

FLAGSHIP BOOKS



Publisher: Caravelle Books, Inc., 350 Lexington Avenue, New York, NY 10016
Distributor: none given
Format: tall pb
Price: varies, exact prices are noted in the Numerical Index after the book numbers.

In the spectrum of fly-by-night publishers that litter this index **Flagship Books** may be in a class by itself. It has proven to be one of the hardest to document. It is one of the few publishers that I know nothing about; I have no idea what Caravelle Books was: who owned it, edited it, or distributed it, or what else Caravelle may have published.

Although all of the titles appear to be known, several are so obscure that I can find no documentation of them outside collectors' publications and, in some cases, can only guess as to whether they are fiction or non-fiction, original or reprint. A partial bibliography by Bill Denholm in *Books Are Everything*, vol. 1 #2, was extremely helpful and filled in many gaps.

With the exception of the first dozen titles, there are no copyright registrations¹, hence little opportunity to identify the large number of unknown authors or to discern a reliable pattern of issuance. Two pairs of books, as noted in the pop-ups, have their copyright notices swapped, causing no end of fun.

There are virtually no house ads in the books, indicating a severely restricted circulation. Many of the novels are earnest attempts at socially conscious contemporary fiction, indicating a seriousness of intent on the part of the publisher that is belied by its embarrassing lack of promotion.

The handful of copyright registrations suggest that the books were initially issued monthly in fours. If this pattern continued, there was only five more months' worth of books released in 1967 and eight months' worth issued in 1968. This is probably a reasonable estimation, which, allowing for the possibility of a couple skipped months, would bring the imprint to a close around August or September 1968. There aren't nearly as many Flagship Books as it would appear at first glance; for no apparent reason the numbers skip from 736 to 837, leaving a total run of only 64 books.

As far as I can tell, all but 4 titles were original. Ten books are non-fiction of various sorts. One book is a collection of songs. Various types of mystery/suspense titles account for 20 books; there are 3 science fiction titles, 2 westerns and 3 war novels. The other 25 titles, accounting for about half of the fiction, are mostly contemporary fiction with a few that might be considered sleaze.

My thanks to Associate Professor Bruce Tabb, Special Collections Librarian at the University of Oregon Libraries, for confirming that a manuscript by Cole Freedman in their possession was the same as **Flagship Book** 714 and thus freeing me to use the pseudonym reference attached to it.

There are no cover credits in any of the books and only a few are signed. One name may not be properly interpreted, so I have included scans of the signature. Several covers are photographic and are particularized. 48 covers appear in the Bookscans database, including the variant edition of 717; scans of 15 others have been seen elsewhere. Only numbers 844 and 857 have not been seen.

¹ Two late books were also copyrighted but they were probably registered by the author and the publication dates listed are probably not reliable.

FLAGSHIP BOOKS

NUMERICAL LISTING

701	60¢	Kelley, K. P.	The Plot	[© 4/1]	1967
702	60¢	Olemy, P. T.	Pink Dolphin	[© 4/1]	1967
703	60¢	Gilford, C. B.	Dead Man Out	[© 4/1]	1967
704	60¢	Henry, Vera	Portrait in Fear		[1967]
705	75¢	Denes, Gyula	The Sex-Conscious and the Love-shy		1967
706	75¢	Prescott, Allen	Corinthian Class	[© 5/8]	1967
707	60¢	Campbell, Maury	A Present for Harry	[© 5/8]	1967
708	60¢	Manson, Will	A Man Called Black	[© 5/8]	1967
709	75¢	Olemy, P. T.	The Transgressors Adolph {Le Montt}	[© 6/5]	1967
710	75¢	Post, Carl	Turn Your Back on Heaven	[© 6/5]	1967
711	60¢	Kovalsky, J. R.	The Runner Is Red	[© 6/5]	1967
712	60¢	D'Allessandro, Countess Elena	So Long Remembered	[© 6/5]	1967
713	75¢	Campbell, Dr. Giraud W.	How to Control Arthritis	[© 8/1]	1967
714	75¢	Freedman, Cole	In Praise of Love		1967
715	60¢	Carpenter, E(Imer) J.	Moonspin		1967
716	60¢	Manson, Will	The Mathematician {Le Montt}		1967
717	60¢	Brand, Oscar	Bawdy Songs and Backroom Ballads [Sloane]		[1967]

