

Press & radio release
Bio information: Phil Miller

Cuneiform Records is proud to announce the release of *Cutting Both Ways*, by Phil Miller (Cuneiform Records Rune 11 CD). *Cutting Both Ways* is Phil Miller's first solo release, but by no means his debut on vinyl, as Phil has long been an important fixture on the English progressive/new music scene.

Phil Miller started composing & playing guitar in 1968. His first group was Delivery, with whom he cut a record in 1971. Also playing in Delivery were Steve Miller (later of Caravan), Roy Babbington (Soft Machine), & Pip Pyle (Gong).

In late 1971, Phil helped to found Matching Mole with noted drummer & vocalist Robert Wyatt (now a Grammavision recording artist). They recorded 2 lps: Matching Mole & Little Red Record. After the break-up of Matching Mole, Phil joined forces with Dave Stewart, Richard Sinclair (Caravan), & Pip Pyle to form Hatfield & The North. Hatfield were exceedingly popular, & cut 2 successful lps for Virgin in the mid 70's; Hatfield & The North & The Rotter's Club. Hatfield & The North later evolved into National Health, with whom Phil recorded National Health, Of Queues & Cures, & D.S. Al Coda.

Since the dissolution of National Health, Phil has been refining his playing & compositional abilities even further while preparing material for a solo career. He has also formed a band, In Cahoots, which includes: keyboardist Peter Lemer, bassist Hugh Hopper (formerly of Soft Machine), drummer Pip Pyle, & saxist Elton Dean (formerly with Soft Machine).

In Cahoots appear with Phil on three tracks of *Cutting Both Ways*. Phil has also recorded two tracks of this record with old bandmates Dave Stewart & Barbara Gaskin, now quite famous in their own rights after numerous trips to the top of the charts. This marks the first time Stewart & Gaskin have recorded with Phil in over 5 years.

The stellar musical company appearing with Phil on *Cutting Both Ways* will prove an extra treat for fans & new listeners alike. Of most importance, however, are the compositions themselves as played by these choice musicians. They show Phil at his best: intricate jazz-inflected tunes ripe with his unique melodies, passionate soloing, & expert use of rhythm.

Cuneiform originally released *Cutting Both Ways* in the vinyl format only in early 1988. We are releasing it now in the CD format, with the bonus of an extra track ["Second Sight"] being added.

We are mailing promotional copies of *Cutting Both Ways* to radio stations as well as to print media & journalists known for their interest & support of new, independent music. Please be sure to send any playlists or press clippings to us.