

2020

ABORIGINAL STUDIES PRESS

Forthcoming titles  
and selected backlist



ABORIGINAL  
STUDIES  
PRESS

## ABORIGINAL STUDIES PRESS (ASP)

ASP is Australia's leading publisher of Australian Indigenous studies. We have an eye for identifying compelling and award-winning narratives that capture the unique heritage and diverse lives of Australia's first peoples. We pride ourselves on our ethical publishing that provides readers with a rich understanding of Aboriginal and Torres Strait Islander peoples' histories and cultures.

ASP has approximately 120 titles available and produces on average six new titles annually. They include a range of academic disciplines, as well as general-interest books like auto/biography and life stories, history and children's books.

We particularly encourage Aboriginal and Torres Strait Islander authors and the AIATSIS-sponsored Stanner Award supports this work. Our books are authored by Indigenous people, some are collaborations between Indigenous and non-Indigenous writers, others are written by non-Indigenous people.

All manuscripts published by us have been peer-reviewed and recommended for publication by our Publishing Advisory Committee (PAC).

ASP is the publishing arm of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

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Most of our new titles are available in several ebook formats from a range of vendors including ebooks.com, Amazon, Apple, Kobo and major library suppliers. Some older titles are available in PDF format only. See the [ASP eBooks](#) web page for more information about ebooks.

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## Free resources

Tertiary educators: Inspection/review copies are available for educators on request and our tertiary catalogue is a valuable free resource that supports tertiary educators. It is free to download from the [ASP Educational Resources](#) web page and is updated regularly.

School educators: Teachers' notes are available for titles marked with an asterisk (\*). You can download these free resources from the [ASP Educational Resources](#) web page.

Website: [The Little Red Yellow Black Teachers Resources web page](#) complements our bestselling book, The Little Red Yellow Black Book. The website provides a rich range of teaching resources, lesson plans and further reading.

Indigenous authors: Our Information kit for Indigenous authors is a great starting place for people wanting to know more about getting published. This is free to download from the [ASP Getting Published](#) web page.

Ethical publishing: In 2015 we produced a set of guidelines for the ethical publishing of Aboriginal and Torres Strait Islander authors and research from those communities. The guidelines spring from ASP's lived experience and are signposts of what we have experienced as best-practice. The guidelines include practical tips and illuminating case studies and can be downloaded free from the [ASP Getting Published](#) web page.

Academic authors: Our 'Rewriting your thesis' guidelines provides advice about how to rework a thesis into a publishable manuscript and Terri Janke's advice about copyright issues for Indigenous stories, 'Who owns the story', are free to download from the [ASP Getting Published](#) web page.

## Prices

Prices and other information were correct at the time of printing and are subject to change without notice. All prices include GST.

## Teachers' Notes\*

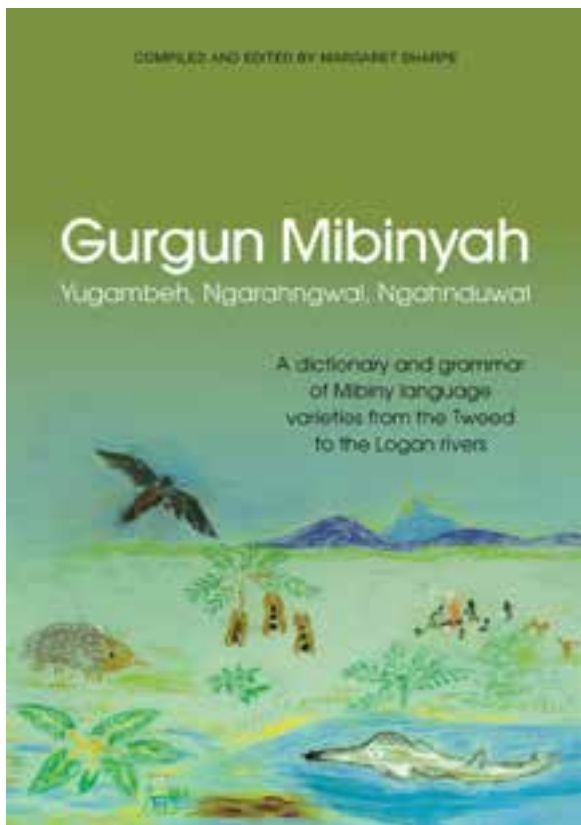
Teachers' Notes\* are available as free downloads for titles marked with an asterisk (\*).

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# RECENT RELEASES



Format	240 x 170 mm (portrait)
Extent	304 pp
RRP	\$34.95
ISBN	9781925302776 (pb)
	9781925302783 (ePDF)
	9781925302790 (ePub)
	9781925302875 (Kindle)

November 2019

## Gurgun Mibinyah: Yugambah, Ngarahngwal, Ngahnduwal:

### A dictionary and grammar of Mibiny language varieties from the Tweed

Margaret Sharpe

*Gurgun Mibinyah* (belonging to Mibiny speakers) is a dictionary of the northern varieties of the language Yugambah-Bundjalung, or Bandjalangic, spoken from the Tweed River area of the northeast corner of New South Wales to the Logan River area in the Gold Coast area of southern Queensland. Other dialects of this language exist down to the Clarence River, and west to Allora and Warwick. All varieties of the language, including the Mibinyah varieties, have dropped out of regular use in the area. However, there are rich written records dating from the nineteenth century into the first half of the twentieth century. There are also audio recordings from some areas from the later twentieth century. Speakers, partial speakers and 'rememberers' remain, and a few words are commonly used by local English speakers.

This dictionary covers the area where the original word for an Aboriginal person in the whole language (baygal) has been replaced by mibiny. *Gurgun Mibinyah* (Language / Words of the Mibiny) contains words found in these varieties of the language with English translations, available examples sentences that illustrate their use, and a section including plants and animals. There is also a guide to the grammar, and an English word index. This volume is ideal for descendants of the original speakers as well as for any others interested in learning more about the traditional language of this area.

November 2019

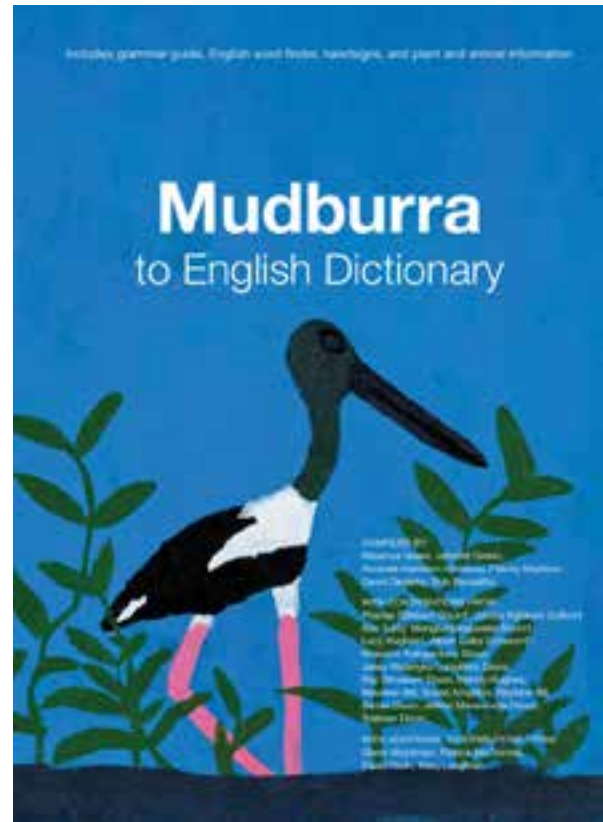
## Mudburra to English Dictionary

Compilers:

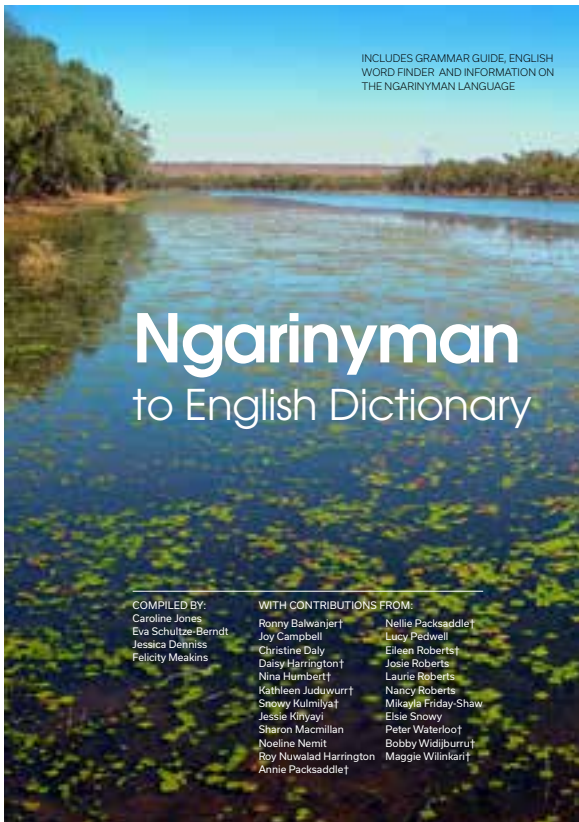
Rebecca Green, Jennifer Green,  
Amanda Hamilton-Hollaway,  
Felicity Meakins, David Osgarby,  
Rob Pensalfini

Mudburra is an Aboriginal language of the Northern Territory (Australia). Many Mudburra people live in Elliott, Marlinja, Yarralin and Kalkaringi. The *Mudburra to English Dictionary* contains Mudburra words with English translations, illustrations and detailed encyclopaedic information about plants, animals and cultural practices. Also included is a guide to Mudburra grammar, an English index and handsigns used by Mudburra people. This volume is ideal for both beginners and advanced speakers of Mudburra, for translators and interpreters, and for anyone interested in learning more about Mudburra language and culture.

The *Mudburra to English Dictionary* is a part of the AIATSIS Indigenous Language Preservation: Dictionaries Project. This project is a response to the alarming rates of language loss in Australia, and aims to support the publication of Indigenous languages dictionaries. A dictionary contributes to language maintenance, supporting written texts of all genres including important literacy development resources. Dictionaries are a valuable addition to the tool kit of language learners, educators, interpreters and translators. The Dictionaries Project will produce a number of much-needed, high-quality dictionaries of Indigenous languages, which will contribute to community efforts to revitalise and strengthen their languages.



Format	240 x 170 mm (portrait)
Extent	448pp
RRP	\$34.95
ISBN	9781925302578 (pb)
	9781925302585 (ePDF)
	9781925302592 (ePub)
	9781925302546 (Kindle)



July 2019

## Ngarinyman to English Dictionary

Authors: Nina Humbert, Eileen Roberts, Kathleen Juduwurr, Joy Campbell, Noeline Nemit and Sharon Macmillan

Ngarinyman is an Aboriginal language of the northern Victoria River District in the Northern Territory (Australia). Many Ngarinyman people live in Yarralin, Bulla Camp, Amanbidji (Kildurk) and around Timber Creek. The *Ngarinyman to English Dictionary* contains Ngarinyman words with English translations, illustrations and detailed encyclopaedic information about plants, animals and cultural practices. Also included is a guide to Ngarinyman grammar and an English index. This volume is ideal for both beginners and advanced speakers of Ngarinyman, for translators and interpreters, and for anyone interested in learning more about Ngarinyman language and culture.

