



BART HOUSE BOOKS

Publisher: Bartholomew House, 205 East 42nd St., New York 17, NY
Distributor: none given, see notes
Format: short pbs, except the 100 series, which were tall pbs
Price: 25c

Bartholomew House appears to have been the book publishing arm of the Macfadden publishing company. The name was derived from the publisher's offices, which were housed in the Bartholomew Building. This company had been used to publish countless pamphlets before and after this period and also issued a line of non-fiction paperbacks called **Sport Magazine Library** in the late 1950's, see separate index. Bartholomew House last appeared in 1961, after Macfadden acquired Alex Hillman's publishing companies and found itself with an established paperback line, which was quickly renamed **Macfadden Books**. A dozen or so transitional titles were labeled "**Hillman/Macfadden Books**" and were published by Bartholomew House.

It is my understanding that Macfadden acted as its own distributor. The numbering of the first two volumes was supplied from ads in later volumes. So far as I know, no volume had multiple printings.

All but one of the books were copyrighted, leaving a perfect record of the publication dates. (The one not registered had only been published in hardcover three months earlier; an additional copyright so soon afterwards would probably have been seen as overkill.) One can clearly see that even though the publishing schedule was somewhat erratic, probably due to wartime paper rationing, from February 1944 through August 1946 **Bart House** books were issued in pairs. In October 1946 the first movie novelization was issued, bringing that month's total to 3 books. Two more movie novels were issued at quarterly intervals, followed by a final book in November 1947, after a seven-month lapse. All of this suggests that Bart House had ceased to be an active paperback imprint after October 1946, all the subsequent titles being "occasionals." No explanation is known for why numbers 37 and 38 were not used.

From comments in the Catalog of Copyright Entries, it appears that Frederick Orlin Tremaine was editor of the line from start to finish. The first 6 books were all paperback "originals," after which almost all were reprints of hardcovers. The only subsequent originals were the second Lovecraft collection and the three movie novelizations.

Despite the varied selection of titles, over half of the books were mysteries. There were 4 science fiction titles, one of them doubling as a mystery. This was a large amount for such a short run of books, especially in this time period; Tremaine had previously been the editor of a leading SF magazine and clearly retained an interest in the genre. No other genre had enough entries to enumerate, although it may be worth noting that Bart House published no westerns. There were 3 non-fiction books: two true crime anthologies and a memoir. None of the volumes make any statements about the completeness of the texts. Three volumes were compared to other editions without finding any obvious deletions.

There are no cover credits in any of the books seen and, as far as I can tell, none of the covers are signed. Several, including the three movie novelizations, have photographs as cover illustrations. A few other covers may be photos that have been painted over. The movie novels also had photographic endpapers, featuring additional movie stills. Intriguingly, the two mysteries published the same month as the first movie novel also have photographic covers and endpapers, giving the appearance of also being movie tie-in editions. So far as I know there were no contemporary movie adaptations of these books, so the photos were undoubtedly of posed models, a common feature in Macfadden's various true crime and confession magazines. All 40 covers are displayed on the Bookscans website, as well as all five sets of the photographic endpapers.

BART HOUSE BOOKS

NUMERICAL LISTING

- (1) Shuttleworth, John, ed. The Hand in the Cobbler's Safe [© 2/16] 1944

(First and only edition. Anthology of true crime stories, all apparently reprinted from one or more Macfadden magazines.)

Contents:

5	The Hand in the Cobbler's Safe	by	Seth Bailey
24	Enigma of the Crazy Detective	by	Lamont Nichols
48	Behind Blue Shadows	by	Hal Morgan
68	The Dead Girl in Room 30	by	Hal Fletcher
92	The Closing Net	by	M.L. Forgy
115	The Girl in the Death Trap	by	Marvin Leslie
143	Case of the Baffling Receipt	by	Theodore Simmons
166	Killer—Second from the Right	by	Curtis Bird

- (2) anonymous The Delinquent Ghost [© 2/16] 1944

(Per copyright registration, edited by John Shuttleworth. First and only edition. An apparently new novel by Eric Heath, buttressed with ten vignettes reprinted from the hardcover anthology *Famous Short Stories from Liberty*, Liberty Publishing Corp, 1932.)