(Reprinted in facsimile from Dorchester Press, 1960. A collection of traditional, anonymous, "ribald" songs, as sung by Oscar Brand. Musical arrangements by Robert M. Abramson, with illustrations by Irving Sloane.)

Contents:

9	A Foreword	by Louis Untermeyer
12	Introduction	by Oscar Brand
15	Music Note	by Robert M. Abramson
17	Her Name Was Lil	
20	Sweet Violets	
23	Around Her Neck	
26	Toorali	
29	Kafoozalum	
32	The One-Eyed Reilly	
35	The Chandler's Wife	
38	Blackeyed Susie	
42	Rolling Down the Mountain	
44	No Hips at All	
47	Cats on the Rooftops	
50	The Darby Ram	
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57	Green Grow the Rashes	
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66	The Sergeant	
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80	The Little Ball of Yarn	
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84 The Winnipeg Whore
86 Don't Call Me
88 Plymouth Town
90 Crusher Bailey
92 The Jolly Tinker
94 Christopher Colombo
96 Roll Your Leg Over
98 The Hermit
100 Our Goodman
102 The Same the Whole World Over
104 The Ring Dang Doo
106 The Basket of Oysters
108 The Squire of Great Renown
110 Zuleika
113 The Ball of Ballynoor
116 Can't You Dance The Polka
119 She'll Do It

718	60¢	Carpenter, E(lmer) J.	To Serve and Cry	{Le Montt}	1967
719	60¢	Day, Will B.	Bravo 9		1967
720	75¢	Keller, Drew	The Spare Room		1967
721	95¢	France, Jay	The Desperate Sex		1967
722	75¢	Hornsby, J. Thomas	Valley of the Moon Goddess		1967
723	60¢	Manson, Will	A Deadly Game		1967
724	60¢	Fenton, Pat	This Little Angel Went to Hell		1967
725	75¢	Brown, Kenneth R.	A Tiger in Haight-Ashbury		1967
726	75¢	Perkins, Faith	Come My Love		1967
727	60¢	Kovalsky, J. R.	The Early Days of August		1967
728	60¢	Pope, Leo	Malachi Breen Times 2		1967
729	75¢	Parkes, Patrick B.	To Hell - or Connaught		1967
730	75¢	Gibson, William C.	Therapeutic Self-Hypnosis		1967
731	60¢	Manson, Will	The Chinese Conundrum		1967
732	60¢	LeRoy, Howard	The Jay		1967
733	75¢	Cummins, Walter	A Stranger to the Deed		1968
734	75¢	Churchill, David B.	The Jade Madeleine		1968
735	60¢	Day, Will B.	The Man from M.O.D.		1968
736	95¢	Rader, J. Paul, M.D.	An Anatomy of the Mind		1968
837	75¢	Barbanell, Maurice	He Walks in Two Worlds		{1968}
838	75¢	Cummins, Walter	Into Temptation		1968
839	60¢	Manson, Will	The Dangerous Ones		1968
840	60¢	Olemy, P. T.	The Clones		1968
841	75¢	Tchakmakian, Pascal	Death of a Child		1968
842	75¢	Le Roy, Howard	The Keeper		1968
843	60¢	Kasper, Roy Charles	Love, Spy, Love	Chitouras	1968
844	60¢	Prescott, Allen	Salads, Sandwiches & Hors d'Oeuvres		1968
845		Nardi, Nalda	Conversation Pieces		1968
846	60¢	Brennan, Dan	Lay-Over Town	Guzzi	1968
847	60¢	Cearley, J. B.	A Touch of Murder		1968
848	60¢	Saunders, Carole	The Now Girls		1968
849	75¢	Garten, John G.	Ride the Rainbow		1968
850		Brennan, Dan	The Manipulator		1968
851	60¢	DeCyr	Vendetta	Chitouras	1968
852	60¢	Manson, Will	The Duke	Guzzi	1968
853	95¢	Myers, John	The Miracle Within You		1968