The *Ngarinyman to English Dictionary* is a part of the AIATSIS Indigenous Language Preservation: Dictionaries Project. This project is a response to the alarming rates of language loss in Australia, and aims to support the publication of Indigenous languages dictionaries. A dictionary contributes to language maintenance, supporting written texts of all genres including important literacy development resources. Dictionaries are a valuable addition to the tool kit of language learners, educators, interpreters and translators. The Dictionaries Project will produce a number of much-needed, high-quality dictionaries of Indigenous languages, which will contribute to community efforts to revitalise and strengthen their languages. The Dictionaries Project is proudly funded by the Department of the Prime Minister and Cabinet.

Format	240 x 170 mm (portrait)
Extent	292pp
RRP	\$34.95
ISBN	9781925302806 (pb) 9781925302813 (ePDF) 9781925302820 (ePub)

June 2019

## The Sydney Language

Jakelin Troy

*The Sydney Language* was written to revive interest in the Aboriginal language of the Sydney district. It makes readily available the small amount of surviving information from historical records. Author, Professor Jakelin Troy refers to the language as the 'Sydney Language' because there was no name given for the language in these historical records until late in the nineteenth century when it was referred to as Dharug.

The language is now called by its many clan names, including Gadigal in the Sydney city area and Dharug in Western Sydney. The word for Aboriginal person in this language is 'yura', this word has been used to help identify the language, with the most common spellings being lyora and Eora.

*The Sydney Language* is ideal for anyone interested in learning more about the language and culture of the Aboriginal owners of what is now called Sydney.



Format 240 x 170 mm (portrait)  
 Extent 120pp  
 RRP \$34.95  
 ISBN 9781925302868 (pb)  
 9780855750787 (ePDF)  
 9780855750794 (ePub)

May 2019

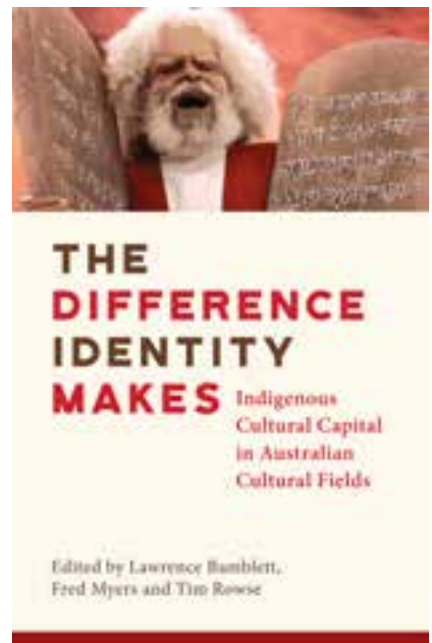
## The Difference Identity Makes

### Indigenous Cultural Capital in Australian Cultural Fields

Editors: Laurie Bamblett, Fred Myers and Tim Rowse

Through the struggles of Indigenous Australians for recognition and self-determination it has become common sense to understand Australia as made up of both Indigenous and non-Indigenous people and things. But in what ways is the Indigenous/non-Indigenous distinction being used and understood? In *The difference identity makes* thirteen Indigenous and non-Indigenous academics examine how this distinction structures the work of cultural production and how Indigenous producers and their works are recognised and valued.

The editors introduce this innovative collection of essays with a path-finding argument that 'Indigenous cultural capital' now challenges all Australians to re-position themselves within a revised scale of values. Each chapter looks at one of five fields of Australian cultural production: sport, television, heritage, visual arts and music, revealing that in each the Indigenous/non-Indigenous distinction has effects that are specific.



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 Extent 296pp  
 RRP \$39.95  
 ISBN 99781925302837 (pb)  
 9781925302844 (ePDF)  
 9781925302851 (ePub)



March 2019

## The Sydney Language

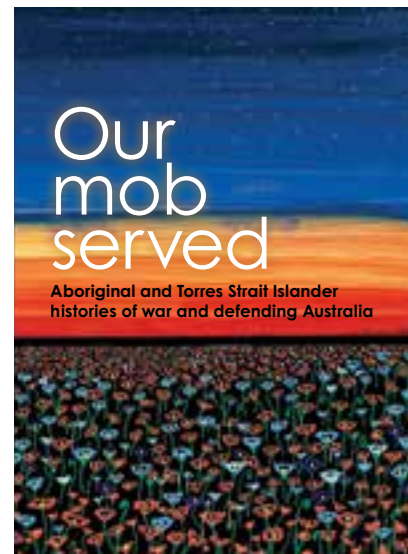
### Aboriginal and Torres Strait Islander histories of war and defending Australia

Allison Cadzow and  
Mary Anne Jebb

*Our Mob Served* presents a moving and little-known history of Aboriginal and Torres Strait Islander war time and defence service, told through the vivid oral histories and treasured family images of Aboriginal and Torres Strait Islander people.

This unique book shares lively and compelling stories of war, defence service and the impact on individuals, families and communities, sometimes for the first time.

Aboriginal and Torres Strait Islander people have not forgotten their involvement in the national histories of war and service.



Format	230mmx172 mm (portrait)
Extent	320pp
RRP	\$39.95
ISBN	9780855750718 (pb)
	9780855750725 (ePDF)
	9780855750763 (ePub)

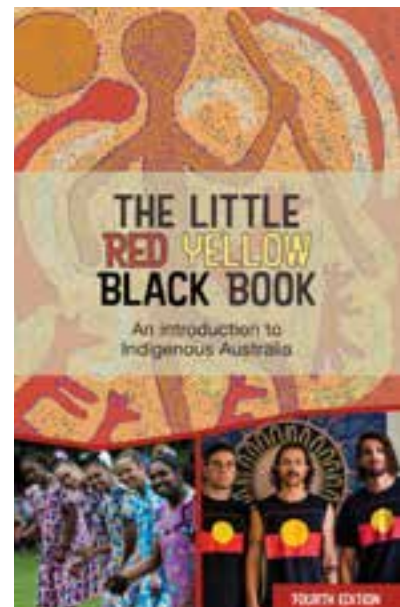
September 2018

## The Little Red Yellow Black Book

### An introduction to Indigenous Australia (fourth edition)

Bruce Pascoe

Originally published in 1994, *The Little Red Yellow Black Book* has established itself as the perfect starting point for those who want to learn about the rich cultures and histories of Australia's First Peoples. Written from an Indigenous perspective, this highly illustrated and accessible introduction covers a range of topics from history, culture and the Arts, through to activism and reconciliation. In this fourth edition, readers will learn about some of the significant contributions that Aboriginal and Torres Strait Islander peoples have made, and continue to make, to the Australian nation. Common stereotypes will be challenged, and the many struggles and triumphs that we've experienced as we've navigated through our shared histories will be revealed. Readers will also learn about some of the key concepts that underpin Aboriginal and Torres Strait Islander world views including concepts such as the Dreaming, the significance of Ancestral Heroes and Country.



Format	210x135 mm (portrait)
Extent	228pp
RRP	\$19.95
ISBN	9780855750527 (pb)

May 2018

## Black Pearls

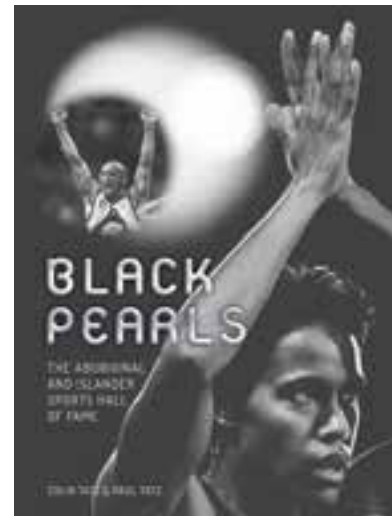
### The Aboriginal and Islander Sports Hall of Fame (third edition)

Colin Tatz and Paul Tatz

Evonne Goolagong, Cathy Freeman, Nova Peris, Lionel Rose, Artie Beeton, Polly Farmer are just a few of our Australian sporting heroes who, since the mid-1880s, have helped shape Australia's identity as a great sporting nation. They, along with 261 other individual sporting greats, are showcased here in this third edition of the Aboriginal and Islander Sports Hall of Fame.

Spanning thirty six sports across a period of 150 years, *Black Pearls* presents some of our Olympic heroes, superb sportswomen, football giants, boxing legends, lightning sprinters and more – from darts champions to world class weightlifters and woodchoppers.

*Black Pearls* is more than a sports book. It reveals a history of inclusion and exclusion, about Aboriginal determination in the face of enormous obstacles, and resilience in overcoming remoteness, discriminatory laws, incarceration on isolated reserves, and opponents in a variety of sports arenas.



Format	270x205 mm (portrait)
Extent	340pp
RRP	\$34.95
ISBN	9781925302950 (pb)

March 2018

## Conflict, Adaptation, Transformation

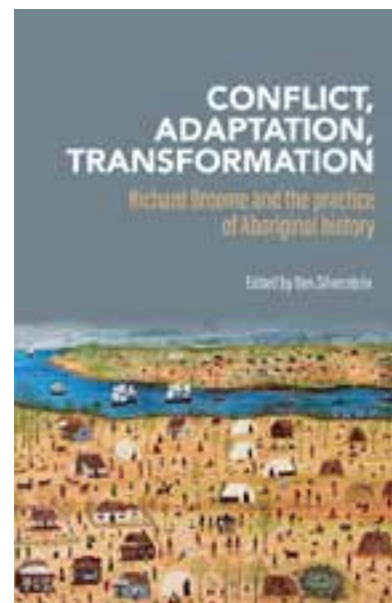
### Richard Broome and the practice of Aboriginal history

Ben Silverstein

This collection traces the legacy of Richard Broome's pathbreaking work in Aboriginal history by presenting innovative work that assesses and transforms a broad range of important debates that have captured both scholarly and popular attention in recent years.

The book brings together a range of prominent and emerging scholars who have been exploring the contours of the field to make notable contributions to histories of frontier violence and missions, Aboriginal participation in sport and education, ways of framing relationships with land, and the critical relevance of Aboriginal life history and memoir to re-considering Australian history.

Readers will be interested in the novel arguments on Indigenous networks and mobilities, of memoirs and histories, frontier violence, massacres, and the History Wars, as well as Noel Pearson and issues of paternalism in Aboriginal politics.



Format	216x140 mm (portrait)
Extent	240pp
RRP	\$39.95
ISBN	9781925302530 (pb) 9781925302547 (ebook PDF) 9781925302554 (ePub) 9781925302561 (Kindle)



# SELECTED BACKLIST

## SELECTED BACKLIST

### Anthropology and Archeology

November 2014

### Encounters with Indigeneity

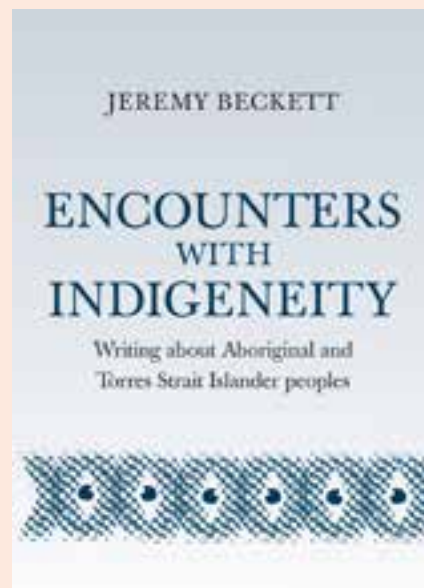
#### Writing about Aboriginal and Torres Strait Islander peoples

Jeremy Beckett

For four decades Jeremy Beckett has shone a light on previously marginalised fields of life. While the many went in search of 'traditional culture', Beckett was fascinated to learn how people who often lacked wider recognition of their Aboriginality went about their lives. In the process he changed our understandings of those people and highlighted the issues they confronted. He has enriched our appreciation of the diversity of Indigenous identities and experiences.

He was an expert witness leading up to the Mabo decision, and has brought Australian Indigenous studies into a world framework.