Contents:

5	The Delinquent Ghost	by	Eric Hatch
153	A Helping Hand	by	Morton Thompson
157	The Feminine Touch	by	Frederic Arnold Kummer
161	One Strong Thing	by	Carrie Tibbets McCausland
165	The Perfect Servant	by	William A. Kinney
169	Endurance Flight	by	Norman Anthony
173	Heavy Sugar Daddy	by	Frances Bolton
176	One Shot	by	Maristan Chapman
180	A Man Who Had No Eyes	by	MacKinlay Kantor
184	Easy Smith	by	Rex Regan
188	Continental Express	by	Anthony Gibbs

- 3 Shuttleworth, John, ed. The Spy Trap [© 5/24] 1944

(First and only edition. Anthology of true espionage stories, all apparently reprinted from one or more Macfadden magazines. Packaged as a collection by Gilman but contains one piece by another author, making it *de facto* an anthology.)

Contents:

5	The Spy Trap	by	William Gilman
110	The Mistake of Agent X	by	Albert E. Brager
129	Hitler's Master Spy	by	William Gilman
158	Jap Spies	by	William Gilman

- 4 Lovecraft, H. P. The Weird Shadow over Innsmouth and other stories of the supernatural [© 5/24] 1944

(First and only edition. Collection of reprinted stories.)

Contents:

5	The Weird Shadow over Innsmouth
83	The Festival
94	He
107	The Outsider
115	The Whisperer in Darkness

5 Blasingame, Wyatt John Smith Hears Death Walking [© 8/25] 1944

(First and only edition. Collection of reprinted stories, all about detective John Smith.)

Contents:

John Smith Hears Death Walking
5 Part One: The Murder Master
47 Part Two: The War Maker
73 John Smith—Graveyard Detective
101 Retained by the Corpse
131 The Corpse Fights Back
161 Death with a Thousand Faces

6 McClary, Thomas Calvert Rebirth [© 8/25] 1944
7 Burke, Noel The Shivering Bough [© 10/13] 1944
8 Birkley, Dolan The Blue Geranium [© 10/13] 1944
9 Maxon, P. B. The Waltz of Death [© 11/10] 1944
10 Markham, Virgil The Devil Drives [© 11/10] 1944
11 Mario, Queena Murder Meets Mephisto [© 2/10] 1945
12 Lovecraft, H. P. The Dunwich Horror [© 2/10] 1945

(First and only edition. Collection of reprinted stories.)

Contents:

9 The Dunwich Horror
66 The Shadow out of Time
152 The Thing on the Doorstep

13 Long, Amelia Reynolds 4 Feet in the Grave [© 4/18] 1945
14 Levinrew, Will The Wheelchair Corpse [© 4/18] 1945
15 Starr, Jimmy Three Short Biers 1945
16 Thayer, Lee Murder Is Out [© 6/27] 1945
17 McDougald, Roman The Deaths of Lora Karen [© 9/14] 1945
18 Comstock, Harriet T. Terry [© 9/14] 1945
19 Nash, Anne Said with Flowers [© 10/26] 1945
20 Norris, Kathleen Motionless Shadows [© 10/26] 1945
21 Buck, Pearl S. The Promise [© 2/27] 1946
22 Lorac, E. C. R. Checkmate to Murder [© 2/27] 1946
23 Pierson, Louise Randall Roughly Speaking [© 3/27] 1946
24 Beyer, William Murder Secretary [© 3/27] 1946
25 Hecht, Ben Hollywood Mystery [© 4/26] 1946
26 Long, Manning Bury the Hatchet [© 4/26] 1946
27 Trimble, Louis Design for Dying [© 5/24] 1946
28 Baum, Vicki Grand Hotel [© 5/24] 1946
29 Grey, Robin Puzzle in Porcelain [© 6/26] 1946
30 Sabatini, Rafael The Lion's Skin [© 6/26] 1946
31 Bailey, Temple The Blue Cloak [© 7/26] 1946
32 Hale, Christopher Hangman's Tie [© 7/26] 1946
33 Levant, Oscar A Smattering of Ignorance [© 8/28] 1946
34 Smith, Ann T. Death in the Cards [© 8/28] 1946
35 Olsen, D. B. The Clue in the Clay [© 10/25] 1946
36 Lewis, Lange Murder Among Friends [© 10/25] 1946
37 NOT ISSUED
38 NOT ISSUED
39 Ford, "Senator" Ed, Hershfield, Harry & Laurie, Joe, Jr. Can You Top This? [© 11/21] 1947
101 Christy, Helen "Mr. Ace" [© 10/25] 1946
102 Hershfield, Harry The Sin of Harold Diddlebock [© 1/31] 1947
103 Ogilvie, Elizabeth Honeymoon [© 4/25] 1947

