

AM:NH

10th December 1980

Professor Hans Oesch,
Musikwissenschaftliches Institut
der Universität Basel,
CH-4051 Basel,
Petersgraben 27,
SWITZERLAND

Dear Professor Oesch,

Some months ago Professor Gordon Anderson asked me to write to you in connection with your record series, Der Musik Ozeaniens. In reply, I told him that, due to several commitments, I would not be able to participate in your series for some time. Nevertheless, I indicated to him that I would be interested in making a contribution.

At the moment, I am unable to give sufficient time and thought to the selection of items for reproduction on another disc as I am now working on 3 discs of music from Grootte Eylandt. I have already prepared material for eleven discs of Australian Aboriginal music (9 of them are issued from this Institute) but believe that I still have material from which to compile others.

As there are several musical 'areas' or stylistic regions in Aboriginal Australia I would need to know whether you wish to have samples from each of these, or full discs each representing a region. I would also need to know whether there are to be any other Australian contributors to your series, and what their plans might be.

If there is no real urgency for contributions from Australia, it may be as well to take time now in making some overall plan before proceeding any further.

I look forward to hearing from you.

Yours sincerely,

Dr. Alice Moyle