His work continues to be influential to many: those who revisit his ideas here; and those who are newer to his work.



Format	230x150mm (portrait)
Extent	288pp
RRP	\$39.95
ISBN	9781922059772 (pb)

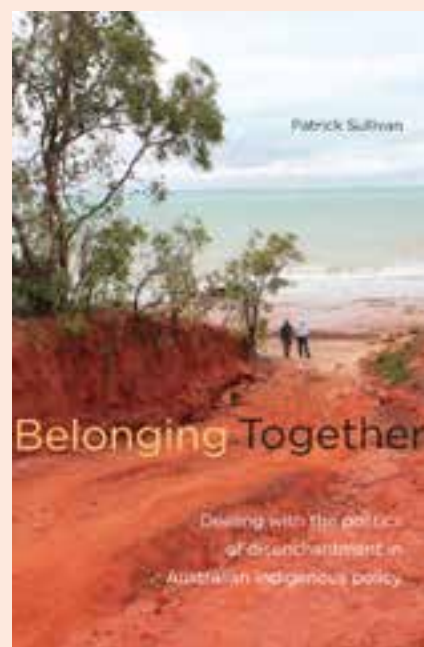
October 2011

### Belonging Together

#### Dealing with the politics of disenchantment in Australian Indigenous affairs policy

Patrick Sullivan

*Belonging Together* describes current Indigenous affairs policy in Australia, concentrating on the period since the end of ATSIC in 2004. It provides a unique overview of the trajectory of current policy, with Sullivan advancing a new consolidated approach to Indigenous policy which moves beyond the debate over self-determination and assimilation. Instead, he suggests that the interests of Indigenous peoples, settlers and immigrants are fundamentally shared, and proposes adaptation on both sides, but particularly for the descendants of settlers and immigrants, to allow them to embrace the framing of their identity by Indigenous presence. Sullivan is also critical of the remote control of Indigenous lives from metropolitan centres, with long lines of bureaucratic oversight that are inherently maladaptive and inefficient, and he proposes regional measures for policy implementation and accountability. *Belonging Together's* empirical studies of current policy implementation advance the body of knowledge in the underdeveloped field of the anthropology of policy and public administration.



Format	216x140mm (portrait)
Extent	192pp
RRP	\$39.95
ISBN	9780855757809 (pb)

## SELECTED BACKLIST

### Anthropology and Archeology

October 2008

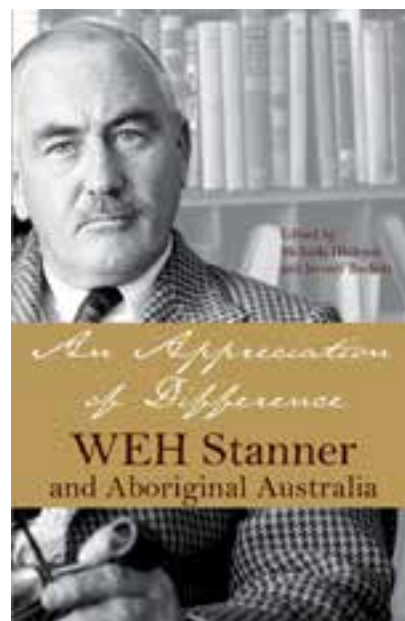
### An Appreciation of Difference: WEH Stanner and Aboriginal Australia

Melinda Hinkson, Jeremy Beckett

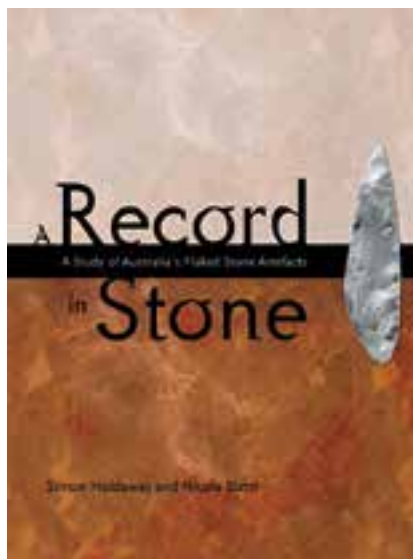
Hinkson and Beckett have drawn together some of Australia's leading academics working in Aboriginal studies to provide an historical and analytical context for WEH Stanner's work, as well as demonstrating the continuing relevance of his writings in the contested field of Aboriginal affairs.

Stanner was a public intellectual whose work reached beyond the walls of the academy, and he remains a highly significant figure in Aboriginal affairs and Australian anthropology. Educated by Radcliffe-Brown in Sydney and Malinowski in London, he undertook anthropological work in Australia, Africa and the Pacific.

He contributed much to public understandings of the Dreaming and the significance of Aboriginal religion. His 1968 broadcast lectures, *After the Dreaming*, continue to be among the most widely quoted works in the field of Aboriginal studies.



Format	230x150mm (portrait)
Extent	312pp
RRP	\$39.95
ISBN	9780855756604 (pb)



February 2006

### A Record in Stone

#### The study of Australia's flaked stone artefacts

Simon Holdaway and Nicola Stern

*A Record in Stone* is a comprehensive investigation into the different ways in which archaeologists use flaked stone artefacts as a basis for reconstructing the distant human past.

Authors Simon Holdaway and Nicola Stern not only describe the range of flaked stone artefact forms recovered from Australian archaeological sites, but also place Australian studies alongside the major international theories surrounding the description of stone artefacts.

Format	230x150mm (portrait)
Extent	312pp
RRP	\$39.95
ISBN	9780855756604 (pb)

August 2014

## Remembering the Future

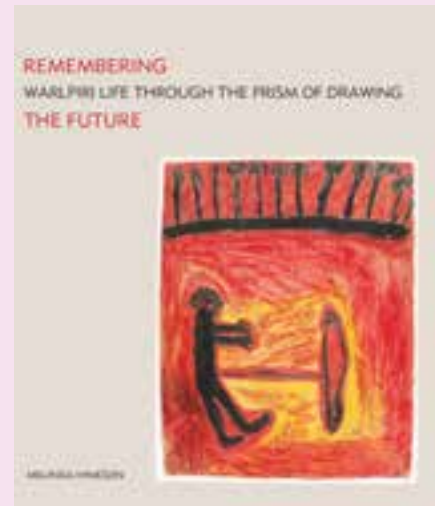
### Walpiri life through the prism of drawing

Melinda Hinkson

What can a collection of drawings reveal about their makers? Crayon drawings collected by anthropologists provide an illuminating prism through which to explore how the Walpiri people of Central Australia have seen their place in the world and have been seen by others.

In a lucid style *Remembering the Future* tracks the return to communities of an important collection, six decades after they were made. Discussions with many people, journeys to places and archival research build a compelling account of the colonial and contemporary circumstances of Walpiri lives.

*This will be a very important book that breaks new ground in Aboriginal visual culture* — Professor Jane Lydon



Format 276x245mm (portrait)  
Extent 224pp  
RRP \$49.95  
ISBN 9781922059673 (pb)

April 2009

## Between Indigenous Australia and Europe: John Mawurndjul

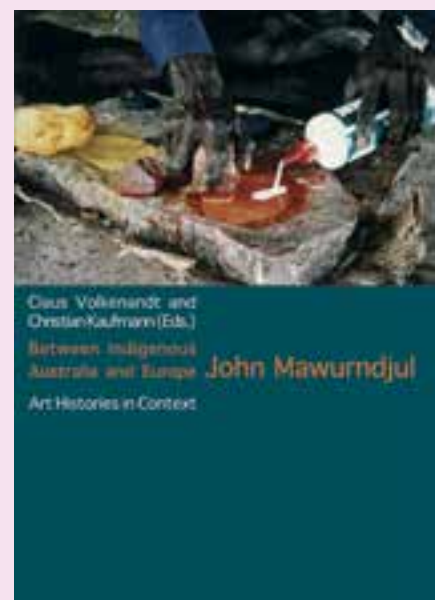
### Art histories in context

Claus Volkenandt and Christian Kaufmann

Increasingly, Australian Indigenous art is drawing the attention of international audiences, in part because of the amazing stories the artists tell of human creativity. John Mawurndjul is one of several Aboriginal artists whose work is collected and displayed in art museums and galleries throughout the world.

As his work is both simultaneously grounded in his country in northern Australia, and internationally, the resulting dual perspective raises basic questions about how art should be viewed and approached in intercultural terms.

From their different perspectives, renowned Australian contributors, Jon Altman, Sally Butler, Apolline Kohen, Howard Morphy, Judith Ryan, Luke Taylor and Paul S.C. Taçon, join a range of international commentators, to raise and debate key questions. For example, is the point of reference for exploring his work the art gallery where the work is displayed, or its place of origin in Arnhem Land? And what are the ramifications of the choice of a specific reference point on the interpretation and understanding of his art works?



Format 240x170mm (portrait)  
Extent 192pp  
RRP \$45.00  
ISBN 9780855756666 (pb)

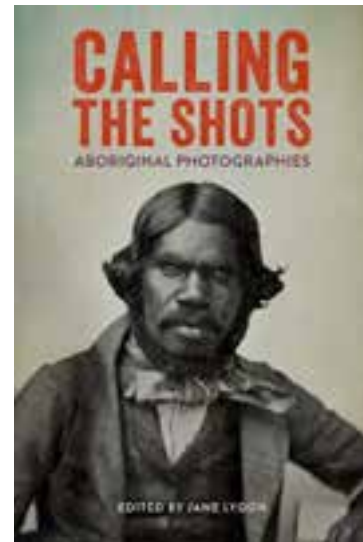
April 2014

## Calling the Shots: Aboriginal Photographies

Jane Lydon

Historically, photographs of Indigenous Australians were often produced under unequal and exploitative circumstances. Today, however, such images represent a rich cultural heritage for descendants who can use this rich archive to explore Aboriginal history, to identify relatives, and to reclaim culture. In Aboriginal photographies contributors investigate the Indigenous significance of engaging with images from each of the former colonies. The result is a fresh perspective on Australia's past, and on present-day Indigenous identities.

Rather than telling us what 'the white photographer saw', Aboriginal photographies focuses upon the interactions between photographer and Indigenous people and the living meanings the photos have today.



Format	276x245mm (portrait)
Extent	256 pp
RRP	\$39.95
ISBN	9781922059598

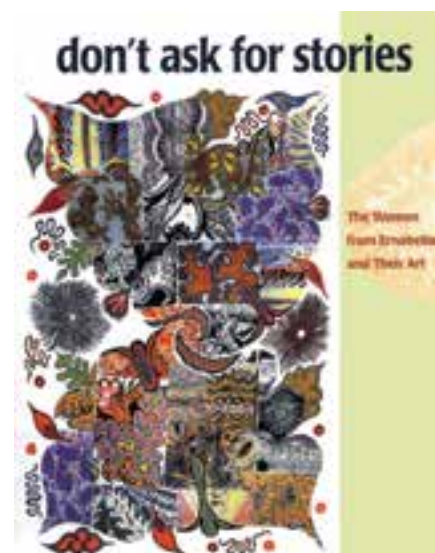
January 1999

## Don't Ask For Stories: Women from Ernabella and Their Art

Ute Eikelcamp

This collection of histories, in both written and illustrative form tells the story from 'first missionary coming', atomic bomb tests in 1950 to commercial success in the 1990s. The beautiful batiks from Ernabella are exhibited throughout the world and the artists are sought after as teachers in Australia and internationally.

Ernabella Arts is one of the oldest centres of contemporary Aboriginal art, best known for its distinctive design and its use of new and innovative media, like textile art. When asked to explain their designs by those who are unaware of their non-representational nature, the artists say 'don't ask for stories'.



