

Michael Alexander Hutcheon

CURRICULUM VITAE

B. DATE: May 2015

C. BIOGRAPHICAL INFORMATION:

1. Address: C/O Pulmonary Function Laboratory
10th Floor
Toronto General Hospital
200 Elizabeth Street
Toronto, Ontario
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PHONE: 416 554-8881

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2. Degrees:

M.D. 1970 University of Toronto
FRCP(C) 1975 University of Toronto Internal Medicine
FRCP(C) 1976 University of Toronto Respiratory Diseases

3. Employment:

Deputy Physician-in-Chief for Education,
Department of Medicine University Health Network/Mt Sinai Hospital
Nov 2003 -Oct 2009

Medical Director,
Toronto Lung Transplant Program UHN, 1996-2003
Professor of Medicine 1998

Director, Respiratory Division Toronto Hospital, 1990-1998
Associate Professor of Medicine

Director, Respiratory Division Toronto General Hospital 1987-1990
Associate Professor of Medicine

Chief, Respiratory Medicine The Wellesley Hospital 1976-1987
Associate Professor of Medicine, 1983-87
Assistant Professor of Medicine, 1976-83

Consultant, Intensive Care Princess Margaret Hospital 1977-87

Research Fellow,
Pulmonary Physiology Mayo Clinic 1975-76

4a. Honours: Educational

1984	3M Teaching Excellence Seminar Award
1989	Outstanding Clinician Teacher, Department of Medicine, TGH
1990	PAIRO (Professional Association of Interns and Residents of Ontario) Award for Excellence in Clinical Teaching
1997	Department of Medicine Teaching Award, University of Toronto
2013	Anderson Award: Extraordinary Contribution to Health Professional Education Award, Wightman-Berris Academy of the University of Toronto
2014	Lifetime Contribution to Medical Education Award, Division of Respiriology, University of Toronto
2015	American Thoracic Society Assembly on Clinical Problems Educator Award

4b. Honours: Other

1964	University of Toronto Medical Alumni Scholarship
1968	Dr. Frederick J. Colling Memorial Scholarship, U of T Faculty of Medicine
1969	Walter F. Watkins Scholarship, U of T Faculty of Medicine
1969	Dr. Frederick J. Colling Memorial Scholarship, U of T Faculty of Medicine
1969	Alpha Omega Alpha
1970	Charles E. Frosst Scholarship, U of T Faculty of Medicine
1970	Parke-Davis Book Award
1978	William Goldie Prize, U of T Department of Medicine
1990	Visiting Professor, University of Western Ontario.
1993	Resident Scholar, Rockefeller Foundation Bellagio Center, Bellagio, Italy
1994	The Larenbaum Lecture, SUNY Binghamton (with Linda Hutcheon).
1998	Visiting Scholar: University of Georgia (Athens), Centre for the Humanities.
1999	Abraham Lincoln Lecturer, University of Nebraska (with Linda Hutcheon)
2001	Sidney Warhaft Memorial Lecture, University of Manitoba (with Linda Hutcheon).
2002	Rooke Lecture, Trent University, February 2003 (with Linda Hutcheon)
2002	The Vancouver Institute Lecture, February 2003 (with Linda Hutcheon)
2002	Ran Ide Lecture, Victoria University, November 2002 (with Linda Hutcheon)
2003	Visiting Fellow - Institute for the Humanities, University of Michigan (with Linda Hutcheon)
2004	Cordelia Beam Distinguished Visiting Professor, University of Iowa (with Linda Hutcheon)
2004	Branigan Lecturer, Indiana University (with Linda Hutcheon)
2007	The Canadian Studies Lecture, Cambridge University (UK), (with Linda Hutcheon)
2011	Life Membership Award, Ontario Thoracic Society
2013	Joel D. Cooper Award for Outstanding Contribution to Lung Transplantation in Canada, Canadian Society for Transplantation

5. Professional Affiliations and Activities:

Editorial Board:

International Journal of the Creative Arts in Interdisciplinary Practice

Occasion: Interdisciplinary Studies in the Humanities

Reviewer for:

Annals of the American Thoracic Society
American Journal of Respiratory and Critical Care Medicine
Health Canada
Canadian Journal of Neurology
Chest
Journal of Rheumatology
Ontario Ministry of Health
Co-editor Medicine and Culture series, Johns Hopkins University.
Reader, MLA publications
Journal of Heart and Lung Transplantation
Bone Marrow Transplantation
New England Journal of Medicine

Industrial Diseases Standards Panel

Consultant to "Report to the Workers' Compensation Board on Cardiovascular
Disease and Cancer Among Firefighters"
Member, Task Force on Cor Pulmonale 1995-1996

Ontario Thoracic Society

Member, Executive Committee 1989-96
President Elect 1992-93
President 1993-94
Past President 1994-95

Ontario Lung Association

Member, Executive Committee 1992-93
Member Evaluation Committee 1989-93
Chair, Evaluation Committee 1994-96.

University and Hospital Educational Positions and Committees:

All at the University of Toronto

Undergraduate

Respiratory System Undergraduate Subject Committee 1976-83
Respiratory System Undergraduate Subject Supervisor, Chair 1983-85
Respiratory System Undergraduate Subject Committee 1992-92

Postgraduate

Respirology Postgraduate Education Committee (previously Respirology division Heads Committee)	1976-98; 2001- 2009
Deputy Coordinator for Respirology	1978-79
Coordinator for Respirology	1979-84
Director, Department of Medicine Postgraduate Subspecialty Programs	1985-90
Member, Dept of Medicine Teaching Effectiveness Committee	2002-2005
Deputy Physician-in Chief for Education UHN/MSH	2003-2009
Member, Residency Training Committee in Core Medicine	2004-2009
Member, Program Directors Committee	2004-2009
Chair, Residency Training Committee	2004-2009
Chair, Educational Coordinators	2004-2009
Member, Search Committee for Assoc Dean, Postgraduate Medicine	2005
Member- Appeals and Remediation Committee	2005-2009
Faculty	
Inaugural Chair - Board of Examiners - Postgraduate Programs	1994-2004

D. ACADEMIC HISTORY:

1. Research Interests:

My research training in Respirology was in pulmonary physiology and specifically in lung mechanics, both at the University of Toronto and at the Mayo Clinic. Following my appointment at the Wellesley Hospital, University of Toronto, I was involved in descriptive reports of clinical problems but also used this background in physiology in studies such as the clinical use of helium and the description of bronchiolitis. I also contributed to the interpretation of physiologic abnormalities in epidemiologic surveys of grain workers and patients with rheumatoid disease.

Growing commitments in education and administration with my move to the Toronto General Hospital in the late 1980s reduced my activities in biomedical studies, but this was coupled with a growth in my long-standing interest in the cultural contexts within which medicine is practiced. This had previously led to research in semiotics and an investigation of pharmaceutical advertising. Along with my collaborator and spouse, Professor Linda Hutcheon (Department of English and Centre for Comparative Literature, University of Toronto), I have explored the meanings taken on by illnesses and the people who have them when medical information is interpreted in a social or cultural context. We have used opera as the cultural vehicle for explorations that have led to the publication of four books. This has been my primary academic interest for the past twenty years.

With my involvement in lung transplantation, I have played an active collaborative role in clinical research in this program. My particular role includes the design and conduct of clinical trials and acting as a resource for questions regarding lung mechanics.

2. Research Awards:

Finalist: Kurt Weill Prize, 1997, for Opera: Desire, Disease, and Death.

Rockefeller Foundation - Visiting Scholar Program 6/93-7/93 - Villa Serbelloni, Bellagio, Italy.
Research for book, Opera: Desire, Disease, and Death.

Social Sciences and Humanities Research Council of Canada - 1993-1995 - Co-investigator - \$30,201 - for book research Opera: Desire, Disease, and Death.

Social Sciences and Humanities Research Council of Canada - 1996-2000 - Co-investigator - \$38,436 - for research for book Bodily Charm; Living Opera.

Social Science and Humanities Research Council of Canada - 2000-2003 - Co-investigator - \$56,946 - for Research towards a book on concepts of mortality viewed through opera.

Social Sciences and Humanities Research Council of Canada - 2004-2008 - Co-investigator- \$56000 for research towards book on Age, Late Style and Creativity.

Canadian Cystic Fibrosis Foundation - Transplant Centre Grant 1997-98 - \$90,268.00.

Canadian Cystic Fibrosis Foundation - Transplant Centre Grant 1998-99 - \$82,460.00.

Canadian Cystic Fibrosis Foundation - Transplant Centre Grant 1999-2000 - \$82,960.00.

Canadian Cystic Fibrosis Foundation - Transplant Centre Grant 2000-2001 - \$81,532.00.

Canadian Cystic Fibrosis Foundation - Transplant Centre Grant 2001-2002 - \$75,337.00.

Canadian Cystic Fibrosis Foundation - Transplant Centre Grant 2002-2003 - \$63,515.00.

Canadian Cystic Fibrosis Foundation - Transplant Centre Grant 2003-2004 - \$57,654.00

E. PUBLICATIONS:

1. Refereed Publications : Educational

1. "Second-Year Students' Score Improvement During an Objective Structured Clinical Examination."
JR Ross, S Syal, MA Hutcheon, R Cohen.
J Med Ed, 1987; 62: 857-58.
2. "Anticipated and Experienced Stresses of Students Entering the Clinical Clerkship Year of Study."
R Cohen, S Syal, JR Ross, MA Hutcheon.
UT Medical Journal 1989; 67:513. (abstract)
3. Medical trainees' perceptions of and experiences with transplant medicine and organ tissue donations.
Kohn ML, Hutcheon MA, Cicutto LC, Downey GP.issues.
Ann RCPS(C) 1, 2001. (abstract)
4. Academic difficulty in postgraduate medical education: results of remedial programs at University of Toronto.
Catton P, Hutcheon M, Rothman A
Annals RCPSC 2002; 35: 232-237
5. Academic difficulty.
Catton P, Hutcheon M, Rothman A.
Annals RCPSC 2002; 35: 374-375. (letter)
6. Medical Trainees' Perceptions of and Experiences with Transplant Medicine and Organ Donation Issues.
M.L. Kohn,G.P. Downey, M.A. Hutcheon, L.C. Cicutto.
Am J Crit Care Med 2003; 167: A244. (abstract)