854	75¢	Leikam, William C.	Run for the Waves		1968
855	60¢	Kanto, Peter	A Small Slice of War		1968
856	60¢	Forbes, J. D.	Murder...in Full View		1968
857	75¢	Maidment, Bill	The Adulteress	[© 9/18]	1968
858	75¢	Avreen, Jack	Cynthia		1968
859	60¢	Manring, Erich Hammond	The Spur of Fear		1968
860	60¢	Manson, Will	A Very Black Deed		1968
861	75¢	Maidment, William	The Last Free Man	[© 9/15]	1968
862	95¢	Johnson, Henry C. L.	The Power of Positive Driving		1968
863	75¢	Thompson, Sharon L.	Reaper of Wild Oats		1968
864	60¢	Cummings, M. A.	Exile and Other Tales of Fantasy	L. Miller	1968

(Collection, first and only edition. All the stories are believed to be original.)

Contents:

5	Exile
72	There Were Giants
76	Don't You Remember?
91	Buy Me a Woofl
100	Specimen
102	What Happened to Tuesday?
106	Get Rich Quick
119	To Change the Past
124	Moon Down
130	Aliens Aren't Wanted
135	Little Old Lady
140	The Girl with the Green Glass Eyes
150	Full Moon
155	The Cat Who Liked Thrillers

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AUTHOR INDEX

Avreen, Jack					
<i>Cynthia</i>	(original)	Flagship	858	1968	
Barbanell, Maurice	(1902-1981) UK				
<i>He Walks in Two Worlds</i>	(non-fiction, Jenkins [UK], 1964)	Flagship	837	{1968}	
Brand, Oscar	(1920-2016) Canadian/US				
<i>Bawdy Songs and Backroom Ballads</i>	(anth, music, Dorchester Press, 1960)	Flagship	717	[1967]	
Brennan, Dan	(1917-2002)				
<i>Lay-Over Town</i>	(original)	Flagship	846	1968	
<i>The Manipulator</i>	(original)	Flagship	850	1968	
Brown, Kenneth R.					
<i>A Tiger in Haight-Ashbury</i>	(original)	Flagship	725	1967	
Campbell, Dr. Giraud W.	(1904-1978) US				
<i>How to Control Arthritis</i>	(non-fiction, original)	Flagship	713	1967	