Format	270x205mm (portrait)
Extent	88pp
RRP	\$39.95
ISBN	9780855753108 (pb)

## SELECTED BACKLIST

### Auto/biographies

October 2016

## Against Native Title

### Conflict and creativity in outback Australia

Dr Eve Vincent

*Against native title* is about one group's lived experience of a divisive native title claim in the outback town of Ceduna, where the native title claims process has thoroughly reorganised local Aboriginal identities over the course of the past decade.

The central character in this story is senior Aboriginal woman Sue Haseldine, a self-styled charismatic rebel and master storyteller. Sue's extended family has experienced native title as an unwelcome imposition: something that has emanated from the state and out of which they gained only enemies. They rail against the logic of native title and oppose the extensive mineral exploration underway in their country.

But this is not simply a tale of conflict. Threaded throughout is the story of a twice-yearly event called 'rockhole recovery'; trips that involve numerous days of four-wheel drive travel to a series of permanent water sources and Dreaming sites. *Against native title* captures the energy that fuels this unique, small-scale initiative. Rockhole recovery expresses the ways in which Sue Haseldine and her family continue to care for, and maintain connections to Country, outside of the native title process.



Format	230x170mm (portrait)
Extent	212pp
RRP	\$34.95
ISBN	9781925302080 (pb)
	9781922059383 (epub)
	9781925302103 (Kindle)
	9781925302127(ebook PDF)

April 2017

## Alice's Daughter

### Lost mission child

Rhonda Collard-Spratt and Jackie Ferro

'My story is not about blame. It's about sharing history that belongs to all of Australia. I needed a push, but I am happy to finally give little Rhonda a voice, so that my words will live on after I leave this world.'

In 1954, aged three, Rhonda Collard-Spratt was taken from her Aboriginal family and placed on Carnarvon Native Mission, Western Australia. Growing up in the white world of chores and aprons, religious teachings and cruel beatings, Rhonda drew strength and healing from her mission brothers and sisters, her art, music and poetry, and her unbreakable bond with the Dreaming.

*Alice's Daughter* is the story of Rhonda's search for culture and family as she faces violence, racism, foster families, and her father's death in custody; one of the first deaths investigated as part of the Royal Commission into Aboriginal Deaths in Custody.



Format	230x152mm (portrait)
Extent	240pp
RRP	\$34.95
ISBN	9781925302936 (pb)
	9781925302943 (epub)
	9781925302516 (PDF)
	9781925302509 (Kindle)



## SELECTED BACKLIST

### Auto/biographies

October 2016

## Something About Emus

### Bininj Stories from Western Arnhem Land

Murray Garde

The emu is an iconic Australian bird of significance to all Australians, but especially so to Indigenous Australians who have had a special relationship with this curious animal for thousands of years. In this bilingual, highly illustrated, full-colour publication *Something about emus* reveals valuable ecological knowledge in a collection of essays by senior members of the Bininj Kunwok language group from Kakadu National Park and Western Arnhem Land. *Something about emus* goes beyond biology and ecology to encompass other culturally important domains such as the visual and verbal arts, music, ritual and the relationships between humans and animals. Whilst Indigenous ecological knowledge is increasingly acknowledged as a valuable part of Australia's cultural heritage, such knowledge is most richly expressed in Australia's Indigenous languages which have largely remained inaccessible to those outside their communities.



Format	230x170mm (portrait)
Extent	176pp
RRP	\$39.95
ISBN	9781922059154 (pb)

May 2016

## Pictures From My Memory

### My story as a Ngaatjatjarra woman

Lizzie Marrkilyi Ellis

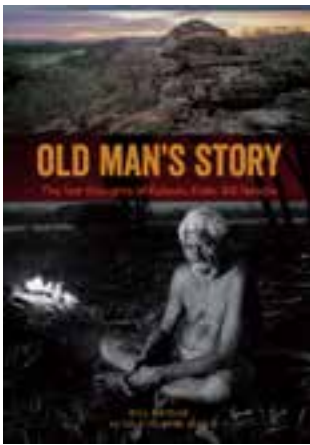
Edited and introduced by Laurent Dousset

'I want our past to be recorded for future generations to read and know and understand how life was for us desert Aboriginal people and how we live our lives now. The Whiteman and the things that he brought with him hugely influenced the changes that occurred in our lives and in our society. I am a person that experienced these changes and I want to share, from my perspective, these experiences with my people and with all these persons around the world that show a great interest in Aboriginal people, and with all those who continually keep asking me the same old questions.' — Lizzie Marrkilyi Ellis.



Format	230x152mm (portrait)
Extent	224pp
RRP	\$34.95
ISBN	9780855750350 (pb)
	9780855750145 (epub)
	9781925302004 (PDF ebook)
	9781925302011 (Kindle)

## SELECTED BACKLIST Auto/biographies




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Format 230x175mm (portrait)  
Extent 304pp  
RRP \$34.95  
ISBN 9781922059949 (pb)  
9781922059956 (PDF ebook)

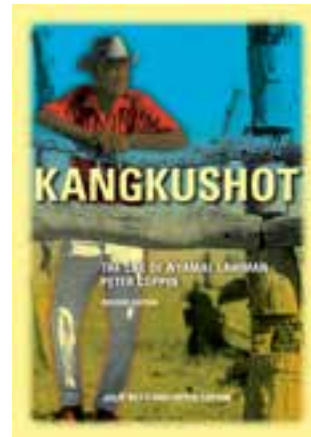
February 2015

### Old Man's Story

The last thoughts of Kakadu Elder  
Bill Neidjie

Bill Neidjie and Mark Lang

*Between these covers — profoundly beautiful images, words and ideals.* — Phillip Adams




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Format 270x140mm (portrait)  
Extent 298pp  
RRP \$34.95  
ISBN 9781922059635 (pb)  
9781922059642 (pdf ebook)  
9781922059659 (ePub)  
9781922059666 (Kindle)

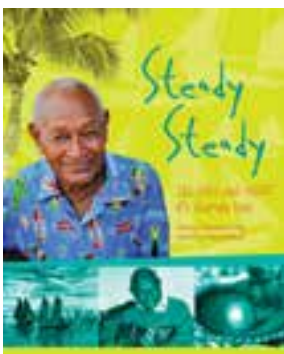
June 2014

### Kangkushot

The life of Nyamal lawman Peter Coppin

Jolly Read and Peter Coppin

An updated edition of an epic and remarkable story. In this powerful memoir, Peter Coppin's story emerges; told in fragments, moments of time and memories.




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Format 230x188mm (portrait)  
Extent 256pp  
RRP \$40.00  
ISBN 9781922059208 (pb)  
9781922059215 (iTunes)  
9781922059437 (PDF ebook)

May 2013

### Steady Steady

The life and music of Seaman Dan

Henry 'Seaman' Dan and Karl Neuenfeldt

*Steady, Steady: The life and music of Seaman Dan* is replete with Uncle Seaman's stories of his active and sometimes dangerous life in the islands in the heyday of pearl diving and other jobs, and his later development as a professional singer/musician.




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Format 270x225mm (portrait)  
Extent 256pp  
RRP \$39.95  
ISBN 9780855758301

March 2012

### Kurlumarniny

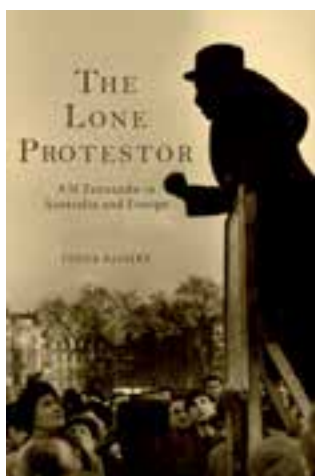
We come from the desert

Monty Hale (Minyjun)

*We come from the desert* is the story of Minyjun (Monty Hale), a senior Ngulipartu man from the Pilbara region of Western Australia.

## SELECTED BACKLIST

### Auto/biographies



Format 230x152mm (portrait)  
Extent 256pp  
RRP \$34.95  
ISBN 9781922059055

May 2012

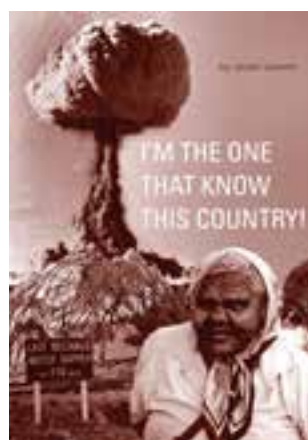
### The Lone Protestor

AM Fernando in Australia and Europe

Fiona Paisley

*This is an important study of an important, though very little known, Aboriginal figure. —*

Professor Peter Read, University of Sydney



Format 240x170mm (portrait)  
Extent 160pp  
RRP \$29.95  
ISBN 9780855757199

February 2011

### I'm the One That Know This Country

Lennon Jessie

Aged six, she accompanied her father on a ceremonial journey with the Old People, as far west as Ooldea, in the time of Daisy Bates, and north to Coober Pedy, then a fledgling opal-mining settlement.



Format 230x152mm (portrait)  
Extent 192pp  
RRP \$34.95  
ISBN 9780855757779

May 2013

### Joan Martin (Yaarna): A Widi Woman

Bruce Shaw

Joan Martin was born in the country town of Morawa, Western Australia, in 1941. She was a proud Widi woman whose traditional territory extended from Geraldton eastwards into the salt-lake area.

There is a poignant balance between her love of country with its expression through her art, and the victories and mischance of her life.



Format 270x140mm (portrait)  
Extent 304pp  
RRP \$45.00  
ISBN 9780855754570

October 2005

### Cleared Out

First contact in the Western Desert

Sue Davenport, Peter Johnson and Yuwali Nixon  
Foreword by Peter Garrett

In 1964, a group of 20 Aboriginal women and children in the Western Desert made their first contact with European Australians — patrol officers from the Woomera Rocket Range, clearing an area into which rockets were to be fired. They had been pursued by the patrol officers for several weeks, running from this frightening new force in the desert.

## SELECTED BACKLIST

### Auto/biographies

May 2009

## Back on the Block

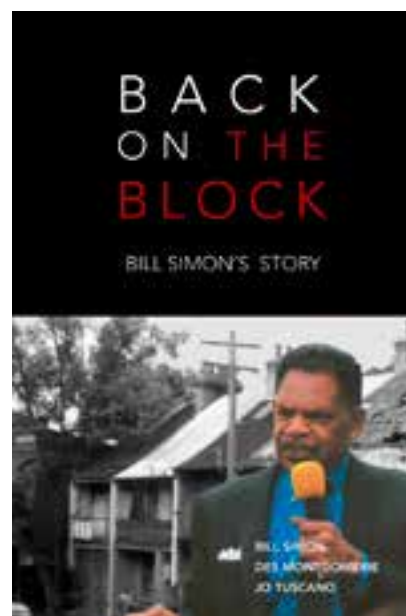
### Bill Simon's Story

Bill Simon, Des Montgomerie and Jo Tuscano

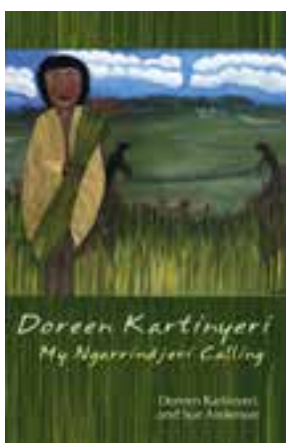
Stolen, beaten, deprived of his liberty and used as child labour, Bill Simon's was not a normal childhood. He was told his mother didn't want him, that he was 'the scum of the earth' and was locked up in the notorious Kinchela Boys Home for eight years. His experiences there would shape his life forever. Bill Simon got angry, something which poisoned his life for the next two decades. A life of self abuse and crime finally saw him imprisoned. But Bill Simon has turned his life around and in *Back on the Block*, he hopes to help others to do the same.