2. Refereed Publications - All Biomedical

1. "Volume of Isoflow: A New Test in Detection of Mild Abnormalities of Lung Mechanics."
M Hutcheon, P Griffin, H Levison, N Zamel
American Review of Resp Disease, Vol. 110 (1974), pp. 458-65.
2. "The Site of Airways Obstruction in Exercise Induced Asthma."
A Mildon, M Leroux, M Hutcheon, N Zamel
American Review of Resp Disease, Vol 110 (1974), pp. 409-414.
3. "Effect of Breathing Helium-Oxygen on Static Lung Volumes and Lung Recoil in Normal Man."
M Hutcheon, J Rodarte, R Hyatt
J Appl Physiol, 42, 6 (1977), pp. 899-902.
4. "Comparison of Respiratory Parameters in Grain Elevator Workers and Civic Outside Workers of Thunder Bay, Canada."
I Broder, S Mintz, M Hutcheon, P Corey, F Silverman, G Davies, A Leznoff, L Peress and P Thomas
American Review of Resp Disease, Vol. 119 (1979), pp. 193-203.
5. "Polyarthritis due to Mycobacterium kansasii in a Patient with Rheumatoid Arthritis."
P DeMerieux, E Keystone, M Hutcheon C Laskin.
Annals of the Rheumatic Diseases, Vol. 39 (1980), pp. 90-94.
6. "Effects of Layoff and Rehire on Respiratory Variables of Grain Elevator Workers."
I Broder, S Mintz, M Hutcheon, P Corey, J Kuzyk.
American Review of Resp Disease, Vol. 122 (1980), pp. 601-608.
7. "Upper Airway Occlusion Induced by Diaphragmatic Pacing for Primary Alveolar Hypoventilation: Implications for the Pathogenesis of Obstructive Sleep Apnea."
R Hyland, M Hutcheon, A Perl, G Bowes, N Anthonisen, N Zamel, E Phillipson.
American Review of Resp Disease, Vol. 124 (1981), pp. 180-185.
8. "Grain Elevator Workers Show Work-Related Pulmonary Function Changes and Dose-Effect Relationships with Dust Exposure."
P Corey, M Hutcheon, I Broder, S Mintz.
British Journal of Industrial Medicine, Vol. 39 (1982), pp. 330-337.
9. "The Usefulness of Transbronchial Biopsy in Immunosuppressed Patients with Pulmonary Infiltrates."
S Puksa, M Hutcheon, R Hyland.
Thorax, Vol. 38 (1983), pp. 146-150.
10. "Using Helium-Oxygen Mixtures in the Management of Acute Upper Airway Obstruction."
G Skrinskas, R Hyland, M Hutcheon.
CMAJ, Vol. 128 (1983), pp. 555-559
11. "Variables of Pulmonary Allergy and Inflammation in Grain Elevator Workers."
I Broder, G Davies, M Hutcheon, A Leznoff, S Mintz, P Thomas, P Corey.
J of Occupational Medicine, Vol. 25 (1983), pp. 43-47.
12. "Computed Tomographic Diagnosis of Pulmonary Sequestration."
L Hochhauser, R Gray, E St. Louis, H Grossman, M Hutcheon, R Hyland, D Jones.

- Computerized Radiology, Vol. 7 (1983), pp. 295-300.
13. "A Systemic Controlled Study of Pulmonary Abnormalities in Rheumatoid Arthritis."
R Hyland, D Gordon, I Broder, G Davies, L Russell, **M Hutcheon**, G Reid, D Cox, P Corey, S Mintz. J Rheum, Vol. 10 (1983), pp. 395-405.
 14. "Changes in Respiratory Variables of Grain Handlers and Civic Workers During their Initial Months of Employment."
I Broder, **M Hutcheon**, S Mintz, G Davies, A Leznoff, P Thomas, P Corey
Br J Ind Med, Vol. 41 (1984), pp. 94-99.
 15. "Aspergillus Infection Developing in a 'Healthy Individual'."
K Ascah, R Hyland, **M Hutcheon**, S Urbanski, W Pruzanski, E St. Louis, D Jones, E Keystone.
CMAJ, Vol. 131 (1984), pp. 332-335.
 16. "Tumour Associated Peripheral Eosinophilia: Two Unusual Cases."
S Reddy, R Hyland, R Alison, J Sturgeon, **M Hutcheon**.
J Clinical Oncology, Vol. 2 (1984), pp. 1165-1169.
 17. "Pleuropulmonary Melioidosis in a Cambodian Refugee."
C Chan, R Hyland, W Leers, **M Hutcheon**, D Chang.
Can Med Assoc J, 1984; 131: 1365-1367.
 18. "Inhalation Tobramycin."
S Walmsley, R Hyland, **M Hutcheon**, C Berube.
Journal of Registered Respiratory Therapists, 1985; 21.
 - *19. "Longitudinal Study of Grain Elevator and Control Workers with Demonstration of Healthy Worker Effect."
P Corey, G Davies, **M Hutcheon**, S Mintz, T Inouye, R Hyland, A Leznoff, P Thomas.
Journal of Occup Med, 1985; 27: 873-880.
 20. "Pulmonary Tumour Embolism: A Critical Review of Clinical, Imaging and Hemodynamic Features."
CK Chan, **MA Hutcheon**, RH Hyland, GJ Walker Smith, BJ Patterson, RA Matthay.
J Thoracic Imaging, 1987; 2 (4): 4-14.
 21. "Second-Year Students' Score Improvement During an Objective Structured Clinical Examination."
JR Ross, S Syal, **MA Hutcheon**, R Cohen.
J Med Ed, 1987; 62: 857-58.
 22. "Prevention of Acute Pulmonary Edema After Bone Marrow Transplantation."
WJ Dickout, CK Chan, RH Hyland, **MA Hutcheon**., IM Fraser, CD Morgan, JE Curtis, HA Messner.
Chest, 1987; 92: 303-309.
 23. "Small Airways Disease in Recipients of Allogeneic Bone Marrow Transplants: An Analysis of Eleven Cases and a Review of the Literature."
CK Chan, RH Hyland, **MA Hutcheon**, M Minden, MA Alexander, AE Kossakowska, SJ Urbanski, G Fyles, IM Fraser, JE Curtis, HA Messner.
Medicine (Baltimore), 1987; 66: 327-40.

24. "Idiopathic Small Airways Pathology in Patients with Graft-vs-Host Disease Following Allogeneic Bone Marrow Transplantation." SJ Urbanski, AE Kossakowska, JE Curtis, CK Chan. **MA Hutcheon**, RH Hyland, HA Messner, MD Minden, JP Sculier. Am J Surg Pathol, 1987; 11: 965-971.
25. "Diagnostic Imaging of Intralobar Bronchopulmonary Sequestration." CK Chan, RH Hyland, RR Gray, DP Jones, **MA Hutcheon**. Chest, 1988; 93: 189-192.
26. "Preliminary Study of the Effects of Postoperative Methylprednisolone Therapy on Lung Function Recovery in Patients with Chronic Obstructive Lung Disease." M Fraser, RH Hyland, **MA Hutcheon**, RL MacKenzine, FM Ameli, JL Provan. Clin Pharm, 1989; 8:214-219.
27. "Pulmonary Complications of Bone Marrow Transplantation." CK Chan, RH Hyland, **MA Hutcheon**. Clinics in Chest Medicine, 1990; 11: 323-332.
28. "Chronic Lactic Acidosis in a Patient with AIDS and Mitochondrial Myopathy: Biochemical Studies." R Gopinath, **M Hutcheon**, S Cheema-Dhadli, M Halperin. J Am Soc Nephrology, 1992; 3:1212-1219.
29. "Lymphoproliferative Disorders After Lung Transplantation: Imaging Features. Rappaport DC, Chamberlain DW, Shepherd DA, **Hutcheon MA**. Radiology 1998; 206:519-524.
30. "Exhaled Nitric Oxide in Human Lung Transplantation: A Non-Invasive Marker of Acute Rejection." M Caramori, P Silkoff, P McClean, C Gutierrez, S Keshavjee, S Keston, **M Hutcheon**, AS Slutsky, N Zamel. Am J Resp Crit Care Medicine 1998, Vol 157: 1822-28.
31. "Osteoporosis and Lung Transplantation: A Prospective Study." A Spira, C Gutierrez, C Chaparro, M **Hutcheon**, CKN Chan. Chest 2000; 117:476-481
32. Chaparro C, Maurer J, Gutierrez C, Krajden M, Chan C, Winton T, Keshavjee S, Scavuzzo M, Tullis E, **Hutcheon M**, Kesten S. Infection with Burkholderia cepacia in cystic fibrosis. Outcome following lung transplantation. Am J Respir Crit Care Medicine 2000 Jan 1; 163(1):43-48.
33. **Hutcheon M**. Con: antibiotic resistant infections should prevent lung transplant in cystic Fibrosis. Ped Pulm 2000 (Suppl.20);164-5.
34. Fischer S, Matte-Martyn, A, De Perrot M, Waddell TK, Sekine Y, **Hutcheon M**, Keshavjee S. Low potassium dextran preservation solution improves lung function after human lung Transplantation. J of Thor and Cardiovasc Surg 2001 March; 121(3):594-596.
35. Madill J, Gutierrez C, Grossman J, Allard J, Chan C, **Hutcheon M**, Keshavjee S. Nutritional assessment of the lung transplant patient: body mass index as a predictor of 90-day mortality following lung transplantation. J Heart and Lung Transplant 2001, Vol. 20(3); 288-296.
36. Wigle D, Chaparro C, **Hutcheon M**, Chan C, Humar A, Keshavjee S. Epstein-Barr virus Serology and post transplant lymphoproliferative disease in lung transplantation.

Transplantation, 2000; 72:1783-6.

37. Wittram C, Batt J, Rappaport DC, **Hutcheon MA**. Inspiratory and expiratory CT of normal adults: Comparison of thin section scans and minimum intensity projection images. J Thorac Imaging 2002; 17: 47-52
38. Pierre AF, Sekine Y, **Hutcheon MA**, Waddell TK, Keshavjee SH. Marginal donor lungs; a reassessment. J Thorac Cardiovascular Surg 2002; 123: 421-428.
39. Catton P, **Hutcheon M**, Rothman A. Academic difficulty in postgraduate medical education: results of remedial programs at University of Toronto. Annals RCPSC 2002; 35: 232-237.
40. Gilljam M, Chaparro C, Tullis E, Chan C, Keshavjee S, **Hutcheon M**. GI complications after lung transplantation in patients with cystic fibrosis. Chest 2003; 123: 37-41.
41. de Perrot M, Chaparro C, McRae K, Waddell TK, Hadjiliadis D, Singer LG, Pierre AF, **Hutcheon M**, Keshavjee S. Twenty-years experience of lung transplantation at a single centre: Influence of recipient diagnosis on long-term survival. J Thorac Cardiovascular Surg, 2004, May; 127(5): 1493-501.
42. Cicutto L, Braidy C, Maloney S, Hutcheon M, Holness DL, Downey GP. Factors affecting attainment of paid employment after lung transplantation. J Heart Lung Transplant 2004; Apr. 23(4): 481-6.
43. Sekine Y, Waddell TK, Mastte-Martyn A, Pierre AF, de Perrot M, Fischer S, Marshall J, Granton J, **Hutcheon MA**, Keshavjee S. Risk quantification of early outcomes after lung transplantation: Donor, recipient, operative, and post transplantation parameters. J Heart Lung Transplant, 2004, Jan; 23(1): 96-104.
44. Konen E, Weisbrod GL, Pakhale S, Chung T, Paul NS, **Hutcheon MA**. Fibrosis of the upper lobes: A newly identified late onset complication after lung transplantation? Am J Roentgenol. 2003, Dec; 181(6): 1539-43.
45. Hadjiliadis D, **Hutcheon MA**. Detection of bronchiolitis obliterans syndrome (BOS) in single lung transplant recipients. J Heart Lung Transplant, 2003, Jul; 22(7): 829-30.
46. de Perrot M, Waddell TK, Chamberlain D, **Hutcheon M**, Keshavjee S. De novo pulmonary capillary hemangiomatosis occurring rapidly after bilateral lung transplantation. J Heart Lung Transplant, 2003, Jun; 22(6): 698-700.
47. de Perrot M, Chernenko S, Waddell TK, Shargall Y, Pierre AF, **Hutcheon M**, Keshavjee S. Role of lung transplantation in the treatment of bronchogenic carcinomas for patients with end-stage pulmonary disease. J Clin Oncol. 2004 Nov 1;22(21):4351-6
48. Tan D, **Hutcheon M**, Chung TB. A 36-year-old man with hemoptysis. CMAJ. 2004 Sep 14;171(6):573.
49. Shargall Y, Pakhale S, Chamberlain D, Pierre A, Waddell T, **Hutcheon M**, Keshavjee S. Bilateral lung transplantation for metastatic leiomyosarcoma. J Heart Lung Transplant. 2004 Jul;23(7):912-5.
50. Konen E, Gutierrez C, Chaparro C, Murray CP, Chung T, Crossin J, **Hutcheon MA**, Paul NS, Weisbrod GL. Bronchiolitis obliterans syndrome in lung transplant recipients: can thin-

section CT findings predict disease before its clinical appearance? *Radiology*. 2004 May;231(2):467-73.