Campbell, Maury						
	<i>A Present for Harry</i>	(original)	Flagship	707	1967	
Carpenter, E(Immer) J.						
	<i>Moonspin</i>	(original)	Flagship	715	1967	
	<i>To Serve and Cry</i>	(original)	Flagship	718	1967	
Cearley, J. B. (1924-2013) US						
	<i>A Touch of Murder</i>	(original)	Flagship	847	1968	
Churchill, David B.						
	<i>The Jade Madeleine</i>	(original)	Flagship	734	1968	
Cummings, M[ona] A. (1914-1999) US						
	<i>Exile and Other Tales of Fantasy</i>	(coll, original)	Flagship	864	1968	
Cummins, Walter [Merrill] (1936-) US						
	<i>Into Temptation</i>	(original)	Flagship	838	1968	
	<i>A Stranger to the Deed</i>	(original)	Flagship	733	1968	
D'Allessandro, Countess Elena ps of Elmo Russ						
	<i>So Long Remembered</i>	(non-fiction, original)	Flagship	712	1967	
Day, Will B.						
	series: Stephen Flagg					
	<i>Bravo 9</i>	[Flagg] (original)	Flagship	719	1967	
	<i>The Man from M.O.D.</i>	[Flagg] (original)	Flagship	735	1968	
DeCyr						
	<i>Vendetta</i>	(original)	Flagship	851	1968	
Denes, Gyula (1899-1977) Hungarian/US						
	<i>The Sex-Conscious and the Love-shy</i>	(non-fiction, Citadel Press, 1961)	Flagship	705	1967	
Fenton, Pat						
	<i>This Little Angel Went to Hell</i>	(original)	Flagship	724	1967	
Forbes, J[ohn] D[ouglas] (1910-) US						
	<i>Murder...in Full View</i>	(original)	Flagship	856	1968	
France, Jay						
	<i>The Desperate Sex</i>	(non-fiction, original)	Flagship	721	1967	
Freedman, Cole ps of Beatrice Lubitz Cole US						
	<i>In Praise of Love</i>	(original)	Flagship	714	1967	
Garten, John G.						
	<i>Ride the Rainbow</i>	(original)	Flagship	849	1968	
Gibson, William C[arleton] (1913-2009) Canadian						
	<i>Therapeutic Self-Hypnosis</i>	(non-fiction, original)	Flagship	730	1967	
Gilford, C(harles) B(ernard) (1920-2010) US						
	<i>Dead Man Out</i>	(original)	Flagship	703	1967	
Henry, Vera [née Johnson] (1909-1987) Canadian/US						
	<i>Portrait in Fear</i> (<i>Mystery of Cedar Valley</i> , Bouregy, 1964)		Flagship	704	[1967]	
Hornsby, J. Thomas						
	<i>Valley of the Moon Goddess</i>	(original)	Flagship	722	1967	
Johnson, Henry C. L.						
	<i>The Power of Positive Driving</i>	(non-fiction, original)	Flagship	862	1968	
Kanto, Peter ps of Hugh Zachary (1928-2016) US						
	<i>A Small Slice of War</i>	(original)	Flagship	855	1968	
Kasper, Roy Charles						
	<i>Love, Spy, Love</i>	(original)	Flagship	843	1968	
Keller, Drew						
	<i>The Spare Room</i>	(original)	Flagship	720	1967	
Kelley, K[eith] P[atrick]						
	<i>The Plot</i>	(original)	Flagship	701	1967	

Kovalsky, J. R.					
	<i>The Early Days of August</i>	(original)	Flagship	727	1967
	<i>The Runner Is Red</i>	(original)	Flagship	711	1967
Le Roy/LeRoy, Howard					
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	<i>The Keeper</i> by Howard Le Roy	(original)	Flagship	842	1968
Leikam, William C.					
	<i>Run for the Waves</i>	(original)	Flagship	854	1968
Maidment, William/Bill (1931-)					
	<i>The Adulteress</i>	(original)	Flagship	857	1968
	<i>The Last Free Man</i>	(original)	Flagship	861	1968
Manring, Erich Hammond					
	<i>The Spur of Fear</i>	(original)	Flagship	859	1968
Manson, Will ps of W. R. Ryckman					
	series: A Man Named <u>Black</u>				
	<i>The Chinese Conundrum</i>	[Black #2] (original)	Flagship	731	1967
	<i>The Dangerous Ones</i>	[Black #3] (original)	Flagship	839	1968
	<i>A Deadly Game</i>	(original)	Flagship	723	1967
	<i>The Duke</i>	(original)	Flagship	852	1968
	<i>A Man Called Black</i>	[Black] (original)	Flagship	708	1967
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	<i>A Very Black Deed</i>	[Black #4] (original)	Flagship	860	1968
Myers, John					
	<i>The Miracle Within You</i>	{non-fiction, original}	Flagship	853	1968
Nardi, Nalda					
	<i>Conversation Pieces</i>	(non-fiction, original)	Flagship	845	1968
Olemy, P. T. ps of George Baker					
	<i>The Clones</i>	(original)	Flagship	840	1968
	<i>Pink Dolphin</i>	(original)	Flagship	702	1967
	<i>The Transgressors</i>	(original)	Flagship	709	1967
Parke, Patrick B.					
	<i>To Hell - or Connaught</i>	(original)	Flagship	729	1967
Perkins, Faith					
	<i>Come My Love</i>	{original}	Flagship	726	1967
Pope, Leo					
	<i>Malachi Breen Times 2</i>	(original)	Flagship	728	1967
Post, Carl					
	<i>Turn Your Back on Heaven</i>	(original)	Flagship	710	1967
Prescott, Allen (1904 -1978) US					
	<i>Corinthian Class</i>	(original)	Flagship	706	1967
	(as by Alan Prescott on title page)				
	<i>Salads, Sandwiches & Hors d'Oeuvres</i>	(non-fiction, original)	Flagship	844	1968
Rader, J. Paul, M.D. (1916-)					
	<i>An Anatomy of the Mind</i>	(non-fiction, original)	Flagship	736	1968
Saunders, Carole					
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Tchakmakian, Pascal (1929-) French					
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Thompson, Sharon L.					
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anonymous songs