These days Bill works on the other side of the bars, helping other member of the Stolen Generations find a voice and their place; finally putting their pain to rest. He works on the streets, in jails, in churches and his home in Redfern is a drop-in centre for anyone in need.

From his home on the Block in Sydney's Redfern, one of the most contentious and misunderstood places in Australia, Bill Simon tells the truth about life in one of Australia's most terrible juvenile institutions, where thousands of boys were warehoused and abused.



Format	230x150mm (portrait)
Extent	224pp
RRP	\$34.95
ISBN	9780855756772 (pb)



Format	234x153mm (portrait)
Extent	256pp
RRP	\$34.95
ISBN	9780855756598 (pb)

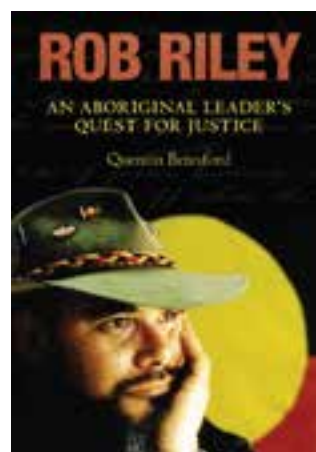
April 2008

## Doreen Kartinyeri

### My Ngarrindjeri Calling

Doreen Kartinyeri and Sue Anderson

'Lies, Lies, Lies' shouted the newspaper headlines following the Royal Commission decision into building the Hindmarsh Island Bridge. Doreen Kartinyeri, key Ngarrindjeri spokeswoman, was devastated. How could whitefella law fail to protect Aboriginal women's sites? Against a backdrop of abuse, threats and ill-health, Doreen fought back. In 2001 the federal court of Australia vindicated the women.



Format	230x150mm (portrait)
Extent	312pp
RRP	\$39.95
ISBN	9780855755027 (pb)

April 2006

## Rob Riley

### An Aboriginal leader's request for justice

Quentin Beresford

*There will be those who feel betrayed and those whose hearts will be forever broken but our mate would have demanded honesty ... challenge[s] our capacity to look into this blighted page of our history and understand the nature of our national racist cancer. — Patrick Dodson*

July 2009

## Bangu the Flying Fox

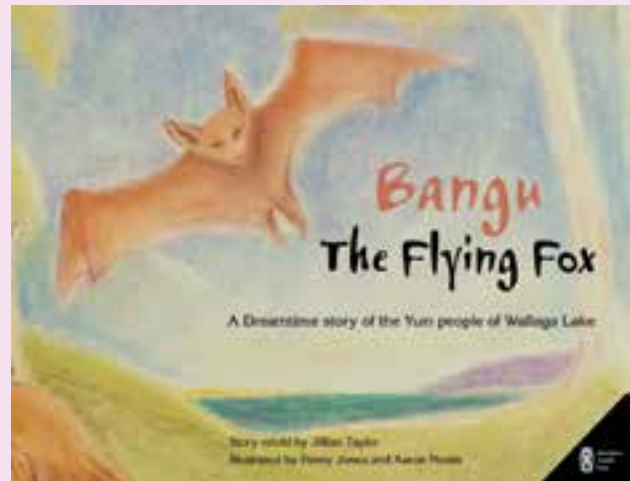
**A Dreamtime story of the Yuin people of Wallaga Lake**

Jillian Taylor

Illustrators: Penny Jones and Aaron Norris

This beautifully illustrated story, from the Yuin people of Wallaga Lake, New South Wales, tells the tale of Bangu the Flying Fox, and the lesson she learns about sticking by her friends.

With the permission of the elders of Wallaga Lake, their people's story is retold in this form so that children everywhere can share it and learn from it.



Format 210 x 270mm (landscape)  
Extent 24pp  
RRP \$19.95  
ISBN 9780855757007

July 2009

## Bittangabee Tribe

**An Aboriginal story from Coastal New South Wales**

Beryl Cruse, Rebecca Kirby,  
Liddy Stewart & Steven Thomas

A delightful story, created by Aboriginal students from the south coast of New South Wales, it tells of the lives of the Bittangabee tribe. Beautifully illustrated with the help of local primary school children, the story follows Ninima and his family on their long summer journey into the mountains to collect Bogong moths, and then home again to the sea.

The story highlights the importance of family and kinship in Aboriginal culture, and beautifully captures the intimate knowledge of plant and animal relationships that Aboriginal people possessed. The story has a strong environmental and cultural message for students.



Format 210 x 270mm (landscape)  
Extent 28pp  
RRP \$19.95  
ISBN 9780855756987 (pb)

## SELECTED BACKLIST Children's



**Format** 210 x 270mm (landscape)  
**Extent** 20pp  
**RRP** \$19.95  
**ISBN** 9780855756994

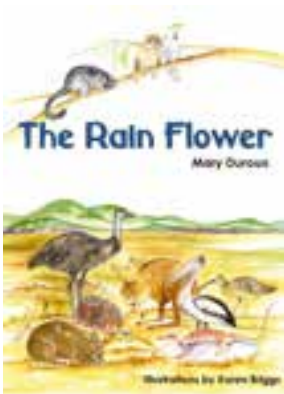
July 2009

### The Legend of the Seven Sisters

**A traditional Aboriginal story from Western Australia**

Author: May O'Brien, Illustrator: Sue Wyatt

In this wonderful retelling of a Dreaming story of the Wongutha people from the Eastern goldfields, Aboriginal author May O'Brien explains how the Seven Sisters (Pleiades) came to be. Beautifully illustrated by Sue Wyatt, the book offers teachers and librarians a way to introduce traditional Aboriginal beliefs, Dreaming stories and language to their students.



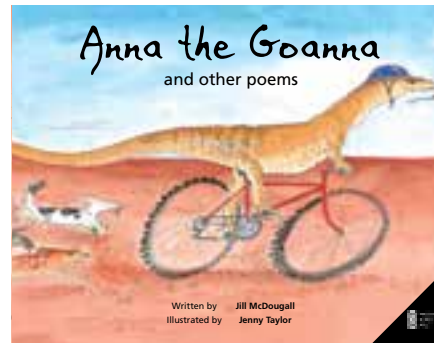
**Format** 210x150mm (portrait)  
**Extent** 48pp  
**RRP** \$14.95  
**ISBN** 9780855754679

October 2005

### The Rain Flower

Mary Duroux

The Rain Flower is an adventure story about the journey of the night creatures and the day creatures to find a rain flower that will benefit them all. Their journey is one of learning: how to unite, seek advice, give opinion and work together — and their discovery is unexpected. By story's end, readers can embark on their own journey to discover a rain flower.



**Format** 270 x 210mm (landscape)  
**Extent** 48pp  
**RRP** \$19.95  
**ISBN** 9780855756161

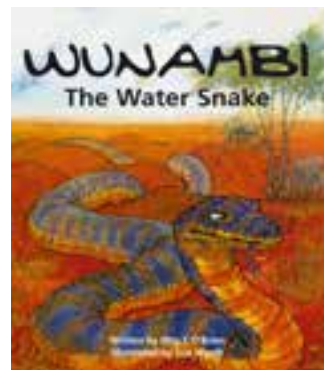
February 2008

### Anna the Goanna

Written by Jill MacDougall

Illustrated by Jenny Taylor

Cheeky dogs, slippery snakes and crocodiles with big smiles join Anna in this collection of lively, illustrated poems. With warmth and respect, we're taken into the children's lives as they camp under the stars, go hunting for tucker and play footy in the dust. Recommended for Years K–6.



**Format** 250 x 215mm (portrait)  
**Extent** 32pp  
**RRP** \$22.95  
**ISBN** 9780855755003

November 2005

### Wunambi the Water Snake

Written by May L O'Brien

illustrations by Sue Wyatt

This is a story of the time when the earth was young and the land was being created. It tells of a powerful and awesome water snake called Wunambi. The Wongutha people of the Eastern Goldfields area of Western Australia say that this huge creature roamed the earth, and that the great tracks it made became the creeks and rivers we know today. Wunambi is still regarded with great respect by Aboriginal people.

February 2016

## The politics of identity

### Who counts as Aboriginal today?

Bronwyn Carlson

In this award-winning work Carlson explores the complexities surrounding Aboriginal identity today. Drawing on a range of historical and research literature, interviews and surveys, *The politics of identity* explores Aboriginal and non-Aboriginal understandings of Aboriginality and the way these are produced and reproduced across a range of sites and contexts.

Carlson points to the multiple, yet narrow definitions of Aboriginal identity that have existed throughout Australia's colonial history and its continuing impact upon contemporary Aboriginal identities. Emphasising Indigenous debates and claims about Aboriginality, *The politics of identity* explores both the community and external tensions around appropriate measures of identity and the pressures and effects of identification. An analysis of online Indigenous communities on social media that have emerged as sites of contestation adds to the growing knowledge in this area, both nationally and globally.



Format	230x152mm (portrait)
Extent	256pp
RRP	\$39.95
ISBN	9781922059963 (pb) 9781922059970 (PDF ebook) 9781922059987 (ePub) 9781922059994 (Kindle)

February 2014

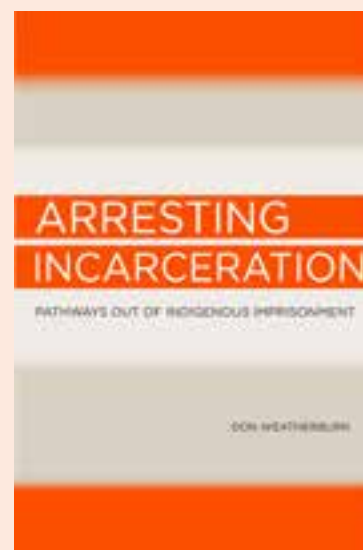
## Arresting Incarceration

### Pathways out of Indigenous imprisonment

Don Weatherburn

Despite sweeping reforms by the Keating government following the 1991 Royal Commission into Aboriginal Deaths in Custody, the rate of Indigenous imprisonment has soared. What has gone wrong?

In *Arresting incarceration*, Dr Don Weatherburn charts the events that led to the Royal Commission. He also argues that past efforts to reduce the number of Aboriginal Australians in prison have failed to adequately address the underlying causes of Indigenous involvement in violent crime; namely drug and alcohol abuse, child neglect and abuse, poor school performance and unemployment.



Format	216x140mm (portrait)
Extent	224pp
RRP	\$39.95
ISBN	9781922059550 (pb) 9781922059567 (PDF ebook) 9781922059574 (ePub) 9781922059581 (Kindle)

## SELECTED BACKLIST

### Cultural Studies



Format 230x152mm (portrait)  
 Extent 256pp  
 RRP \$34.95  
 ISBN 9781922059260

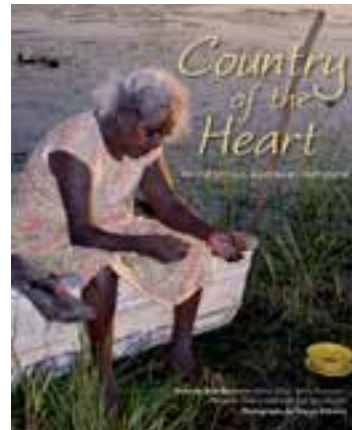
May 2012

### The Lone Protestor

#### AM Fernando in Australia and Europe

Diana Eades

This new collection by Professor Diana Eades addresses the way non-traditional language Aboriginal speakers of English use and speak English.