51. de Perrot M, Chaparro C, McRae K, Waddell TK, Hadjiliadis D, Singer LG, Pierre AF, **Hutcheon M**, Keshavjee S. Twenty-year experience of lung transplantation at a single center: Influence of recipient diagnosis on long-term survival. *J Thorac Cardiovasc Surg*. 2004 May;127(5):1493-501.
52. Cicutto L, Braidy C, Moloney S, **Hutcheon M**, Holness DL, Downey GP. Factors affecting attainment of paid employment after lung transplantation. *J Heart Lung Transplant*. 2004 Apr; 23(4):481-6.
58. Sekine Y, Waddell TK, Matte-Martyn A, Pierre AF, de Perrot M, Fischer S, Marshall J, Granton J, **Hutcheon MA**, Keshavjee S. Risk quantification of early outcome after lung transplantation: donor, recipient, operative, and post-transplant parameters. *J Heart Lung Transplant*. 2004 Jan;23(1):96-104.
59. Hadjiliadis D, Madill J, Chaparro C, Tsang A, Waddell TK, Singer LG, **Hutcheon MA**, Keshavjee S, Elizabeth Tullis. Incidence and prevalence of diabetes mellitus in patients with cystic fibrosis undergoing lung transplantation before and after lung transplantation. *Clin Transplant*. 2005 Dec; 19(6): 773-8.
60. Hadjiliadis D, Madill J, Chaparro C, Tsang A, Waddell TK, Singer LG, **Hutcheon MA**, Keshavjee S, Elizabeth Tullis. Incidence and prevalence of diabetes mellitus in patients with cystic fibrosis undergoing lung transplantation before and after lung transplantation. *Clin Transplant*. 2005 Dec; 19(6): 773-8.
61. D'Ovidio F, Singer LG, Hadjiliadis D, Pierre A, Waddell TK, de Perrot M, **Hutcheon M**, Darling G, Keshavjee S. Prevalence of gastroesophageal reflux in end-stage lung disease candidates for lung transplant. *Ann Thorac Surg*. 2005 Oct; 80(4):1254-60.
62. Pakhale SS, Hadjiliadis D, Howell DN, Palmer SM, Gutierrez C, Waddell TK, Chaparro C, Davis RD, Keshavjee S, **Hutcheon MA**, Singer LG. Upper lobe fibrosis: a novel manifestation of chronic allograft dysfunction in lung transplantation. *J Heart Lung Transplant*. 2005 Sep;24(9):1260-8.
63. Hadjiliadis D, Chaparro C, Reinsmoen NL, Gutierrez C, Singer LG, Steele MP, Waddell TK, Davis RD, **Hutcheon MA**, Palmer SM, Keshavjee S. Pre-transplant panel reactive antibody in lung transplant recipients is associated with significantly worse post-transplant survival in a multicenter study. *J Heart Lung Transplant*. 2005 Jul;24 (7 Suppl):S249-54.
64. D'Ovidio F, Mura M, Tsang M, Waddell TK, **Hutcheon MA**, Singer LG, Hadjiliadis D, Chaparro C, Pierre A, Darling G, Liu M, Keshavjee S. Bile acid aspiration and the development of bronchiolitis obliterans after lung transplantation. *J Thorac Cardiovasc Surg*. 2005 May;129(5):1144-52
65. Hadjiliadis D, Chaparro C, Gutierrez C, Steele MP, Singer LG, Davis RD, Waddell TK, **Hutcheon MA**, Palmer SM, Keshavjee S. Impact of Lung Transplant Operation on bronchiolitis obliterans syndrome in Patients With Chronic Obstructive Pulmonary Disease. *Am J Transplant*. 2006 Jan; 6(1): 183-9.
66. D'Ovidio F, Mura M, Ridsdale R, Takahashi H, Waddell TK, **Hutcheon M**, Hadjiliadis D, Singer LG, Pierre A, Chaparro C, Gutierrez C, Miller L, Darling G, Liu M, Post M, Keshavjee S.

The Effect of Reflux and Bile Acid Aspiration on the Lung Allograft and Its Surfactant and Innate Immunity. *Molecules SP-A and SP-D. Am J Transplant.* 2006 Aug;6(8): 1930-8.

67. Chernenko S, Humar A, **Hutcheon M**, Chow CW, Chaparro C, Keshavjee S, Singer LG. Mycobacterium abscessus infections in lung transplant recipients: the international experience. *J Heart Lung Transplant.* 2006 Dec; 25(12):1447-55.

68. Molony S, Cicutto L, **Hutcheon M**, Singer L. Deciding about lung transplantation: informational needs of patients and support persons. *Prog Transplant* 2007; 17: 183-92.

69. Hadjiliadis D, Steele MP, Chaparro C, Singer LG, Waddell TK, **Hutcheon MA**, Davis RD, Tullis DE, Palmer SM, Keshavjee S. Survival of lung transplant patients with cystic fibrosis harboring panresistant bacteria other than Burkholderia cepacia, compared with patients harboring sensitive bacteria. *J Heart Lung Transplant* 2007; 26:834-8.

70. Gutierrez C, Al-Faifi S, Chaparro C, Waddell T, Hadjiliadis D, Singer L, Keshavjee S, **Hutcheon M**. The effect of recipient's age on lung transplant outcome. *Am J Transplant* 2007 May;7(5):1271-7.

71. De Perrot M, Waddell TK, Shargall Y, Pierre AF, Fadel E, Uy K, Chaparro C, **Hutcheon M**, Singer LG, Keshavjee S. Impact of donors aged 60 years or more on outcome after lung transplantation: results of an 11-year single-center experience. *J Thorac Cardiovasc Surg.* 2007 Feb;133(2):525-31. Epub 2006 Dec 29.

72. Nash EF, Coonar A, Kremer R, Tullis E, **Hutcheon M**, Singer LG, Keshavjee S, Chaparro C. Survival of Burkholderia cepacia sepsis following lung transplantation in recipients with cystic fibrosis. *Transpl Infect Dis.* 2010 Dec;12(6):551-4.

73. Sato M, Waddell TK, Wagnetz U, Roberts HC, Hwang DM, Haroon A, Wagnetz D, Chaparro C, Singer LG, **Hutcheon MA**, Keshavjee S. Restrictive allograft syndrome (RAS): A novel form of chronic lung allograft dysfunction. *J Heart Lung Transplant.* 2011 Jul;30(7):735-42

74. Cypel M, Yeung JC, Liu M, Anraku M, Chen F, Karolak W, Sato M, Laratta J, Azad S, Madonik M, Chow CW, Chaparro C, **Hutcheon M**, Singer LG, Slutsky AS, Yasufuku K, de Perrot M, Pierre AF, Waddell TK, Keshavjee S. Normothermic ex vivo lung perfusion in clinical lung transplantation. *N Engl J Med.* 2011 Apr 14;364(15):1431-40.

75. de Perrot M, Granton JT, McRae K, Cypel M, Pierre A, Waddell TK, Yasufuku K, **Hutcheon M**, Chaparro C, Singer L, Keshavjee S. Impact of extracorporeal life support on outcome in patients with idiopathic pulmonary arterial hypertension awaiting lung transplantation. *J Heart Lung Transplant.* 2011 Sep;30(9):997-1002.

76. Sato M, **Hwang** DM, Matsuda KO, Chaparro C, Waddell TK, Singer LG, **Hutcheon MA**, Keshavjee S. Revisiting the pathologic finding of diffuse alveolar damage after lung transplantation. *J Heart Lung Transplant.* 2012; 31:354-363.

77. Unusual Implant Failure and Concurrent Lung Infection. Deporter^{*} D, **Hutcheon M**[†]. [Clinical Advances in Periodontics 2012;2\(1\):1-5](#)

78. Ofek E, Sato M, Saito T, Wagnetz U, Roberts HC, Chaparro C, Waddell TK, Singer LG, **Hutcheon MA**, Keshavjee S, Hwang DM. Restrictive allograft syndrome post lung transplantation is characterized by pleuroparenchymal fibroelastosis
Modern Pathology (2013) 26, 350-356.

79. D'Ovidio F, Kaneda H, Chaparro C, Mura M, Lederer D, Di Angelo S, Takahashi H, Gutierrez C, Hutcheon M, Singer LG, Waddell TK, Floros J, Liu M, Keshavjee S. Pilot study exploring lung allograft surfactant protein A (SP-A) expression in association with lung transplant outcome.
Am J Transplant 2013; 13: 2722-2729.

80. Tikkanen JM, Cypel M, Machuca TN, Azad S, Binnie M, Chow CW, Chaparro C, Hutcheon M, Yasufuku K, de Perrot M, Pierre AF, Waddell TK, Keshavjee S, Singer LG, **Functional outcomes and quality of life after normothermic ex vivo lung perfusion lung transplantation**
J Heart Lung Transplant 2015; 34: 547-56.

