

Ethnomusicology Section

19th August, 1966.

Dr. W. Bryden,
Director,
The Tasmanian Museum and Art Gallery,
HOBART, Tasmania.

Dear Dr. Bryden,

I am delighted to hear from Canberra that the Institute has agreed to finance a disc reproduction of cylinder recordings of Fanny Smith's songs. It is good to know that our efforts in the resuscitation of Tasmanian Aboriginal music can be made permanently available in this way.

As I am planning to leave Melbourne for a trip into the north, in a few weeks time, it may be advisable for me to set this project into motion before I leave. As you know the tapes, which Mr. Longman prepared from the cylinders, are with me here at Monash University. The first stage will be to prepare a set of copying directions which can be followed by EMI (in Sydney) in the preliminary editing for the Master Tape. From this tape the "Mother Matrix" will be made.

The plan is to produce a seven inch (EP) disc, the playing time would be approximately 15 minutes. This will include the speeches made by members of the Royal Society of Tasmania in 1899, as well as all the available songs (and remarks) by Fanny Smith. Prices for such a disc, obtained from EMI before I left Sydney last year, were:

Preliminary editing of tape at £7.11.2 per hour (approx. 2 hours)	£15 2 4
Processing of disc	20 18 6
Single copies 6/9 each (Thirty copies)	10 2 6
Mother matrix (safeguard)	<u>6 13 2</u>
	<u>£52 16 6</u>

Covers, labels and relevant notes (if the disc is to be published separately) would amount to something close to £25, making a grand total of about £77.

Have I your permission to go ahead with 'stage one' and to deliver the tapes, with instructions, to EMI?

Yours sincerely,

(Mrs.) Alice M. Moyle