Format 230x187mm (portrait)  
 Extent 176pp  
 RRP \$44.95  
 ISBN 9780855757762

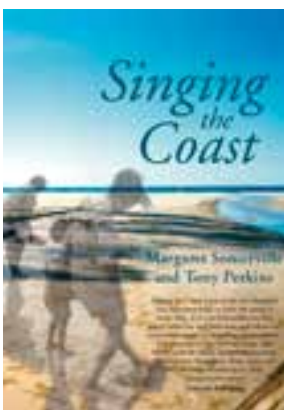
June 2011

### Country of the Heart

#### An Australian Indigenous Homeland

Deborah Bird Rose, Nancy Daiyi, Kathy Deveraux, Margaret Daiyi, Payi-Linda Ford, April Bright, Sharon D'Amico

*Country of the Heart* provides an introduction to the connections between Aboriginal people and the land that has sustained and nurtured them for generations.



Format 216x140 mm (portrait)  
 Extent 272pp  
 RRP \$34.95  
 ISBN 9780855757113

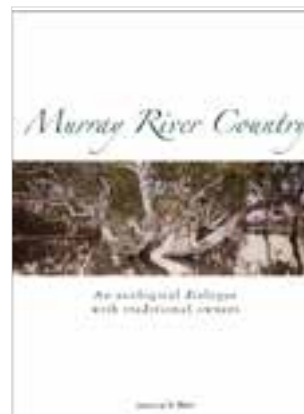
May 2010

### Singing the Coast

Margaret Somerville and Tony Perkins

*Singing the Coast* has opened up part of the NSW coastline through language and stories both traditional and contemporary, that are lived but have been, until now, largely unspoken. With the resurgence of language these stories now take on particular significance for Gumbaynggirr people, but also enable the wider population to look at the same country with different eyes, and it can act as an adjunct to academic texts.—

Gary Foley



Format 240 x 170 mm (portrait)  
 Extent 228pp  
 RRP \$34.95  
 ISBN 9780855756789

September 2009

### Murray River Country

#### An ecological dialogue with traditional owners

Jessica K Weir

*Murray River Country* discusses the water crisis from a unique perspective – the intimate stories of love and loss from the viewpoints of Aboriginal peoples who know the inland rivers as their traditional country. *Murray River Country* goes to the core of our national understandings of who we are and how we can live in this country.



## SELECTED BACKLIST

### Cultural Studies

March 2007

## Savaging the Disciplines Disciplining the Savages

Martin Nakata

*Disciplining the Savages* is not about the bad deeds of evil men. Rather, it's an exploration of the way knowledge is produced within academic disciplines and then reproduced as public knowledge and enacted through the actions of governments.

Nakata, a Torres Strait Islander academic, casts a critical gaze on the 1890s Cambridge Expedition researchers to the Torres Strait. He meticulously analyses the linguistic, psychological, anthropological and other scientific projects of the expedition, and offers an astute critique of their research methods and interpretations.

Nakata's is the first such analysis from a Torres Strait Islander position and he draws eloquently from his own struggle to break free from imposed definitions. In doing so, he explores the often uneasy tension between being who you are and who you have been told you are.



Format	234 x 152mm (portrait)
Extent	304pp
RRP	\$44.95
ISBN	9780855755485

November 2004

## Whitening Race

### Essays in Social and Cultural Criticism

Aileen Moreton-Robinson

*Whitening Race* comes to fruition at a time in world history and global politics when questions about race require critical investigation and engagement.

Since the 1990s international scholars have developed a powerful cultural critique by making whiteness an analytical object of research. Whiteness has become the invisible norm against which other races are judged in the construction of identity, representation, subjectivity, nationalism and the law.

With the focus on Australia, *Whitening Race* engages with relations between migration, Indigenous dispossession and whiteness. It creates a new intellectual space that investigates the nature of racialised conditions and their role in reproducing colonising relations in Australia.



Format	216x140mm (portrait)
Extent	320pp
RRP	\$34.95
ISBN	9780855754655 (pb)

May 2008

## Holding Men

### Kanyirninpa and the health of young Aboriginal men

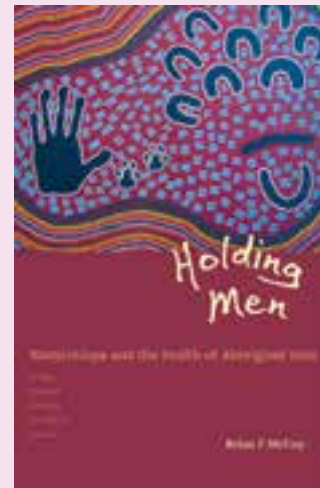
Brian F McCoy

This is an easily readable book that explores how Indigenous men understand their lives, their health and their culture.

Using conversations, stories and art, the author shows how Kimberley desert communities have a cultural value and relationship described as kanyirninpa or holding.

The author uses examples from Australian Rules football, petrol sniffing and imprisonment to reveal the possibilities for lasting improvements to men's health based on kanyirninpa's expression of deep and enduring cultural values and relationships.

While young Indigenous men's lives remains vulnerable in a rapidly changing world, the author believes that an understanding of kanyirninpa (one of the key values that has sustained Aboriginal desert life for centuries) may provide the hope of change and better health for all. It also offers insights for all who wish to 'grow up' their young people.



Format	230x152 mm (portrait)
Extent	256pp
RRP	\$31.45
ISBN	9780855756581 (pb)

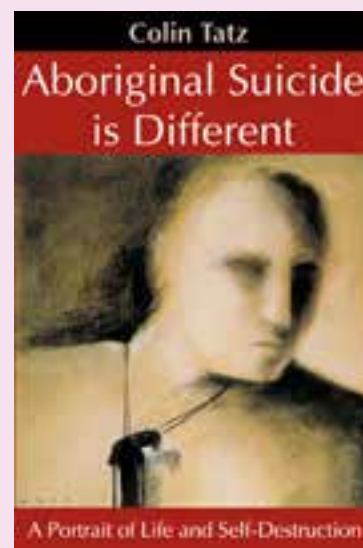
January 2001

## Aboriginal Suicide is Different

### A Portrait of Life and Self Destruction

Colin Tatz

*Aboriginal Suicide is Different* is a study on youth who have, or feel they have, no purpose in life – or who may be seeking freedom in death. It is a portrait of life, and of self-destruction, by young Australian Aboriginal men and women. To comprehend this relatively recent phenomenon which occurs more outside than inside custody, one has to appreciate Australian Aboriginal history – the effects of which contribute more to an understanding of suicide today than to psychological or medical theories about the victim. Australian Aboriginal youth at risk are suffering more from social than from mental disorder.



Format	216x140mm (portrait)
Extent	204pp
RRP	\$34.95
ISBN	9780855754983 (pb)

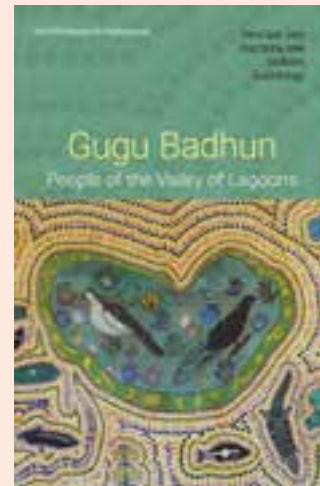
June 2017

## Gugu Badhun: People of the Valley of Lagoons

Sue McGinty and Russell McGregor

Bridging historical scholarship and Aboriginal oral tradition, this innovative book tells the story of the Gugu Badhun people of the Valley of Lagoons in North Queensland. It provides new insights into Aboriginal–European interactions, and new understandings of how Aboriginal people sustained their identities and exercised agency.

It lays bare violence and oppression, but also recognises the inter-racial cooperation and friendships which were equally part of Gugu Badhun experience. It tells of a people whose options were limited by state power and public racism but who remained proud and undaunted, making their own decisions for their collective and individual benefit.



Format	152mm x 229mm (portrait)
Extent	144pp
RRP	\$39.95
ISBN	9781922102645 (pb)

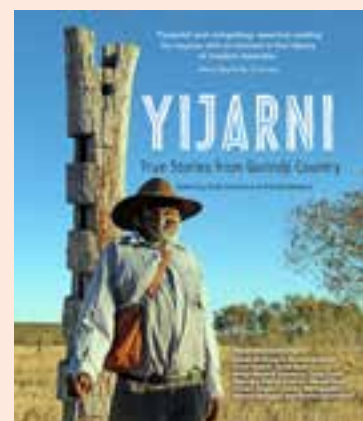
August 2016

## Yijarni

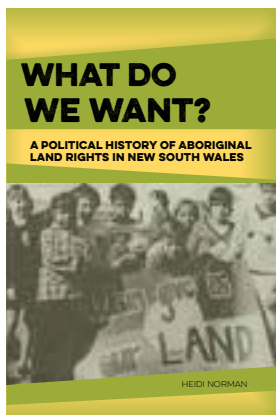
### True stories from Gurindji country

Historical accounts by Ronnie Wavehill, Dandy Danbayarri, Pincher Nyurrmiari, Vincent Lingiari, Jimmy Manngayarri, Peanut Pontiari, Banjo Ryan, Maurie Ryan, Blanche Bulngari, Violet Wadrill, Bidy Wavehill Yamawurr and Topsy Dodd Ngarnjalngali.

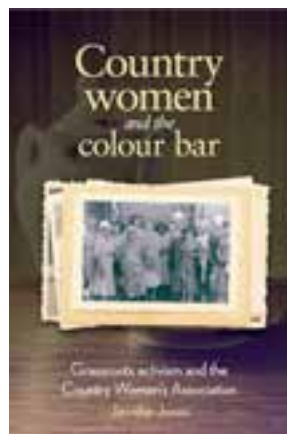
On 23 August 1966, approximately 200 Gurindji stockmen and their families walked off Wave Hill Station in the Northern Territory, protesting against poor working conditions and the taking of their land by pastoralists. Led by Vincent Lingiari, this landmark action in 1966 precipitated the equal wages case in the pastoral industry and the establishment of the *Aboriginal Land Rights (Northern Territory) Act 1976*. While it is well known that the Walk Off was driven by the poor treatment of Aboriginal workers, what is less well known is the previous decades of massacres and killings, stolen children and other abuses by early colonists. Told in both English and Gurindji, these compelling and detailed oral accounts of the events that Gurindji elders either witnessed or heard from their parents and grandparents, will ignite the interest of audiences nationally and internationally and challenge revisionist historians who question the extent of frontier battles and the legitimacy of the Stolen Generations.



Format	240x170mm (portrait)
Extent	256pp
RRP	\$39.95
ISBN	9781925302028 (pb) 9781925302035 (PDF ebook)



Format 230x152mm (portrait)  
Extent 288pp  
RRP \$39.95  
ISBN 9781922059901 (pb)  
9781922059918 (PDF ebook)  
9781922059925 (epub)  
9781922059932 (Kindle)



Format 230x152mm (portrait)  
Extent 192pp  
RRP \$39.95  
ISBN 9781925302967 (pb)  
9781925302912 (PDF ebook)  
9781925302929 (ePub)  
9781925302905 (Kindle)

May 2015

## What Do We Want?

A political history of Aboriginal land rights in New South Wales

Heidi Norman

The passage of land rights laws in New South Wales in 1983 saw political intrigue, deception and disappointment as well as unprecedented engagement by Aboriginal citizens and their supporters.

October 2015

## Country Women and the Colour Bar

Grassroots activism and the Country Women's Association

Jennifer Jones

*Country women and the colour bar* is a timely corrective to established ideas about race relations in rural New South Wales by revealing the untold story of grassroots efforts by Aboriginal and white women, working together.



