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TITLE	Aboriginal Cricket at Lord's : The Down Unders Aboriginal Junior Cricketers' 2001 U.K. Re-enactment Tour
ACCESSION NUMBER	V09459_1
COLLECTION NAME	ATSIC_001
DEPOSITOR	Department of Social Services
PRODUCTION YEAR	2001
CREDITS (if applicable)	Matt Peacock, Reporter; ABC-TV London, Producer.
PERFORMERS/SPEAKERS	Ashley Mallett, Barry Firebrace, Adam Walker,
PLACE	Lords Cricket Ground, London, U.K.
LANGUAGE/GROUP	
SERIES (if applicable)	
REPRODUCTION NOTES	1 video file (MP4) : sound, colour
ORIGINAL VERSION	1 videocassette (Betacam): sound, colour
TOTAL DURATION	43 min., 18 sec.
GRANT NUMBER (if applicable)	
NOTES	ATSIC0048

WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.

Brief abstract:

This video contains a TV news segment, and the raw footage source tape from which the news segment was compiled. It covers the Down Unders Aboriginal Junior Cricket Team visiting Lord's Cricket Ground on their 2001 U.K. Tour, and the Junior Cricketers' itinerary of 're-enactment games' to commemorate the 1868 Aboriginal Cricketers' Tour. The 1868 Aboriginal Cricketers' stories are related to the Down Unders through the artefacts from the 1868 tour that are held in the Museum at Lord's.

Important timing points:

00:00	No AIATSIIS slate information. No signal
	START OF NEWS SEGMENT
00:06	Video test signal: Colour bars and tones.
00:20	Video Leader: ABC-TV London Station ID screen.
00:27	Video Leader Countdown over Station ID screen.
00:36	Opening Shot. The 'Down Unders' Aboriginal Junior Cricket Team with the head groundsman at Lord's on a backstage tour of the Lord's Cricket Ground.
00:44	Team members pose for informal team photos on the oval at Lord's.

00:47	Team Captain Barry Firebrace says his blood just started bubbling when he first walked through the gates at Lord's.
01:00	Team mates Barry Firebrace and Adam Walker inspect records and artefacts from the 1868 Aboriginal Cricket Tour of England on display in the Museum at Lord's.
01:10	Close up shot of detail from the 1868 Australian Aboriginal Cricketers photo collage by Peter Dawson.
01:15	Close up shot of the liangle or boammer (war club) used by Dick-a-Dick in 1868, in post-match demonstrations of 'traditional' skills as applied to parrying volleys of cricket balls.
01:27	Close up shot of the 2001 team's tour jacket emblem; a circular design based on the Aboriginal flag with text that reads: "The Downunders-UK 2001 Aboriginal Youth Cricket Tour".
01:30	Close up shot of detail from the 1868 Australian Aboriginal Cricketers photo collage by Peter Dawson
01:35	Shot of 2001 team coach, Ashley Mallett, and team members in cricket gear.
01:41	Coach Ashley Mallett comments on Australian cricket's history of racist exclusion of Aboriginal people.
02:05	Match footage of the Down Unders team appealing for and celebrating the taking of a wicket.
02:18	END OF NEWS SEGMENT
02:20	START OF SOURCE TAPE
02:20	Video Signal Test Colour Bars.
02:30	Shot of glass display cabinet containing cricketing memorabilia including photographs of the first English team to tour Australia 1861-2, a wood framed painted landscape, a wooden liangle or boammer (war club) used by Dick-a-Dick in 1868, and an emu egg trophy.
02:42	CU Shot of detail from glass cabinet display: a photograph of "The Australian Twelve" taken at Lords Cricket Ground, Oct 1st 1863[?].
02:53	Dick-a-Dick's club on display at the Museum at Lord's.
03:30	Barry Firebrace's team mate Adam Walker takes the club in hand.
03:40	Coach Ashley Mallett explains how Dick-a-Dick used the club, with a parrying shield, in post match side shows where cricket balls were sold to be thrown to hit him from ten paces, sometimes in volleys of six or more.
04:30	Barry Firebrace describes how he felt to walk through the gates of Lord's, the home of cricket.
05:00	Adam Walker talks about Dick-a-Dick and his own cricketing provenance. Adam is related to the 1868 touring cricketer Johnny Cuzens.
06:00	Barry Firebrace talks about the original 1868 tour.
06:30	Barry Firebrace talks about the hopes and possibilities offered by this tour.
07:40	Barry and Adam inspect the records and artefacts on display.
08:35	CU Shot of Down Unders UK tour team jacket emblem.
09:30	Coach Ashley Mallett explains the significance of Dick-a-Dick's liangle or boammer (war club).
11:15	Coach Mallett tells the story of Dick-a-Dick and the shilling ball throw.
13:25	Shot of Coach Mallett holding Dick-a-Dick's liangle or boammer.
13:40	Coach Mallett talks more about the club, including that it was donated to Lords in 1947.
14:45	Ashley Mallett speaks with Lords conservators about getting correct information regarding the 1868 tour and their collection. He mentions John Tatten (sp?) as a

	source of correct information.
14:45	CU shots of portrait photos of the 1868 Aboriginal Cricket Team.
15:25	Footage of 2001 'Down Unders' team training at Lords.
18:30	Footage of the team on a groundsman's guided tour of the Lord's Cricket Grounds.
20:10	Team photos on the pitch at Lords.
21:00	Coach Mallett huddles the team together to take the field at Lord's on a game day.
22:25	Captain Barry Firebrace addresses the team before they walk on to the field.
23:00	Raw footage of the match with the Down Unders in the field.
30:20	Journalist Matt Peacock presents to camera from the boundary during the match.
31:00	The Down Unders raise an appeal and take the game's first wicket.
31:50	Shot of scoreboard showing 1/31 after 15 overs.
32:00	Match footage.
32:20	Coach Ashley Mallett interviews from the stands on the importance of this game for Aboriginal cricketers now and for a past that wants acknowledgement. Asked about the gap between these two Aboriginal Cricket teams' tours, as an exclusionist history, he names a few exceptions to prove the rule: turn of the century NSW fast bowler, Jack Marsh; Eddy Gilbert in the 1930's; and his own peer John Macquire from Perth. Despite showing the talent and form at club cricket, they were overlooked by representative cricket in Australia. Mallett holds no fears for the aspirations of future Aboriginal cricketers.
43:18	END OF SOURCE TAPE