2. Non-Refereed Publications Medical and Cultural

1. "Helium in Place of Intubation."
M Hutcheon, G Skrinkas, R Hyland.
Emergency Medicine, Sept (1983), pp. 235-236.
2. "Helium Instead of Intubation."
M Hutcheon, G Skrinkas, R Hyland.
Nursing Life, Jan/Feb 1984, p. 64.
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17. "The Consumptive Heroine in Opera." Working Paper for Center for Western European Studies, Kalamazoo College. No. 3(2001): 1-16 (with Linda Hutcheon).
18. "Madama Butterfly," Canadian Opera Company Souvenir Book 2002-3 (with Linda Hutcheon) 57-654.
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20. Review of Giulio Cesare and L'Incoronazione di Poppea, Opera News, August 2002 (71-2) (with Linda Hutcheon).
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2. "'All Concord's Born of Contraries': Marital Methodologies", Tulsa Studies in Women's Literature, 14.1 (1995): 59-64. M Hutcheon, L Hutcheon.
3. "Otherhood Issues: Post-national Operatic Narratives," Narrative 3.1 (1995): 1-17. L Hutcheon, M Hutcheon
4. "Life-and-Death Passions': Operatic AIDS and the Stage." Essays in Theatre, 13.2 (1995): 111-133. M Hutcheon, L Hutcheon
5. "Syphilis, Sin, and the Social Order: Richard Wagner's Parsifal." Cambridge Opera Journal, 7.3 (1995): 261-27 M Hutcheon, L Hutcheon
6. "'` Alles Was Ist, Endet': Living With the Knowledge of Death in Richard Wagner's Der Ring des Nibelungen". University of Toronto Quarterly 67.4(1998):789-811 L Hutcheon, M Hutcheon
7. "Opera and National Identity: New Canadian Opera". Canadian Theatre Review 96 (1998): 5-8. L Hutcheon, M Hutcheon
8. "'` Here's Lookin' At You, Kid': The Empowering Gaze in Salome." Profession 1998: 11-22. L Hutcheon, M Hutcheon
9. " 'Death, Where is Thy Sting?'"': The Emperor of Atlantis." The Opera Journal. 16.2, 2000:224-39 L Hutcheon, M Hutcheon
10. "Eros and Thanatos in Wagner's Tristan und Isolde," published in Cambridge Opera Journal. L Hutcheon, M Hutcheon
11. "Staging Der Fliegende Hollander for Our Times." Wagner(U.K.) 21.2, 2000:63-74 L Hutcheon M Hutcheon
12. "A Convenience of Marriage: Collaboration and Interdisciplinarity. Proceedings of the Modern Language Assoc., 116.5 (2001): 1364-76. M Hutcheon, L Hutcheon
13. "Introduction: A Plague on . . . Your (Opera) Houses," University of Toronto Quarterly, special issue: Expanding Interdisciplinarity through Opera, ed. Linda Hutcheon and Caryl Clark, 72.4.2003
14. "Miming Empire," Festschrift for John Neubauer (Berlin: Walter de Gruyter, 2003 forthcoming). (with Linda Hutcheon)
15. "'` Tutto nel mondo e burla: Late Style in Verdi (and Wagner)", Verdi 2001: Atti del convegno internazionale di studi, ed. Fabrizio Della Seta, Roberta Montemorra Marvin, and Marco Marica (Firenze: Olischki, 2003.905-928 (with Linda Hutcheon
16. "Smoking in Opera", Smoke: A Global History of Smoking. Ed. Sander Gilman and Zhou Xun. London: Reaktion Books, 2004. 230-35. (with Linda Hutcheon) (R)
17. "Displacement and Anxiety: Opera and Empire". Imperialisms: Historical and

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19. "Pompous Pedants, Medical Monsters, Humane Healers," Canadian Medical Association Journal 177.7 (25 Sept. 2007): 755-6. M Hutcheon, L Hutcheon
20. "Heaven, Hell and the Wagnerians: Wagner in Victorian London," Essays in Theatre 21/1 (2002—but, believe it or not, just came out in 2008), 49-72. . M Hutcheon, L Hutcheon
21. "'Sonorous Echoes' of Love and Death" in Salzburger Festspiele book on Charles Gounod, Roméo et Juliette, 2008. Pp. 42-46. M Hutcheon, L Hutcheon
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26. "Late Style(s): The Ageism of the Singular," Occasion 4 (2012), <http://arcade.stanford.edu/journals/occasion/articles/late-styles-ageism-singular-by-linda-hutcheon>
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27. "Death in Venice and Beyond: Benjamin Britten's Late Works." University of Toronto Quarterly 81.4 (2012): 893-908. Canton, Kimberly Fairbrother, Amelia Defalco, Linda Hutcheon, Michael Hutcheon, Katherine R. Larson, and Helmut Reichenbacher
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29. "Verdi's Letzter Lacher/ Verdi's Last Laugh," Salzburg Festival Program, 2013. 40-45. (with Linda Hutcheon)
30. "Creativity, Productivity, Aging: The Case of Benjamin Britten," Age, Culture, Humanities: An Interdisciplinary Journal 1 (2013) (with Linda Hutcheon)
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4. Books:

1. OPERA: Desire, Disease, and Death. University of Nebraska Press, February 1996. Linda Hutcheon and Michael Hutcheon, M.D.
2. OPERA: Desire, Disease, and Death. University of Nebraska Press 1999 (paperback edition).

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3. Bodily Charm: Living Opera. University of Nebraska Press. Lincoln, 2000.
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4. Opera: The Art of Dying. **Michael Hutcheon** and Linda Hutcheon.
Harvard University Press Cambridge 2004.
5. UHN Lung Transplantation Manual
Editors: Cecilia Chaparro, **Michael Hutcheon**, Lianne Singer, Shaf Keshavjee
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6. Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, and Britten.
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5. Book Chapters and Sections:

1. "Volume of Isoflow: New Test in Detection of Mild Abnormalities of Lung Mechanics."
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2. "A Comparison of Respiratory Parameters in Grain Handlers and Civic Outside Workers in Thunder Bay."
I Broder, S Mintz, F Silverman, P Corey, **M Hutcheon**, G Davies, A Leznoff, L Peress, P Thomas.
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4. "Interdisciplinary Possibilities: Opera and Medicine?",
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5. "Imagined Communities: Post-National Canadian Opera." The Work of Opera: Genre, Nationhood, and Sexual Difference. Ed. D Fischlin and R Dellamora (New York: Columbia UP).
6. "Opera for Canadians...and the World". Canadian Opera Company Souvenir Book 1997: 41-44 **M Hutcheon** and L Hutcheon.
7. "Staging the Body: Strauss's Salome." **M Hutcheon**, L Hutcheon.
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11. "O corpo perigoso," Estudos Feministas 11.1 (2003):20-59 M Hutcheon, L Hutcheon
12. "Staging *Die Walkure*," Canadian Opera Company program notes, April 2003 M Hutcheon, L Hutcheon
13. "History, Empire, Opera," Arcadia 38.2 (2003):266-70 M Hutcheon, L Hutcheon
14. "The Phenomenal Image' in Opera," South Atlantic Quarterly, special issue on Image, Music, Gesture, 104.1 (2005): 63-78.M Hutcheon, L Hutcheon
15. "Opera," The Routledge Encyclopedia of Narrative Theory. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London and NY:Routledge, forthcoming M Hutcheon, L Hutcheon
16. "Displacement and Anxiety: Opera and Empire" . Imperialisms: Historical and Literary Investigations, 1500-1900. Ed. Balachandra Rajan and Elizabeth Sauer. New York: Palgrave Macmillan, 2004. 203-216.M Hutcheon, L Hutcheon
17. "Smoking in Opera", Smoke: A Global History of Smoking. Ed. Sander Gilman and Zhou Xun. London: Reaktion Books, 2004. 230-35. (with Linda Hutcheon)
18. "Narrativizing the End: Death and Opera," A Companion to Narrative Theory. Ed. Peter Rabinowitz and James Phelan. London: Blackwell, 2006. 441-50. M Hutcheon, L Hutcheon
19. "The End of the Beginning" Canadian Opera Company programme notes for Richard Wagner's Götterdämmerung, January-February, 2006. M Hutcheon, L Hutcheon
20. "Jazz, Opera and the Ideologies of Race." Opera in a Multicultural Society: Critical Perspectives on Race, Culture and Ethnicity. Eds. Joseph So and Roy Moodley. Toronto: University of Toronto Press, forthcoming. M Hutcheon, L Hutcheon (*Co-principal author, 50% effort*)
21. "Wagner e l'Europa postmoderna: le eredità della guerra" in Conflitti: Strategie di rappresentazione della Guerra nella cultura contemporanea. Rome: Meltemi, 2008. 77-84. (with Linda Hutcheon)
22. "Opera: Forever and Always Multimodal." In New Perspectives on Narrative and Multimodality. Ed. Ruth Page. New York and London: Routledge, 2009. 65-77. D. M Hutcheon, L Hutcheon
23. "Olivier Messiaen's Untimely Modernism", Operatic Modernism, forthcoming. M Hutcheon, L Hutcheon
24. "Creativity Undiminished". Liner Notes for ATMA cd of the late music of Benjamin Britten, "Divine Musick" (Lawrence Wiliford and Jennifer Swartz) (with Linda Hutcheon)

25. "The Consumptive Heroine in Opera: Sexuality and Gender in Medical and Cultural History." Partnership Id-Entities: Cultural and Literary Re-Inscriptions of the Feminine. Ed. A. Riem Natale et al. (Udine: Forum Editrice, 2010). 163-73. (with Linda Hutcheon)

26. Portrait of the Artist as an Older Man: Hans Pfitzner's *Palestrina* and Paul Hindemith's *Mathis der Maler*", Masculinity in Opera: Gender, History and the New Musicology, ed. Philip Purvis (NY and London: Routledge, 2013), 216-35. (with Linda Hutcheon)

6. Letters

1. "Percutaneous Needle Biopsy of Lung Lesions."
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Chest 1984; 940:941.
2. "Use of Helium-Oxygen Mixtures in Upper Airway Obstruction."
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3. "Adopting a Collective Noun for 'Pulmonologists'".
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2. "Pulmonary Medicine" by Drs. CA Guenther and MH Welch,
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3. "Semiosis or Neurosis: Advertising and Psychology (review of "Are They Selling Her Lips?" Advertising and Identity by C Moog).
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Semiotic Review of Books, 1991; 2(1): 8-9.
4. "En Travesti: Women, Gender Subversion, Opera".
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Cambridge Opera Journal, 1996; 8: 3.
M Hutcheon and L Hutcheon
5. "Lovers and Livers: disease concepts in history" by Jaqueline Duffin MD,
University of Toronto Quarterly 76(1) Winter 2007, 350-352.
6. Francois Martin Mai, Diagnosing Genius: The life and death of Beethoven. Literary Review of Canada 15.5 (June 2007) 27.
7. Oliver Sacks, Musicophilia: Tales of Music and the Brain. **M Hutcheon** and L Hutcheon.
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8. Remaking the Song: operatic visions and revisions from Handel to Berio by Roger Parker; Opera and Modern Culture: Wagner and Strauss by Lawrence Kramer; Operatic Migrations: transforming works and crossing boundaries edited by Roberta Montemorra Marvin and Downing A. Thomas. J Royal Musical Assoc 2009:134(1): 149-159. Interdisciplinary Opera. L Hutcheon and M Hutcheon

8. Edited Volumes:

1. Age, Old Age, Aesthetics. Special Issue of Occasion 4 (2012).
<http://arcade.stanford.edu/journals/occasion/articles/late-styles-ageism-singular-by-linda-hutcheon>
Hutcheon, Michael, Linda Hutcheon, Marlene Goldman, and Andrea Charise, eds.