Format 230x152mm (portrait)  
Extent 240pp  
RRP \$39.95  
ISBN 9781922059864 (pb)  
9781922059871 (PDF ebook)  
9781922059888 (epub)



Format 240x 170mm (portrait)  
Extent 176pp  
RRP \$24.95  
ISBN 9781922059390

February 2015

## Fighting Hard

The Victorian Aborigines Advancement League

Richard Broome

*Fighting Hard* tells a history of the Aborigines Advancement League, the oldest Aboriginal organisation in Australia. As both a welfare and activist body, the League can be seen as the 'mother' of all Aboriginal Victorian community organisations, having spawned a diverse range of organisations.

November 2013

## Coranderrk

We will show the country

Giordano Nanni and Andrea James

*Coranderrk* tells the story of one of the first sustained campaigns for justice, land rights and self-determination and provides a superb example of how to share history with a wide audience. Extended collaboration was the crucible for the skilful melding of scholarship, performance and Aboriginal knowledge.

March 2013

## Protest, Land Rights and Riots

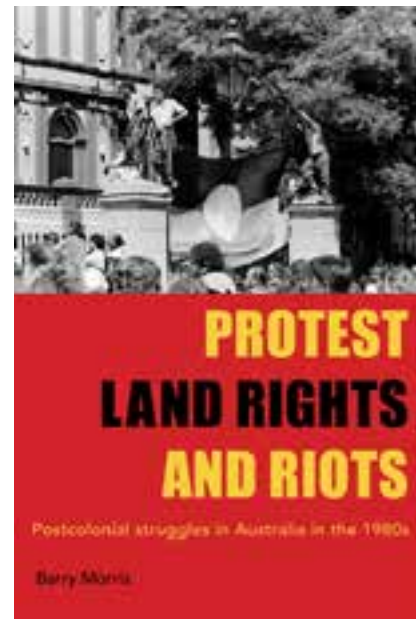
### Postcolonial struggles in Australia in the 1980s

Barry Morris

If asked where the largest number of Aboriginal people live, most Australians would say the Top End. However, it's New South Wales; something too many journalists and politicians ignore.

The 1970s was a period of unprecedented political agency and legislative change in Aboriginal people's struggles for the recognition of postcolonial rights. What is significant is that they didn't just seek rights to be granted to them, but for some measure of rights to be restored to them.

Against this background, rural communities where large Aboriginal populations lived, were in foment as a consequence of political and economic change, major structural change, social fragmentation and unparalleled unemployment.



Format	230x152mm (portrait)
Extent	276pp
RRP	\$39.95
ISBN	9781922059345



Format	230x152mm (portrait)
Extent	224pp
RRP	\$39.95
ISBN	9781922059161

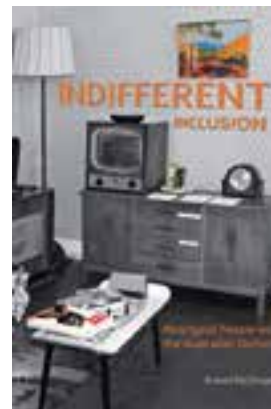
August 2012

## Rethinking Social Justice

### From peoples to populations

Tim Rowse

In the early 1970s, Australian governments began to treat Aboriginal and Torres Strait Islander people with capacities for self-government. Forty years later, confidence in Indigenous self-determination has been eroded by accounts of Indigenous pathology, of misplaced policy optimism and of persistent socio-economic 'gaps'.



Format	230x152mm (portrait)
Extent	288pp
RRP	\$39.95
ISBN	9780855757793

September 2011

## Indifferent Inclusion

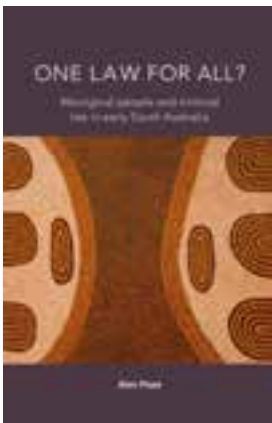
### Aboriginal people and the Australian nation

Russell McGregor

McGregor offers a holistic interpretation of the complex relationship between Indigenous and settler Australians during the middle four decades of the twentieth century. Combining the perspectives of political, social and cultural history in a coherent narrative, he provides a cogent analysis of how the relationship changed, and the impediments to change.

## SELECTED BACKLIST

### History



Format 216x140mm (portrait)  
Extent 276pp  
RRP \$39.95  
ISBN 9780855757489

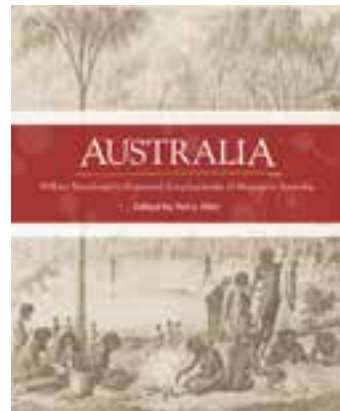
March 2011

### One Law For All?

#### Aboriginal people and criminal law in early South Australia

Alan Pope

In the planned colony of South Australia, Aboriginal people were to be British subjects, accountable to English law, but fully entitled to its protection. However, the dreams of London's reformers rapidly soured as British law struggled to protect the settlers' interests and failed to protect Aboriginal lives and birthrights.



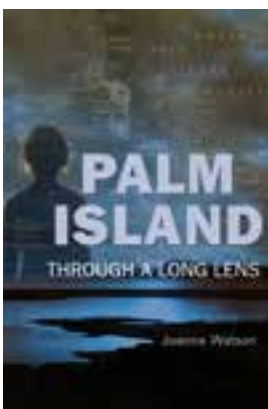
Format 290x240mm (portrait)  
Extent 176pp  
RRP \$60.00 (paper back)  
\$140 (hardback)  
ISBN 9780855757137 (pb)  
9780855757175 (hb)

September 2010

### Australia

#### William Blandowski's illustrated encyclopaedia of Aboriginal Australia

William Blandowski was an explorer, natural scientist and artist who led a Victorian government expedition to the junction of the Murray and Darling Rivers from 1856 to 1857. Australia is the first publication in English of his nineteenth century illustrated encyclopaedia of Aboriginal life.



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Extent 224pp  
RRP \$34.95  
ISBN 9780855757038

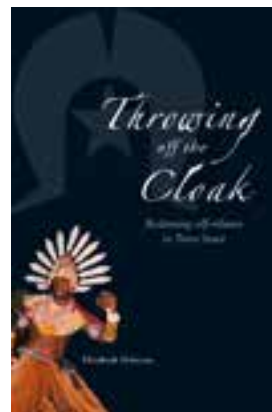
March 2010

### Palm Island

#### Through a long lens

Joanne Watson

In November 2004, Mulrunji Doomadgee's tragic death triggered civil unrest within the Indigenous community of Palm Island. This led to the first prosecution of a Queensland police officer in relation to a death in custody.



Format 230x152mm (portrait)  
Extent 256pp  
RRP \$39.95  
ISBN 9780855756628

October 2009

### Throwing Off the Cloak

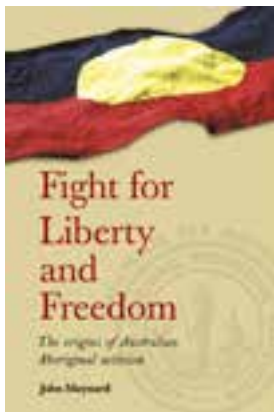
#### Reclaiming self-reliance in Torres Strait

Elizabeth Osborne

*Throwing off the cloak* opens a window onto the Torres Strait Islands peoples' struggles for control over their own lives, and recognition of their unique island identities and aspirations. It is essential reading for anyone interested in Indigenous responses to colonisation.

## SELECTED BACKLIST

### History



Format 230x150mm (portrait)  
Extent 256pp  
RRP \$39.95  
ISBN 9780855755508

November 2007

### Fight for Liberty and Freedom

#### Fight for Liberty and Freedom

John Maynard

The Australian Aboriginal Progressive Association (AAPA), began life in 1924. Although less known today, current Aboriginal political movements are drawn from these roots. In this passionate exploration of the life of founder, Fred Maynard, John Maynard reveals the commitment and sacrifices made by these Aboriginal heroes.



Format 234x153mm (portrait)  
Extent 304pp  
RRP \$39.95  
ISBN 9780855755492

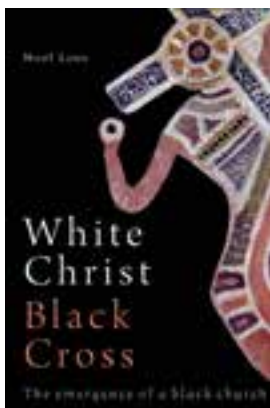
April 2007

### Convincing Ground

#### Learning to love your country

Bruce Pascoe

Forget the history wars. Pascoe has written a book for *all* Australians. He believes early colonial behaviour on Gunditchmurra lands (near Portland, Victoria) shaped us then and shapes us still – physically and intellectually. Through a close, critical examination of the major historical works and witness accounts, Pascoe draws uncanny parallels between the techniques, language and results of the invasion to contemporary times.



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Extent 256pp  
RRP \$39.95  
ISBN 9780855755539

September 2007

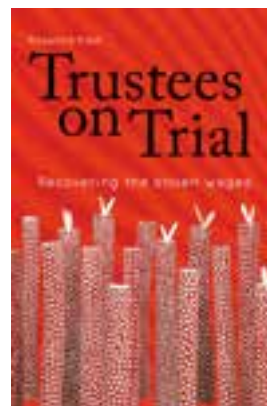
### White Christ Black Cross

#### The emergence of a Black church

Noel Loos

Noel Loos frames the churches' missionary outreach to Aboriginal people within the reality of frontier violence, government control, segregation and neglect.

Through the Australian Board of Missions (ABM), the Church of England sought to convert Aboriginal people into a Europeanised compliant sub-caste. The separation of children from their families was the first step.



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Extent 224pp  
RRP \$34.95  
ISBN 9780855755461

September 2011

### Trustees on Trial

#### Recovering the stolen wages

Ros Kidd

*A signal virtue of this book is its explanation of how Australian jurisprudence lags behind that of Canada and the US... plainly, governments have moral obligations to protect vulnerable citizens and legal obligations to compensate them for loss caused by mismanagement or malfeasance. —*

Geoffrey Robertson, QC

February 2017

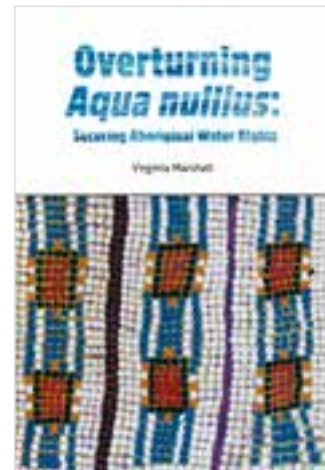
## Overturing Aqua Nullius

### Securing Aboriginal water rights

Dr Virginia Marshall

Aboriginal peoples in Australia have the oldest living cultures in the world. From 1788 the British colonisation of Australia marginalised Aboriginal communities from land and water resources and their traditional rights and interests. More recently, the national water reforms further disenfranchised Aboriginal communities from their property rights in water, continuing to embed severe disadvantage. *Overturing Aqua nullius* aims to cultivate a new understanding of Aboriginal water rights and interests in the context of Aboriginal water concepts and water policy development in Australia.

In this award-winning work, Dr Marshall argues that Aboriginal water rights require legal recognition as property rights, and that water access and water infrastructure are integral to successful economic enterprise in Aboriginal communities. Aboriginal peoples' social, cultural and economic certainty rests on their right to control and manage customary water.



