

CHICAGO PAPERBACK HOUSE



Publisher: Chicago Paperback House, Inc., 121 East Oak St., Chicago 11, IL
Distributor: none given
Format: short pb
Price: A series: 50¢
B100-B110: 75¢
B120-B150: 60¢

Chicago Paperback House was an offshoot of a soft-core porn imprint called **Newsstand Library**, which ran from 1959 to 1962. **Newsstand Library** was distributed by ASN (All-States News Co.), but the CPH titles have no such marks and may have had separate distribution.

The back cover blurbs include quotes from the editor, Tom Anthony, who may also have been the publisher. His full name was Tom Anthony Maschke, born 1913. Such blurbs did not appear on the **Newsstand Library** books.

Tom Anthony's death on Jan 27, 1963 was reported in *Publishers Weekly*; and was most likely the cause of both imprints' demise. This precipitous event left several books unpublished, including a novel by Michael Avallone called *Take Me by the Hand*, which would have been number B170. A cover proof of this was reproduced in *Books Are Everything*, vol. 2 #2, page 10.

Chicago Paperback House books were issued in two separately numbered sequences. The A sequence started at 100 and was numbered sequentially to 111. The B series ran from 100 to 150 but was numbered at intervals of 10, producing much confusion among this imprint's early collectors. The B series volumes were also called **Hardcover Paperback Books**, a nod to the idea that these titles were good enough to have been published in hardcover but had fallen through the cracks and been ignored. All titles in both series carried the same CPH slug displayed above.

The titles listed are all that are known and the list is believed to be complete. All 18 books were examined by the compiler.

The **Newsstand Library** books usually gave a month of publication, which, sadly, the **Chicago Paperback House** volumes do not. Since only one title was registered for copyright, and that probably by the author, there is no way to tell in what frequency or groupings the books were issued.

All 18 books were originals. One book is non-fiction, the rest are novels. There are no anthologies or collections, so there is no contents index. Five books are mystery/adventure; one is science fiction, another marginally so. The rest are contemporary fiction of one sort or another.

Most, but not all, of the books have a printed cover credit. All 18 covers are displayed in the Bookscans database.

CHICAGO PAPERBACK HOUSE

NUMERICAL LISTING

Chicago Paperback House

A100	Bell, Steve	Doctors Are Lovers Too	R. Bonfils	1962
A101	Cloutier, Helen	Murder, Absolutely Murder	Bonfils	1962
A102	Athens, Christopher	The Big Squeeze		1962
A103	Potter, J. L.	Room at the Bottom		1962
A104	Potter, J. L.	—Or Murder for Free	Cloutier	1962
A105	Vining, Keith	Keep Running		1962
A106	Hansen, Zora	Power's Pool	Cloutier	1962
A107	Taylor, Frank	House of the Hunter	Cloutier	1962
A108	Kemper, Wm. E., Jr.	Another Man's Hell	Cloutier	1962
A109	Potter, J. L.	Kill, Sweet Charity—Kill	Cloutier	1962
A110	Smith, Pauline C.	Nothing but Blood	Nystrom	1962
A111	Collins, A. J.	Wail of the Lonely Wench	Nystrom	1962

Hardcover Paperback Book

B100	Levin, Beatrice	Eyewitness to Exodus	Robert Bonfils	1962
B110	Marino, Vic	The Paths Are Three		1962
B120	Willieford, Charles	Cockfighter	Cloutier	1962
B130	Woodford, Jack	Home away from Home	Cloutier	1962
B140	Glenn, Travers (as by R. T. Glenn on cover and spine)	Postmark of America	Kugach [© 9/30]	1962
B150	Brennan, Dan	The Velvet Rut	Cloutier	1962




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TITLE INDEX

Another Man's Hell	Wm. E. Kemper, Jr.
The Big Squeeze	Christopher Athens
Cockfighter	Charles Willieford
Doctors Are Lovers Too	Steve Bell
Eyewitness to Exodus	Beatrice Levin
Home away from Home	Jack Woodford
House of the Hunter	Frank Taylor
Keep Running	Keith Vining
Kill, Sweet Charity—Kill	J. L. Potter
Murder, Absolutely Murder	Helen Cloutier
Nothing but Blood	Pauline C. Smith
—Or Murder for Free	J. L. Potter
The Paths Are Three	Vic Marino
Postmark of America	Travers Glenn
Power's Pool	Zora Hansen
Room at the Bottom	J. L. Potter
The Velvet Rut	Dan Brennan
Wail of the Lonely Wench	A. J. Collins