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The Chandler's Wife	Bawdy Songs and Backroom Ballads	Flagship	717
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The Clean Song	Bawdy Songs and Backroom Ballads	Flagship	717
Crusher Bailey	Bawdy Songs and Backroom Ballads	Flagship	717
The Darby Ram	Bawdy Songs and Backroom Ballads	Flagship	717
Don't Call Me	Bawdy Songs and Backroom Ballads	Flagship	717
The E-R-I-E Was Rising	Bawdy Songs and Backroom Ballads	Flagship	717
The Foggy Dew	Bawdy Songs and Backroom Ballads	Flagship	717
Green Grow the Rashes	Bawdy Songs and Backroom Ballads	Flagship	717
Her Name Was Lil	Bawdy Songs and Backroom Ballads	Flagship	717
The Hermit	Bawdy Songs and Backroom Ballads	Flagship	717
Humoresque	Bawdy Songs and Backroom Ballads	Flagship	717
The Jolly Tinker	Bawdy Songs and Backroom Ballads	Flagship	717
Kafoozalum	Bawdy Songs and Backroom Ballads	Flagship	717
The Little Ball of Yarn	Bawdy Songs and Backroom Ballads	Flagship	717
The Money Rolls In	Bawdy Songs and Backroom Ballads	Flagship	717
No Hips at All	Bawdy Songs and Backroom Ballads	Flagship	717
The One-Eyed Reilly	Bawdy Songs and Backroom Ballads	Flagship	717
Our Goodman	Bawdy Songs and Backroom Ballads	Flagship	717
Plymouth Town	Bawdy Songs and Backroom Ballads	Flagship	717
The Red Light Saloon	Bawdy Songs and Backroom Ballads	Flagship	717
The Ring Dang Doo	Bawdy Songs and Backroom Ballads	Flagship	717
Roll Your Leg Over	Bawdy Songs and Backroom Ballads	Flagship	717
Rolling Down the Mountain	Bawdy Songs and Backroom Ballads	Flagship	717
Sam Hall	Bawdy Songs and Backroom Ballads	Flagship	717
The Same the Whole World Over	Bawdy Songs and Backroom Ballads	Flagship	717
The Sergeant	Bawdy Songs and Backroom Ballads	Flagship	717
She'll Do It	Bawdy Songs and Backroom Ballads	Flagship	717
The Squire of Great Renown	Bawdy Songs and Backroom Ballads	Flagship	717
Sweet Violets	Bawdy Songs and Backroom Ballads	Flagship	717
Toorali	Bawdy Songs and Backroom Ballads	Flagship	717
The Winnipeg Whore	Bawdy Songs and Backroom Ballads	Flagship	717
Zuleika	Bawdy Songs and Backroom Ballads	Flagship	717
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Music Note	Bawdy Songs and Backroom Ballads	Flagship	717
Brand, Oscar (1920-2016) Canadian/US			
Introduction	Bawdy Songs and Backroom Ballads	Flagship	717
Cummings, M[ona] A. (1914-1999) US			
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Buy Me a Woolf	Exile and Other Tales of Fantasy	Flagship	864