F. INVITED LECTURES:

1. Academic:

1. "A Semiotic Analysis of Drug Advertising in Medical Journals."
Toronto Semiotic Circle, Toronto, March 1984 (With L Hutcheon).
2. "Bleomycin Induced Lung Damage." Princess Margaret Hospital Grand Rounds, October 1984.
3. "Semiotics of Medical Advertising."
April 1985, McMaster University (With L Hutcheon).
4. "Pulmonary Complications of HIV Infection, St. Joseph's Health Centre,
University of Western Ontario, October 1990.
Visiting Professorship
5. "Chronic Cough." University Hospital, University of Western Ontario, October 1990.
Visiting Professorship
6. "Approach to the Immunocompromised Host." Victoria Hospital, University of Western
Ontario, October 1990. **Visiting Professorship**
7. "Disease, Desire and Death: The Construction of "Women" and Tuberculosis in Opera."
Literary Studies Week, Victoria College, Toronto, January 1991.
M Hutcheon and L Hutcheon presenters.
8. "Disease, Desire and Death: The Construction of "Women" and Tuberculosis in Opera."
Semiotic Conference on Culture. Centre for Comparative Literature, Toronto, March 1991.
9. "Danger, Defiance and Desire; or Smoking, Sexuality and Sopranos." Plenary Session -
Literary Studies week, Victoria College, Toronto, January 1992.
M Hutcheon and L Hutcheon presenters.
10. "Interstitial Diseases". Thoracic Surgical Division, Toronto, May 1992.
11. "Sexuality, Sin, Suffering; Syphilis, Social Decline and Opera".
For Literary Studies Week, Victoria College, Toronto, January 1993.
M Hutcheon and L Hutcheon presenters.
12. "Representations of Smoking and Sexuality in Opera". University of Calgary, March 1993.

M Hutcheon and L Hutcheon presenters.

13. "Sexuality, Sin, Suffering; Syphilis: in "Parsifal". March 1993. University of Alberta.
M Hutcheon and L Hutcheon presenters.
14. "Opera and Medicine: Interdisciplinary Possibilities" (with Linda Hutcheon), Conference on the Human Sciences in an Age of Theory, University of Western Ontario, April 1993.
14. "Sexuality, Violence and Smoking in Opera", Laurentian University, September, 1993.
M Hutcheon and L Hutcheon presenters.
14. "Acoustic Contagion: Opera, Sexuality, Nationalism", Modern Language Association of America, Toronto, December 1993, M Hutcheon and L Hutcheon presenters., .
15. "Canadian Nationalism: The Operas of Harry Somers,"
Literary Studies week, Victoria College, Toronto, January, 1994.
M Hutcheon and L Hutcheon presenters.
16. "Where There's Smoke, There's Fire". University of Windsor, Windsor, March, 1994.
M Hutcheon and L Hutcheon presenters.
17. "Amiodarone Induced Lung Disease". First Ontario Respiratory Residents Conference, Niagara-on-the Lake, April 1994.
18. "Sexuality and Bizet's CARMEN." **The Larenbaum Lecture**, State University of New York at Binghamton, April, 1994. M Hutcheon and L Hutcheon presenters.
19. "Otherhood Issues: Post-national Operatic Narratives," Plenary address, International conference of the Society for the Study of Narrative, Vancouver, April 1994.
M. Hutcheon and L. Hutcheon (presenter)
- 20 "Dialogic Duets: Interdisciplinarity à deux", (with Linda Hutcheon) Cultural Studies in Canada Conference, Toronto, May 1994.
- 21 "Culture and Sensitivity: an Operascope Biopsy". Medical Grand Rounds, The Toronto Hospital, Western division, June 1995. M Hutcheon and L Hutcheon presenters
22. "Culture and Sensitivity: an Operascope Biopsy". Medical Grand Rounds, St. Michael's Hospital, September, 1994. M Hutcheon and L Hutcheon presenters.
23. "Culture and Sensitivity: an Operascope Biopsy". Medical Grand Rounds, The Wellesley Hospital, Toronto, December, 1994. M Hutcheon and L Hutcheon presenters.
24. "Marital Methodologies, or Heterotextual Habits", (with Linda Hutcheon) Modern Language Association of America, San Diego, December, 1994.
25. "Smoke Gets in Your Sighs," Royal Society of Canada symposium, University of Alberta, March 1995. M Hutcheon and L Hutcheon presenters.
26. "Culture and Sensitivity: an Operascope Biopsy". Medical Grand Rounds, The Toronto Hospital, Western division, June 1995. M Hutcheon and L Hutcheon presenters.
- .27. "The Pox and the Prostitute" (with Linda Hutcheon), Conference on Representations of Gender and Sexuality in Opera, State University of New York at Stony Brook, September 1995;

- "28. The Medicinal Properties of Operatic Discourse." "Comparables" Conference, University of Western Ontario, London, September 1995. M Hutcheon and L Hutcheon presenters.
29. "Parsifal/Parsyphilization." Wagner and the Consequences Conference, Columbia University, New York, October 1995. M Hutcheon and L Hutcheon presenters.
30. "Opera and Disease". Canadian Society of Pulmonary Technologists, Toronto. October 1995 M Hutcheon presenter.
31. "Smoke, Opera, Death." (With Michael Hutcheon) Encounters. School of Continuing Education, University of Toronto, November 1995.
32. "Wagner's Parsifal: Sexuality, Syphilis, Social Decline." Modern Language Association of America, Chicago, December 1995.
31. "Wagner's Parsifal: Syphilis, Sexuality, Social Decline". Modern Languages Association of America, Chicago, December 1995. M Hutcheon and L Hutcheon presenters.
32. "Opera, Medicine, Culture." University of Guelph, January 1996. M Hutcheon and L Hutcheon presenters.
33. "The Pox and the Prostitute" (with Linda Hutcheon), Conference on Representations of Gender and Sexuality in Opera, University of Guelph, Cultural Studies Week Plenary Address, January 1996.
34. "A Ring to Die For". University of Chicago/Lyric Opera of Chicago Symposium, "Why Wagner?", March 1996. M Hutcheon and L Hutcheon presenters.
35. "Todesverkündigung: Death, Dying and the Ring". "Wagner and Cultural Practice," Cornell University, Ithaca, NY, April 1996. M Hutcheon and L Hutcheon presenters.
36. "Deadly Dancers: Strauss's Elektra and Salome," (with Linda Hutcheon) Face to Face Lecture, Canadian Opera Company, Toronto, September 1996.
37. "Scoring Suicide", interdisciplinary workshop on Madame Butterfly, University of British Columbia, October 1996. M Hutcheon and L Hutcheon presenters.
38. "Opera, Disease, and Social Anxieties," University of British Columbia, October 1996. M Hutcheon and L Hutcheon presenters.
39. "An Operascope Examination," "The Fourth Horseman: The Culture of Epidemics" colloquium, Johns Hopkins University, December 1996. M Hutcheon and L Hutcheon presenters.
40. "Smoking: A Cultural and Medical Perspective." Pulmonary Grand Rounds. Johns Hopkins Medical School, December, 1996. M Hutcheon and L Hutcheon presenters.
41. "Pompous Pedants, Medical Monsters, and Humane Healers: Operatic Doctors,"(with Linda Hutcheon) Medical Grand Rounds, Toronto General Hospital, January 1997
42. "Pompous Pedants, Medical Monsters, and Humane Healers: Operatic Doctors,"(with Linda Hutcheon) Medical Grand Rounds, ; Toronto Western Hospital, April, 1997.
43. "Smoke that Signals" (with Linda Hutcheon), University of Toronto Senior Alumni, April 1997.

44. "Famous Last Breaths: the Tubercular Heroine." Conference on "Disease in Europe". Centre for European Studies, Kalamazoo College, Kalamazoo, Michigan, April 1997. M Hutcheon and L Hutcheon presenters.
42. "The Pox and the Prostitute." Comparative Literature Department, University of Rochester, Rochester, NY, April 1997. M Hutcheon and L Hutcheon presenters.
45. "From Syphilis to AIDS: Angela Carter's Black Venus & Angels in America." Comparative Literature Department. University of Rochester, Rochester, NY, April 1997. M Hutcheon and L Hutcheon presenters.
46. "The Pox and the Prostitute" (with Linda Hutcheon) Museum of Health and Medicine, Toronto, May 1997.
47. "From Parsifal to PBL: Mitleid and Med Ed". June 1997, Department of Medicine, U of Toronto, Annual Academic Day.
48. "Deadly Dancer: Strauss's Salome" (with Linda Hutcheon) Body Project Conference, University of Saskatchewan, Saskatoon, September 1997.
49. "Tuberculosis and Opera" (with LindaHutcheon) Friends of Trinity Library, University of Toronto, September 1997.
50. "Der Kaiser von Atlantis: Resistance Opera," The Opera Club, Toronto, November 1997
51. "Tubercular Heroines". Charles University, Prague, Czech Republic, December 1997. Michael and Linda Hutcheon presenters.
52. "Here's Looking at You, Kid": The Empowering Gaze in Salome". Modern Language Association of America, President's Forum. Toronto, December 1997. Michael and Linda Hutcheon Presenters.
53. "Staging the Body". Interdisciplinary Studies Program, Concordia University, Montreal, January 1998. Michael and Linda Hutcheon presenters.
- 54 "Alles Was Ist, Endet":Death and Dying in Wagner's Ring of the Nibelung. University of Toronto (Scarborough). Voices of Opera:Performance, Production, Interpretation. January 1998 (Michael and Linda Hutcheon presenters).
55. "Interdisciplinary and Opera Studies". Interdisciplinary Studies Program, Concordia University, Montreal, January 1998. Michael and Linda Hutcheon presenters.
56. "A Ring to Die For" (with Linda Hutcheon) Voices of Opera Conference, University of Toronto at Scarborough, January 1998. King's College, Halifax, March 1998.
57. A Ring to Die For. King's College, Halifax, March 1998. Michael and Linda Hutcheon presenters.
58. Lung Transplantation. The Fifth Annual Respiratory Residents' Symposium, Niagara-on-the-Lake, April 1998.
- 59..Response to Panel: AIDS and Literature. Congress of Humanities and Social Sciences, Ottawa, May 1998.
60. Pompous Pedants, Medical Monsters, Humane Healers: Operatic Doctors. Health Forum,

Plenary Address. Congress of the Humanities and Social Sciences, Ottawa, May 1998.
Michael and Linda Hutcheon presenters.