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AUTHOR INDEX - BOOKS

- anonymous
The Delinquent Ghost (anth, original) Bart House (2) 1944
[edited by John Shuttleworth, per © registration]
- Bailey, [Irene] Temple** (1869-1953) US
The Blue Cloak (Houghton Mifflin, 1941) Bart House 31 1946
- Baum, Vicki** <Hedwig> (1888-1960) Austrian [German]
see also Elizabeth Ogilvie
[translated by Basil Creighton]
Grand Hotel (Doubleday, Doran, 1931) Bart House 28 1946
- Beyer, William** [Gray]
Murder Secretary (*Eenie, Meenie, Minie -- Murder!*, Mystery House, 1945)
Bart House 24 1946
- Birkley, Dolan** ps of D. B. Olsen, q.v.
The Blue Geranium (Simon & Schuster, 1941) Bart House 8 1944
- Blassingame, Wyatt** [Rainey] (1909-1985) US
series: John Smith
John Smith Hears Death Walking [Smith] (coll, original) Bart House 5 1944
- Buck, Pearl S**[ydenstricken] (1892-1973) US
The Promise (John Day, 1943) Bart House 21 1946
- Burke, Noel** ps of D. B. Olsen, q.v.
The Shivering Bough (Dutton, 1942) Bart House 7 1944
- Christy, Helen** [© by Helen Christy Harris] (1916-)
"Mr. Ace" (original, movie) Bart House 101 1946
(from screenplay by Fred Finklehoffe)
- Comstock, Harriet T**[heresa], [née Smith] (1860-1925) US
Terry (Doubleday, Doran, 1943) Bart House 18 1945
- Creighton, Basil** (-1969)(103) UK
translator, uncredited
Grand Hotel by Vicki Baum (Doubleday, Doran, 1931) Bart House 28 1946
- Finklehoffe, Fred [Franklin] (1910-1977) US
see "Mr. Ace" by Helen Christy
- Ford, "Senator" Ed**[ward] [Hastings] (1887-1970)
with Harry Hershfield and Joe Laurie, Jr.
Can You Top This? (coll, Didier, 1945) Bart House 39 1947
- Gibson, Walter B.
see *The Sin of Harold Diddlebock* by Harry Hershfield
- Grey, Robin** ps of Elizabeth Fenner Gresham (1904-1985) US
series: Hunter Lewis
Puzzle in Porcelain [Lewis] (Duell, Sloan & Pearce, 1945) Bart House 29 1946
- Hale, Christopher** ps of Frances Moyer Ross Stevens (1895-1948) US
series: Bill French
Hangman's Tie [French] (Doubleday, Doran (CC), 1943) Bart House 32 1946
- Hecht, Ben** (1893-1964) US
Hollywood Mystery (*I Hate Actors*, Crown, 1944) Bart House 25 1946
- Hershfield, Harry** (1875-1974) US
ghost-written by Walter B[rown] Gibson (1897-1985) US
The Sin of Harold Diddlebock (original, from movie) Bart House 102 1947
(from screenplay by Preston Sturges)
- with "Senator" Ed Ford and Joe Laurie, Jr.
Can You Top This? (coll, Didier, 1945) Bart House 39 1947



Kanin, Michael (1910-1993) US
 see *Honeymoon* by Elizabeth Ogilvie

Laurie, Joe, Jr. (1892-1954) US
 with "Senator" Ed Ford and Harry Hershfield
Can You Top This? (coll, Didier, 1945) Bart House 39 1947

Levant, Oscar (1906-1972) US
A Smattering of Ignorance (non-fiction, Doubleday, Doran, 1940) Bart House 33 1946