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"Aliens Aren't Wanted"	M. A. Cummings
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"Around Her Neck"	anonymous
"The Ball of Ballynoor"	anonymous
"The Basket of Oysters"	anonymous
Bawdy Songs and Backroom Ballads	Oscar Brand
"Bell-Bottomed Trousers"	anonymous
"Bell-Bottomed Trousers (II)"	anonymous
"Blackeyed Susie"	anonymous
Bravo 9	Will B. Day
"Buy Me a Woolf"	M. A. Cummings
"Can't You Dance The Polka"	anonymous
"The Cat Who Liked Thrillers"	M. A. Cummings
"Cats on the Rooftops"	anonymous
"The Chandler's Wife"	anonymous
The Chinese Conundrum	Will Manson
"Christopher Colombo"	anonymous
"The Clean Song"	anonymous
The Clones	P. T. Olemly
Come My Love	Faith Perkins
Conversation Pieces	Nalda Nardi
Corinthian Class	Allen Prescott
"Crusher Bailey"	anonymous
Cynthia	Jack Avreen

The Dangerous Ones	Will Manson
"The Darby Ram"	anonymous
Dead Man Out	C. B. Gilford
A Deadly Game	Will Manson
Death of a Child	Pascal Tchakmakian
The Desperate Sex	Jay France
"Don't Call Me"	anonymous
"Don't You Remember?"	M. A. Cummings
The Duke	Will Manson
The Early Days of August	J. R. Kovalsky
"The E-R-I-E Was Rising"	anonymous
"Exile"	M. A. Cummings
Exile and Other Tales of Fantasy	M. A. Cummings
"The Foggy Dew"	anonymous
"A Foreword"	Louis Untermeyer
"Full Moon"	M. A. Cummings
"Get Rich Quick"	M. A. Cummings
"The Girl with the Green Glass Eyes"	M. A. Cummings
"Green Grow the Rashes"	anonymous
He Walks in Two Worlds	Maurice Barbanell
"Her Name Was Lil"	anonymous
"The Hermit"	anonymous
How to Control Arthritis	Dr. Giraud W. Campbell
"Humoresque"	anonymous
In Praise of Love	Cole Freedman
Into Temptation	Walter Cummins
"Introduction"	Oscar Brand
The Jade Madeleine	David B. Churchill
The Jay	Howard LeRoy
"The Jolly Tinker"	anonymous
"Kafoozalum"	anonymous
The Keeper	Howard Le Roy
The Last Free Man	William Maidment
Lay-Over Town	Dan Brennan
"The Little Ball of Yarn"	anonymous
"Little Old Lady"	M. A. Cummings
Love, Spy, Love	Roy Charles Kasper
Malachi Breen Times 2	Leo Pope
A Man Called Black	Will Manson
The Man from M.O.D.	Will B. Day
The Manipulator	Dan Brennan
The Mathematician	Will Manson
The Miracle Within You	John Myers
"The Money Rolls In"	anonymous
"Moon Down"	M. A. Cummings
Moonspin	Elmer J. Carpenter
Murder...in Full View	J. D. Forbes
"Music Note"	Robert M. Abramson
"No Hips at All"	anonymous
The Now Girls	Carole Saunders
"The One-Eyed Reilly"	anonymous
"Our Goodman"	anonymous
Pink Dolphin	P. T. Olemey