Format	240x170mm (portrait)
Extent	256pp
RRP	\$39.95
ISBN	9781922059093 (pb)



## SELECTED BACKLIST

### Linguistics and Languages

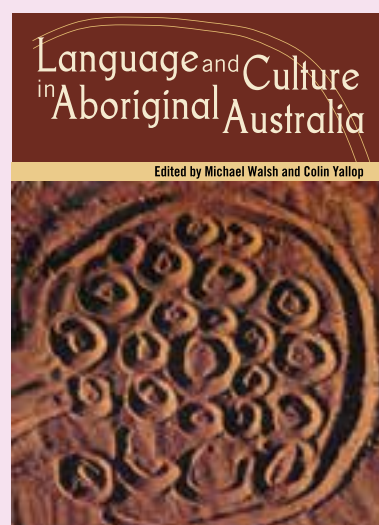
May 2005

## Language and Culture in Aboriginal Australia

Edited by Michael Walsh and Colin Yallop

What are the Australian Aboriginal languages like? How many are there? Where are they spoken? How are they learned by children? Are there dictionaries of Aboriginal languages? What kinds of new language have emerged in the past two hundred years? What is the connection between land, people and language in Aboriginal Australia? How does the use of English disadvantage Aboriginal people?

*Language and Culture in Aboriginal Australia* offers answers to these questions by providing a series of studies of different aspects of language and culture in different parts of Aboriginal Australia. Subjects include why a young Aboriginal woman in rural Australia might end up pleading guilty to a crime she didn't commit; the picture of 'language ownership' which can be drawn from recent research on land rights; what we know of the first white settlers' attempts to learn the language of the Sydney region; the first dictionaries compiled in South Australia; and how Aboriginal languages are now being used in the media and education.



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RRP	\$34.95
ISBN	9780855752415



Format	250x175mm (portrait)
Extent	208pp
RRP	\$34.95
ISBN	9780855752736

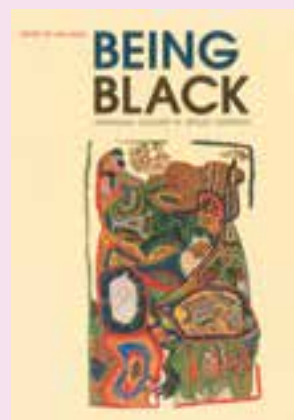
Second edition

## Paper and Talk

A manual for reconstituting materials in Australian Indigenous languages from historical sources

Edited by Nicholas Thieberger

*Paper and Talk* aims to give information to both the community and academic language workers about taking texts and wordlists from historical sources (from manuscripts to oral recordings), and making them useful in language programs and literature today.



Format	240x170mm (portrait)
Extent	288pp
RRP	\$29.95
ISBN	9780855751852 (pb)

January 1991

## Being Black

Aboriginal cultures in 'settled' Australia

Ian D Keen

*Being black* brings together the results of research by a range of renowned anthropologists focusing on the social life of people who used to be labelled 'part-Aborigines' or 'urban Aborigines'. The research covers issues like the basis of identity; the ties of family; the structure of communities; ways of speaking; beliefs and feelings about country, and attitudes to the past.

March 2013

## Our stories Are Our Survival

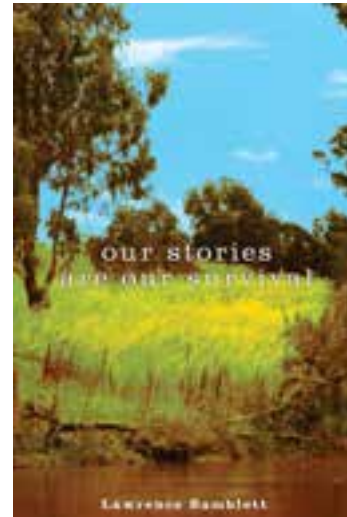
Lawrence Bamblett

*Our stories are our survival* centres on the continuity of Wiradjuri culture. It is a celebration of storytelling and the joys of life within an Aboriginal Australian community. *Our stories* offers an alternative to the commonly told stories of Aboriginal disadvantage.

Using sport as a lens, the book brings to light the continued strength of Aboriginal culture.

It places contemporary representations of Aboriginal people and communities into historical context and calls for readers to rethink what they know about Australian Indigenous communities.

Bamblett places a high value on Wiradjuri storytelling and includes testimony from within the community. As a member of the Erambie community he has been given unparalleled access to stories and photographs. His love of community shines through.




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Format 216x140mm (portrait)  
Extent 176pp  
RRP \$34.95  
ISBN 9781922059222

August 2011

## Legends

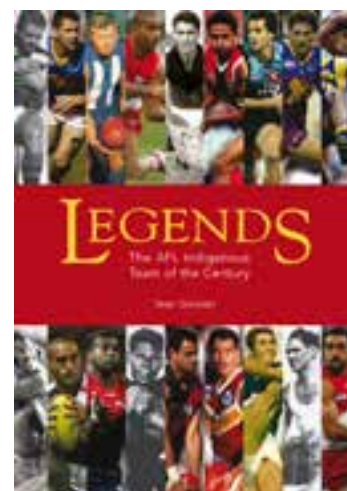
### The AFL Indigenous Team of the Century 1905–2005

Sean Gorman

Indigenous Australians have given us some of our greatest football champions. With names like Farmer, Winmar, Long, Rioli and Goodes, the stories of Indigenous footballers are some of the most compelling in the great game of AFL. The journey for some has been one of great struggle and difficulty. For them, football was the only way out.

What makes their stories so important? This set of biographies uses the players' own descriptions of their lives, their careers and the people who helped them achieve success. While some of these players have shared experiences, for others the story was different. All are inspirational.

From Farmer to McLeod, and Jackson to Matera, in the tradition of great Australian storytelling, these men's lives are great Australian stories about Aboriginal football legends!




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Format 245x170mm (portrait)  
Extent 272pp  
RRP \$34.95  
ISBN 9780855757786

## SELECTED BACKLIST

### Visiting Aboriginal Australia

August 2014

### Melbourne Dreaming

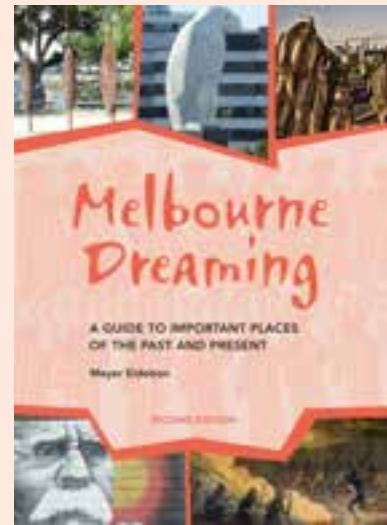
**A guide to exploring important sites of the past and present**

Meyer Eidelson

Within its busy urban presence, Melbourne has a rich and complex Aboriginal heritage. Among the city landscape lie layers of a turbulent history and an ongoing vibrant culture. But you need to know where to look. *Melbourne Dreaming* allows you to take guided tours, or to plan your own self-guided walk, from 30 minutes to a whole day.

The first edition of *Melbourne Dreaming* established itself as an informative and culturally appropriate guidebook. This new edition has been updated with new sites and illustrations. While it's an authoritative guidebook with clear maps, travelling instructions and stories and images of significant people and events, it's also an alternative social history, told through precincts of significance to the city's Aboriginal people.

The precincts include both physical and cultural sites. With their accompanying stories and photographs, they evoke an ancient past and a continuing present.



Format	240x170mm (portrait)
Extent	256pp
RRP	\$29.95
ISBN	9781922059710 (pb)
	9781922059727 (PDF ebook)



Format	240x170mm (portrait)
Extent	200pp
RRP	\$29.95
ISBN	9780855757120

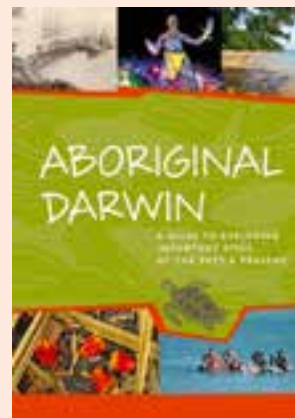
November 2010

### Aboriginal Sydney

**A guide to important places of the past and present**

Melinda Hinkson and Alana Harris

Despite its bustling urban presence, Sydney has a rich and complex Aboriginal heritage. Hidden within its burgeoning city landscape, lie layers of a vibrant culture and a turbulent history. But, you need to know where to look. *Aboriginal Sydney* supplies the information.



Format	240x170mm (portrait)
Extent	288pp
RRP	\$29.95
ISBN	9780855754464 (pb)

January 1991

### Aboriginal Darwin

**A guide to exploring important sites of the past and present**

Contributors Toni Bauman, Sam Wells and Julie Wells

There are as many ways of seeing Aboriginal Darwin as there are Aboriginal people. *Aboriginal Darwin* provides insights into the enormous economic, cultural, social and historical contributions of Aboriginal people to the city.

The background features a solid light pink color. On the left side, there is a large, dark blue triangular shape pointing towards the center. Below it, there is a lighter pink, semi-transparent trapezoidal shape that also points towards the center, creating a layered effect.

MAPS

November 2019

## The AIATSIS map of Indigenous Australia

Created by Dr David Horton

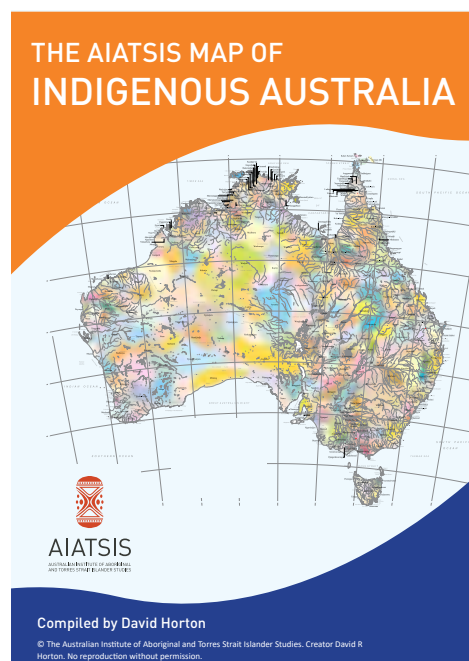
The highly popular AIATSIS map of Indigenous Australia is available in three sizes: A3, A1 and A0. Available flat or folded, the map is a perfect take-home product for tourists and anyone interested in the diversity of Australia's First Nations peoples.

The map is an attempt to represent the language, tribal or nation groups of the Aboriginal peoples of Australia. Aboriginal groups were included on the map based on the published resources available between 1988 and 1994 which determine the cultural, language and trade boundaries and relationships between groups.

For tens of thousands of years, Indigenous peoples have occupied this continent as many different nations with diverse cultural relationships linking them to their own particular lands.

More than 200 distinct languages, and countless dialects were in use when European colonisation began. While people in some communities continue to speak their own languages, many others are seeking to record and revive threatened ones. Aboriginal and Torres Strait Islander peoples retain their connection to their traditional lands regardless of where they live.

\*Some of the information on which the map is based is contested and may not be agreed to by some traditional custodians. The borders between groups are purposefully represented as slightly blurred and do not claim to be exact. It shows only the general locations of larger groupings of people which may include clans, dialects or individual languages in a group.



Format	A3 297x420mm
RRP	\$9.95
ISBN	9781922059697 (folded) 9781922059703 (flat)

Format	A1 594x841mm
RRP	\$14.95
ISBN	9780855754976 (folded) 9780855754969 (flat)

Format	A0 841x1189mm
RRP	\$24.95
ISBN	9780855754921 (folded) 9780855754914 (flat)