

Press & radio release  
Bio information: Phil Miller

Cuneiform Records is proud to announce the release of *Digging In*, by Phil Miller (Cuneiform Records Rune 34). *Digging In* is Phil Miller's third solo release.

Phil Miller started composing & playing guitar in 1968. His first group was Delivery, with whom he cut a record in 1971. Also playing in Delivery were Steve Miller (later of Caravan), Roy Babbington (Soft Machine), & Pip Pyle (Gong).

In late 1971, Phil helped to found Matching Mole with noted drummer & vocalist Robert Wyatt. They recorded 2 lps: Matching Mole & Little Red Record. After the break-up of Matching Mole, Phil joined forces with Dave Stewart, Richard Sinclair (Caravan), & Pip Pyle to form Hatfield & The North. Hatfield were exceedingly popular, & cut 2 successful lps for Virgin in the mid 70's; Hatfield & The North & The Rotter's Club. Hatfield & The North later evolved into National Health, with whom Phil recorded National Health, Of Queues & Cures, & D.S. Al Coda.

Since the dissolution of National Health, Phil has been refining his playing & compositional abilities even further, cutting two discs [Cutting Both Ways (Cuneiform) and Split Seconds (Reckless)] that feature a mixture of his work with his current band In Cahoots & his more studio-oriented solo work.

*Digging In* is the first release to solely feature Phil's MIDI/studio oriented work. In addition to Phil, also appearing are drummer Pip Pyle, keyboardist Peter Lemer (who has played with Mike Oldfield and In Cahoots), & bassist Fred Baker (of In Cahoots).

The stellar musical company appearing with Phil on *Digging In* will prove an extra treat for fans & new listeners alike. Of most importance, however, are the compositions themselves as played by these choice musicians. They show Phil at his best: intricate jazz-inflected tunes ripe with his unique melodies, passionate soloing, & expert use of rhythm.

We are mailing promotional copies of *Digging In* to radio stations as well as to print media & journalists known for their interest & support of new, independent music. Please be sure to send any playlists or press clippings to us.