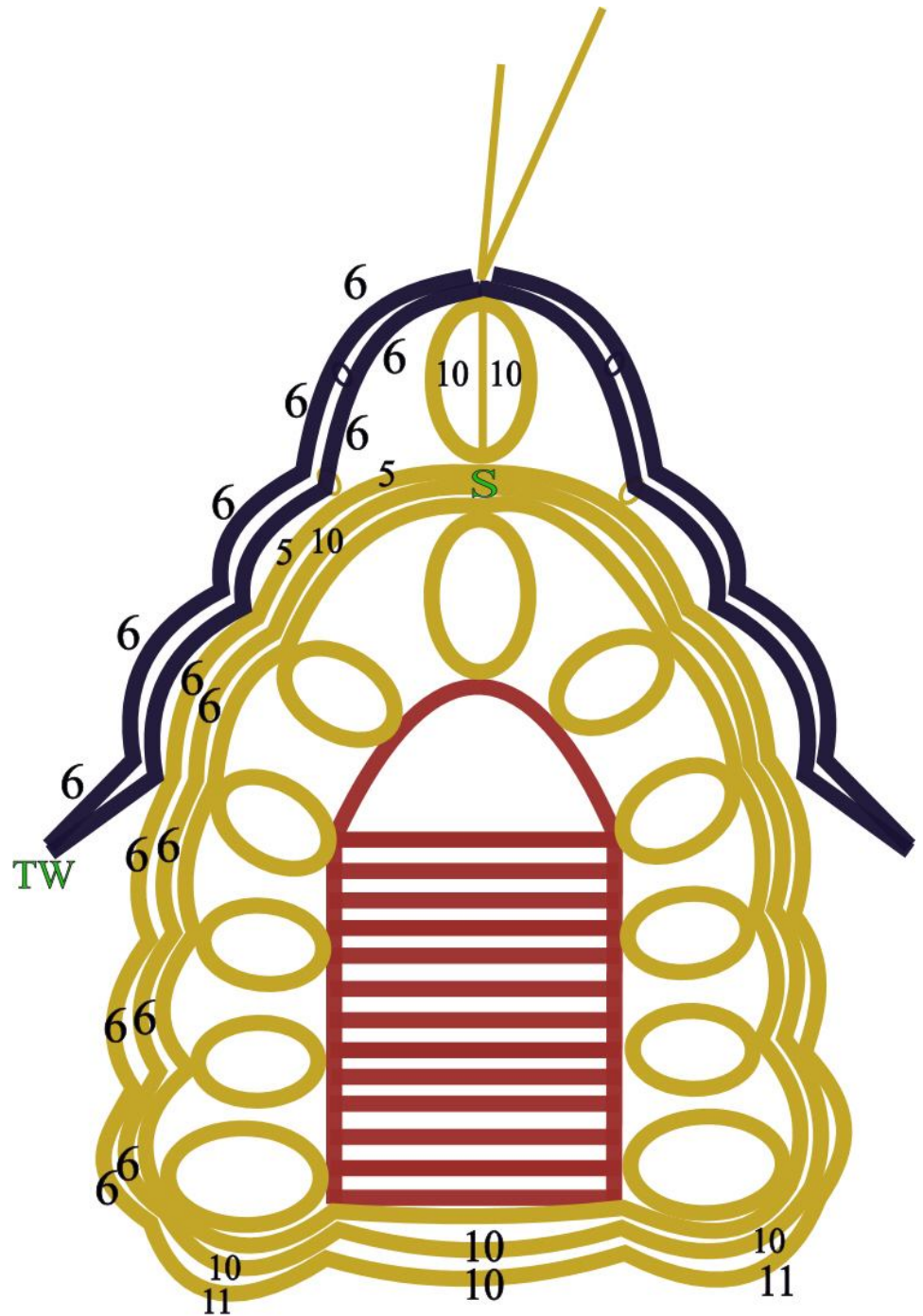


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DAY 8 Continuation of element 1

S=start
Ch=chain
SR=Split ring
R=ring
LJ=lock join
TW=Turn work
TOT=tat over tails
p,-=picot