61. Operatic Disciplinarity: The Sites of Meaning in Opera. Seminar - workshop. University of Georgia, May 1998. Michael Hutcheon and Linda Hutcheon presenters.
 62. Deadly Dancer: Richard Strauss' Salome. U of Georgia, May 1998. Michael Hutcheon and Linda Hutcheon Presenters.
 63. Pompous Pedants, Medical Monsters, Humane Healers: Operatic Doctors. Plenary Address: Conjoint Conference on Medical Education, RCPS(C) and CCFP, Toronto, September 1998. Michael Hutcheon and Linda Hutcheon presenters.
 64. "The Excessive Body" (with Michael Hutcheon), Modern Language Association, San Francisco, December 1998.
 65. Performing Beauty in Opera. Centre for Comparative Literature, University of Toronto, Toronto, Ontario, March, 1999. M Hutcheon and L Hutcheon presenters.
 - *66. "The Body Theatrical: Embodying the Voice." M Hutcheon, L Hutcheon. University of Nebraska, April 1999.
 - *67. "The Body Beautiful: Plato's Operatic Legacy." M Hutcheon, L Hutcheon. The University of Nebraska, April 1999.
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- * These constituted the **Abraham Lincoln Lectures** at the University of Nebraska on Opera Incarnate: Re-viewing the Operatic Body.
69. "Medicine and Humanities: The Test Case of Opera." M Hutcheon, L Hutcheon. Program in Medicine and the Humanities, University of Nebraska, April 1999.
 70. "Sites of Meaning in Opera." M Hutcheon, L Hutcheon. School of Music, University of Nebraska Press, April 1999.
 71. "The Singing Body." M Hutcheon, L Hutcheon. School of Music, Opera Division, University of Nebraska, April 1999.
 72. "The Body Beautiful." M Hutcheon, L Hutcheon. University of Victoria, October, 1999.
 73. "The Body Beautiful." M Hutcheon, L Hutcheon, McMaster University, November, 1999.
 74. "Wilde Child-Salome." M Hutcheon, L Hutcheon. Plenary address at LEXIS, Wilfred Laurier University, November, 1999.
 75. "Looking Backward, Leaping Forward: Canadian Opera." M Hutcheon, L Hutcheon. The Visionary Tradition Conference, University of Guelph, November, 1999.
 76. "Staging the Undead." M Hutcheon, L Hutcheon. Canadian Opera Company Face-to-Face Lecture Series, January 2000.
 77. "Staging the Undead." M Hutcheon, L Hutcheon, London Opera Guild, January 2000.

78. "Lung Transplantation: A Challenge in all Communities." M Hutcheon. Plenary Session, Better Breathing Conference 2000, Ontario Lung Association.
79. "Medicine and Humanities: New Research Models." M Hutcheon, L Hutcheon. Seminar in Qualitative Research, University of Toronto, March 2000.
80. "Adventures in Interstitial Disease." Ontario Respiratory Residents' Symposium. Niagara-on-the-Lake, April 2000.
81. "COPD." Coding Quality Improvement Workshop, Toronto, June 2000.
82. "Performing visual images." Plenary address to Image and Imagery: an International Conference on Literature and the Arts. October 2000, Brock University (with Linda Hutcheon).
83. "Visual Arts Set to Music." U of Toronto Senior Alumni Association, Toronto, October 2000 (with Linda Hutcheon).
84. Con: antibiotic resistant infections should prevent lung transplant in cystic fibrosis. Debate with James Yankaskis at the North American CF Conference, November 2000, Baltimore, MD.
85. "The Disembodied Voice" (with Linda Hutcheon), American Musicological Society, Toronto, November 2000
86. "Opera Moriendi." Intracity Respiriology Rounds, Toronto, December 2000 (with Linda Hutcheon)
87. Lecture (with Linda Hutcheon): U of T Bookroom reading series: Bodily Charm, December 2000.
88. "Late Style in Verdi and Wagner." Plenary address to International Congress of Verdi Studies (on the 100th anniversary of Verdi's death). January 2001, New York University and Yale University (with Linda Hutcheon).
89. "Lung Transplant Update 2001 - The Toronto Experience." Medical Grand Rounds. St. Joseph's Hospital, Toronto, February 2001.
90. "Antibiotic resistance and lung transplantation in cystic fibrosis." Canadian Lung Transplant Study Group, Canadian Society of Transplantation, Lake Louise, March 2001.
91. "To Collaborate or Not," Symposium on Interdisciplinarity, University of Manitoba, March 2001 (with Linda Hutcheon).
92. "Staging the visual: art and opera." **Sydney Warhaft Memorial Lecture**, University of Manitoba, March 2001 (with Linda Hutcheon).
93. "Art Works on the Operatic Stage," Colloquium on Visual Arts, Department of Fine Art, U of Toronto, March 2001 (with Linda Hutcheon).
94. "Doctors on the Stage," Caduceus Club (medical), April 2001 (with Linda Hutcheon)
95. Lung Transplant. Eighth Annual Ontario Respiratory Residents Symposium, Niagara-on-the-Lake, April 2001.
96. "Interdisciplinarity and Collaboration, "No Sense of Discipline" conference, University of Queensland, Australia, June 2001 (with Linda Hutcheon).

97. Roundtable on Interdisciplinarity, "No Sense of Discipline" conference, see above.
(with Linda Hutcheon, Sandor Gilman and Helen Tiffin).
98. "Art and Arias," University of Queensland, Humanities, June 2001 (with Linda Hutcheon).
99. "Final Curtain: Death and Dying in Opera," University of Queensland, Centre for Critical and Cultural Studies, June 2001 (with Linda Hutcheon).
100. "Falstaff at Large," University of Sydney, June 2001 (with Linda Hutcheon).
101. "Alles was ist, endet." Symposium for the Seattle Opera production of Der Ring des Nibelungen, August 2001; . (With Linda Hutcheon)
102. "Picture This: Staging the Visual Arts," plenary address. Semiotic Society of America, Toronto, October 2001 (with Linda Hutcheon).
103. "Death and Dying," Plenary address, Critical Care Association (medical), Toronto, October 2001 (with Linda Hutcheon).
104. "Does Outward Beauty Reflect Inner Goodness? Staging Operatic Bodies," University of Toronto President's Circle, October 2001 (with Linda Hutcheon).
105. "First Things First: Performative Deaths," plenary address, "Performing Resurrections" conference, Drama Centre, U of Toronto, November 2001 (with Linda Hutcheon).
106. "Opera Moriendi," Medical Grand Rounds, St. Michael's Hospital, Toronto, November 2001 (with Linda Hutcheon).
107. Lung transplantation: extremes and limits, TGH Grand Rounds, January 2002
(with Dr. S. Keshavjee)
- 108 "Staring at Salome," "Transformations of Salome" conference, U of Toronto, January 2002.
(with Linda Hutcheon).
109. "The Disabled Body", conference on Cultural Constructions of Technology and Human Relations, Brock University, July 2002 (with Linda Hutcheon).
110. "Displacement and Anxiety: Empire and Opera," conference on "Postcolonialism Today: Theoretical Challenges and Pragmatic Issues," U of Toronto, September 2002 (with Linda Hutcheon)
111. "A Plague on all your houses," Oedipus Rex symposium, Munk Centre for International Relations, Humanities Initiative, October 2002 (with Linda Hutcheon).
112. "Art and Opera: Interart Mingling", Washington University, St Louis, Comparative Literature, October 2002 (with Linda Hutcheon).
113. "Picture This?" University of Toronto Alumni Association, November 2002 (with Linda Hutcheon)
114. "The Extravagant Art of Opera", Ran Ide Lecture, Victoria University, November 2002
(with Linda Hutcheon)

115. "The Good, the Bad, and the Beautiful." Canadian Museum of Health and Medicine, December 2002 (with Linda Hutcheon)
116. "Visual Art Takes to the Stage," **Rooke Lecture**, Trent University, February 2003 (with Linda Hutcheon)
117. "Beauty is as beauty does: The Ethics and Physick of Opera", **The Vancouver Institute Lecture**, February 2003 (with Linda Hutcheon)
118. "Madness and Opera," Faculty of Music, University of Toronto, February 2003 (with Linda Hutcheon)
119. "Phenomenal Images in Opera," University of Michigan, April 3, 2003 (with Linda Hutcheon)
120. "Collaboration and Interdisciplinarity," Institute for the Humanities, University of Michigan, April 2, 2003 (with Linda Hutcheon)
121. "Race and Opera," Guelph Jazz Festival Symposium, September 2003 (with Linda Hutcheon)
122. "Narrativizing the End," conference on "Contemporary Narrative Theory: The State of the Field," Ohio State University, October 2003 (with Linda Hutcheon)
123. "Dionysian Death and Apollonian Art: Benjamin Britten's Last Works," Benjamin Britten: A Celebration" University of Guelph, November 2003 (with Linda Hutcheon).
124. "Verdi's Late Style," "The Maestro Takes on the Bard," symposium, Canadian Opera Company and Munk Centre for International Studies, Toronto, January 2004 (with Linda Hutcheon).
125. "Expanding Word-Music Relations: The Challenges of Opera"; Word and Music conference at University of Toulouse, France, June 2004 (with Linda Hutcheon)
126. "Culture and Sensitivity", University of Iowa Medical School, October 2004 (with Linda Hutcheon)
127. "Disease, Desire, Death", Faculty of Music, opera workshop, University of Iowa, October 2004 (with Linda Hutcheon)
128. "Death, the Holocaust, and the Human Spirit", public lecture, Iowa City, Iowa (part of **Ida Cordelia Beam Lectureship**), October 2004 (with Linda Hutcheon)
129. "Orientalist India: Empire and Opera," Interdisciplinary Colloquium, University of Iowa, (part of **Ida Cordelia Beam Lectureship**), October 2004 (with Linda Hutcheon)
130. "Late Life and Creativity", **Ida Cordelia Beam Lecture**, University of Iowa, October 2004 (with Linda Hutcheon)
131. "An Audience with Death: Victorian Wagner," Plenary lecture, North American Victorian Studies Association, Toronto, October 2004 (with Linda Hutcheon and Helmut Reichenbaecher)
132. "Aging Arias: The Young History of Old Age," Grand Rounds, Toronto Western Hospital Department of Medicine, November 2004 (with Linda Hutcheon)

133. "Creative to the End: Staging Aging", Branigan Lecture, Indiana University, November 2004 (with Linda Hutcheon)
134. "Aging Arias: The Young History of Old Age", Grand Rounds, Toronto General Hospital Department of Medicine, December 2004 (with Linda Hutcheon)
135. "Ringling the Changes, Changing the *Rings*: Theorizing Performance through Narrative", Modern Language Association, Philadelphia, December, 2004 (with Linda Hutcheon)
136. "Aging in the World of Opera", Institute for Human Development, Aging and the Life Course, U of Toronto, December 2004 (with Linda Hutcheon)
137. "Carmen and the Perils of Tobacco", Opera Exchange, Canadian Opera Company and Munk Centre for International Studies Humanities Initiative, October 2005 (with Linda Hutcheon)
138. " The Handmaid's Tale, the Police State, and Religious Repression of Women." Conference on Culture and Human Security, Canadian Embassy, Berlin, Germany, November 2005 (with Linda Hutcheon)
139. "Creative to the End: Staging Aging" Humanities Research Group Public Lecture, University of Windsor, January 2006. (with Linda Hutcheon)
140. "Late Style in the Arts", Faculty Colloquium, University of Windsor, January 2006, (with Linda Hutcheon)
141. "Aging Arias," Department of Medicine, Medical Grand Rounds, St. Michael's Hospital, Toronto, March 2006. (with Linda Hutcheon)
142. "Operatic Degeneration and Regeneration: The Late Careers of Richard Wagner and Giuseppe Verdi", Institute for the Life Course and Aging, U of Toronto, March 2006. (with Linda Hutcheon)
143. "Creative to the End," Classical Pursuits, St. Michael's College, U of Toronto, July 2005 (with Linda Hutcheon)
144. "Lessons of the Masters", U of T Senior Alumni, October 2005 (with Linda Hutcheon)
145. "The Last Musical Will and Testament of Richard Strauss", Writing Your Life: Memoir, Fiction or History, January 2006 (with Linda Hutcheon)
146. "Ethics and Aesthetics of a Compromised Artist: Richard Strauss", Canadian Comparative Literature Association conference, York University, May 2006. (with Linda Hutcheon, Kim Canton, Katie Larson, Helmut Reichenbecher and Amelia DeFalco)
147. "Whose Ring": Directors and Audiences". Opera Exchange, Toronto, September 2006 (with Linda Hutcheon)
148. "Death and Dying in Opera." Death with Dignity Conference, Toronto, September 2006. (with Linda Hutcheon)
149. "Postmodern Wagner: Legacies of War." Conference on Conflicts. University of Bologna, Italy, October 2006. (with Linda Hutcheon)
150. "Interdisciplinary Approaches to Opera." Cooper Union, New York, February 2007 (with Linda Hutcheon)

