

AM/EG

31 March, 1983.

Professor G.B. Milner
School of Oriental and African Studies
University of London
LONDON. U.K.

Dear Professor Milner,

The purpose of this letter is to inform you of a proposed gift of audio recordings, from the Australian Institute of Aboriginal Studies to the Institute of Papua New Guinea Studies, and of the fact that your name, as the first collector some of the material in the package will be duly acknowledged in the accompanying document.

The A.I.A.S., Canberra, looks upon this transfer of material next month as an opportunity to establish a relationship with its opposite number in the South Pacific, the IPNGS, Port Moresby. We understand that the Collection will be made available to researchers ('Nationals' and 'ex-patriots') working in Papua New Guinea.

The material from the South Pacific is part of a collection which I began to accumulate for teaching and research purposes during my association with the Department of Music, at the University of Sydney (1957-1964). The representative samples of Australian Aboriginal Music included in the gift package are from my own field collections made in various parts of northern Australia under grants from the A.I.A.S. (1962-1969).

Among the contents bearing your name are a set of seven 12-inch, '78' discs and a tape of Tongan music.

Details are as follows:

Discs British Solomons Islands Protectorate
Recorded by G.B. Milner, School of Oriental and African
Studies, University of London.
Songs. Lord Howe Islands CA/S1:1
Songs. Rennell and Bellona CA/S1:2a
Megapode Orchestra New Georgia CA/S1:2b
Lament Parameta. Vella Lavella CA/S1:3a
Lament (acc. by flutes) New Georgia CA/S1:3b