- Continuing with your **light** color thread
- Ch 10+(LJ to base of 1st r)
- Ch 6+(LJ next r) (4X)
- Ch 10+(LJ corner of element 1), ch10+(LJ next corner)
- Ch10+(LJ next r), ch 6+(LJ next r) (4X)
- Ch 10+(start), ch 5-5+(LJ next j of prev ch)
- Ch 6+(LJ next j of prev ch) (4X)
- Ch 11+(LJ corner of element 1), ch11+(LJ next corner)
- Ch11+(LJ next j of prev ch), ch 6+(LJ next j of prev ch) (4X)
- Ch 5-5 +(start)
- SR 10/10 cl
- With a weavers knot add **dark** ball thread to one of the shuttle threads TOT (keep other shuttle attached; you will not use it for this part) and follow the (TW) instructions of day 5
- Ch 6-6+(p of prev ch), ch 6+ (LJ next j of prev ch)
- Ch 6+ (LJ next j of prev ch) 6 TW
- Follow diagram until finish
- Cut **dark** ball thread and hide end, leaving your shuttles for next portion.
- Wait for further instructions...

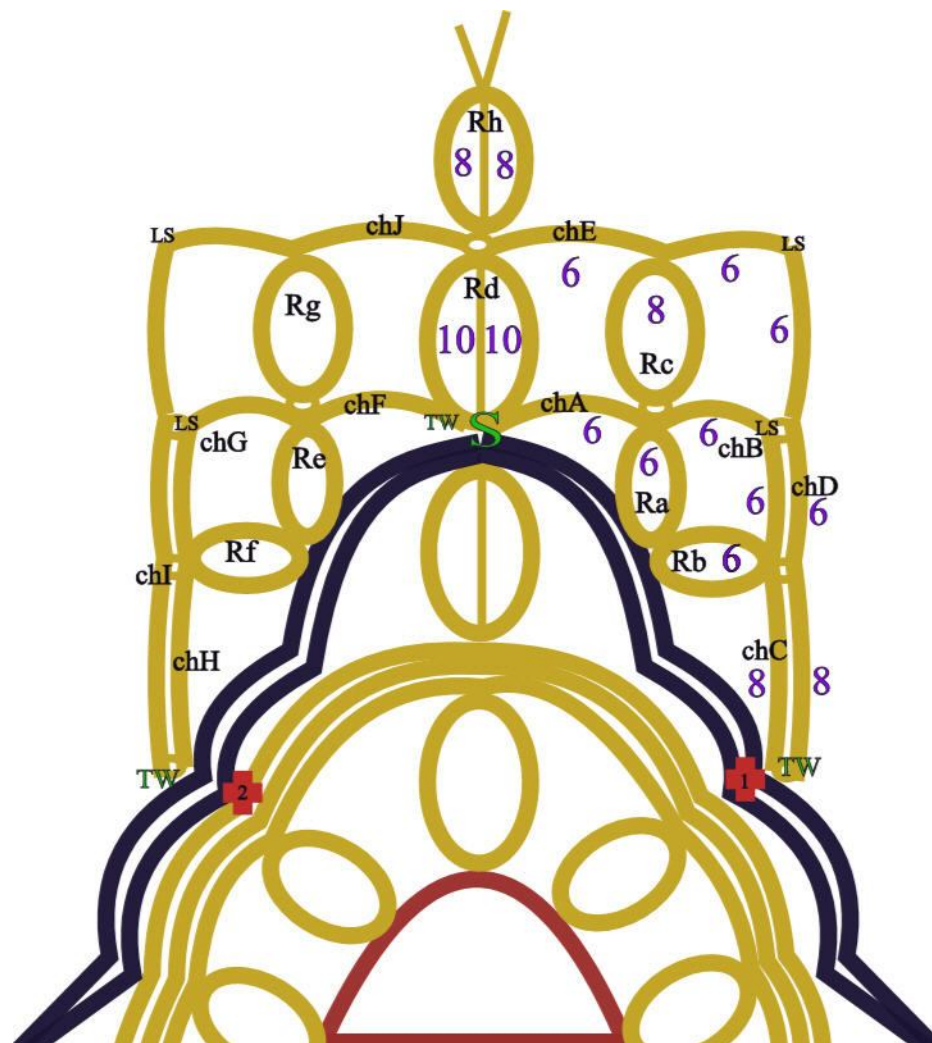


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DAY 9 Continuation of element 1

Today may be a new way of tatting for you so I have laid out each step very carefully. From here on out your joins will be made by creating your own picots. You do this by gently pushing your hook through a ds. This method keeps your work tight.