151. "La Traviata: Disease Meets Desire." Massey College Opera Club, February 2007. (with Linda Hutcheon)
152. "Medicine, History, Literature, Music: Strange Bedfellows." Victoria College, Vic I guest lecture, March 2007 (with Linda Hutcheon)
153. "Profane Alternatives: A Literary Theorist and a Physician Look at Benjamin Britten's Last Opera." Keynote address, Faculty of Music Graduate Students' Conference, March 2007.
154. "Transplantation: emerging voices, merging discourses?" Plenary address University of Toronto Conference - Intersections of Life and Death April 2007
155. "Elektra's Dionysian Dance," Opera Exchange, Canadian Opera Company/U of Toronto, Toronto, May 2007 (with Linda Hutcheon)
156. "Jazz/Opera". 2007 Canadian Studies Lecture, Cambridge University (UK), May (with Linda Hutcheon)
157. "Opera: That Excessive, Extravagant Art," University of Toronto Alumni Lecture, June 2007 (with Linda Hutcheon)
158. "Late Style, Last Works." Late Style in the Arts conference, King's College, London, November 2007 (with Linda Hutcheon)
159. "Opera's Challenges to Word/Music Theories." The Song Is You: A Conference on Song Lyrics and Literary Study, University of Toronto at Scarborough, November 2007 (with Linda Hutcheon)
160. "Music, Race, & Ideology: George Elliott Clarke's Canadian Operas," University of Leeds (UK), February 2008. (with Linda Hutcheon)
161. "Disability and Aging," Institute for Aging and the Life Course, U of Toronto, March 2008 (with Linda Hutcheon)
162. "Benjamin Britten's Late Style," plenary address, McGill University Music Graduate Students' Conference, March 2008 (with Linda Hutcheon)
163. "Diagnosis," Emory University, April 2008 (with Linda Hutcheon)
164. "Michael Nyman," Emory University, April 2008 (with Linda Hutcheon)
165. "Gauging the Strain in Medical Education and Practice: Notes from the Front" Medical Grand Rounds Symposium , Massey College, April 2008.
167. "Collaboration", TransCanada Institute, U of Guelph, September 2008 (with Linda Hutcheon)
168. "Jazz/Opera and the Staging of Race," *Diaspora, Dispersal, Improvisation, and Imagination: Guelph Jazz Festival Symposium*, U of Guelph, September 2008, invited keynote address (with Linda Hutcheon)
169. "Last Works, Late Style: Creativity, Illness, and Mortality", Stanford University, October 2008 (with Linda Hutcheon)

170. "Humanities and Medicine," Stanford University, October 2008(with Linda Hutcheon)
171. "Interdisciplinarity Together", Massey College, U of Toronto, November 2008 (with Linda Hutcheon)
172. "Benjamin Britten: Conquering Disability", University of California, Los Angeles, Musicology, February 2009(with Linda Hutcheon)
173. "Verdi's Last Laugh", University of Nevada, Las Vegas, Musicology, February 2009 (with Linda Hutcheon)
174. "Postmodern Opera", University of Nevada, Las Vegas, Musicology, February 2009 (with Linda Hutcheon)
175. "Britten's Last Works", Trent University, Cultural Studies, February 2009 (with Linda Hutcheon)
176. "Late Style" seminar, Trent University, Theory, Culture, Practice, February 2009 (with Linda Hutcheon)
177. "The Classics Set to Music," Concordia University, March 2009(with Linda Hutcheon)
178. "Defining Late Style", Concordia University, March 2009 (with Linda Hutcheon)
179. "Verdi and Late Style," Helsinki University, Finland, April 2009 (with Linda Hutcheon)
180. . "The Operas of George Elliott Clarke," University of Pisa, Italy, October 2009. (with Linda Hutcheon)
- 181 "Postmodern Opera," University Ca' Foscari, Venice, October 2009 (with Linda Hutcheon)
182. "Ethnicity and Race in Canadian Opera," University of Udine, Italy, November 2009. (with Linda Hutcheon)
183. "The Tubercular Heroine," Conference on "Id-Entities", University of Udine, Italy, November 2009 (with Linda Hutcheon)
184. "Disability and Creativity," Emory University, November 2009 (with Linda Hutcheon)
185. "Historio-sonic Meta-opera," Modern Language Association Convention, Philadelphia, December 2009 (with Linda Hutcheon).
186. "Operatic Mourning," Modern Language Association Convention, Philadelphia, December 2009 (with Linda Hutcheon).
187. "Olivier Messiaen", Camargo Foundation, Cassis, France, January 2010. (with Linda Hutcheon)
188. "Death in Venice", Opera Exchange, Toronto, October 2010 (with Linda Hutcheon, Katie Larson, Amelia DeFalco, Helmut Reichenbaecher).
189. "Strange Bedfellows: Medicine, Literature and Opera," Vic I guest lecture, University of Toronto, October 2010. (with Linda Hutcheon)

190. "Jazz and Opera: Oxymoron", Carleton University, Ottawa, January 2011 (with Linda Hutcheon)
191. "Aging, Creativity and Faith." Institute for Aging and the Life Course, U of Toronto, February 2011 (with Linda Hutcheon)
192. "Aging and Creativity", Senior College, January 2011 (with Linda Hutcheon)
193. "Late Style as Ageist", Conference on Age, Old Age, Aesthetics, Memory, Toronto, March 2011 (with Linda Hutcheon)
194. "Verdi Gets the Last Laugh," Conference on 'From mentoring to collaboration and beyond', Brock University, March 2011. (with Linda Hutcheon)
195. "Olivier Messiaen's Untimely Modernism", conference on Literature and the Long Modernity, University of Bucharest, November 2011
196. "The Inward Turn: American Opera Revisits America's Past," Plenary address, Canadian Association of American Studies, Ottawa, November 2011.
197. "The 'Germanic Flood': The Aging Verdi, the Young Puccini, and Wagnerism," with Linda Hutcheon, plenary address, Royal Musical Society, Cardiff UK, May 2012.
198. "Contesting Late Style," with Linda Hutcheon, Workshop on Late-life Creativity and the Idea of Late Style, King's College, London, May 2012.
199. "Diagnostic Reasoning" Respiratory Research in Progress, U of Toronto February, 2013, (with Linda Hutcheon)
200. "After Joel..." Lung Transplant Network of Canadian Society for Transplantation, Lake Louise, Alberta, March 2013.
201. "Dialogues of the Carmelites - Fearing and Facing Death", Opera Exchange, U of Toronto and COC, Toronto, June 2013.
202. "Cultural Politics, Literary Theory, and ... Opera," , University of Helsinki, March 2014. (with Linda Hutcheon).
203. "Watching doctors watching you." Emory University, October 2014. (with Linda Hutcheon).
204. "Opera, Disability and Disease - the case of Lucia" Emory University, October 2014, (with Linda Hutcheon).
205. "Directors' opera." Opera Exchange, U of Toronto and COC, Toronto, January 2015.
206. "Famous last breaths - La Boheme". Western University, Faculty of Music, February 2015.

2. Continuing Medical Education:

1. "Clinical Demonstration: Pulmonary Function in Family Medicine." Wellesley Hospital Clinical Day, 1977. (With M Sarin).

2. "Cough Mechanisms in Asthma."
American College of Physicians, Toronto, 1979.
3. "Clinical Demonstration: Home Use of Oxygen Therapy."
Wellesley Hospital Clinical Day, Toronto, 1979. (With M Sarin and R Hyland).
4. "Clinical Demonstration: Non-Operative Tissue Diagnosis in Diffuse Lung Disease."
Wellesley Hospital Clinical Day, 1980. (With M Sarin and R Hyland).
5. "Physiology of Cough" for the course "A Physiological Approach to the Respiratory System."
Toronto, 1982.
6. "Chronic Cough". Wellesley Hospital Clinical Day, Toronto, 1982.
7. "Clinical Demonstration: Rehabilitation of Patients with COPD."
Wellesley Hospital Clinical Day, Toronto, 1982. (With M Contreras, M Sarin and R Hyland).
8. "Interstitial Lung Disease", 9th Annual Seminar of Canadian Society of Pulmonary and
Cardiovascular Technologists, Toronto, 1982.
9. "Respiratory Failure." Orillia Medical Society, Orillia, March, 1984.
10. "Lung Inflammation - Recent Advances."
Wellesley Hospital Clinical Day, Toronto, April 1984. (With R Hyland).
11. "An Approach to Chronic Cough." Queensway General Hospital Clinical Day, Toronto, April
1984
12. "Respiratory Considerations in Pre-operative Assessment."
North York Hospital Clinical Day, December, 1984.
13. "Vignettes in Critical Care." Wellesley Hospital Clinical Day, Toronto, 1985. (Poster
session with
DP Jones, IM Fraser, CD Morgan, R Hyland).
14. "Bioethics: The Critical Care Dilemma."
Canadian Association of Critical Care Nurses, Toronto 1985.
15. "Respirology." Comprehensive Medical Review Program,
University of Toronto, Continuing Education, May 1986.
16. "Cough--Diagnosis and Treatment."
Lanark Medical Society, Perth, Ontario; November 1986.
17. "Pulmonary Infections in the Immunocompromised Host."
Ontario Thoracic Society, Toronto, February 1987.
18. "Interstitial Pulmonary Diseases." MKSAP Review Course.
American College of Physicians, Toronto, April 1987.
19. "Pulmonary Infections." MKSAP Review Course. American College of Physicians, Toronto,
April 1987.
20. "Topics in Respiratory Medicine." "Saturday at the University".
University of Toronto, September 1987.