CHICAGO PAPERBACK HOUSE

AUTHOR INDEX

Athens, Christopher copyright by J. L. Potter, q.v.								
<i>The Big Squeeze</i>	(original)	Chicago Paperback House	A102	1962				
Bell, Steve								
<i>Doctors Are Lovers Too</i>	(original)	Chicago Paperback House	A100	1962				
Brennan, Dan (1917-2002)								
<i>The Velvet Rut</i>	(original)	Hardcover Paperback Book	B150	1962				
Cloutier, Helen [M.] [Hargreaves] (1909-2002)								
<i>Murder, Absolutely Murder</i>	(original)	Chicago Paperback House	A101	1962				
Collins, A. J.								
<i>Wail of the Lonely Wench</i>	(original)	Chicago Paperback House	A111	1962				
Glenn, [Robert] Travers								
<i>Postmark of America</i>	(original)	Hardcover Paperback Book	B140	1962				
(as by R. T. Glenn on cover and spine)								
Hansen, Zora								
<i>Power's Pool</i>	(original)	Chicago Paperback House	A106	1962				
Kemper, Wm. E., Jr.								
<i>Another Man's Hell</i>	(original)	Chicago Paperback House	A108	1962				
Levin, Beatrice , [née Schwartz] (1920-) US								
<i>Eyewitness to Exodus</i>	(original)	Hardcover Paperback Book	B100	1962				
Marino, Vic								
<i>The Paths Are Three</i>	(original)	Hardcover Paperback Book	B110	1962				
Potter, J. L. see also Christopher Athens								
series: Jeff <u>Tyler</u>								
<i>Kill, Sweet Charity—Kill</i>	[Tyler] (original)	Chicago Paperback House	A109	1962				
— <i>Or Murder for Free</i>	[Tyler] (original)	Chicago Paperback House	A104	1962				
<i>Room at the Bottom</i>	[Tyler] (original)	Chicago Paperback House	A103	1962				
Smith, Pauline [E.] [née C(oggeshall)] (1908-1994) US								
<i>Nothing but Blood</i>	(original)	Chicago Paperback House	A110	1962				
Taylor, Frank								
<i>House of the Hunter</i>	(original)	Chicago Paperback House	A107	1962				
Vining, Keith								
<i>Keep Running</i>	(original)	Chicago Paperback House	A105	1962				
Willieford, Charles [Ray], [III] (1919-1988) US								
<i>Cockfighter</i>	(original)	Hardcover Paperback Book	B120	1962				
Woodford, Jack ps of Josiah Pitts Woolfolk (1894-1971) US								
<i>Home away from Home</i>	(non-fiction, original)	Hardcover Paperback Book	B130	1962				

CHICAGO PAPERBACK HOUSE

ARTIST INDEX

Bonfils, Robert (1922-2018) US

- Chicago Paperback House A100 *Doctors Are Lovers Too* by Steve Bell
Chicago Paperback House A101 *Murder, Absolutely Murder* by Helen Cloutier
Hardcover Paperback Book B100 *Eyewitness to Exodus* by Beatrice Levin

Cloutier

- Chicago Paperback House A104 *—Or Murder for Free* by J. L. Potter
Chicago Paperback House A106 *Power's Pool* by Zora Hansen
Chicago Paperback House A107 *House of the Hunter* by Frank Taylor
Chicago Paperback House A108 *Another Man's Hell* by Wm. E. Kemper, Jr.
Chicago Paperback House A109 *Kill, Sweet Charity—Kill* by J. L. Potter
Hardcover Paperback Book B120 *Cockfighter* by Charles Willieford
Hardcover Paperback Book B130 *Home away from Home* by Jack Woodford
Hardcover Paperback Book B150 *The Velvet Rut* by Dan Brennan

Kugach

- Hardcover Paperback Book B140 *Postmark of America* by Travers Glenn

Nystrom

- Chicago Paperback House A110 *Nothing but Blood* by Pauline C. Smith
Chicago Paperback House A111 *Wail of the Lonely Wench* by A. J. Collins

unidentified

- Chicago Paperback House A102 *The Big Squeeze* by Christopher Athens
Chicago Paperback House A103 *Room at the Bottom* by J. L. Potter
Chicago Paperback House A105 *Keep Running* by Keith Vining
Hardcover Paperback Book B110 *The Paths Are Three* by Vic Marino