Levinrew, Will ps of William Levine (1881-)
 series: Herman Brierly
The Wheelchair Corpse [Brierly] (*Murder on the Palisades*, McBride, 1930) Bart House 14 1945

Lewis, Lange ps of Jane Beynon, née Lewis (1915-2003) US
 series: Richard Tuck
Murder Among Friends [Tuck] (Bobbs-Merrill, 1942) Bart House 36 1946

Long, Amelia Reynolds (1904-1978) US
 series: Katherine Piper
4 Feet in the Grave [Piper] (*Four Feet...*, Phoenix, 1941) Bart House 13 1945

Long, Manning (1906-1972) US
 series: Liz Parrott
Bury the Hatchet [Parrott] (Duell, Sloan & Pearce, 1944) Bart House 26 1946

Lorac, E. C. R. ps of Edith Caroline Rivett (1894-1958) UK
 series: Robert Macdonald
Checkmate to Murder [Macdonald] (Arcadia, 1944) Bart House 22 1946

Lovecraft, H[oward] P[hillips] (1890-1937) US
The Dunwich Horror (coll, ,original) Bart House 12 1945
The Weird Shadow over Innsmouth and other stories of the supernatural (coll, ,original) Bart House 4 1944

Mario, Queena ps of Queena Marion Tillotson (1896-1951) US
Murder Meets Mephisto (Dutton, 1942) Bart House 11 1945

Markham, Virgil (1899-1973) US
The Devil Drives (Knopf, 1932) Bart House 10 1944

Maxon, P. B.
The Waltz of Death (Mystery House, 1941) Bart House 9 1944

McClary, Thomas Calvert (1909-1972) US
Rebirth (mag, 1934) Bart House 6 1944

McDougald, Roman [Miller] (1907-1960) US
 series: Philip Cabot
The Deaths of Lora Karen [Cabot] (Simon & Schuster, 1944) Bart House 17 1945

Nash, Anne (1890-1952) US
Said with Flowers (Doubleday, Doran (CC), 1943) Bart House 19 1945

Norris, Kathleen, [née Thompson] (1880-1966) US
Motionless Shadows (*Come Back to Me, Beloved*, Doubleday, Doran, 1942) Bart House 20 1945

Ogilvie, Elizabeth (probably Elisabeth [May] Ogilvie (1917-2006) US)
Honeymoon (original, from movie) Bart House 103 1947
 (from screenplay by Michael Kanin, story by Vicki Baum)

Olsen, [Julia] [Clara] [Catherine] D[olores] B[irk], [mariée Hitchens] (1907-1973) US
 see also pss Dolan Birkley, Noel Burke
 series: Stephen Mayhew
The Clue in the Clay [Mayhew] (Phoenix, 1938) Bart House 35 1946

Pierson, Louise [née] **Randall** (1890-1969) US
Roughly Speaking (Simon & Schuster, 1943) Bart House 23 1946



Sabatini, Rafael (1875-1950) Italian/UK			
<i>The Lion's Skin</i>	(Houghton Mifflin, 1911)		Bart House 30 1946
Shuttleworth, John [Henry] (1887-1978) US, see also anonymous editor:			
<i>The Hand in the Cobbler's Safe</i>	(non-fiction, anth, original)		Bart House (1) 1944
<i>The Spy Trap</i>	(non-fiction, anth, original)		Bart House 3 1944
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<i>Three Short Biers</i>	[<u>Medford</u>] (Murray & Gee, 1945)		Bart House 15 1945
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see <i>The Sin of Harold Diddlebock</i> by Harry Hershfield			
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& John Stanton Higham Chapman (1891-1972) UK/US			
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Kinney, William A.				
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Kummer, Frederic Arnold (1873-1943) US				
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"The Whisperer in Darkness"	H. P. Lovecraft

Original titles not used on Bart House editions

Come Back to Me, Beloved	Kathleen Norris
Eenie, Meenie, Minie -- Murder!	William Beyer
I Hate Actors	Ben Hecht
Murder on the Palisades	Will Levinrew

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This abbreviated artist Index covers only the cartoons that appear in volume 39, all of which are by the three co-authors.

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