21. "Diagnosis and Management of Respiratory Disease." University of Toronto, April 1988 ("Hospital-acquired Pneumonia" and "Chronic Cough Syndromes").
22. "Hospital-acquired Pneumonias." Peterborough County Medical Society, March 1988.
23. "Topics in Respiratory Medicine." Telemedicine Canada, Toronto, 1988.
24. "Clinical Cases--Lunch With a Professor." Ontario Thoracic Society, Toronto 1989 (with S Herman and D Chamberlain).
25. "Pneumonia: A Clinician's Approach." Organ Imaging Review - Department of Radiology, Toronto, September 1990.
26. "Inhalational Devices." A Day in Asthma. Toronto, November 1991.
27. "Chronic Cough Syndromes." A Day in Asthma, Toronto, November 1991.
28. "Pulmonary Function Workshop." A Day in Asthma, Toronto, November 1991.
29. "Is it Asthma?" Ontario Thoracic Society, Lunch With a Professor, Toronto, February 1992.
30. Day in Asthma. Toronto, November 1992
 - i) Asthma Education - Why and How?
 - ii) Case Seminars on Adult Asthma - Outpatient Management.
31. "Chronic Cough Syndromes". A Day in Lung Disease, Toronto, November, 1993.
32. "Pulmonary Complications of Sickle Cell Disease. Inter-Hospital Rounds, Toronto, March, 1994.
33. "Tuberculosis in Primary Care". Update '95 for Family Physicians, Toronto, February, 1995.
34. A Day in Lung Disease. Toronto, November 1995
 - i) Workshop--Office Spirometry
 - ii) Round Table--Asthma Treatment: What's New?
35. Transplant and Cancer. A Day in Transplantation, Toronto, December 1998.
36. Update on Lung Transplantation. Clinical Respiratory Rounds, St. Joseph's Hospital, McMaster University, Hamilton, Ontario, January, 1999.
37. The Continuing Evolution of Lung Transplantation, Medical Grand Rounds, Women's College Hospital, Toronto, Ontario, February, 1999.
38. "Lung Transplant Update 2001 - the Toronto Experience." Medical Grand Rounds. St. Joseph's Hospital, Toronto, February 2001.

3. Community Presentations, Medical and Cultural:

1. "Pulmonary Research: Applied and Practical Aspects." Ontario Lung Association, Toronto, 1980.

2. "Occupational Lung Disease." Ontario Lung Association, Sarnia, 1983.
3. "Chronic Bronchitis and Emphysema." York Toronto Lung Association Seminar "Living with COPD," Toronto, June 1984.
4. "Chronic Bronchitis and Emphysema." York Toronto Lung Association Seminar "Living with COPD", Toronto, November 1984.
5. "COPD - What is it?"
York Toronto Lung Association Seminar, Toronto, 1985.
6. "Setting Objectives for Respiratory Disease."
Premier's Council on Health Strategy, Toronto, February 1990.
7. "A Comparison of Ring Productions." Wagner Society, Toronto 1991.
M Hutcheon and L Hutcheon presenters.
8. Evaluation Workshop, Ontario Lung Association. Better Breathing 1992, Toronto, February 1992.
9. "The Wages of Sin: Suffering and Sexuality in Parsifal". The Toronto Wagner Society, October, 1993. M Hutcheon and L Hutcheon presenters.
10. "Where There's Smoke, There's Fire. Elgin County Lung Association, St. Thomas, May, 1994.
11. "A Ring to Die For." The Toronto Wagner Society, March 1996.
M Hutcheon and L Hutcheon presenters.
12. Deadly Dancers: Strauss' Elektra and Salome. Canadian Opera Company,
Face-to-face lecture, Toronto, September 1996. M Hutcheon and L Hutcheon presenters.
13. "Smoke that Signals: Smoking and Opera." University of Toronto Senior Alumni Lecture Series. March 1997. M Hutcheon and L Hutcheon presenters.
14. "Transplantation Update". A Day for Adults with Cystic Fibrosis. Toronto, May 1997.
15. "The Pox and the Prostitute". Museum of Health and Medicine, Toronto, May 1997
(M Hutcheon and L Hutcheon Presenters).
16. "What a Drag: The Social History of Smoking". University of Toronto Day, October 1997
(M Hutcheon and L Hutcheon presenters).
17. "The Tubercular Heroine: TB and Opera". Friends of Trinity Library, University of Toronto,
Toronto, September 1997 (M Hutcheon and L Hutcheon presenters).
18. The "Kaiser von Atlantis: Resistance Opera". Toronto Opera Club, Toronto, November 1997
(M Hutcheon and L Hutcheon presenters).
19. The "Kaiser von Atlantis" - pre-performance lectures (5 given). Canadian
Opera Company, November 1997 (M Hutcheon and L Hutcheon presenters).
20. "Visual Arts Set to Music." U of Toronto Senior Alumni Association, Toronto, October 2000
(with Linda Hutcheon).

21. "A Ring to Die For," Symposium for the Seattle Opera Ring des Nibelungen, August 2001 (with Linda Hutcheon)
22. "A Ring to Die For," Toronto Wagner Society, February 2002 (with Linda Hutcheon)
23. "The Good, the Bad, and the Beautiful: Opera's Bodies," Canadian Museum of Health and Medicine, December 2002 (with Linda Hutcheon)
24. "Last Works, Late Style: Verdi and Wagner," Toronto Wagner Society, January 2003 (with Linda Hutcheon)
25. "Verdi's Late Style," The Maestro Takes on the Bard," symposium, Canadian Opera Company and Munk Centre for International Studies, Toronto, January 2004 (with Linda Hutcheon)
26. "Heaven, Hell and the Wagnerians," Toronto Wagner Society, January 2005 (with Linda Hutcheon and Helmut Reichenbaecher)
27. "Benjamin Britten's Death in Venice", Classical Pursuits, St. Michael's College, July 2008 (with Linda Hutcheon)
28. "Aging, Creativity and Disability" Senior Alumni Association, November 2008 (with Linda Hutcheon)
29. "Verdi as Aging Artist," Toronto Public Library, June 2011 (with Linda Hutcheon)
30. "Verdi as Aging Artist," Oakville Opera Guild, October 2011 (with Linda Hutcheon)
31. "Lessons of the Masters", with Linda Hutcheon, Woodsworth College Alumni Association, University of Toronto, February 2012.
32. "The Classics Set to Music," with Linda Hutcheon, Senior Alumni, U of Toronto, February 2012.
33. "Verdi's Last Laugh," with Linda Hutcheon, Runnymede Branch, Toronto Public Library, March 2012.
34. "Creativity, Aging," with Linda Hutcheon, Harbourfront Community Centre, Toronto, October 2012.
35. "Verdi's Last Laugh" with Linda Hutcheon, Toronto, January 2013
36. "Britten's *Death in Venice*" with Linda Hutcheon, Il circolo Italo-Brittanico, Venice, Italy, April 2013
37. "The Classics Set to Music" with Linda Hutcheon, Fairlawn Centre, Toronto, May 2013
38. "Verdi's Last Laugh" with Linda Hutcheon, SPRINT, Toronto, June 2013
39. "Opera and Medicine," Barbara Frum Branch, Toronto Public Library, January 2013. (with Linda Hutcheon)
41. "The Classics + Music = Opera", Fairlawn Centre, May 2013 (with Linda Hutcheon)

42. "Verdi, Aging, and Creativity," Senior People's Resources in North Toronto, June 2013 (with Linda Hutcheon)
43. "Famous Last Breaths," Oakville Opera Guild, October 2013(with Linda Hutcheon)
44. "Famous Last Breaths," Vic ONE, University of Toronto, February 2014 (with Linda Hutcheon)
45. "From Medici madness to Vanderbilt vanity: the ultimate opera tour" Canadian Federation of University Women, February 2014. (with Linda Hutcheon)
46. "Opera-tizing Shakespeare", Shakespeare and his Followers, Later Life Learning, February 2014 (with Linda Hutcheon)
47. "Opera-tizing Shakespeare", Arts and Letters Club, June 2014. (with Linda Hutcheon)
48. " "London" in Ten Great World Cities series for Learning Unlimited, Toronto January 2015.
49. "Age and creativity in Strauss and Verdi" Mensa, Toronto February 2015. (with Linda Hutcheon)
50. From Medici madness to Vanderbilt vanity: the ultimate opera tour" Oakville Opera Guild, February 2015. (with Linda Hutcheon)
51. "Famous Last Breaths," Vic ONE, University of Toronto, February 2015 (with Linda Hutcheon)
52. ."From Medici madness to Vanderbilt vanity: the ultimate opera tour" Russell Hill Residence, June 2015. (with Linda Hutcheon)

4. After-dinner Addresses:

1. "Where there's smoke, there's fire". Ontario Lung Association, Toronto, February, 1994. M Hutcheon and L Hutcheon presenters.
2. "Famous Last Breaths", TB and Opera. First Great Lakes Lung Conference, Niagara-on-the-Lake, September, 1994. M Hutcheon and L. Hutcheon presenters.
3. "Smoking and Opera," Ontario Respiratory Residents' symposium, Niagara-on-the-Lake, May 1995, M Hutcheon and L Hutcheon presenters.
4. "Hot Stuff!" University of Toronto Department of Medicine Annual Dinner, June 1995, M Hutcheon and L Hutcheon presenters.
5. "Pompous Pedants, Medical Monsters and Humane Healers." Great Lakes Lung Conference, Niagara- on-the-Lake, September, 1996. (M Hutcheon and L Hutcheon presenters).
6. "What a Drag: Social History of Smoking". Great Lakes Conference, Niagara-on-the-Lake, September 1997 (M Hutcheon and L Hutcheon presenters).
7. "Libiam' ", Plastic Surgery Research Council of America, Toronto, May 2005 (with Linda Hutcheon)

H. MEDIA INTERVIEWS

Print

1. "Seeing Medicine Through Opera Glasses," Roger Burford Mason.
Can Med Assoc J 1996; 154: 921-3. Family Practice 1996; December 16:59 (with Linda Hutcheon).
2. "'Bodily Charm': An interview with Linda Hutcheon and Michael Hutcheon."
Mosaic 34.3 (2001): 159-77 (with Dawne McCance).
3. Interview with Karl Jirgens, in Rampike 15.1 (2008): 18-21.

Radio

1. Radio Active, Edmonton, March 1995 (with Linda Hutcheon).
2. Saturday Night Opera, Classical 96.3FM with Cathy Belyea, May 1996 (with Linda Hutcheon).
3. The Opera Show, Australian Broadcasting Corporation, May 1996.
(with Linda Hutcheon).
4. The Arts Tonight, CBC Radio, May 1996 (with Linda Hutcheon).
5. Performing Arts, National Public Radio (US) (with Linda Hutcheon), October 1996.
6. Morningside, CBC Radio, with Sheila Rodgers, May 1997 (with Linda Hutcheon).
7. Plague and Opera: Saturday Afternoon at the Opera. CBC Radio 2, August 1998 (with \ Linda Hutcheon).
8. Nebraska Public Radio, April 1999 - 1 hour show on opera and medicine (with Linda Hutcheon).
9. Opera Quiz - Saturday Afternoon at the Opera, CBC, September 1999 (with Linda Hutcheon).
10. KPFA, Berkeley, CA; radio interview with Andrea Lewis (with Linda Hutcheon) on our new book, *Opera: The Art of Dying*, May 2004
10. Wisconsin Public Radio, "To the Best of our Knowledge" show, radio interview, August 2004 (with Linda Hutcheon)
12. Iowa Public Radio, talk and music show, October 2004 (with Linda Hutcheon)
13. WNYC, New York Public Radio, "Soundcheck" interview, December 2004 (with Linda Hutcheon)