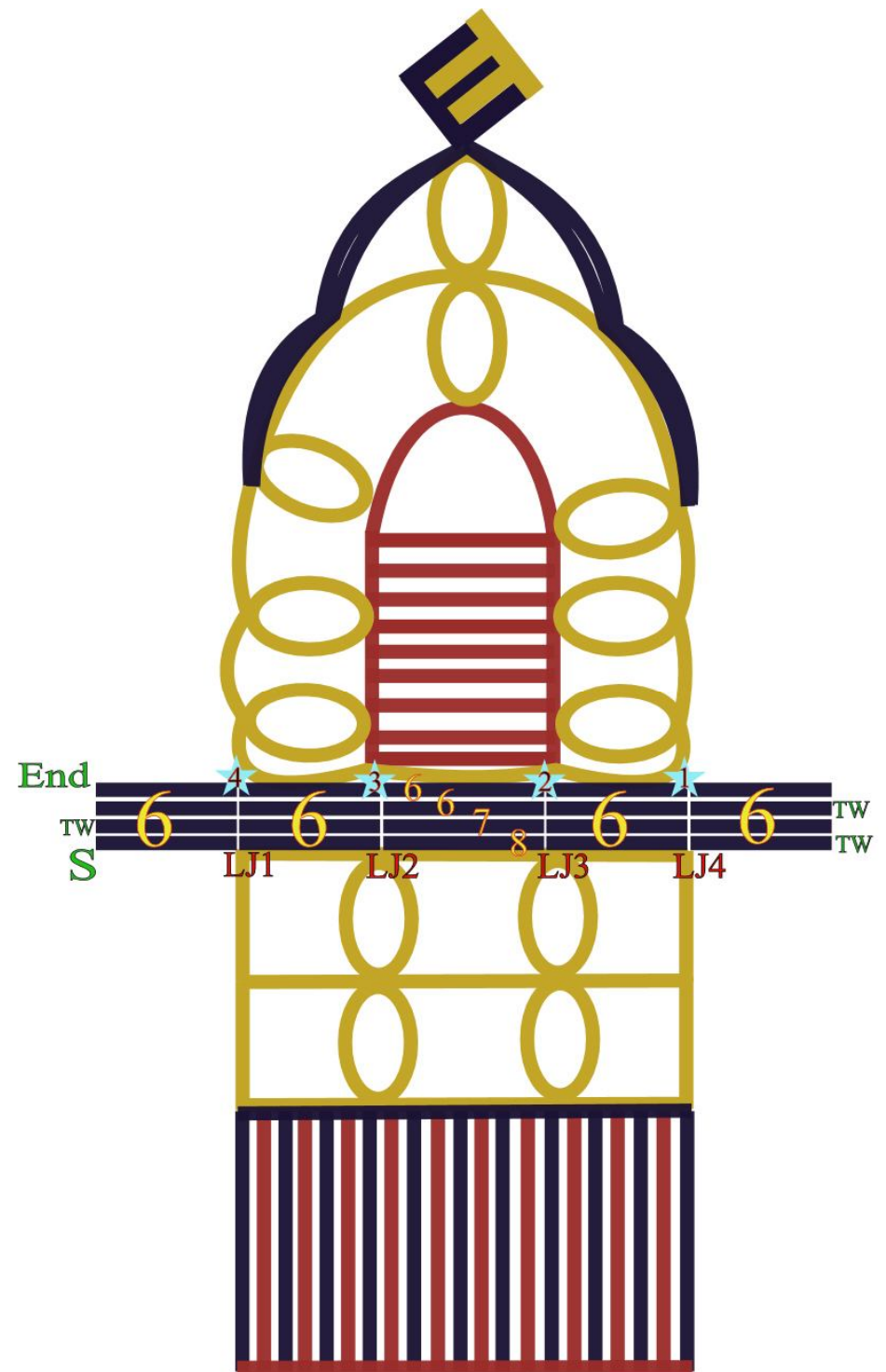
- Continuing with your **light** color thread
- chA: vsp ch6 rw
- Ra: r6+(1st j)6cl rw
- chB: ch 6LS6 rw
- Rb: r6+(same j)6cl rw
- chC: ch8+(LJ middle j "red cross #1")LS TW
- chD: 8+(LJ to prev j at base of Rb)6+(LJ to corner)6LS6 rw
- Rc: r8+(base of Ra)8 cl rw
- chE: ch 6 rw
- Rd: SR10/10 + (start) TW
- chF: ch6 rw
- Re: r6+(1st j)6cl rw
- chG: ch6LS6 rw
- Rf: r6+(same j)6 cl rw
- chH: ch8+(LJ middle j "red cross #2") LS TW
- chI: 8+(LJ to prev j base of Rf)6+(LJ to corner)6LS6 rw
- Rg: r8+(base of Re) cl rw
- chJ: ch6 +(base of Rd)
- Rh: SR 8/8
- Wait for further instructions...



