## designing forthe social web

# enduire within upon everything

Pre-web: BBS (bulletin boards), email. The web: intended to be read/write.

Interaction: fora.

All of these enabled previously impossible collaborations but also introduced trolls and flaming.

#### dunbar

Web 2.0

yuck!

leveraging yuck! collective

intelligence

Tim O'Reilly's buzzword.

Taking advantage of the network.

Networks scale, people don't: the Dunbar number.

Too many people interacting in the same space is not good for behaviour.

#### social objects groups upcoming events flickr photos music last.fm

Communication around a shared object.

Communication within a subset (group) works better than the Digg model.

The Session has a mix of both.

Tunes, sessions, events act as objects. Discussions are free-for-all (and my least favourite part of the site).

### guidelines

"be polite and respectful in your interactions with other members"

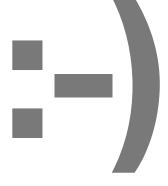
"use common sense while posting"

"be civil"

Not all solutions are technical. Block lists do help though. When a site launches, treat it like the start of a dinner party—greet every newcomer. One of the problems with online communiction is the lack of what we get face to face...

## twitter

## phatic ambient intimacy



Those little things that ease communication (please, thank you, nodding your head, smiling). Twitter has no social object but is great for ubiquitous phatic communication. Facebook is good for ambient intimacy because of its timeline (still feels creepy though).

#### API

#### RSS

# open data mashup lifestream

Users put the content in, they should be able to get the content out. The website (Flickr, Twitter, etc.) is just one way of accessing this data. APIs, RSS and microformats are handy ways for geeks to extract content. But this may surprise some people who expect their data to stay on the website...

## privacy

## publicity/

"Everything is private except what I choose to make public" "Everything is public except what I choose to make private" A generation gap? Culture shock?

## portable SOCIA networks

DRY: Don't Repeat Yourself. I'm repeating myself a lot.

New buzzword: The Social Graph (yuck!).

flickr.com/people/adactio last.fm/user/adactio corkd.com/user/adactio pownce.com/adactio del.icio.us/adactio twitter.com/adactio adactio.jaiku.com adactio.com/journal