

Ethnomusicology Section

19th September, 1966.

Dr. Wolfgang Laade,
Lawley House,
BARTON, A.C.T.

Dear Dr. Laade,

I was delighted to hear of your enthusiasm for the Pacific Islands material which I dubbed off for you. There must be more material of this kind still lying about - probably in broadcasting studios in remote areas. But "field collections" of this kind are usually the most difficult to make - I know because I have tried! The question, of course, is how to "extract" the percentage of "traditional" singing from the "influenced" samples. And before doing so a fairly comprehensive knowledge of existing Polynesian and Melanesian styles would be needed.

Your article for Ethnomusicology on "Urgent Musical Research in the Pacific" will be awaited with interest. I sincerely hope it will have the desired effect.

I agree with you that ethnomusicology in Australia has still some distance to travel before becoming "a well advanced and emancipated discipline". But a beginning has been made and I for one have now a much better chance of contributing to this development than two years ago.

Next year in Australia there is to be a Unesco Seminar on Music in Tertiary Education to which ethnomusicologists from here and overseas will be invited to contribute. And, for the last three years now ethnomusicology papers have been read at the ANZAAS conference. These are promising developments. What we now need to do is to attract Australian students with an attractive array of good publications and allied disc recordings. Where there are student numbers there will surely be University grants for research.

Copies of Jeremy's Torres Strait "selections" have been dubbed off for you and with his permission. The Loyalty Island material may have to wait now until I return from my field trip in December. I shall be passing through Canberra en route to Cairns in about ten days' time.

Sincere regards to you both,
Yours sincerely,

(Mrs.) Alice M. Moyle
A.I.A.S. Research Fellow.

Tape Speed = $3\frac{3}{4}$ ips

TORRES STRAIT RECORDINGS (by J. Beckett)

(From dubbings on one tape (2 sides). Secondary dubbings have been made in the Ethnomusicology Section as follows: Beckett's Side 1 transferred to Reel 1, Side 2 transferred to Reel 2.

Reel 1

"Indigenous"

- (a) Saibai
- (b) Murray (Mer)

Dance Tunes
Flute Music
String Figure Songs
Malo
Early dance tunes:
Saibai
Mabuiag

Reel 2

"South Sea Island Importations"

1. Rotuma
2. Liju
3. Samoa
4. Tanna (New Hebrides)
5. Espiritu Santo (N.H.)
6. Papua