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DAY 10 Joining Elements

- Wind a shuttle with 10" of your **dark** color thread
- CTM with shuttle and ball thread; create starting picot with paperclip.
- Ch 6+(LJ1)6+(LJ2)8+(LJ3)6+(LJ4)6 TW
- Ch 6+(prev j)6+(prev j)7+(prev j)6+(prev j) 6 TW
- Ch 6+(LJ1)6+(LJ2)6+(LJ3)6+(LJ4)6 TW
- Ch 6+(LJ prev j and star 1)6+(LJ prev j and star 2)6+(S LJ prev j and star 3)6+(LJ prev j and star 4)6
- Finish ends
- Wait for further instructions...



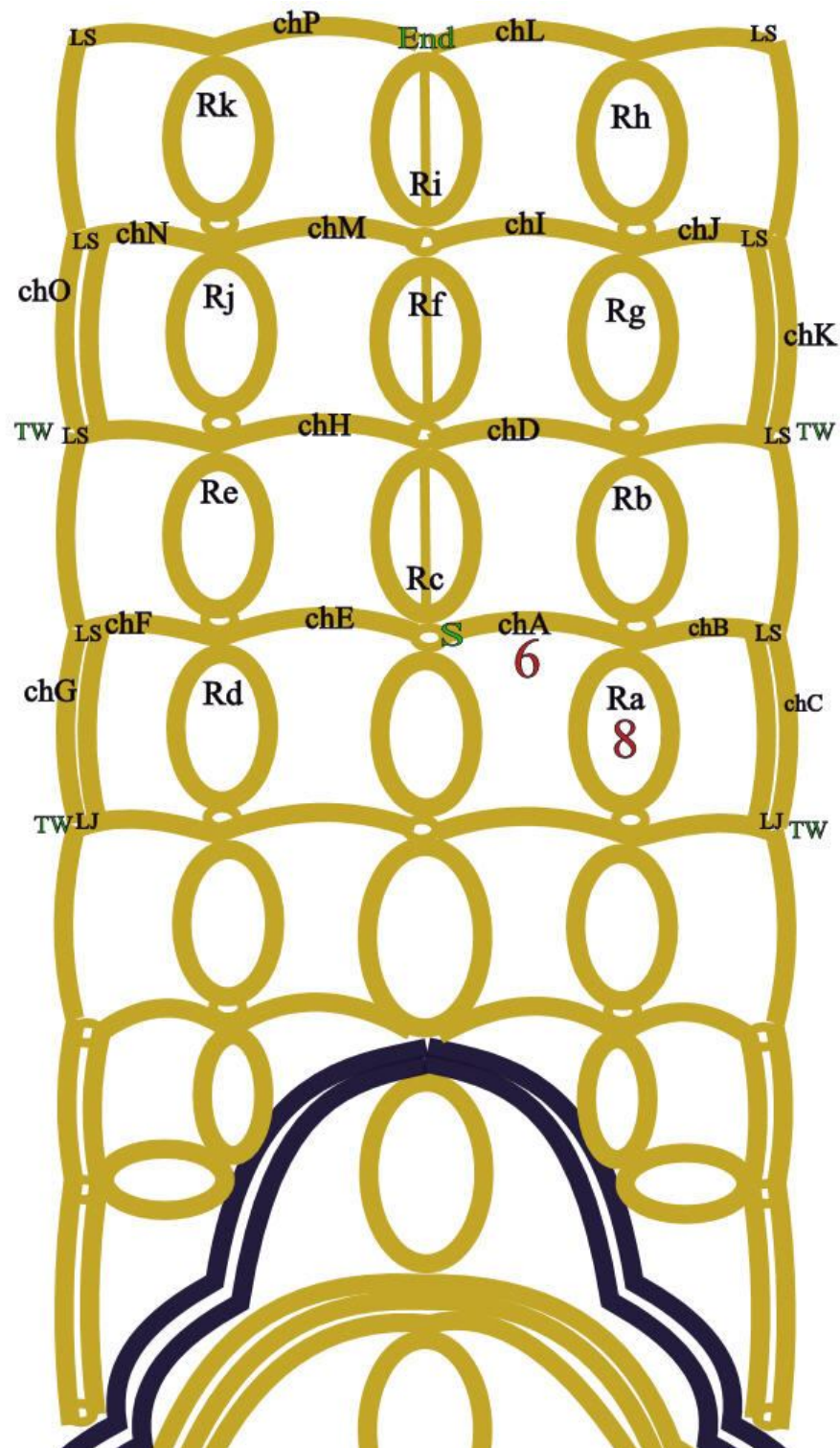
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DAY 11 continuation of day 9

