

20th June, 1961.

Dear Edgar,

The enclosed* is an extract from A Manual for Field Workers, which you no doubt know. It seemed to contain all the necessary information for anyone who is just starting out and I wondered if it would be too expensive to have copies made on a duplicator.

In any case, we might draw up sheets-or forms- for prospective field workers along the lines indicated some months ago, but asking for more details, as in the enclosed on pp.9-11.

Not long after the conference I wrote to Dr Stanner and mentioned our plans to start a Society for Ethnomusicology. I am wondering if there is any news yet other than the general report on the Conference which I have just received.

Do you think we could get the first letter out for the cost of £5? If so, I should be prepared to advance this sum on loan to the Society (when it comes into being.)

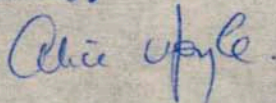
Meantime I have heard from Alan Lomax and have agreed to copy some of the South Pacific "remains" for him.

Let me know if you did not complete the list of addresses which we started on at University House. I have an idea that I promised to send you some.

I hope you have now recovered your good health.

Regards,

Yours sincerely,



Jeremy Beckett called one day last week and played me some of his tapes. He has come back with some very interesting material.

* also sending a copy to Trevor.