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AMM:bb

3rd September 1976

Professor Ann Briegleb  
Department of Music  
University of California  
Los Angeles  
California 90024  
U.S.A.

Dear Ann,

We are engaged at present in a re-examination of the 'options' system currently in use by depositors of sound-recorded and other material in the AIAS Archives. Enclosed is a copy of the form we give to our depositors. Especially, we are looking at the legal position in regard to material deposited by persons now deceased.

On some of the recorded material, films, manuscripts etc. deposited by ethnomusicologists in the archives of your department, no doubt there are certain restrictions imposed by the depositors themselves. And, as in our own case, these restrictions would apply either to material awaiting publication or the completion of a dissertation; or on the other hand, to the contents of the material itself.

In view of your wide experience as a member of various SEM committees concerned with archival and, more recently, ethical aspects of the preservation and dissemination of field-recorded musical material, we should be very grateful indeed to hear from you on these matters; also, to receive any documents, forms, agreements etc. which you may issue to your depositors.

I have already sent similar letters to Frank Gillis and to Hugh Tracey. You may like to suggest the names of other people especially concerned in these areas.

Another query of a different kind: Is there a directory available of retail outlets in the U.S. for records of 'ethnic music'? Our Institute is interested in compiling a list of overseas outlets of this kind. I remember a shop on Westwood Boulevard but not its name. I have asked Reis Flora and he can't remember it either!

I should be very glad to have from you a few such names and addresses as soon as convenient.

No doubt we shall be meeting again at Berkeley next year.

Regards,

Yours sincerely

Alice M. Moyle  
Research Officer, Ethnomusicology

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