The Plot	K. P. Kelley
"Plymouth Town"	anonymous
Portrait in Fear	Vera Henry
The Power of Positive Driving	Henry C. L. Johnson
A Present for Harry	Maury Campbell
Reaper of Wild Oats	Sharon L. Thompson
"The Red Light Saloon"	anonymous
Ride the Rainbow	John G. Garten
"The Ring Dang Doo"	anonymous
"Roll Your Leg Over"	anonymous
"Rolling Down the Mountain"	anonymous
Run for the Waves	William C. Leikam
The Runner Is Red	J. R. Kovalsky
Salads, Sandwiches & Hors d'Oeuvres	Allen Prescott
"Sam Hall"	anonymous
"The Same the Whole World Over"	anonymous
"The Sergeant"	anonymous
The Sex-Conscious and the Love-shy	Gyula Denes
"She'll Do It"	anonymous
A Small Slice of War	Peter Kanto
So Long Remembered	Countess Elena D'Allessandro
The Spare Room	Drew Keller
"Specimen"	M. A. Cummings
The Spur of Fear	Erich Hammond Manring
"The Squire of Great Renown"	anonymous
A Stranger to the Deed	Walter Cummins
"Sweet Violets"	anonymous
Therapeutic Self-Hypnosis	William C. Gibson
"There Were Giants"	M. A. Cummings
This Little Angel Went to Hell	Pat Fenton
A Tiger in Haight-Ashbury	Kenneth R. Brown
"To Change the Past"	M. A. Cummings
To Hell - or Connaught	Patrick B. Parkes
To Serve and Cry	E(Imer) J. Carpenter
"Toorali"	anonymous
A Touch of Murder	J. B. Cearley
The Transgressors	P. T. Oley
Turn Your Back on Heaven	Carl Post
Valley of the Moon Goddess	J. Thomas Hornsby
Vendetta	DeCyr
A Very Black Deed	Will Manson
"What Happened to Tuesday?"	M. A. Cummings
"The Winnipeg Whore"	anonymous
"Zuleika"	anonymous

Original title not used on the paperback

Mystery of Cedar Valley	Vera Henry
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FLAGSHIP BOOKS

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Covers:

Chitouras

Flagship 843 *Love, Spy, Love* by Roy Charles Kasper

Flagship 851 *Vendetta* by DeCyr

Guzzi

Flagship 846 *Lay-Over Town* by Dan Brennan

Flagship 852 *The Duke* by Will Manson



LeMontt(?), Adolph

Flagship 709 (+bc) *The Transgressors* by P. T. Olemey

Flagship 716 *The Mathematician* by Will Manson

Flagship 718 *To Serve and Cry* by E(Imer) J. Carpenter

Miller, L.

photo

Flagship 864 *Exile and Other Tales of Fantasy* by M. A. Cummings

Sloane, Irving

Flagship 717 (+bc) *Bawdy Songs and Backroom Ballads* by Oscar Brand
(both covers reprinted from the hardcover, the front cover trimmed from a record jacket, which had a visible signature)

unidentified

photos

Flagship 720 *The Spare Room* by Drew Keller

Flagship 724 *This Little Angel Went to Hell* by Pat Fenton

Flagship 837 *He Walks in Two Worlds* by Maurice Barbanell

Flagship 841 *Death of a Child* by Pascal Tchakmakian

Flagship 850 *The Manipulator* by Dan Brennan

Flagship 854 (+bc) *Run for the Waves* by William C. Leikam

Flagship 861 *The Last Free Man* by William Maidment

Flagship 863 *Reaper of Wild Oats* by Sharon L. Thompson

interior illustrations:

Sloane, Irving

Flagship 717 *Bawdy Songs and Backroom Ballads* by Oscar Brand
(reprinted from the hardcover edition.)

Note: The uncredited picture of a running man that appeared on # 708 was repeated on the backcover of # 860, and as a smaller cameo on the covers of #s 731 and 839. All four books were in The Man Called Black series.