- *chA: ch6 rw
- Ra: r 8+ (j on prev level)8cl rw
- chB: ch 6LS6+(corner of prev level) TW
- chC: ch 6+(to corner)6LS6 rw
- Rb: r 8+(J at base of Ra)8 cl rw
- chD: ch 6
- Rc: SR 8+(middle j of prev level)/8 cl
- chE: ch6 rw
- Rd: 8+(j of prev level)8 cl rw
- chF: ch 6LS6+(LJ to corner of prev level) TW
- chG: ch 6+(j to corner)6LS6 RW
- Re: r8+(prev level)8 cl rw
- *ChH: ch 6+(base of Rc)
- SR 8/8
- Repeat sequence * to *
- Finish Ends

Tech Support:

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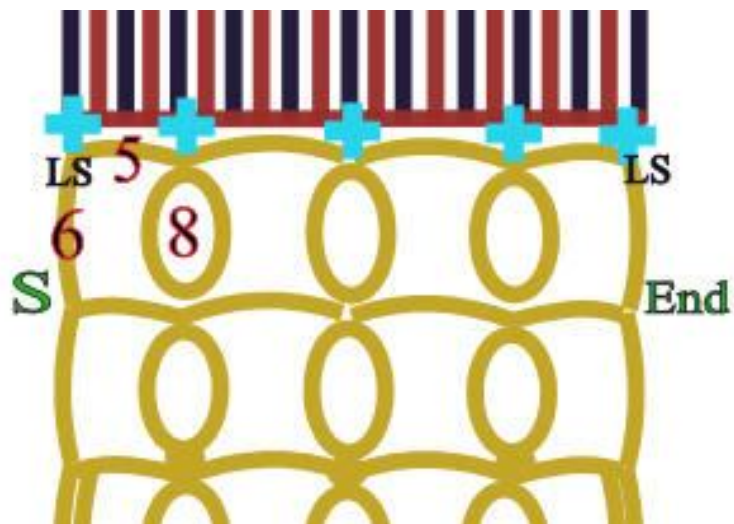


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DAY 12 completion

BT=Block Tatting

- Today you are going to join your two elements
- Wind shuttle with 16" of light color thread
- CTM with ball thread
- Attach to (start on diagram)
- Ch 6LS+(left corner of block tatting)5+(6th ch of BT) RW
- R8+(corresponding ring of bottom element)8 cl RW
- Ch 5LS+(11th ch of BT) RW
- R8+(base of next r)8 cl RW
- Ch 5LS+(16th ch of BT) RW
- R8+(base of next r)8 cl RW
- Ch 5LS+(last ch of BT) LS 6 +(end)
- Finish Ends



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